

to Donald Fabian

Concerto for Soprano Sax and Wind Ensemble

John Mackey

1. Prelude

♩ = 104

Piccolo

Flute 1-2

J

light day

J

Agency

11

4

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7

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con cond - harmon, stem out

11

This image shows a page from a musical score, likely for a large orchestra and choir. The page is filled with musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include Piccolo (Pic.), Flutes (Fl. 1-2, Fl. 3-4), Oboes (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Cl.), Clarinets (Clar. 1-2, Clar. 3-4), Bass Clarinet (Ba. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Soprano Solo (Sop. Solo), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB), Percussion (Perc.), Harp (Hr.), Whistle (Whp.), Crotales (Crot.), Glockenspiel (Glock.), Mallet Bass (Mba.), Cymbals (Cymb.), and Snare Drum (SD). The score is marked with various musical notations, including notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '17' is visible in the bottom left corner.

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Preview Only

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Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E♭ Cl.
Clar. 1-2
Clar. 3-4
B♭ Cl.
Cb. Cl.
A. Sax.
T. Sax.
B. Sax.
Sop. Solo
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hp.
Whip
Crot.
Glock.
Hba.
Cymb.
BD

Pic.

Fl. 1-2

Fl. 3-4

Oboe

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whp.

Crot.

Glock.

Mbs.

Cymb.

BD

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30

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for various instruments, including Piccolo, Flutes (Fl. 1-2, Fl. 3-4), Oboes (Ob.), Bassoons (Bsn., C. Bsn.), Clarinets (Clar. 1-2, Clar. 3-4), Saxophones (A. Sax., T. Sax., B. Sax.), Soprano Solo (Sop. Solo), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Tuba (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba (Tuba), Double Bass (DB), Percussion (Pno.), Mallets (Mps.), Whistle (Whp.), Crotales (Crot.), Glockenspiel (Glock.), Mallets (Mba.), Cymbals (Cymb.), and Bass Drum (BD). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

Preview Only

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cl. Cl.

A. Sn.

T. Sn.

B. Sn.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Whip

Crot.

Glock.

Mba.

Cymb.

BD

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48

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con sord. - harmon, stem out

51

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Bb. Cl.
 Clar. 1-2
 Clar. 3-4
 Bb. Cl.
 Eb. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Sop. Solo
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Hp.
 Whp.
 Crot.
 Glock.
 Mba.
 Cymb.
 BD

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66

let ring not quite to silence, then attacca movement 2

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Preview Only

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5

* all trills are 1/2-step

Picc

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mba.

Xylo.

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Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Hpa.

Xylo.

Preview Only
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E

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mba.

Xylo.

Legal use Requires purchase

Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trmp.

Hrn.

Xylo.

Legal use Requires purchase

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *f*

Ob. *ff*

Bsn. *f*

C. Bn. *f*

E. Cl. *f*

Cl. 1 *fp* *quietly, but still very sharply*

Cl. 2 *fp* *quietly, but still very sharply*

Cl. 3 *fp*

Cl. 4 *fp*

Bb. Cl. *fp* *quietly, but still very sharply*

Ob. Cl. *fp*

A. Sax. 1 *ff* *quietly, but still very sharply*

A. Sax. 2 *ff* *quietly, but still very sharply*

T. Sax. *ff* *quietly, but still very sharply*

B. Sax. *ff* *quietly, but still very sharply*

Sop. Solo *mp* *ppp* *fff*

Horn 1-2 *fp*

Horn 3-4 *fp*

Pra. *f*

Trp. *ff*

Mba. *mf*

Xylo. *f*

Picc. *f* *p* *mf* *pp* *mf*

Fl. 1 *f* *p* *mf* *pp* *mf*

Fl. 2 *f* *p* *mf* *pp* *mf*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

Ob. *mf* *p*

Bsn. *mf* *p* *mp*

C. Bsn. *mf* *p*

E. Cl. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3

Cl. 4

Bb. Cl. *f* *pp* *mp* *p*

Ob. Cl. *f*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

T. Sax. *f* *pp* *mp* *pp*

B. Sax. *f* *pp*

Sop. Solo *mp* *f* *p*

Horn 1-2

Horn 3-4

Pno. *p* *mp* *p*

Trp.

Hra. *ff*

Xylo. *mp*

F

Picc

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

F

Trmp.

Hrn.

Xylo.

Legal Use Requires Purchase

Picc. *mf* *f*

R. 1 *f*

R. 2 *f*

R. 3 *f*

R. 4 *f*

Ob. *f*

Bsn. *ff*

C. Bn. *ff*

E. Cl. *mf* *f*

Cl. 1 *p* *fp*

Cl. 2 *p* *fp*

Cl. 3 *fp*

Cl. 4 *fp*

Bs. Cl. *p* *ff*

Ob. Cl. *ff*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Sop. Solo *mp* *ff* *mp*

Horn 1-2 *f*

Horn 3-4 *f*

Pno. *p*

Trp. *f*

Hrn. *mf* *f*

Xylo. *f*

G

Picc

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

G

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mpa.

Xylo.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Hrn.

Xylo.

70

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Hrpn.

Xylo.

75

Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Timp.

Hr.

Xylo.

H

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mba.

Xylo.

Legal Use Requires Purchase

Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trmp.

Hrn.

Xylo.

91

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mba.

Xylo.

Legal Use Requires Purchase

Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Hr.

Xylo.

101

mp

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I

Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mpa.

Xylo.

105

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110

Preview Only
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Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. Bar. C. Bn. E. Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Bb. Cl. Ob. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Sop. Solo Horn 1-2 Horn 3-4 Pno. Timp. Hrn. Xylo.

117

Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Hr.

Xylo.

125

J

Legal Use Requires Purchase

Picc

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trmp.

Hrn.

Xylo.

Legal use Requires purchase

K

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trmp.

Hrn.

Xylo.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trmp.

Mpa.

Xylo.

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Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. Bar. C. Bn. E. Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Bb. Cl. Ob. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Sop. Solo Horn 1-2 Horn 3-4 Pno. Tmp. Mpa. Xylo.

151

Preview Only
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Picc. *ff* *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Fl. 4 *fff*

Ob. *ff* *fff*

Bsn. *f*

C. Bn. *f*

E. Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Cl. 4 *fff*

Bb. Cl. *f* *fff*

Ob. Cl. *f* *fff*

A. Sax. 1 *f* *fff*

A. Sax. 2 *f* *fff*

T. Sax. *f* *fff*

B. Sax. *f* *fff*

Sop. Solo *fff*

Horn 1-2 *mf* *fff* *mp*

Horn 3-4 *mf* *fff* *mp*

Pno. *f* *fff* *f* *ff*

Trp. *fff* *mf*

Mba.

Xylo.

Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mba.

Xylo.

Legal use Requires purchase

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mba.

Xylo.

172

M

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

M

Trmp.

Hrn.

Xylo.

180

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trmp.

Hrn.

Xylo.

Legal use requires purchase

Preview Only
Legal use Requires purchase

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. Bar. C. Bn. E. Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Bb. Cl. Ob. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Sop. Solo Horn 1-2 Horn 3-4 Pno. Timp. Hrn. Xylo.

194

Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mpa.

Xylo.

203

Picc. *f* *ff* *ff* *ff* *ff*

R. 1 *f* *ff* *ff* *ff* *ff*

R. 2 *f* *ff* *ff* *ff* *ff*

R. 3 *f* *ff* *ff* *ff* *ff*

R. 4 *f* *ff* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

C. Bn. *ff* *ff* *ff* *ff* *ff*

E. Cl. *ff* *ff* *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff* *ff*

Cl. 3 *ff* *ff* *ff* *ff* *ff*

Cl. 4 *ff* *ff* *ff* *ff* *ff*

Bs. Cl. *ff* *ff* *ff* *ff* *ff*

Ob. Cl. *ff* *ff* *ff* *ff* *ff*

A. Sax. 1 *ff* *ff* *ff* *ff* *ff*

A. Sax. 2 *ff* *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff* *ff*

Sop. Solo *ff* *ff* *ff* *ff* *ff*

Horn 1-2 *ff* *ff* *ff* *ff* *ff*

Horn 3-4 *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff*

Trp. *ff* *ff* *ff* *ff* *ff*

Mba. *ff* *ff* *ff* *ff* *ff*

Xylo. *ff* *ff* *ff* *ff* *ff*

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mpa.

Xylo.

214

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Legal use Requires purchase

O

Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trp.

Mba.

Xylo.

219

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Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Ob. Bar. C. Bn. E. Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 Bb. Cl. Ob. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Sop. Solo Horn 1-2 Horn 3-4 Pno. Timp. Mpa. Xylo.

Legal use requires purchase

Preview Only

Legal use Requires purchase

Picc.

R. 1

R. 2

R. 3

R. 4

Ob.

Bsn.

C. Bn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Bb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pno.

Trmp.

Pba.

Xylo.

245

Preview Only

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Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

Bsn.

C. Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Bb. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Solo

Horn 1-2

Horn 3-4

Pra.

Timp.

Hr.

Xyla.

one player per part is preferred for this movement

Q

* If 4 flugelhorns are not available, use 1 flugelhorn (on part 1), and 3 cornets. If no flugelhorns are available, 4 cornets are preferred over 4 trumpets.

rit. a tempo R hold back

Fl. 1-2 Fl. 3-4 Ob. Bar. C. Bn. Cl. 1-2 Cl. 3-4 Bc. Cl. Cs. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Sop. Solo Fig. 1-2 Fig. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba DB Fno. Hq. Crot. Glock. Vibes Chimes Cymb. S.D.

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9

20

[illegible]

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FL 1-2
FL 3-4
Ob.
Bar.
C. Bn.
Cl. 1-2
Cl. 3-4
Bb. Cl.
Cb. Cl.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Sopr. Solo
Fig. 1-2
Fig. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pro.
Hr.
Cro.
Glock.
Vib.
Cym.
B.D.

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V

Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Cl. 1-2
Cl. 3-4
Bb. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Sop. Solo
Fig. 1-2
Fig. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hp.
V.
Crot.
Glock.
Yban.
Chimes
Cymb.
S.D.

48

rich, sustained, but not too slow

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rich, sustained, but not too slow

allarg.

rich, sustained, but not too slow

57

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64

73

Z *al tempo, but a little slower than before*
♩ = 84 circa

poco a poco rit.

Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bsn.
Cl. 1-2
Cl. 3-4
B♭ Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Sopr. Solo
Fig. 1-2
Fig. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hp.
Crot.
Glock.
Vibes
Chimes
Cymb.
B.D.

83

$\text{♩} = 120$

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

English Horn

I Bassoon

Contrabassoon

Clarinet 1

Clarinet 2

Clarinet 3

I Bass Clarinet

Contrabass Clarinet

Alto Sax I

Alto Sax 2

Tenor Sax

Baritone Sax

Soprano Sax

Double Bass

Piano

Harp

Marimba

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

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18

AA

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

AA

Sop.

DB

Pno.

Hp.

Mba.

25

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

32

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Picc.

Fl. I

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Ban.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

Legal Use Requires Purchase

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

pp

pp

pp

f

p

f

mp

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

mp

p

p

mp

CC

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

pp

p

mf

f

mp

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

68

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Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

mp

DD

mp

p

mute each note at end of specified duration

mp

p

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

mp

f

ff

mf

let notes ring naturally

83

A page of a musical score for a symphony, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trombones, Trumpets, Piano, Harp, and Mellophone. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The page shows the first system of the score, with the key signature of one flat (B-flat) and a common time signature (C). The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The page is watermarked with 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the center.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

98

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Eng. Hrn.

Bsn.

C. Bn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

p

mp

p

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Picc.

Fl. I

Fl. 2

Fl. 3

Fl. 4

Erg. Hrn.

Bsn.

C. Bn.

Cl. I

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sax. I

A. Sax. 2

T. Sax.

B. Sax.

Sop.

DB

Pno.

Hp.

Mba.

5. Finale

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John Corigliano: "Concerto for Clarinet and Orchestra"
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Tempo: ♩ = 90, ♩ = 180

Instrument parts listed on the left:

- Piccolo
- Flute 1-2
- Flute 3-4
- 2 Oboes
- Bassoons
- Contrabassoon
- Clarinet in E♭
- B♭ Clarinet 1-2
- B♭ Clarinet 3-4
- 2 Bass Clarinets
- Contrabass Clarinet
- 2 Alto Saxes
- Tenor Sax
- Baritone Sax
- Soprano
- Trumpet 1-2
- Trumpet 3-4
- Horn 1-2
- Horn 3-4
- Trombone 1-2
- Tbn. 3, Bass Tbn.
- Euphonium
- Tuba
- Double Bass
- Piano
- Harp
- Timpani
- Xylophone
- Percussion 3
- Marimba
- Sus. Cymbals
- Bass Drum

Score notation includes various musical symbols, dynamics (e.g., *ff*, *mf*, *ff*), and a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

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GG

Pic.

Fl. 1-2

Fl. 3-4

Oboe

Bassoon

C. Bsn.

E. Cl.

Cl. 1-2

Cl. 3-4

Bb. Cl.

Ch. Cl.

A. Sn.

T. Sn.

B. Sn.

Sop. Solo

GG

can ser... with stem out

can serd - harmon with stem out

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Dbl.

Pno.

Hp.

GG

Temp.

Xylo.

Plates

Mba.

Cymb.

BD

8

15

HH

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HH

Pic.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Cl. 1-2

Cl. 3-4

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Sop. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hr.

HH

Trmp.

Xylo.

Plates

Hrba.

Cymb.

BD

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and voices. The instruments listed on the left include Piccolo, Flutes (1-2, 3-4), Oboe, Bassoon, Clarinet (Bb, Eb), Saxophones (Alto, Tenor, Baritone), Soprano Solo, Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Double Bass, Percussion (Pno, Hp, Tmp, Xyl, Plns, Hrn, Cym, BD), and Timpani. The music is in 2/4 time and features various dynamics like ff, f, mf, and mp. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Preview Only

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Preview Only

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33

Preview Only

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Preview Only

Legal Use Requires Purchase

50

Preview Only
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Fl. Pic.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Bb. Cl.
Cl. 1-2
Cl. 3-4
Bb. Cl.
Cb. Cl.
A. Sax.
T. Sax.
B. Sax.
Sopr. Solo
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hp.
Timp.
Xylo.
Plist.
Hba.
Cymb.
BD

57

Pic.

Fl. 1-2

Fl. 3-4

Obo.

Bsn.

C. Bn.

E. Cl.

Cl. 1-2

Cl. 3-4

Bb. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

Sopr. Solo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Psn.

Hrn.

Tmp.

Xyl.

Plt.

Hba.

Cym.

BD

62

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72

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76

77

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100

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103

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110

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Preview Only

Legal use Requires purchase

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PP Cadenza

Sop. Solo

92 *p*

poco a poco cresc.

Picc.

Sop. Solo

ff

Tpt. 1-2

Tpt. 3-4

Horn 1-3

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Poa.

ff

Temp.

Xylo.

Flaut.

Cymb.

BD

ff

QQ

94 **ff**

Sop. Solo

f **ff** *p* *mf*

Fl. Pic.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Cl. 1-2

Cl. 3-4

B♭ Cl.

pp

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

ff

ff

8

Pic.

TT

Fl. 1-2

Fl. 1-2

Pic.