

♩ = 60

Piccolo

Flute I

Flute 2-3

2 Oboes

English horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

2 Bassoons

Contrabassoon

Solo Trombone

Horn 1

Horn 3-4

C Trumpet 1

C Trumpet 2-3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Piano

Harp

Timpani

Percussion

Percussion

Djembe

Bass Drum

slowly bend pitch, freely (think "seasick"); out of sync with other players, stagger breath

*ppp*

slowly bend pitch, freely (think "seasick"); out of sync with other players, stagger breath

*ppp*

*p* *mp* *f*

*p* *ppp*

♩ = 60

Percussion I, soft felt mallets, inside piano on strings

*ppp*

large cymbal, placed upside-down on lowest drum, rolled while slowly and freely pedaling pitch, and do freely crescendo and decrescendo between barely audible and *pp*, randomly varying speed and size of dynamic changes

*ppp* *pp* *ppp* *sm*

freely ascends and descends between barely audible and *pp*, randomly varying speed and size of dynamic changes

and/or vary speed of roll

*ppp* *pp* *ppp* *sm*

freely crescendo and decrescendo between barely audible and *pp*, randomly varying speed and size of dynamic changes

*ppp* *pp* *ppp* *pp* *sm*

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[illegible]



11

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

A

(fading in pitch, sighing, to silence)

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17

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

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**Percussion**

39

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

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[illegible]



[illegible]



53

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

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[illegible]



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65

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff* 5/4 4/4 5/4 4/4 5/4 4/4 12/8

E.H. *ff*

E. Cl. *ff*

B♭ Clar. I *ff*

B♭ Clar. 2 *ff*

Bs. Clar. *ff* 5/4 4/4 5/4 4/4 5/4 4/4 12/8

Bsn. *ff*

C. Bn. *ff*

Tbn. Solo *ff* 5/4 4/4 5/4 4/4 5/4 4/4 12/8

Horn 1-2 *ff*

Horn 3-4 *ff* 5/4 4/4 5/4 4/4 5/4 4/4 12/8

Tpt. I *ff*

Tpt. 2-3 *ff*

Tbn. I *ff* 5/4 4/4 5/4 4/4 5/4 4/4 12/8

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tuba *ff*

D.B. *ff* 5/4 4/4 5/4 4/4 5/4 4/4 12/8

Pno. *ff*

Hp. *ff*

Timp. *ff*

Perc. *ff* 5/4 4/4 5/4 4/4 5/4 4/4 12/8

Perc. *ff*

Dpb. *ff*

BD *f*

add growl

choke choke



This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 71 at the top left. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob.
- E.H.
- Es. Cl.
- B♭ Clar. 1
- B♭ Clar. 2
- Bs. Clar.
- Bsn.
- C. Bn.
- Tbn. Solo
- Horn 1-2
- Horn 3-4
- Tpt. 1
- Tpt. 2-3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- D.B.
- Pno.
- Hp.
- Timp.
- Perc.
- Perc.
- Djb.
- BD

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *fff*, *norm*, *f*, *mf*). There are also tempo markings like *bell up!* and *groll*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.



[illegible]



[illegible]



\* Rhieta: place the lips on the string of the reed and blow. Do not touch the vibrating reed with the lips. A rough sound is desired.



90

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Ba. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Dpb.

BD

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[illegible]



[illegible]



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Preview Only

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Preview Only

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Proc.

Fl. 1

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Dpb.

BD

tone drums to C, F, C, F

"bow" with a threaded steel rod

ff

mf

f

fff

mp

mf

ff

mf

ff

mf



121

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Dpb.

BD

con sord - stopped mute

ff

con sord - stopped mute

ff

poco a poco cresc

poco a poco cresc

arco poco a poco cresc

poco a poco cresc

actual pitches

mf

mf

f

mf

f



127

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

poco a poco cresc.

f

cresc.

ff

fff

mp

cresc.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2-3), Oboe (Ob.), English Horn (E.H.), Clarinets (B♭ Clar. 1, B♭ Clar. 2, Bs. Clar.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Trombone Solo (Tbn. Solo), Horns (Horn 1-2, Horn 3-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2, Bs. Tbn.), Tuba, Double Bass (D.B.), Piano (Pno.), Harp (Hp.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The page number '1' is visible in the bottom right corner.



[illegible]



[illegible]



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This page contains a preview of musical notation for a symphony orchestra. The score includes parts for various instruments such as Piccolo (Picc.), Flute I (Fl. I), Flute II & III (Fl. 2-3), Oboe (Ob.), English Horn (E.H.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), Bass Clarinet (Bs. Clar.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Trombone Solo (Tbn. Solo), Horn 1 & 2 (Horn 1-2), Horn 3 & 4 (Horn 3-4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Tuba, Double Bass (D.B.), Piano (Pno.), Harp (Hp.), Timpani (Timp.), Percussion (Perc.), and Snare Drum (SD). The notation features complex rhythmic patterns, dynamic markings (e.g., ff, f, mf, p, cresc., decresc.), and articulation marks. A large diagonal watermark reading "Preview Only" is overlaid across the entire page.



172

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes:** Fl. 1, Fl. 2-3
- Oboes:** Ob.
- Clarinets:** E-Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar.
- Bassoons:** Bsn., C. Bn.
- Horns:** Horn 1-2, Horn 3-4
- Trumpets:** Tpt. 1, Tpt. 2-3
- Trombones:** Tbn. 1, Tbn. 2, B♭ Tbn.
- Tuba:** Tuba
- Double Bass:** D.B.
- Piano:** Pno.
- Harp:** Hp.
- Timpani:** Timp.
- Percussion:** Perc. (multiple staves), Dpb., BD.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). There are also tempo markings like *Allegro*. A large, diagonal watermark across the page reads "Preview Only".



[illegible]



[illegible]



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Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E.Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. I

Tpt. 2-3

Tbn. I

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

rit. (to circa ♩=160)

rit. (to circa ♩=174, ♩=87 - not slower, only slight rubato)

rit. (to circa ♩=160)

rit. (to circa ♩=174, ♩=87 - not slower, only slight rubato)

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217

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bsn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

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241 *a slight ritard* ..... *a tempo, then poco rit.*

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. I

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

*pp* *mp* *mf* *f* *ppp*

*a slight ritard* *a tempo, then poco rit.*

Sus. Cymbal

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[illegible]



**Picc.**

**Fl. I**

**Fl. 2-3**

**Ob.**

**E.H.**

**E♭ Cl.**

**B♭ Clar. 1**

**B♭ Clar. 2**

**Bs. Clar.**

**Bsn.**

**C. Bn.**

**Tbn. Solo**

**Horn 1-2**

**Horn 3-4**

**Tpt. 1**

**Tpt. 2-3**

**Tbn. 1**

**Tbn. 2**

**Bs. Tbn.**

**Tuba**

**D.B.**

**Pno.**

**Hp.**

**Vibes**

**Perc.**

**Perc.**

**Djb.**

**BD**

**wooden beater**

**large soft beater**

**wooden beater**

**large soft beater**

**wooden beater**

**PPP**

**PP**

**PPP**

**PP**

**PPP**

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263

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267

Fl. 1

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timpani  
tuned flat

Perc.

Perc.

Dpb.

BD

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[illegible]



This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 274 at the top left. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2-3), Oboes (Ob.), English Horn (E.H.), Euphonium/Clarinet (E-Cl.), Bass Clarinet (Bb. Clar.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Trombone Solo (Tbn. Solo), Horns (Horn 1-2, Horn 3-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2, Bsn. Tbn.), Tuba, Double Bass (D.B.), Piano (Pno.), Harp (Hp.), Timpani (Timp.), and Percussion (Perc.). The score includes musical notation, dynamics (e.g., *ff*, *f*, *mf*, *sf*), and a large diagonal watermark reading "Preview Only". The page is divided into measures, with a large "6/4" time signature visible on the left side.



277

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Temp.

Perc.

Perc.

Dpb.

BD

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[illegible]



286

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar.

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Dpb.

BD

bell up!

fff

norm

ff

optional



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295

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

Ev. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Djb.

BD

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[illegible]



302

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E-Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Temp.

Perc.

Perc.

Djb.

BD

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This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 306 in the top left corner. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2-3), Oboe (Ob.), Euphonium (E.H.), Clarinets (B♭ Clar. 1, B♭ Clar. 2, Bs. Clar.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Trombone Solo (Ton. Solo), Horns (Horn 1-2, Horn 3-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2, Bs. Tbn.), Tuba, Double Bass (D.B.), Piano (Pno.), Harp (Hp.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xylo.), and Bass Drum (BD). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase". The music is written in 4/4 time, as indicated by the time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *fff*), and articulation marks. A specific instruction for the percussion section reads "bow with a threaded steel rod". The page is a preview of a larger work, as indicated by the watermark.



310

Fl. 1

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Xylo.

BD

arco

like death blows

fff

like death blows

fff

like death blows

fff



[illegible]



**Percussion**

Vibes  
Floor on, rather slow  
mod. hard mallets  
*p*, until otherwise indicated

B♭ Clar.  
*fpp*

Solo Tbn.  
*fpp*

Piano  
*fpp*

Harp

Timpani

Xylophone

Bass Drum

Snare Drum

Cymbals

Traps

Musical score page showing percussion parts.



329

poco rit. **Q** a tempo

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Bb Clar. 3

Bb Clar. 1

Bb Clar. 2

Bs. Clar.

Bsn.

C. Bsn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

con sord. - practice mute (play piano to obtain pianissimo)  
gliss. slowly to 7th position, taking a full two measures, gradually fading to silence

**ppp**

arco

**p**

**mp**

**Vibes** (shared with perc. 1)  
bowed  
**mp**



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354 R

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

Bb Clar. 3

Bb Clar. 1

Bb Clar. 2

Bs. Clar.

Bsn.

C. Bn.

R

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

R

Pno.

Hp.

Vibes

Vibes

Perc.

Dpb.

BD

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Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase



Preview Only

Legal use Requires purchase

Fl. 1

Fl. 2-3

Ob.

E.H.

Bb Clar. 3

Bb Clar. 1

Bb Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Dpb.

BD

a tempo



[illegible]



405 U ♩=124-132, light, crisp, springlike

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Fl. 1

Fl. 2-3

Ob.

E.H.

Bb Clar. 3

Bb Clar. 1

Bb Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

U ♩=124-132, light, crisp, springlike

U ♩=124-132, light, crisp, springlike

med. hard mallets

mp (keep pedal depressed until indicated otherwise)



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**Picc.**

**Fl. I**

**Fl. 2-3**

**Ob.**

**E.H.**

**E♭ Cl.**

**B♭ Clar. 1**

**B♭ Clar. 2**

**Bs. Clar.**

**Bsn.**

**C. Bn.**

**Tbn. Solo**

**Horn 1-2**

**Horn 3-4**

**Tpt. 1**

**Tpt. 2-3**

**Tbn. 1**

**Tbn. 2**

**Bs. Tbn.**

**Tuba**

**D.B.**

**Pno.**

**Hp.**

**Vibes**

**Vibes**

**Perc.**

**Djb.**

**BD**



420

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Djb.

BD

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[illegible]



429

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

B♭ Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Perc.

BD



434

This page contains musical staves for measures 434 through 438. The instruments listed on the left are Picc., Fl. I, Fl. 2-3, Ob., E.H., B♭ Clar. 1, B♭ Clar. 2, Bs. Clar., Bsn., C. Bn., Tbn. Solo, Horn 1-2, Horn 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba, D.B., Pno., Hp., Vibes (two staves), Perc. (two staves), and BD. Measure numbers 434, 435, 436, 437, and 438 are printed at the beginning of their respective columns. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.



439

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Perc.

BD

Legal use requires purchase



443 **W** (all notes extremely crisp)

Picc. *mf*

Fl. I *mp*

Fl. 2-3 *mp*

Ob. *mp*

E.H. *mp*

E. Cl. *p*

B♭ Clar. *p*

B♭ Clar. 2 *p*

Bs. Clar. *p*

Bsn. *p*

C. Bn. *p*

Tbn. Solo *p*

Horn 1-2 *mp*

Horn 3-4 *mp*

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno. *f mp*

Hp.

Vibes

Vibes *mf*

Perc. *p* Tambourine

Perc.

BD



[illegible]



[illegible]



[illegible]



458 Y

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Perc.

BD

Legal use Requires purchase



[illegible]



[illegible]



467

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Perc.

BD

*mp*

*mf*

*p*

*pp*

*poco a poco cresc.*

*solo*

*Legal use Requires purchase*



[illegible]



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is marked with a large, diagonal watermark that reads "Preview Only". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *poco a poco cresc*). The page number "474" is visible in the top left corner. The score is organized into systems, with each system containing staves for different instruments. The woodwind section includes Piccolo, Flute 1, Flute 2-3, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet Solo, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Double Bass. The percussion section includes Piano, Harp, Vibraphone, and various Percussion instruments (Perc. 1, Perc. 2, BD). The string section is represented by a single staff at the bottom. The score is written in 4/4 time, and the key signature is one flat (B-flat major or D minor). The page is marked with a large, diagonal watermark that reads "Preview Only".



[illegible]



[illegible]



[illegible]



487 CC

Picc. *p* *mf*

Fl. 1 *mp* *mf*

Fl. 2-3 *p* *mp* *mf*

Ob. *mp* *mf*

E.H. *p*

E. Cl. *p* *mf*

B♭ Clar. 1 *p* *mf*

B♭ Clar. 2 *p* *mf*

Bs. Clar. *mp* *mf*

Bsn. *mp* *mf*

C. Bn. *mp* *mf*

Tbn. Solo *p* *mf*

Horn 1-2 *p*

Horn 3-4 *p*

Tpt. 1

Tpt. 2-3

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Tuba *mf*

D.B. *mf*

CC (Pno.)

Pno. *mp*

Hp.

Timp.

Vibes *mp*

Perc. *mp* *mp*

Perc. *mp*

BD *p*

Preview Only  
Legal use Requires purchase



491

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

F. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

B♭ Tbn.

Tuba

D.B.

Pno.

Hp.

Vibes

Vibes

Perc.

Perc.

BD







497

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Vibes

Perc.

Perc.

BD

Three' with a threaded steel rod

*f*

*fff*



[illegible]



**Picc.**

**Fl. I**

**Fl. 2-3**

**Ob.**

**E.H.**

**E♭ Cl.**

**B♭ Clar. 1**

**B♭ Clar. 2**

**B♭ Clar.**

**Bsn.**

**C. Bn.**

**Tbn. Solo**

**Horn 1-2**

**Horn 3-4**

**Tpt. 1**

**Tpt. 2-3**

**Tbn. 1**

**Tbn. 2**

**Bs. Tbn.**

**Tuba**

**D.B.**

**Pno.**

**Hp.**

**Timp.**

**Perc.**

**Perc.**

**Perc.**

**BD**



Preview Only

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Preview Only

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**Picc.**

**Fl. I**

**Fl. 2-3**

**Ob.**

**E.H.**

**E-Cl.**

**B♭ Clar. 1**

**B♭ Clar. 2**

**Bs. Clar.**

**Bsn.**

**C. Bn.**

**Tbn. Solo**

**Horn 1-2**

**Horn 3-4**

**Tpt. 1**

**Tpt. 2-3**

**Tbn. 1**

**Tbn. 2**

**Bs. Tbn.**

**Tuba**

**D.B.**

**Pno.**

**Hp.**

**Timp.**

**Perc.**

**Perc.**

**Dpb.**

**BD**

**Legal Use Requires Purchase**



[illegible]



[illegible]



536

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E-Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Perc.

BD

bell up!  
(always 1/2-step trills)

fff

senza sord

f

senza sord

f

Legal use Requires purchase



539 HH

Picc. *ff*

Fl. I *ff*

Fl. 2-3 *ff*

Ob. *ff*

E.H. *ff*

E. Cl. *ff* norm.

Bb. Clar. *ff* norm.

Bb. Clar. 2 *ff*

Bs. Clar. *ff*

Bsn. *ff*

C. Bn. *ff*

Tbn. Solo *ff* HH

Horn 1-2 *ff*

Horn 3-4 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tuba *ff*

D.B. *ff* pizz.

Pno. *ff* HH

Hp. *ff* (mute all)

Timp.

Perc. *ff* *clack*

Perc. *ff* *f*

Perc. *ff*

BD *f*

Legal use requires purchase



544

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Perc.

BD

Legal Use Requires Purchase



00

548

Picc.

Fl. I

Fl. 2-3

Ob.

E.H.

E.Clar.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Perc.

BD

Xylophone

f poss.

Legal use Requires purchase



JJ =104

551

Fl. 1

Fl. 2-3

Ob.

E.H.

E.Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

JJ =104

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

JJ =104

Pno.

Hp.

Timp.

Perc.

Perc.

Xylo.

BD



This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. 1, Fl. 2-3, Ob., E.H., E-Cl., B♭ Clar. 1, B♭ Clar. 2, Bs. Clar., Bsn., C. Bn., Tbn. Solo, Horn 1-2, Horn 3-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba, D.B., Pno., Hp., Timp., Perc., Xylo., and BD. The score includes dynamic markings such as "molto rit.", "Maestoso", "epic, Mahlerian", and "molto allarg.". A large diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "554" is visible in the top left corner.



559 **KK** ♩=124-132

Picc. *ff* *mp* *f*

Fl. 1 *ff* *mp* *f*

Fl. 2-3 *ff* *mp* *f*

Ob. *ff* *mp* *f*

E.H. *ff* *mp* *f*

E. Cl. *ff* *mp* *f*

B♭ Clar. *ff* *f*

B♭ Clar. 2 *ff* *f*

Bs. Clar. *ff* *f*

Bsn. *ff* *f*

C. Bn. *ff* *f*

Tbn. Solo *ff* *cresc.*

Horn 1-2 *ff* *mf* *ff*

Horn 3-4 *ff* *mf* *ff*

Tpt. 1

Tpt. 2-3

Tbn. 1 *fff* *ff* *mf* *f*

Tbn. 2 *fff* *ff* *mf* *f*

Bs. Tbn. *fff* *ff* *mf* *f*

Tuba *fff* *ff* *f*

D.B. *fff* *f* *ff*

**KK** ♩=124-132

Pno. *ff* *ff*

Hp. *ff* *f* *ff*

Timp. *ff* *mf* *ff*

Perc. *fff* *ff* *mf* *f*

Perc. *ff* *mf* *f*

Perc. *ff* *mf* *ff*

BD *ff* *mf* *f*

Tambourine



563

Picc.

Fl. 1

Fl. 2-3

Ob.

E.H.

E. Cl.

B♭ Clar. 1

B♭ Clar. 2

Bs. Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Perc.

BD

Legal Use Requires Purchase



568

Fl. 1

Fl. 2-3

Ob.

E.H.

E-Cl.

B♭ Clar.

B♭ Clar. 2

B♭ Clar.

Bsn.

C. Bn.

Tbn. Solo

Horn 1-2

Horn 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

D.B.

Pno.

Hp.

Timp.

Perc.

Perc.

Perc.

BD

bell up!

ff

ffp

f poss.

rip

choke off

Xylophone

November 1, 2009  
Austin, TX