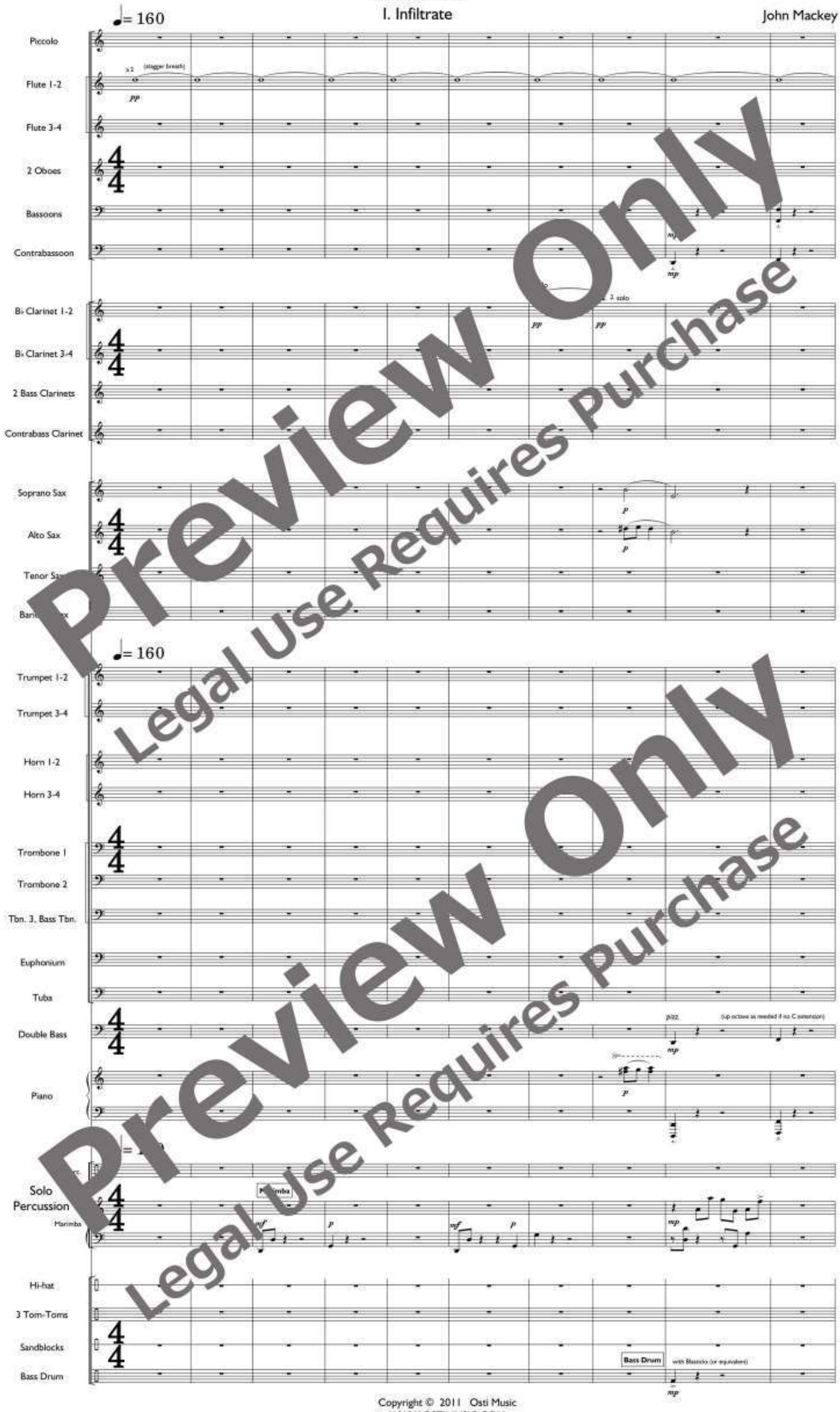
# Drum Music

## I. Infiltrate

John Mackey

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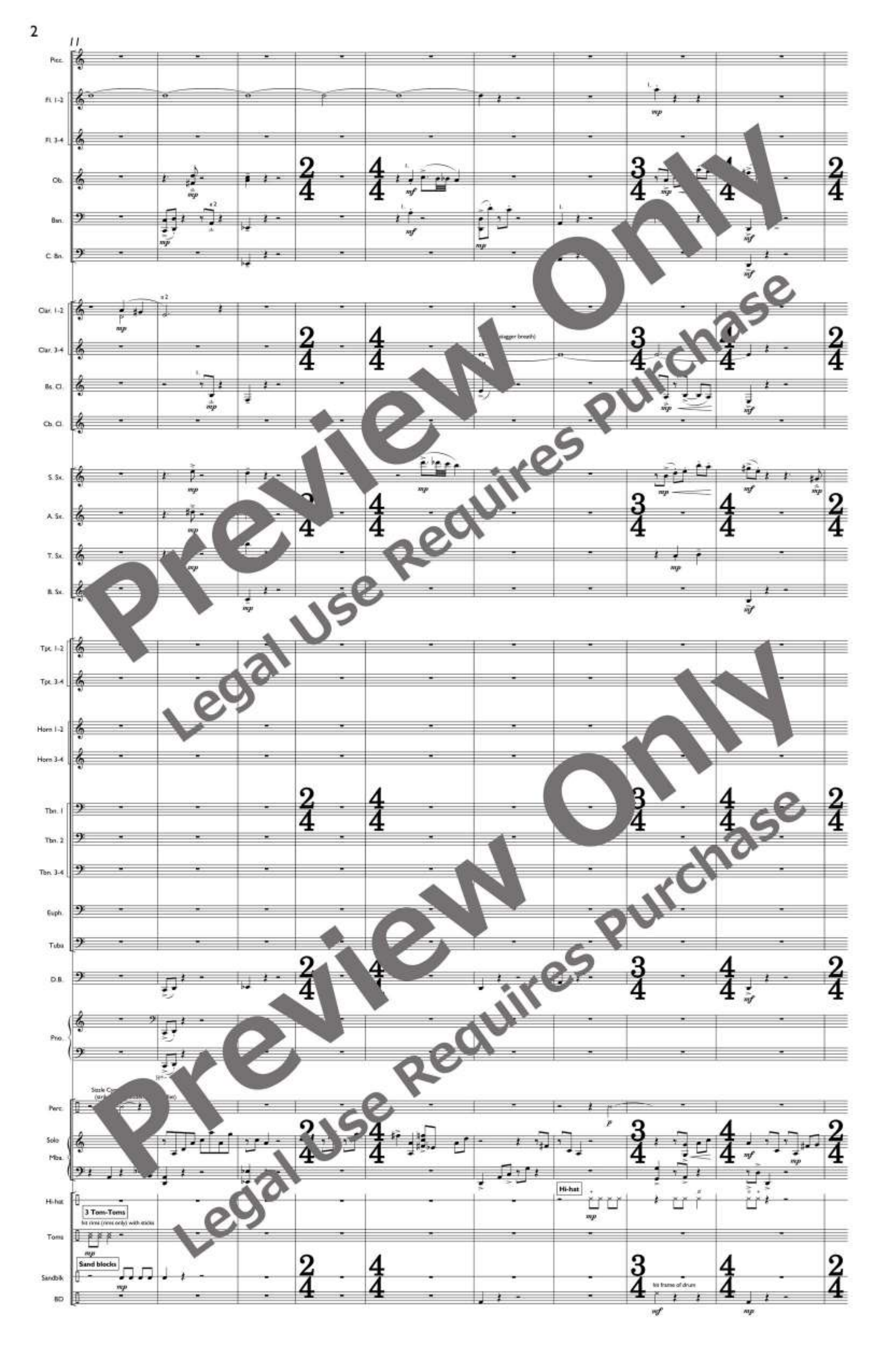


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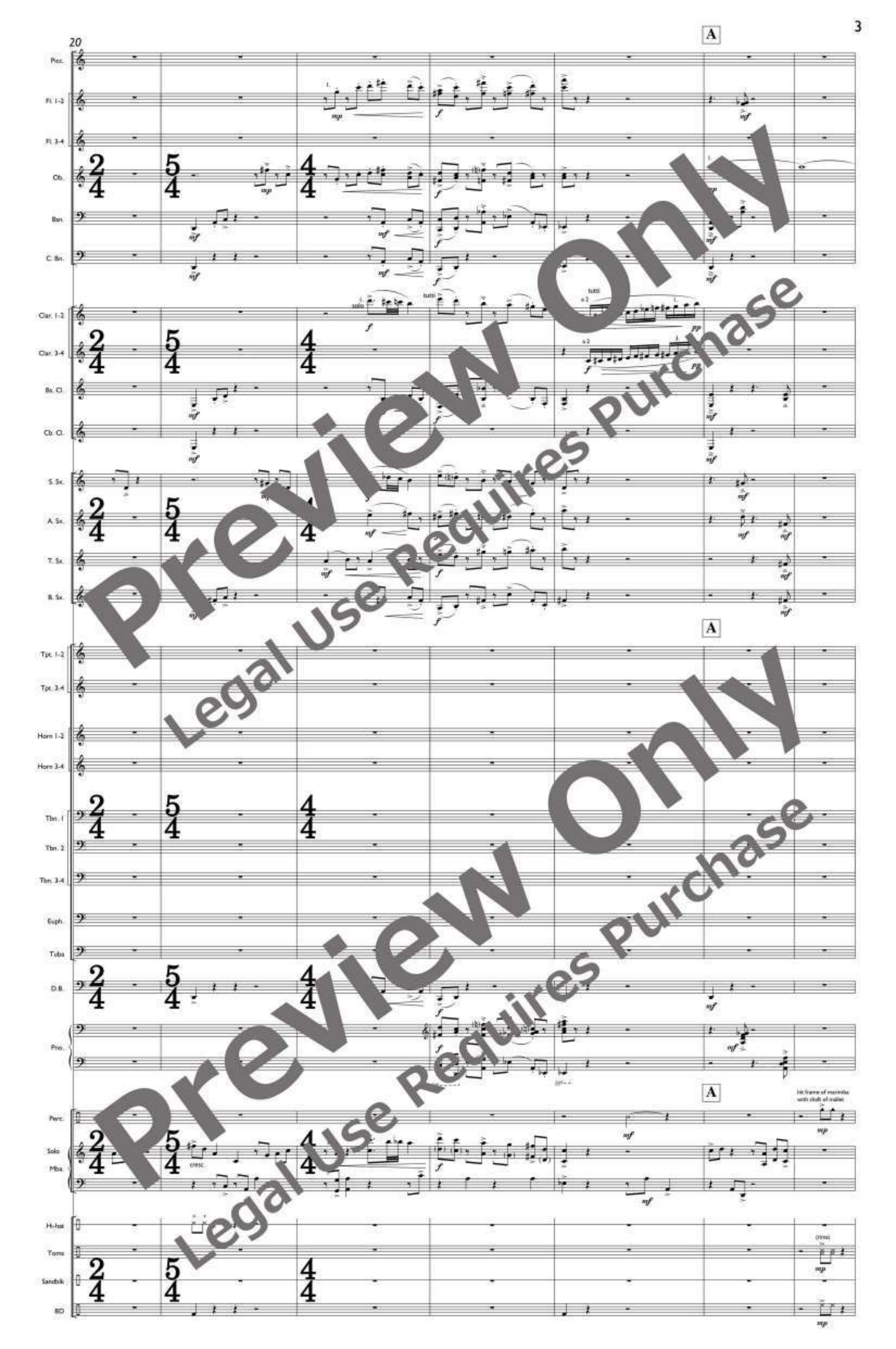


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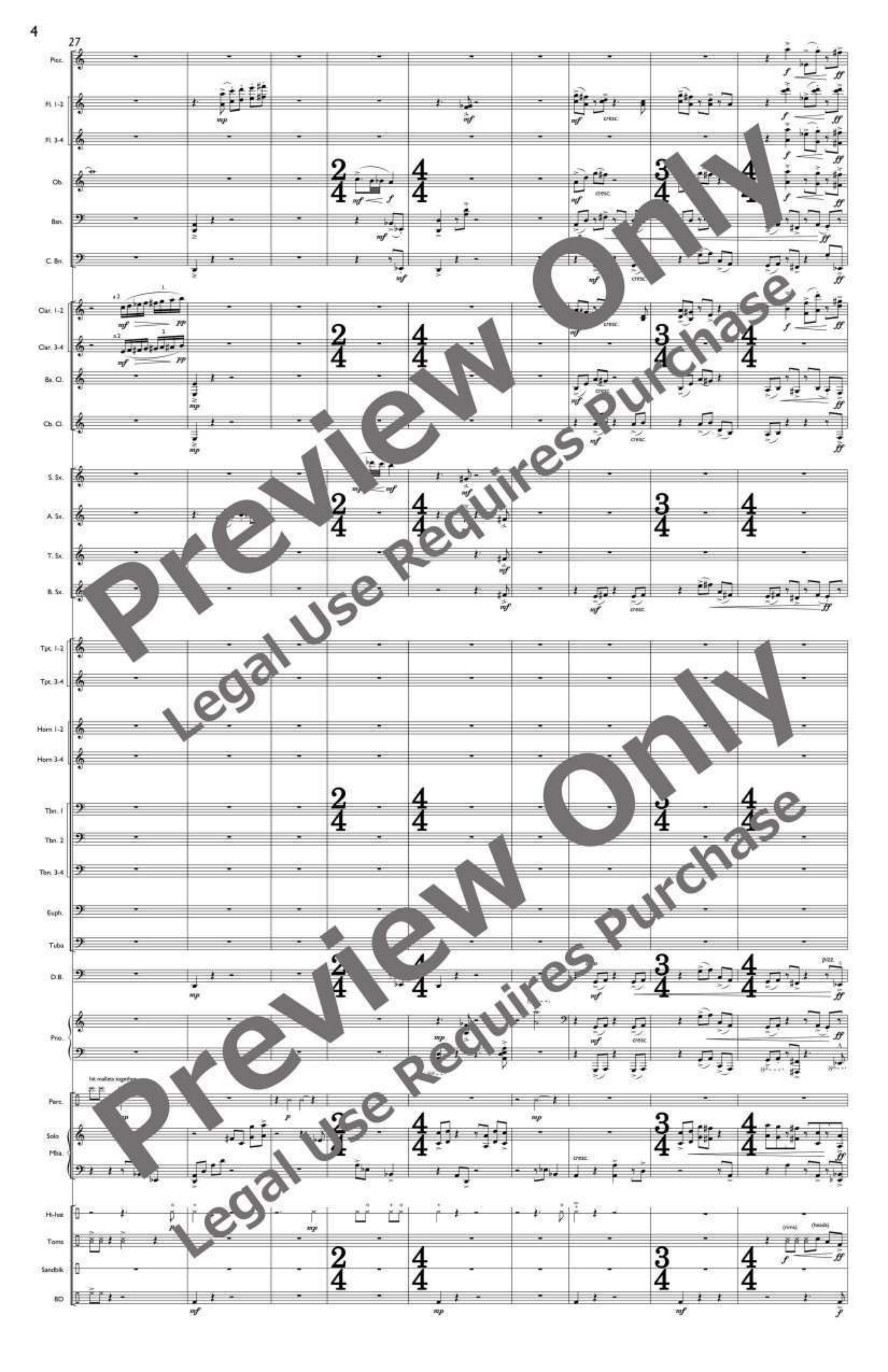


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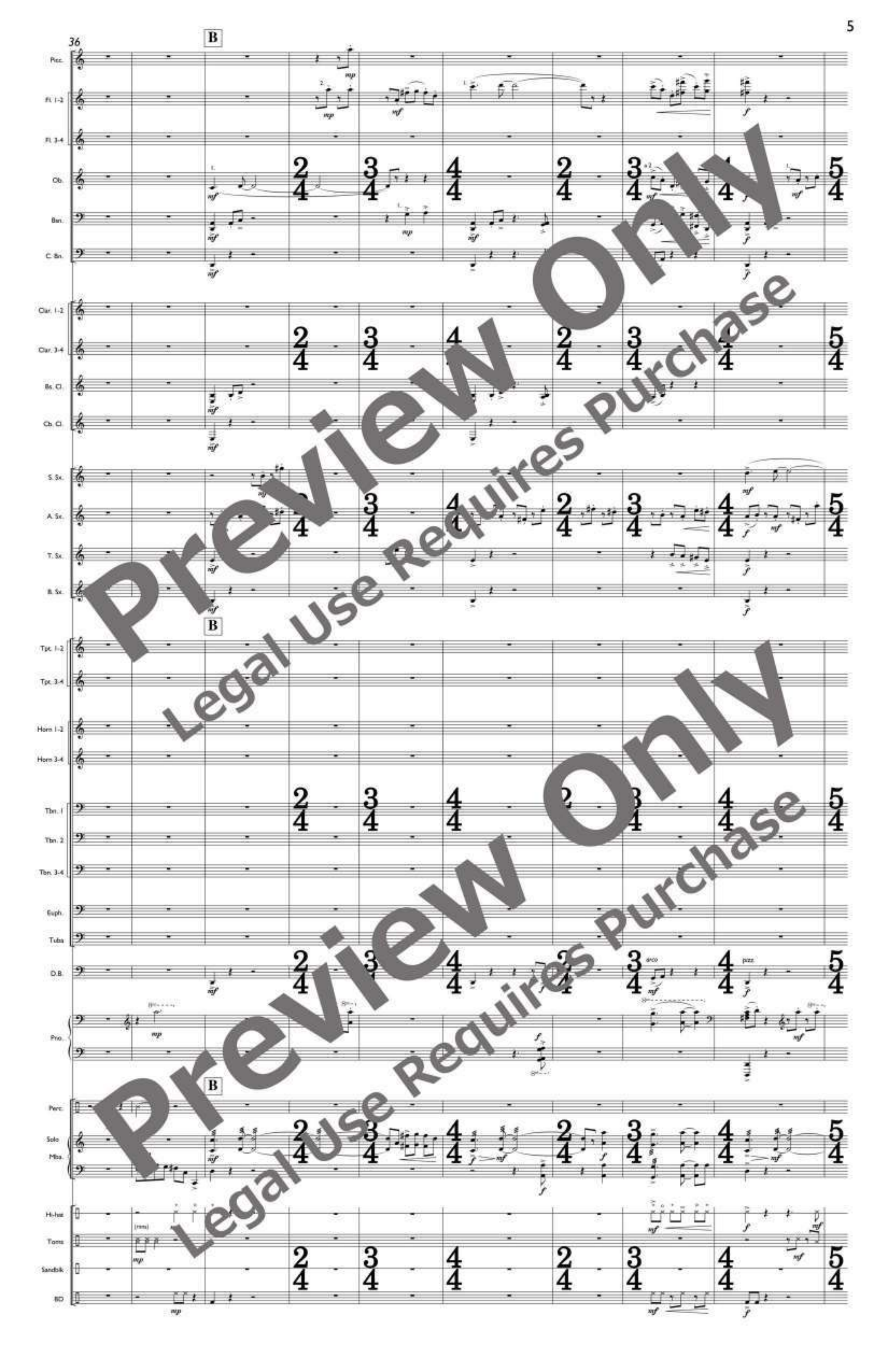


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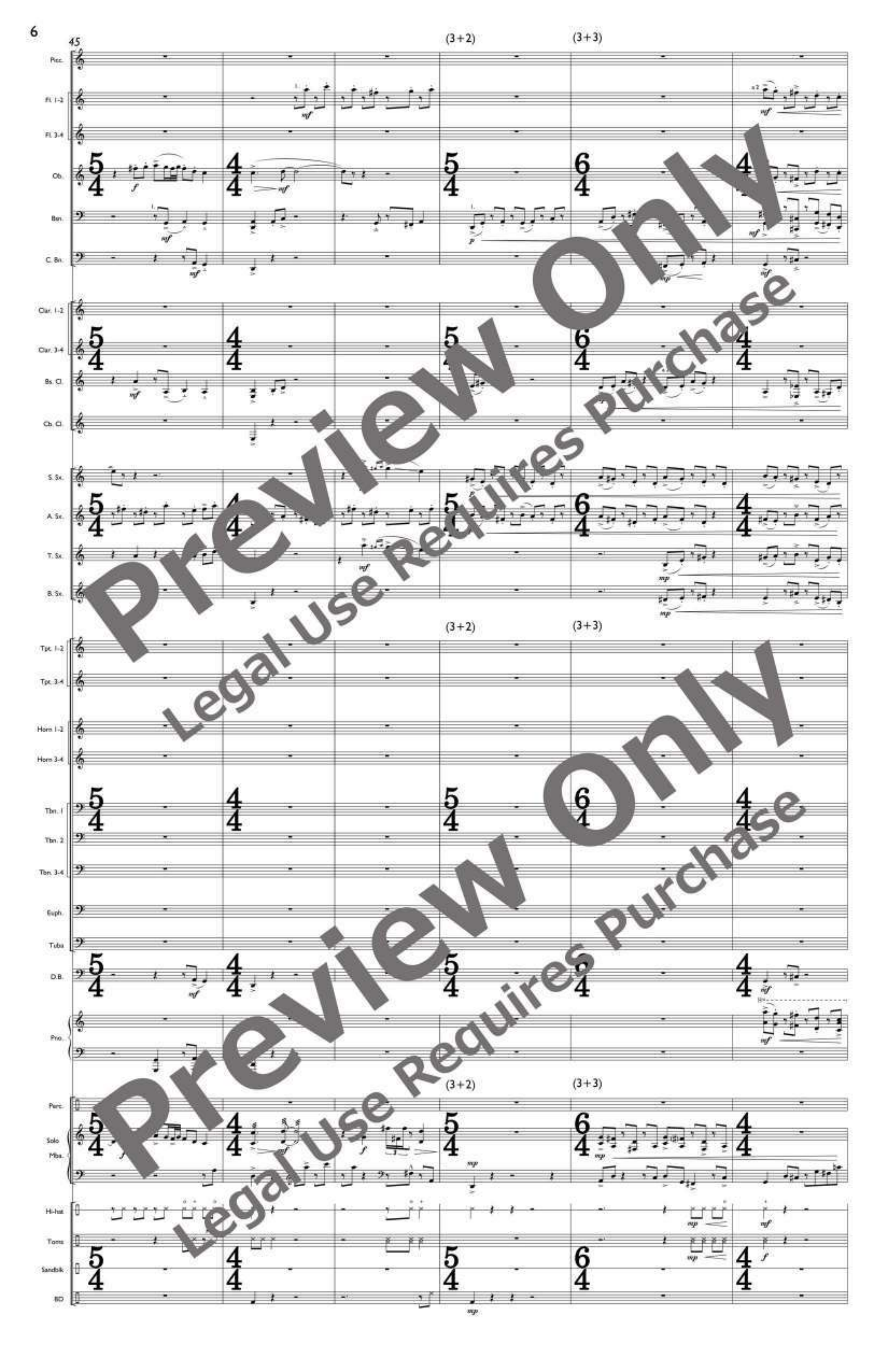


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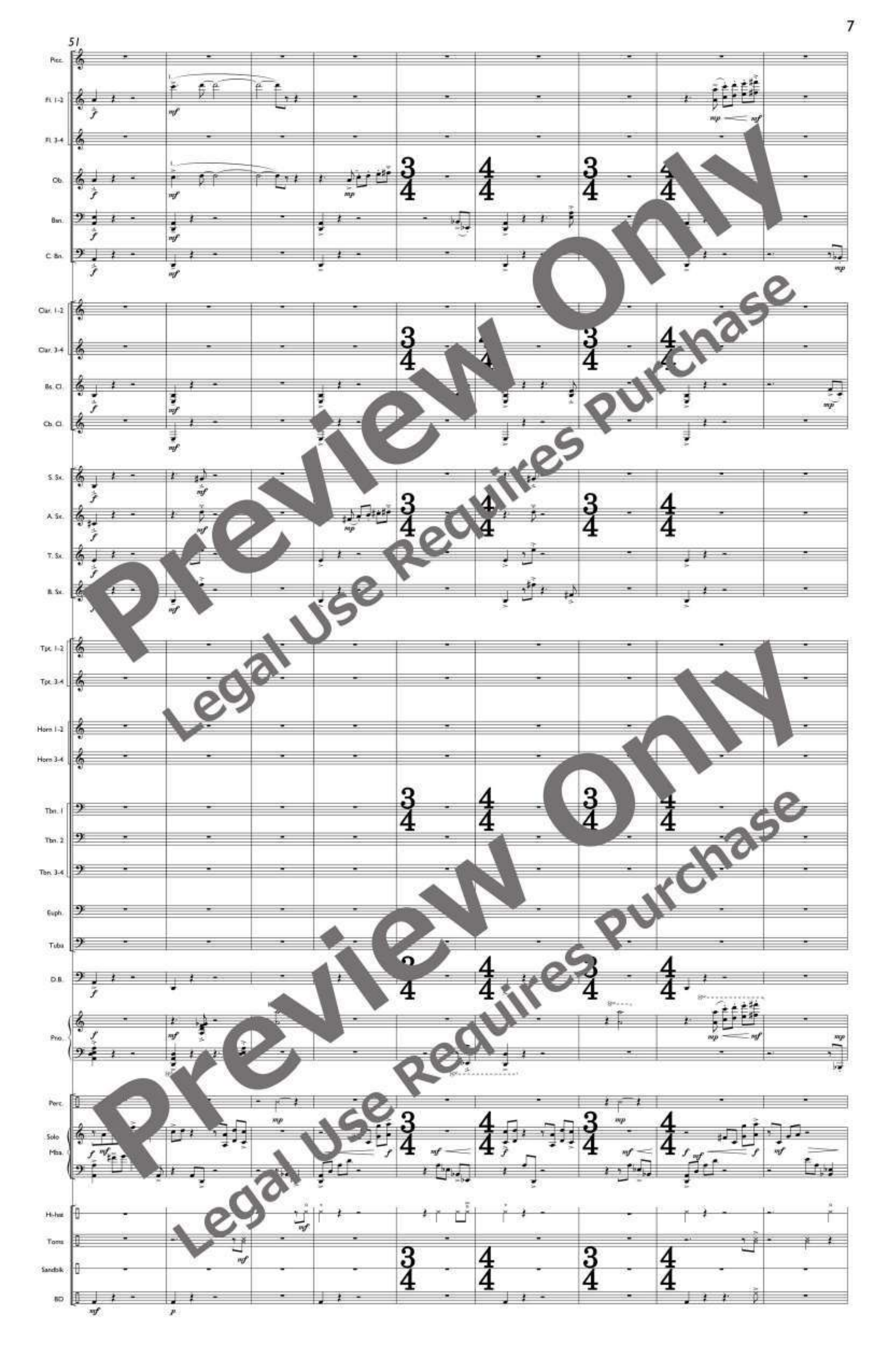


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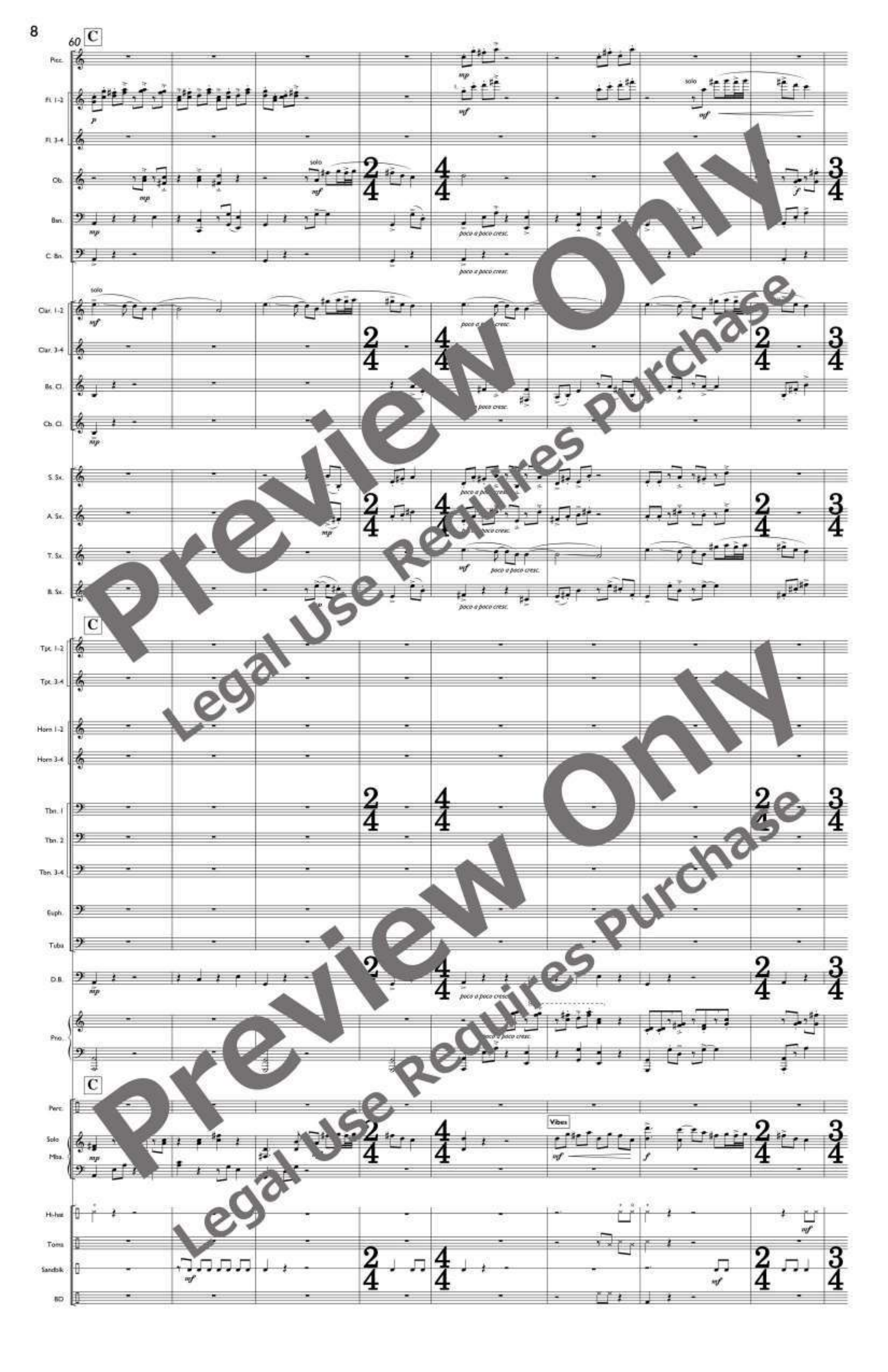


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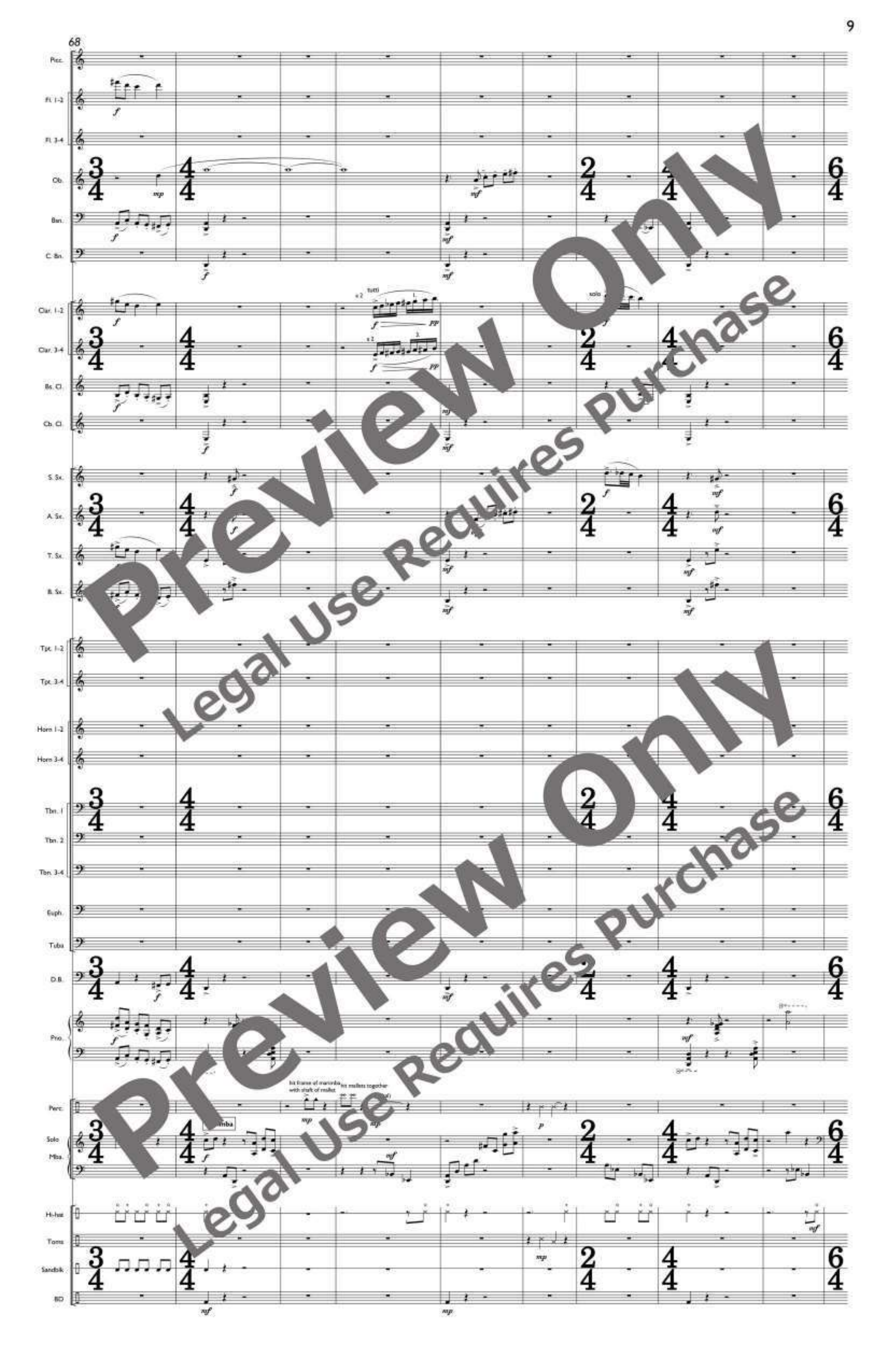


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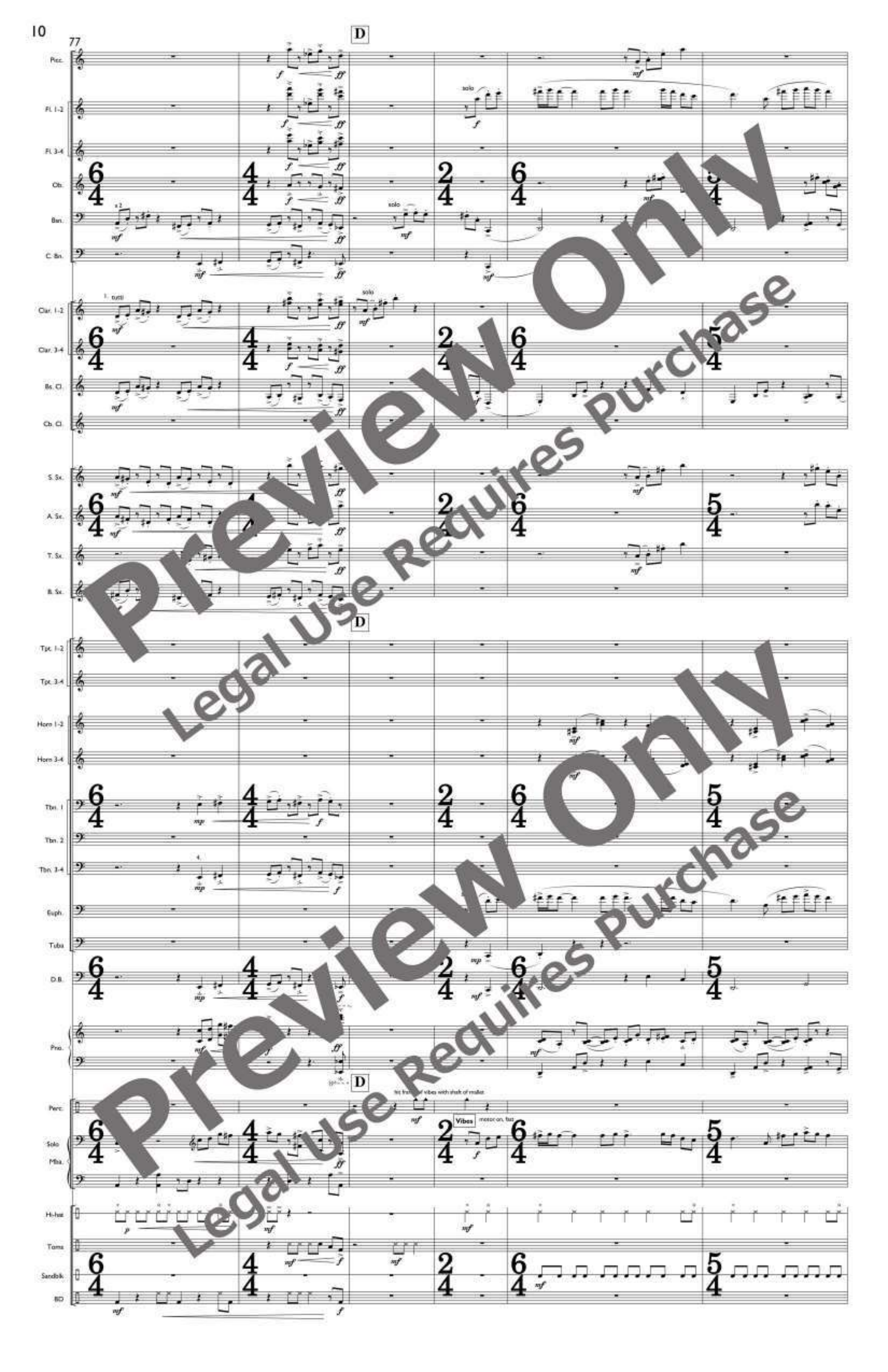


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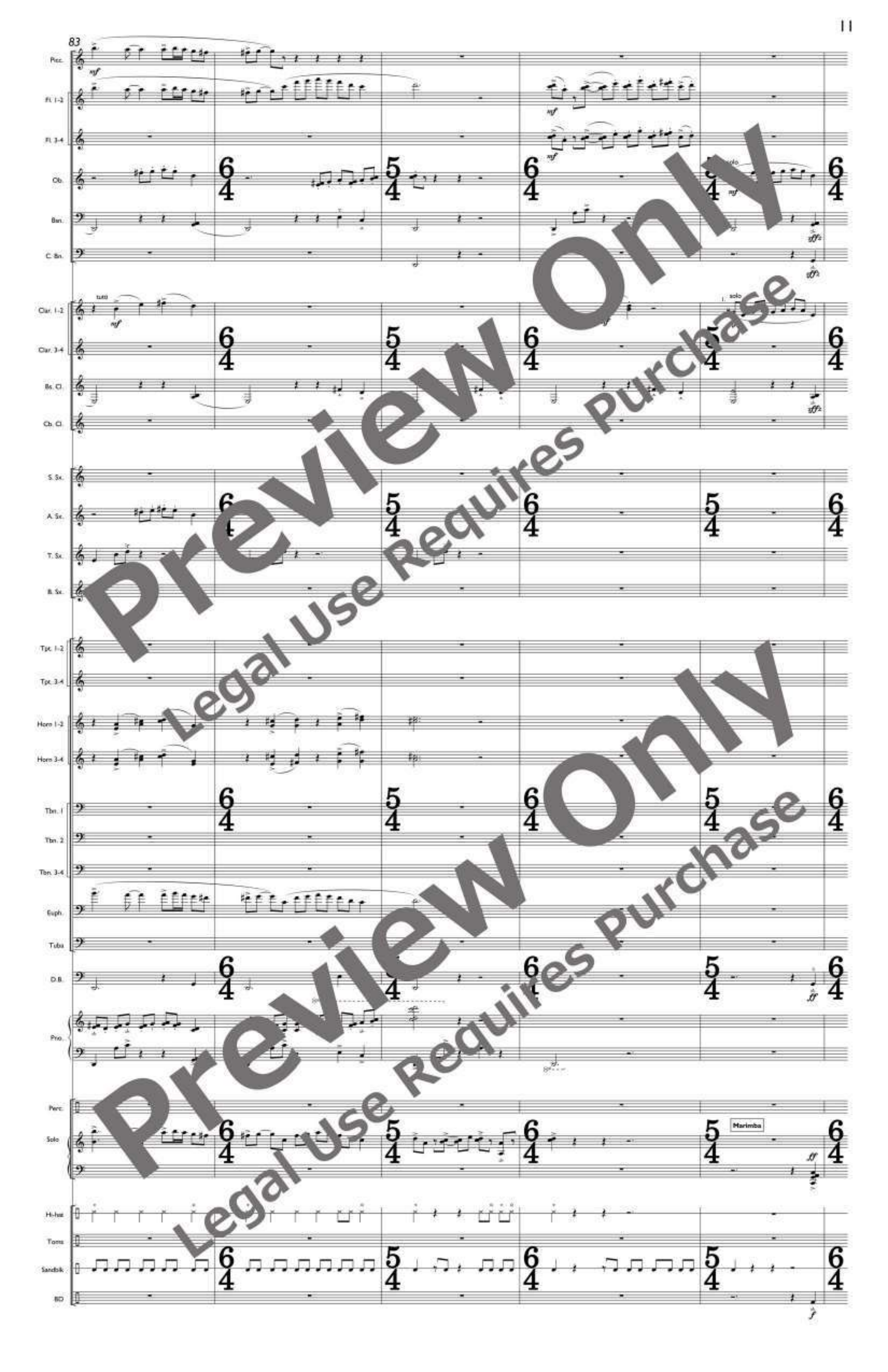


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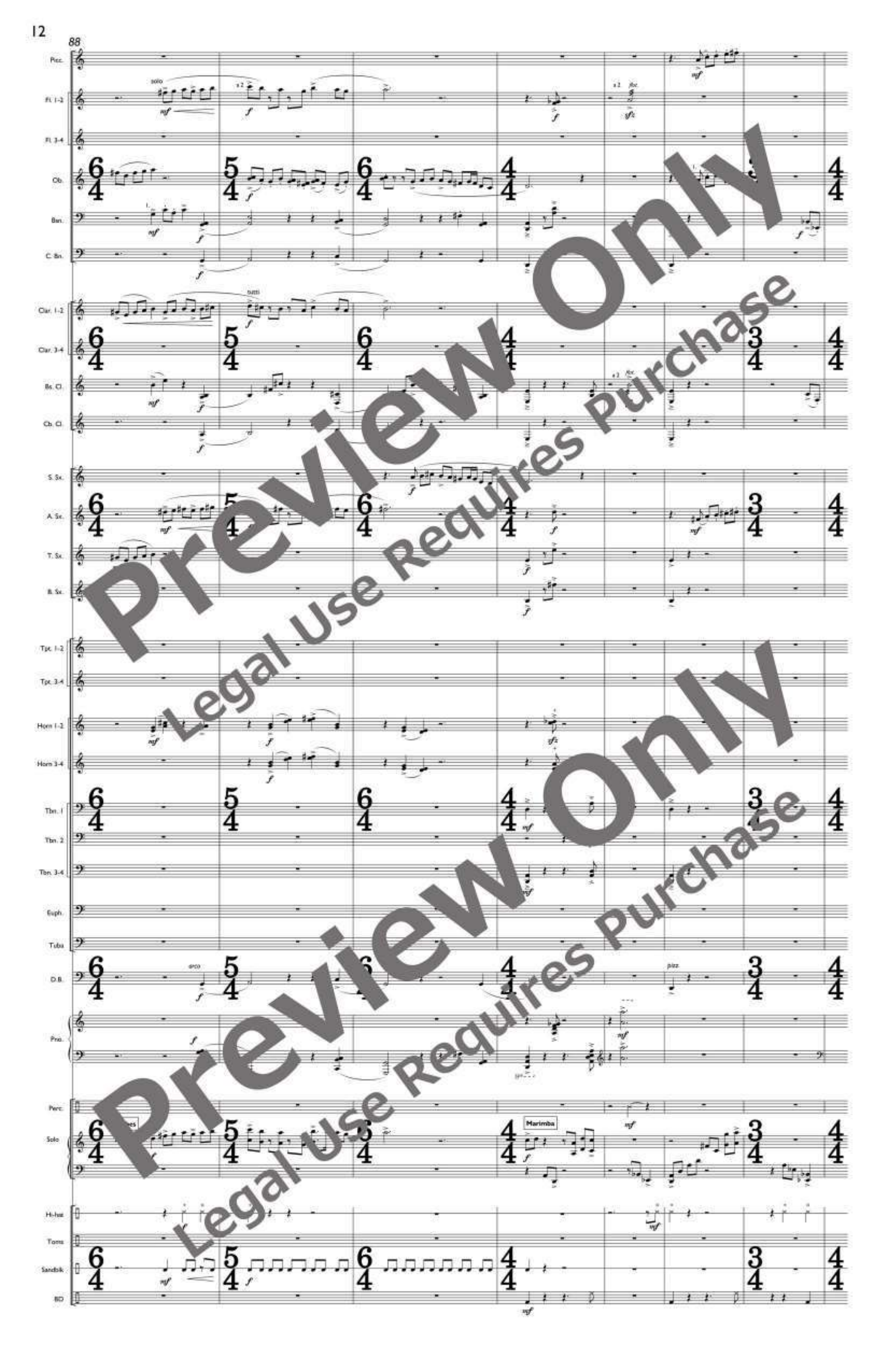


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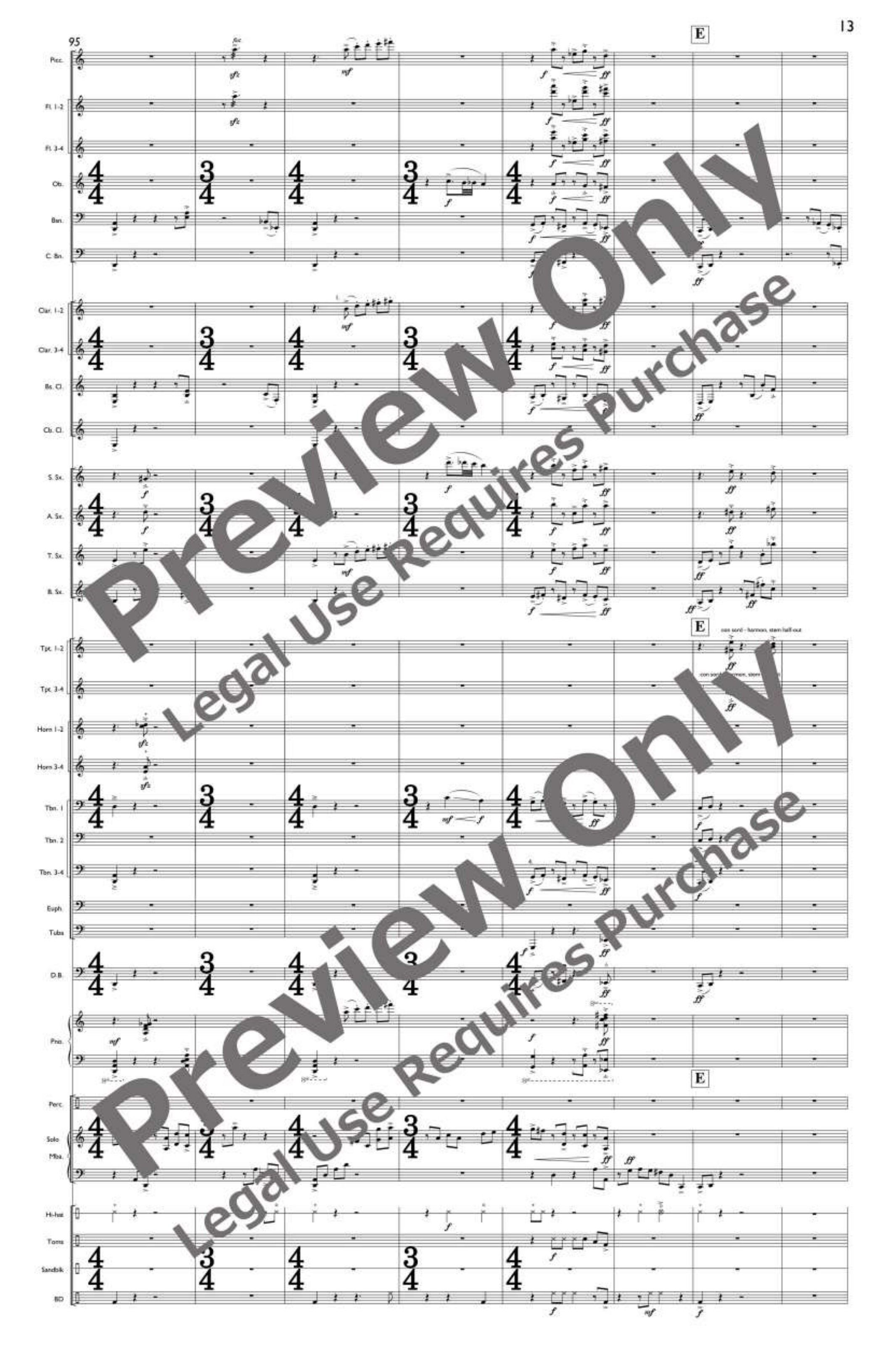


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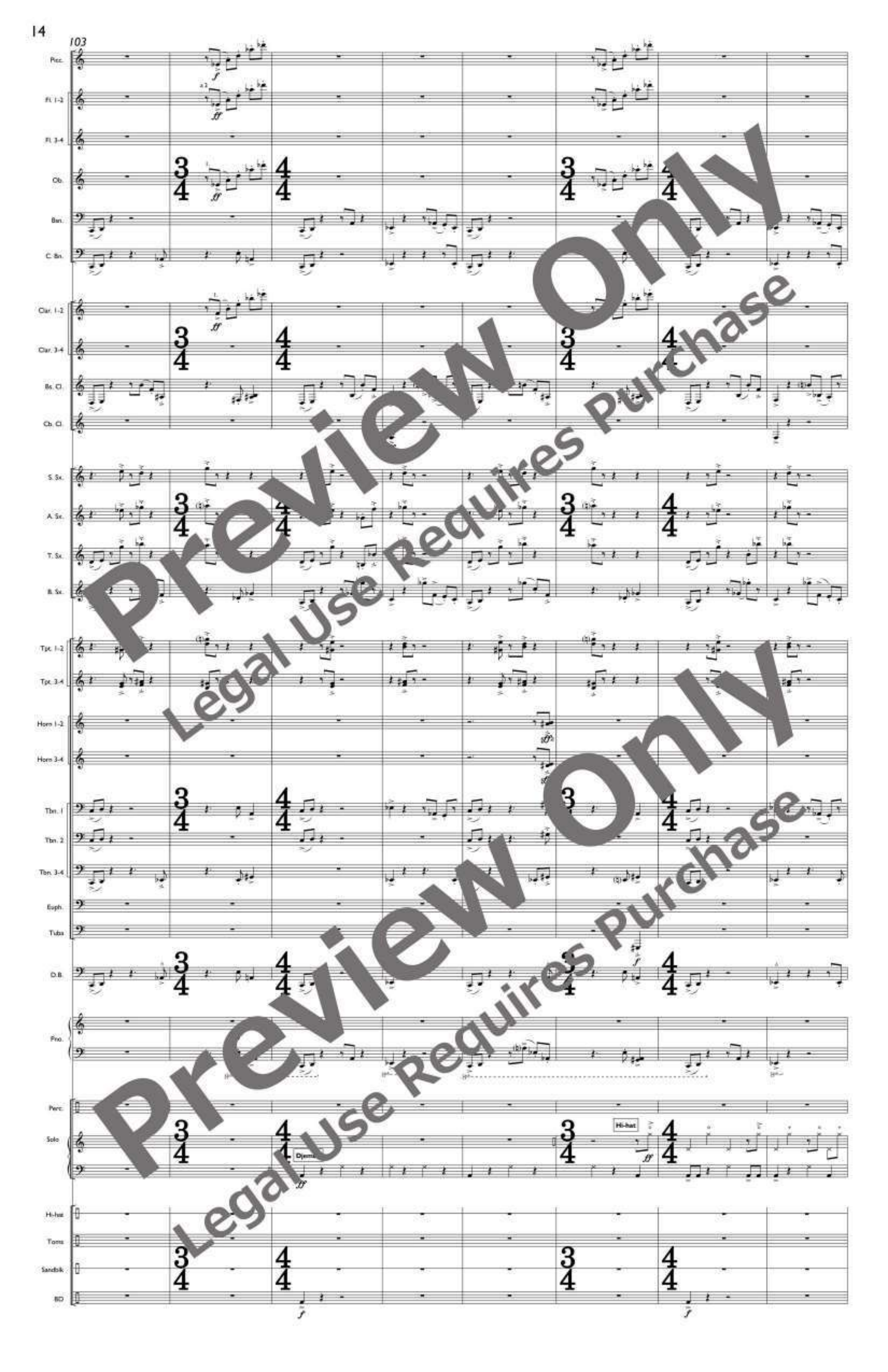


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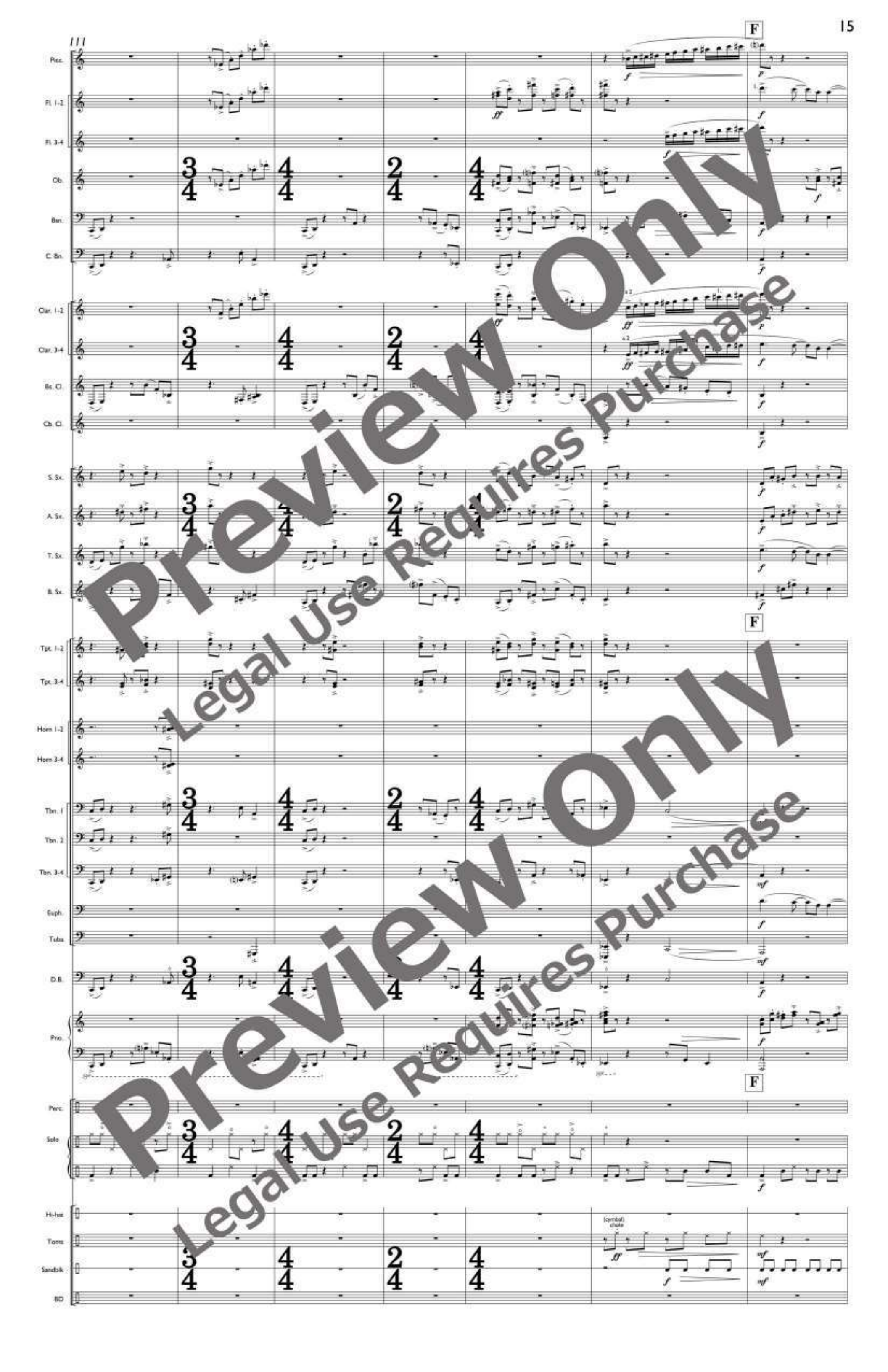


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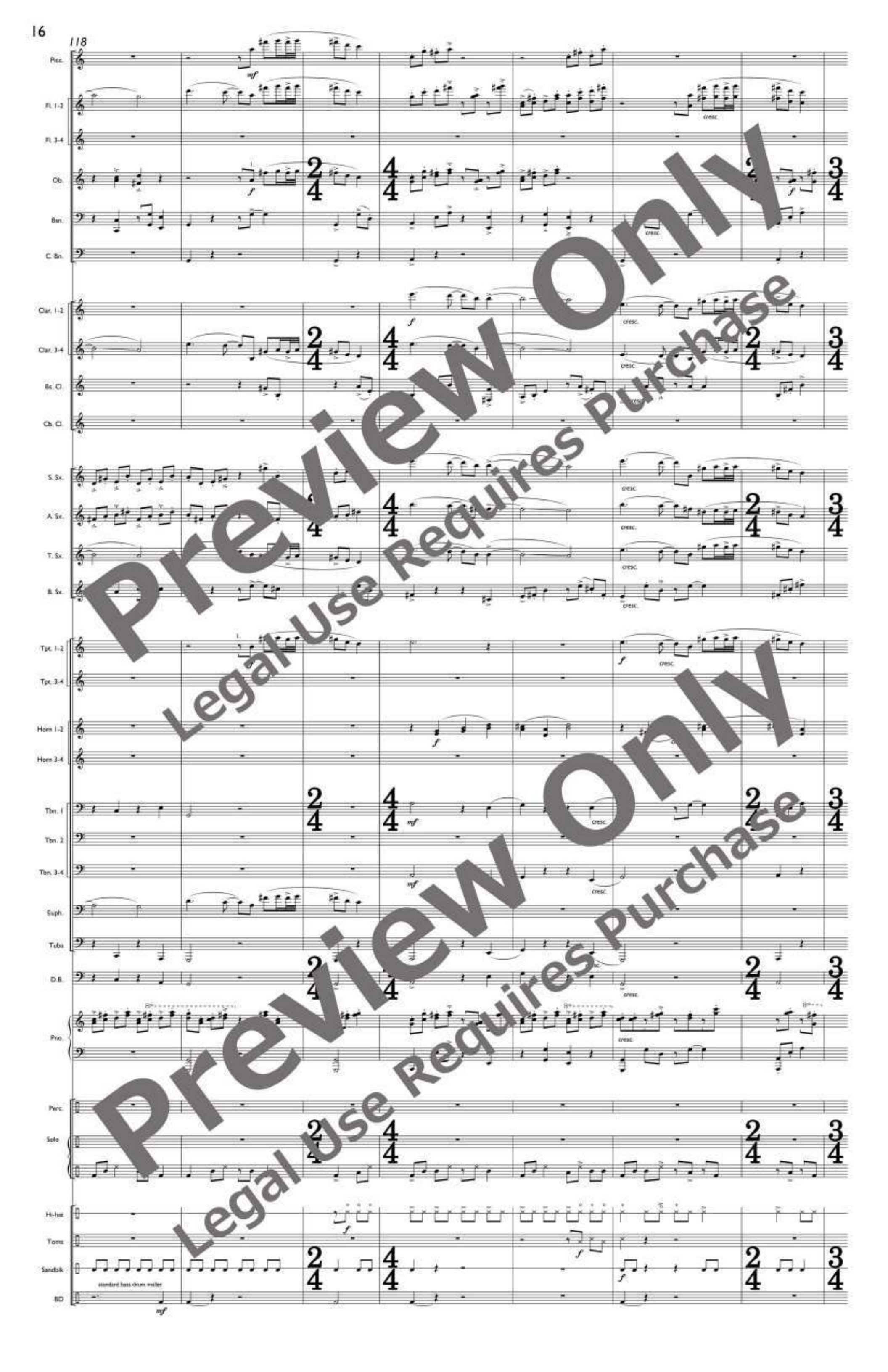


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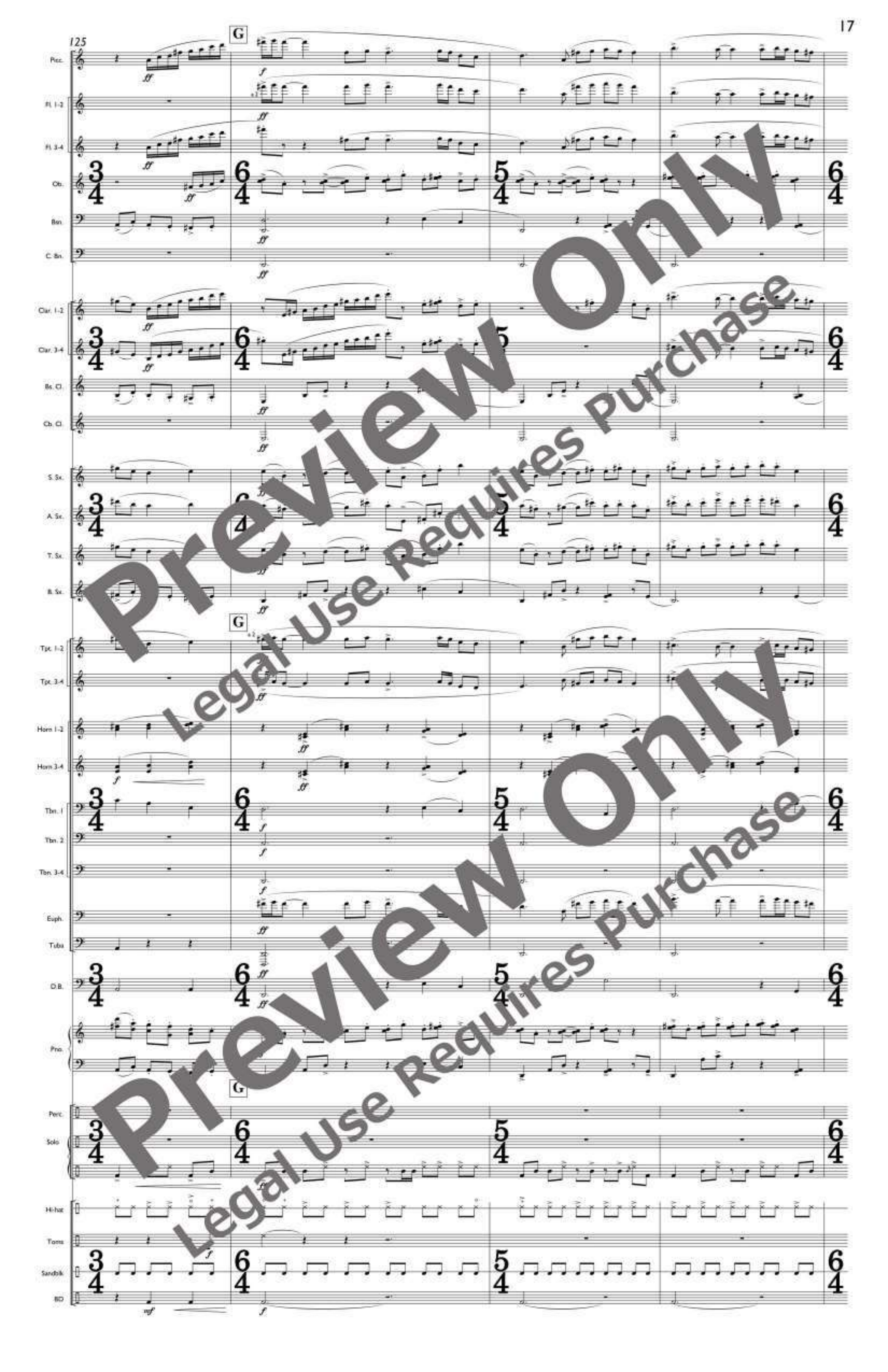


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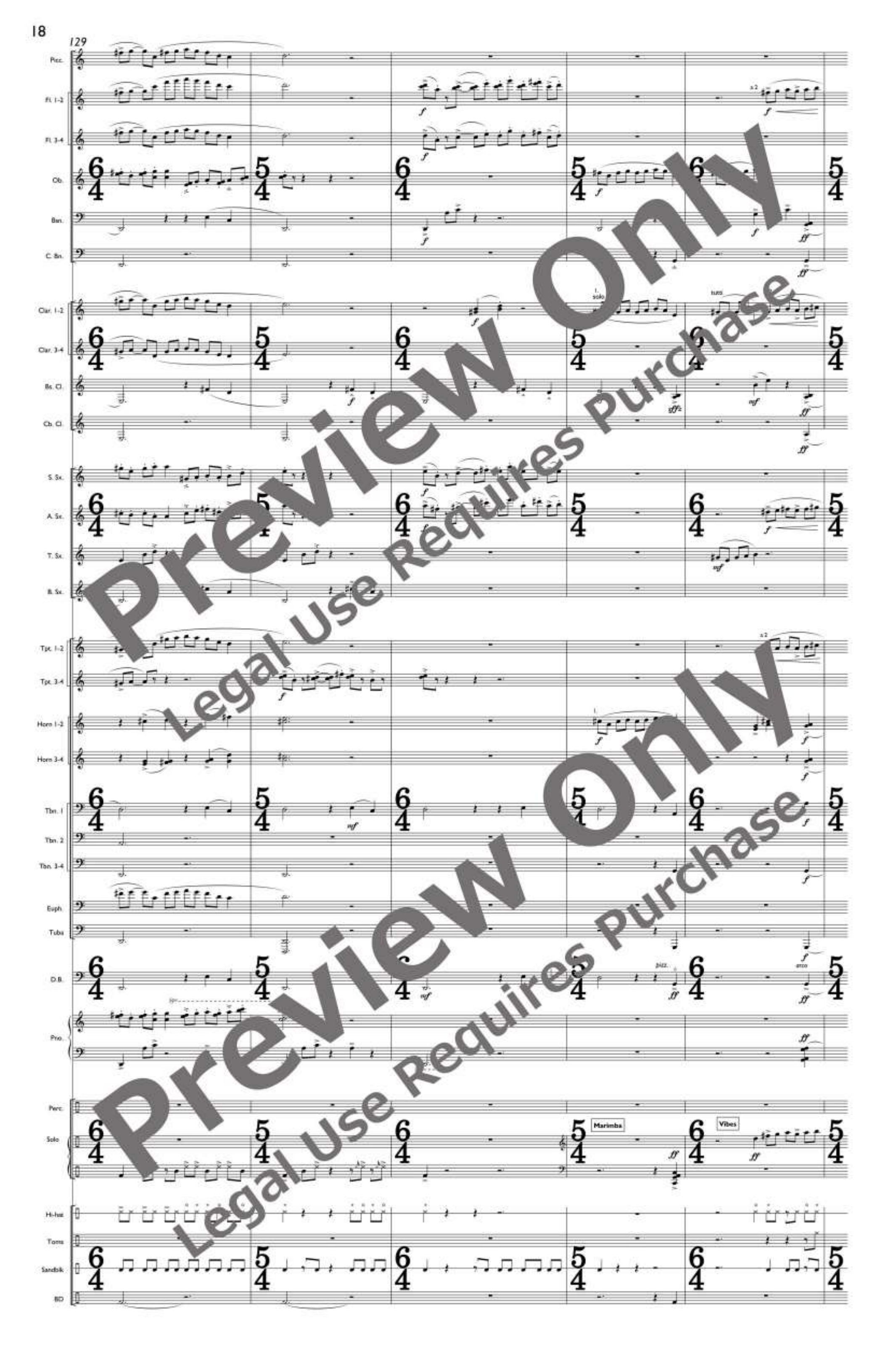


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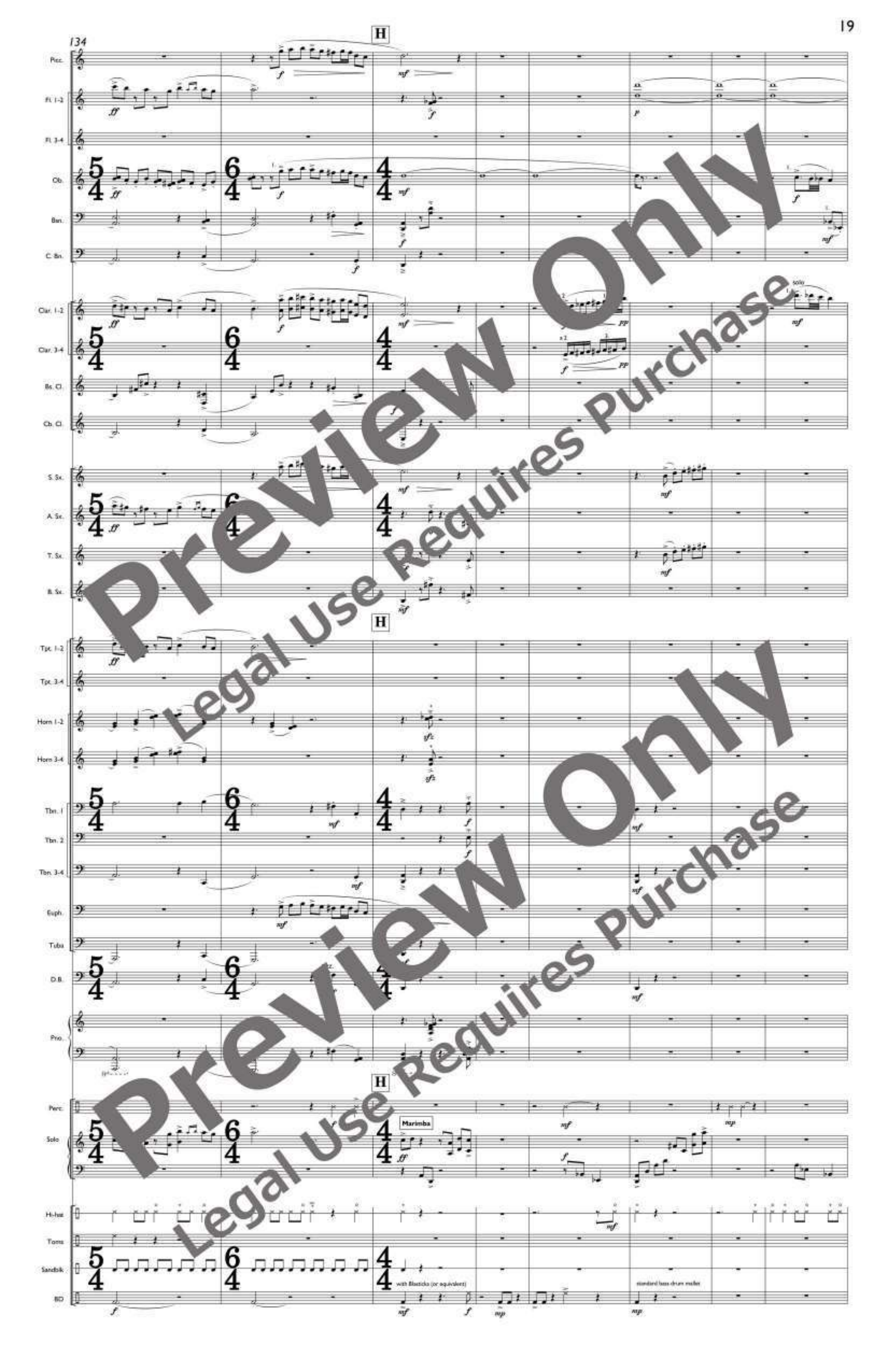


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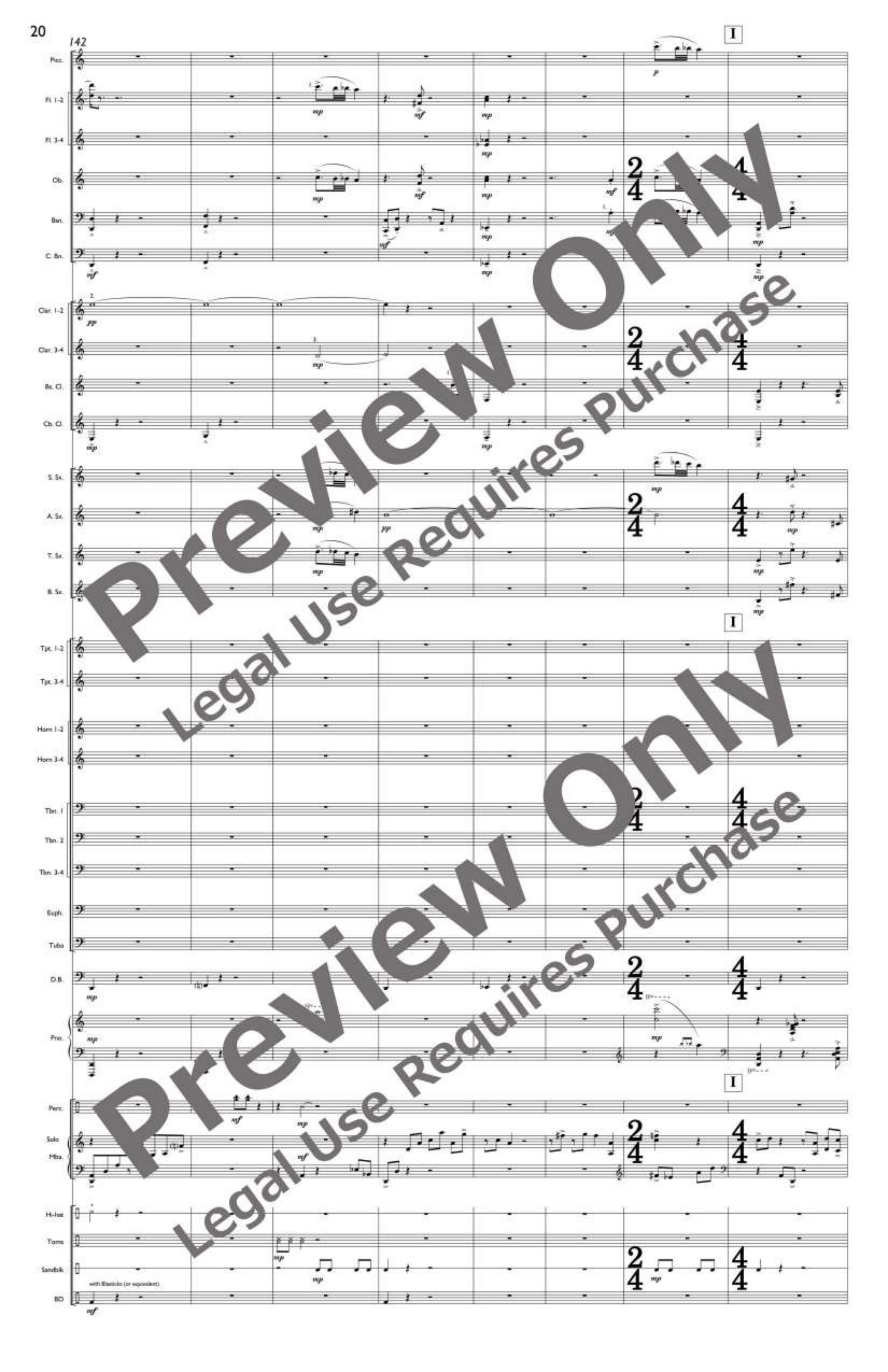


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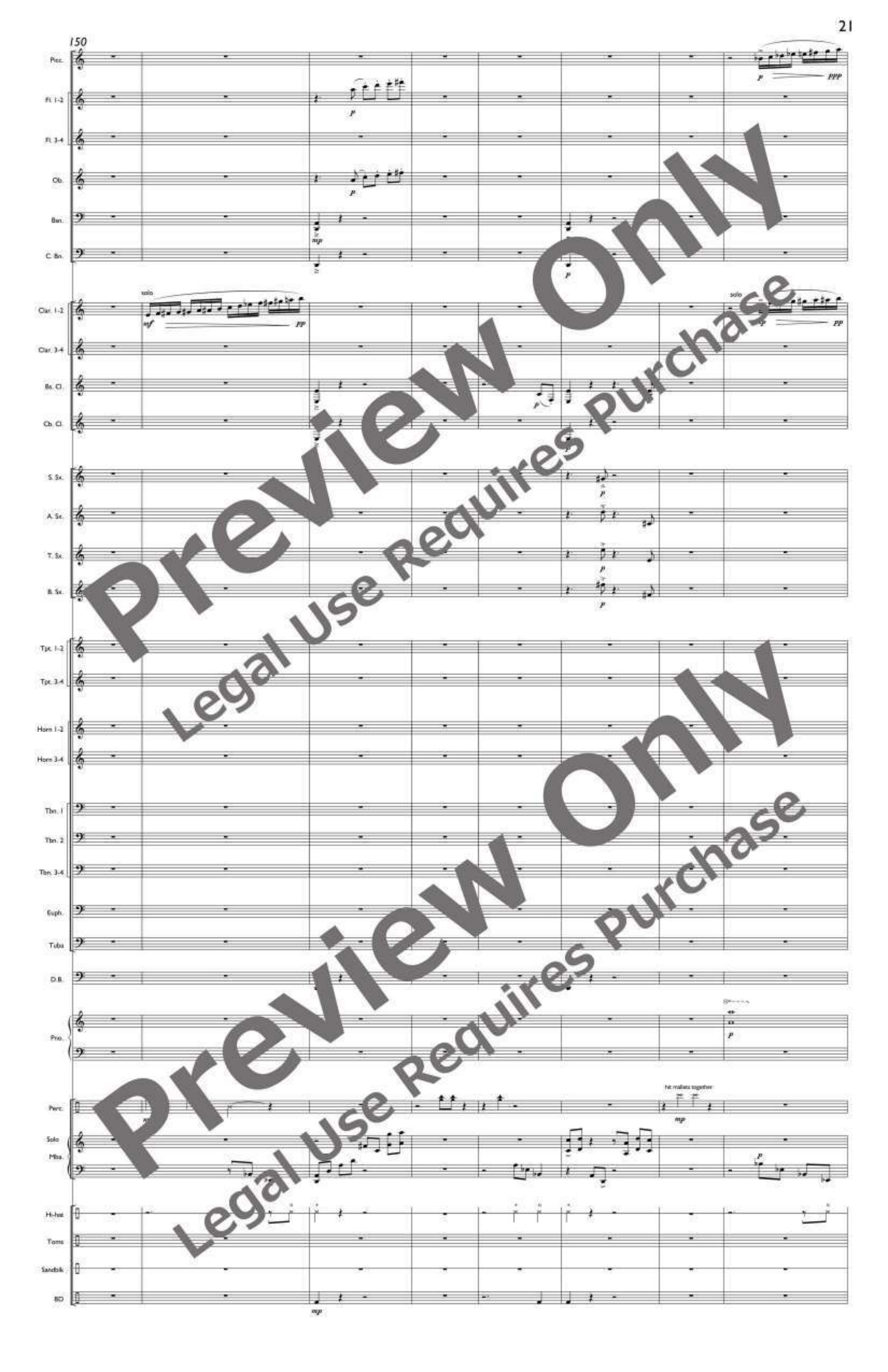


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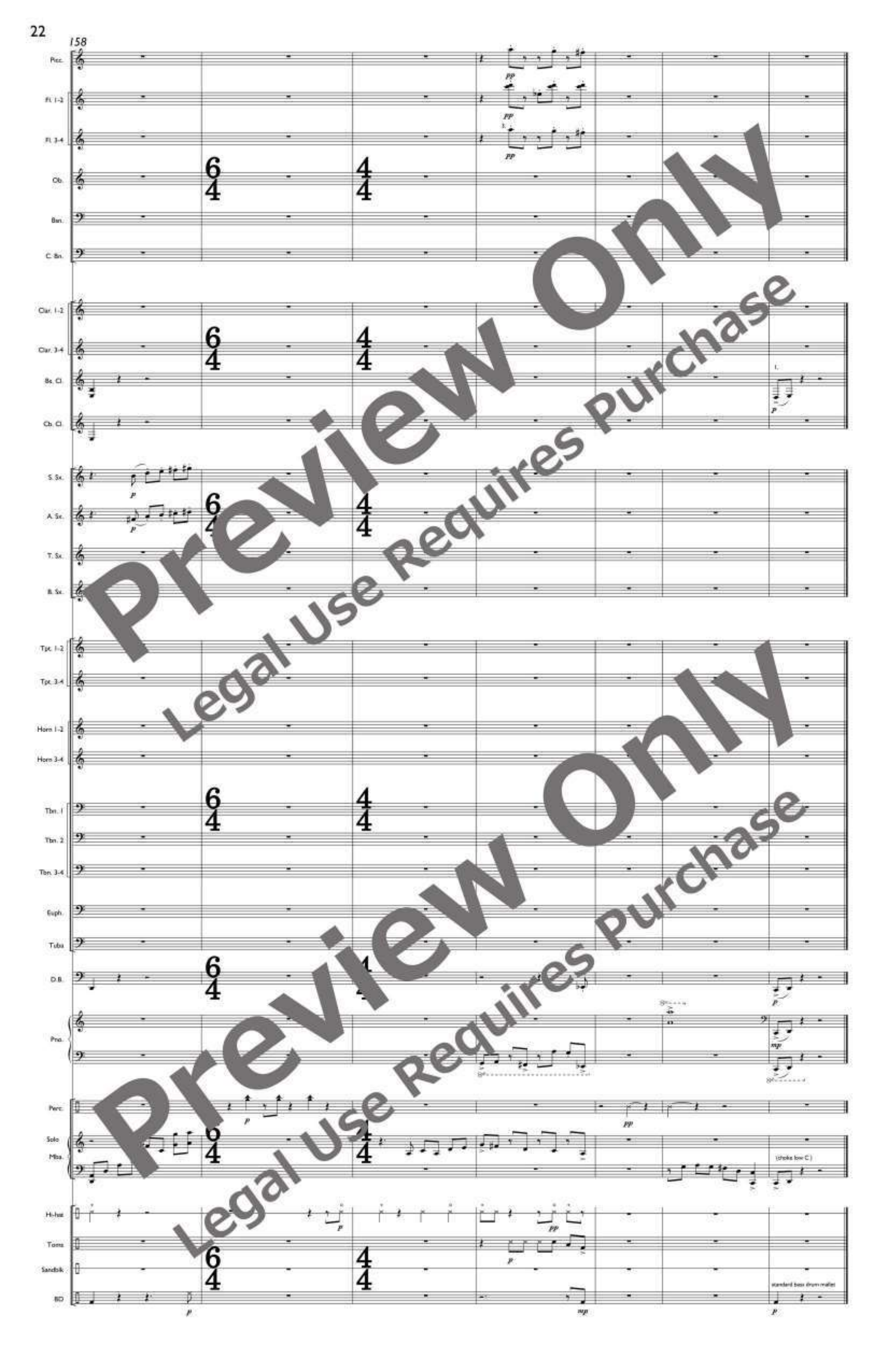


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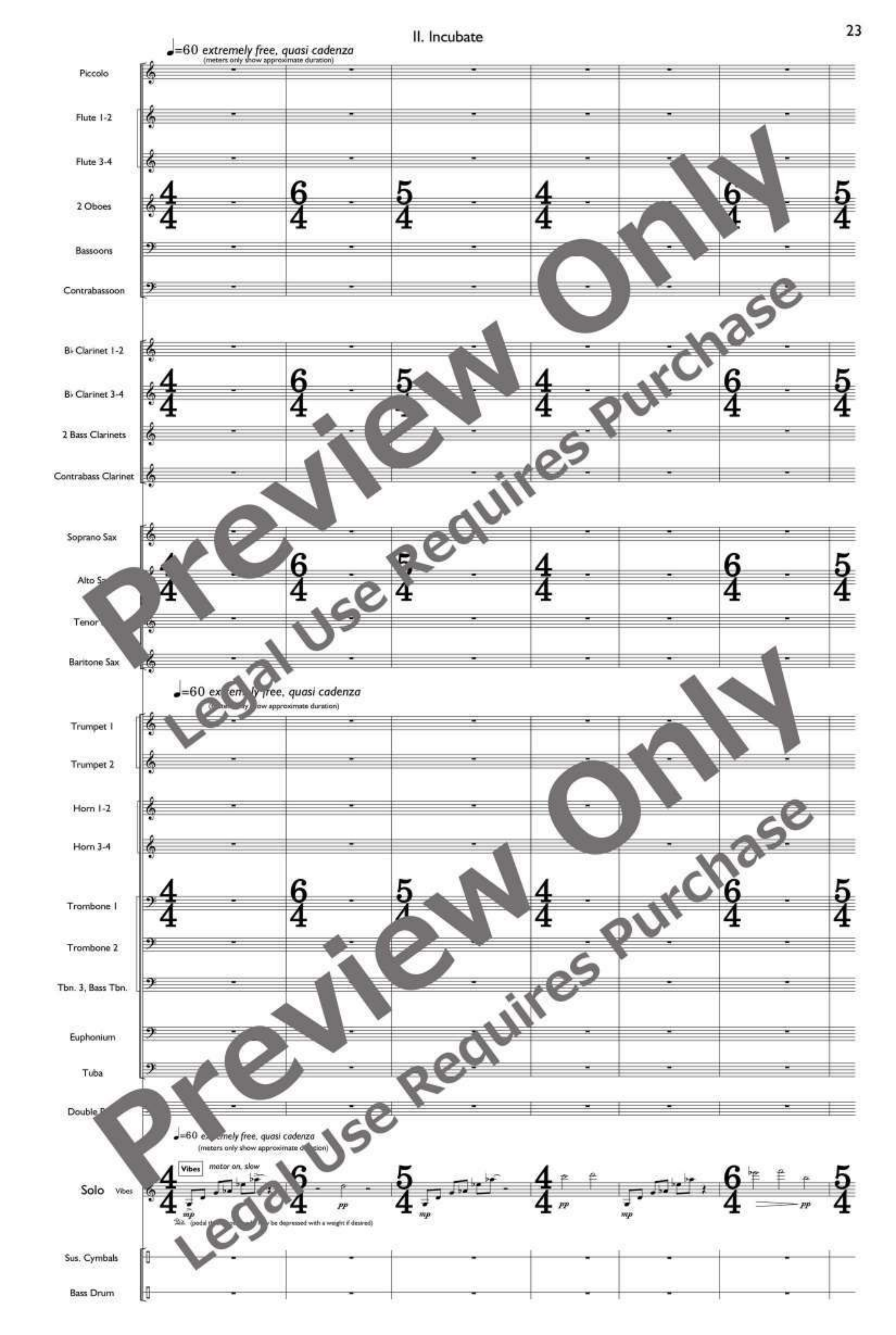


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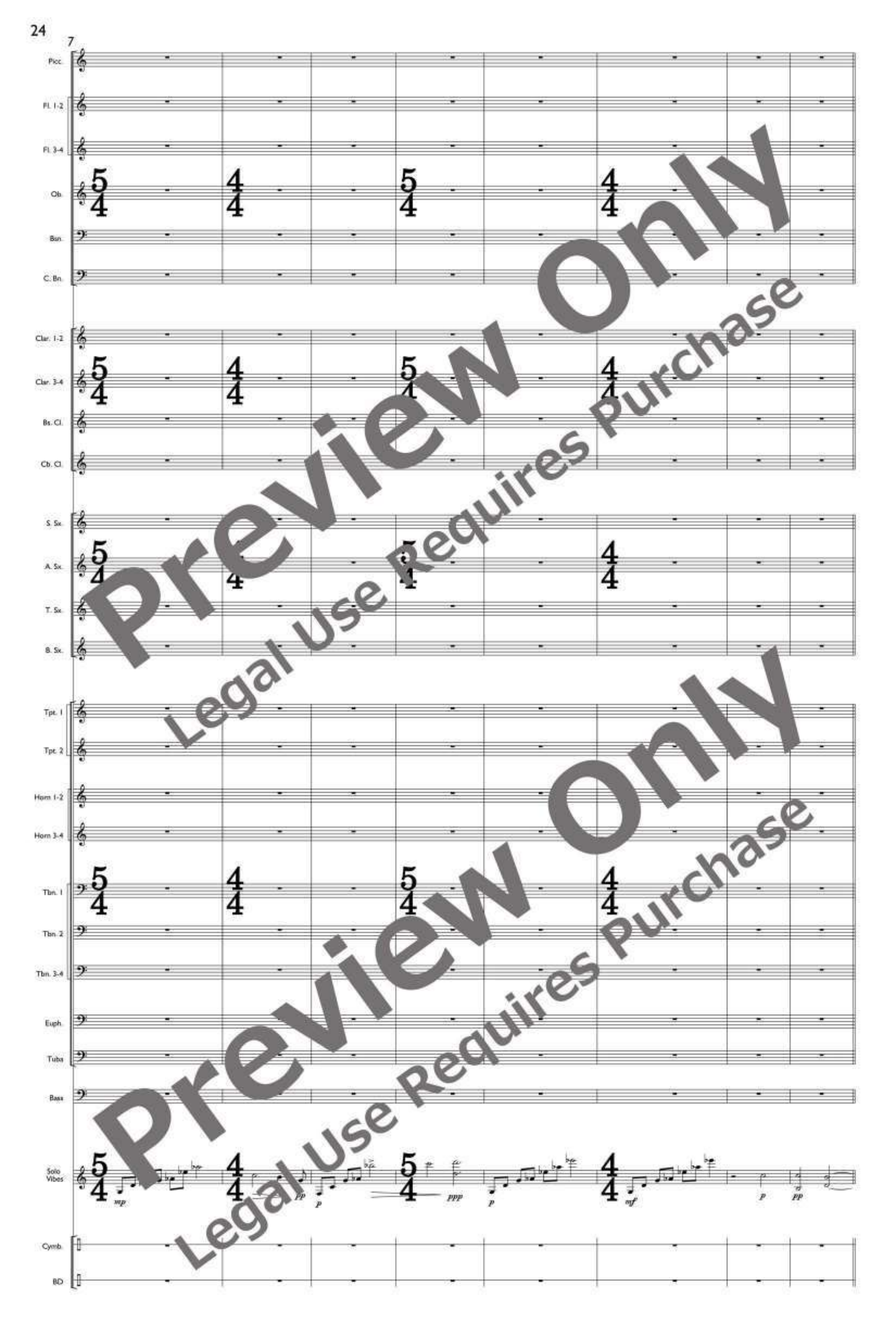


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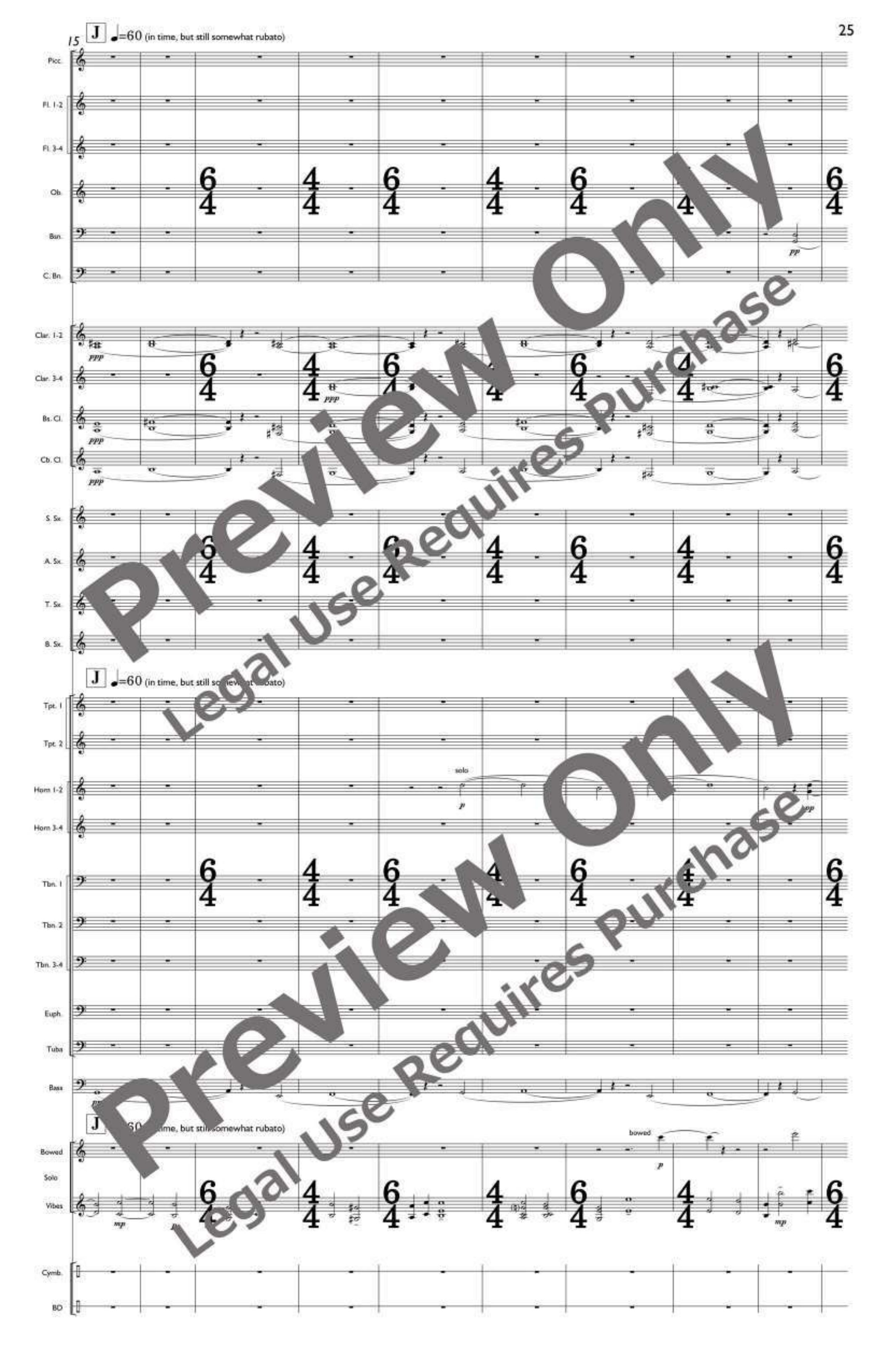


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K

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

K

Tpt. 1
Tpt. 2
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
Bass

K

Bowed
Solo
Vibes

(freely)

Cymb.
BD

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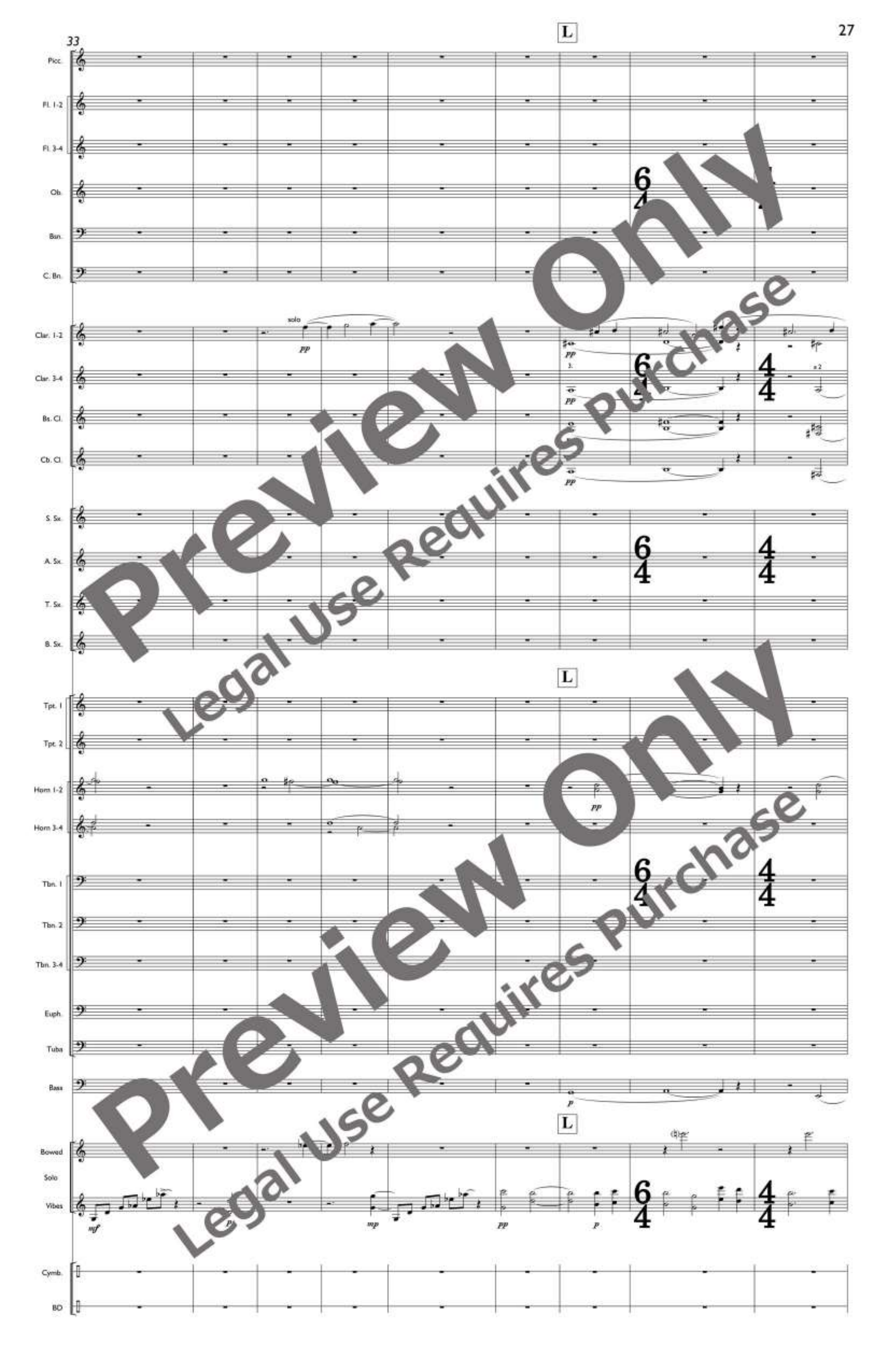


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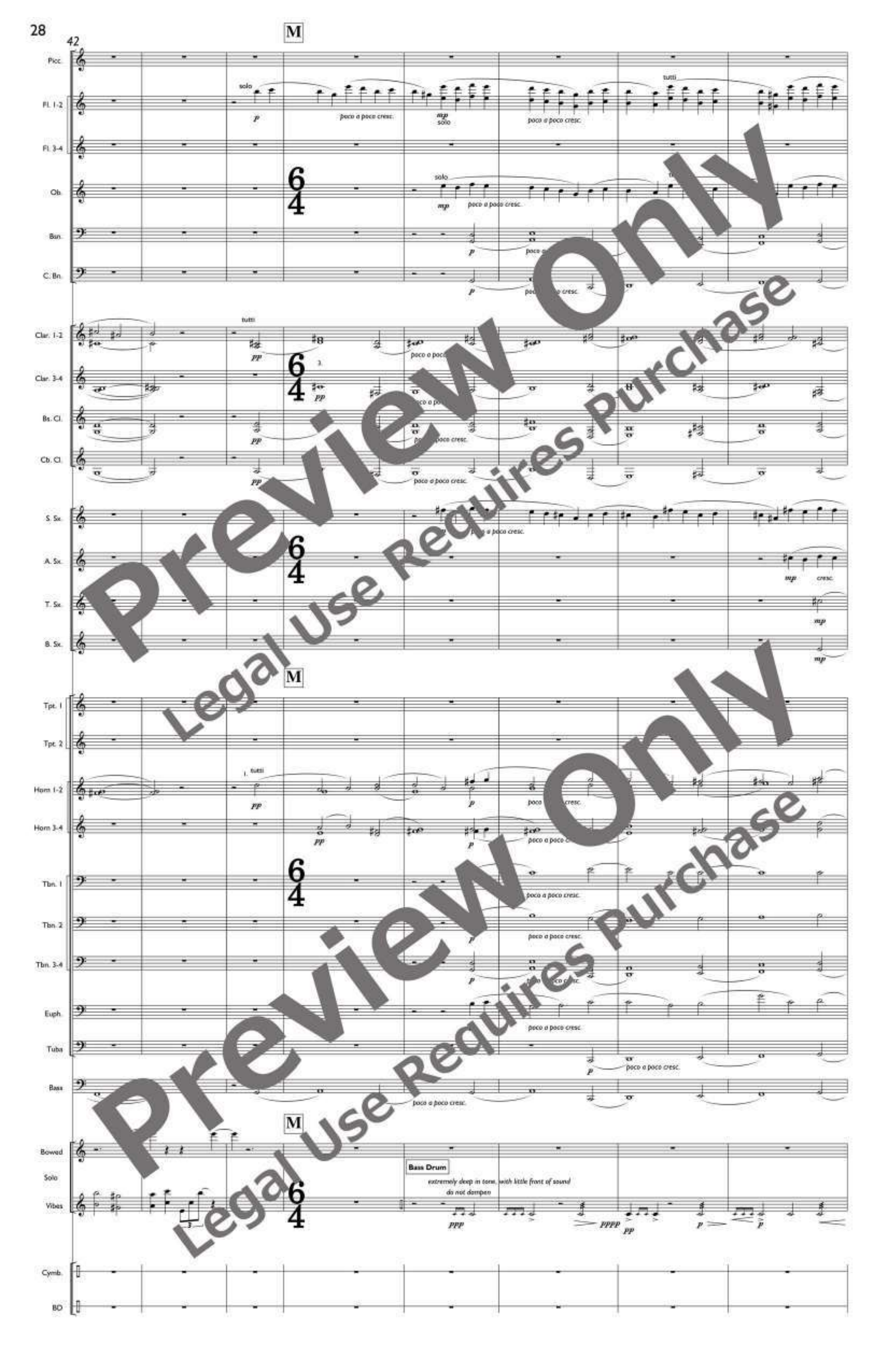


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50

poco rit.

N glacial, still free, strong in volume but never harsh

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
cresc.

poco rit.

N glacial, still free, strong in volume but never harsh

Tpt. 1
Tpt. 2
horns and trombone 1 must dominate
Horn 1-2
Horn 3-4
a 2
horns and trombone 1 must dominate
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
(play upper octave as needed)
Bass

N glacial, still free, strong in volume but never harsh

poco rit.
suddenly a much harder sound, with much front
Solo Vibes

Cymb.
very soft mallet, do not dampen
extreme depth of bass, with very little front
BD

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allarg.

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

allarg.

Tpt. 1
Tpt. 2
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
Bass

allarg.

cadenza *

Solo B.D.
Cymb.
BD

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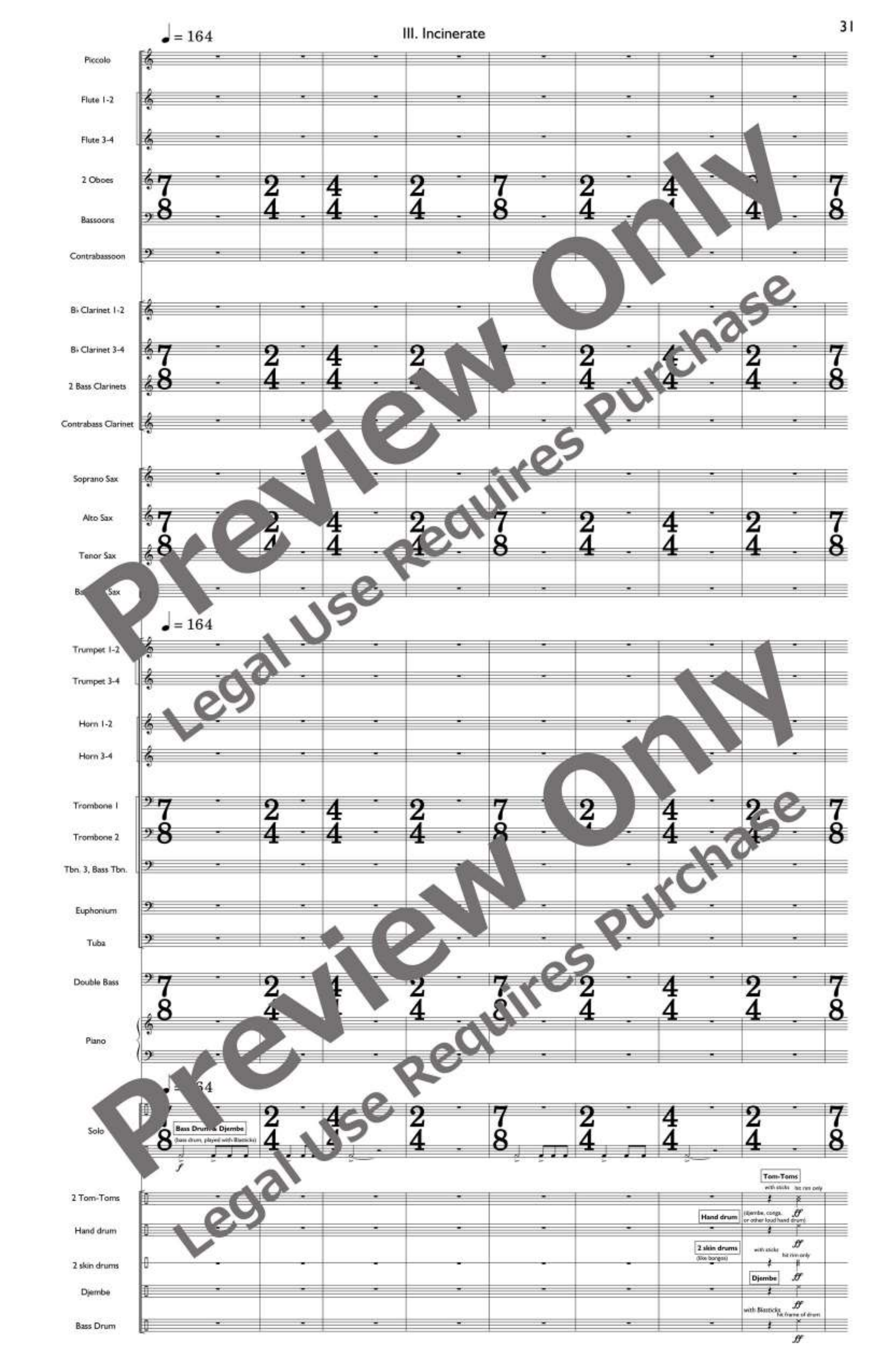
* Improvised cadenza for bass drum only. Cadenza should hint at material from the third movement, serving as a brief introduction and transition to that movement.
Any mallets/hands are accepable. Switch to Blasticks (or equivalent) at end of cadenza and go directly to the beginning of the final movement. Cadenza should not exceed two minutes.

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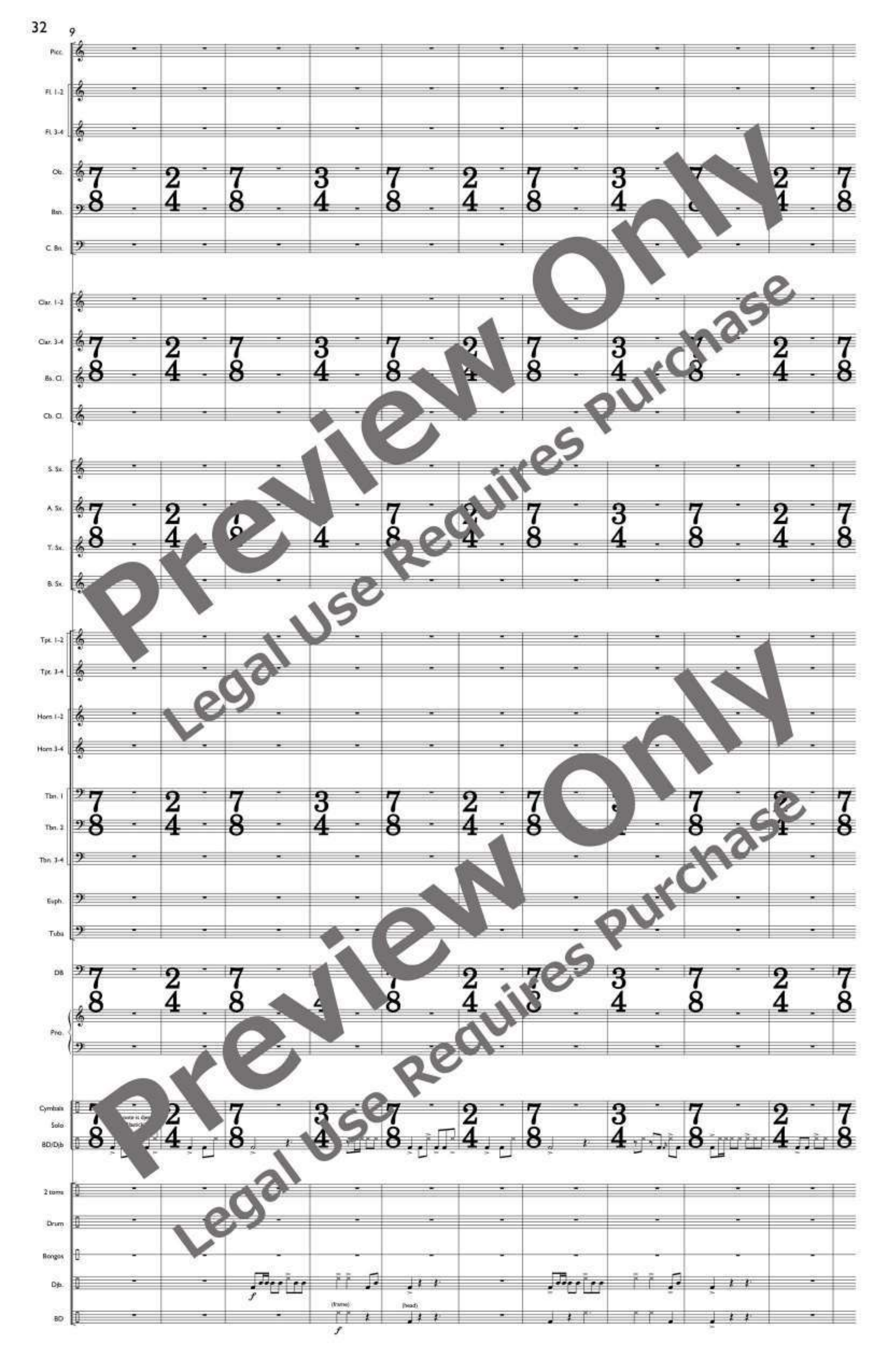


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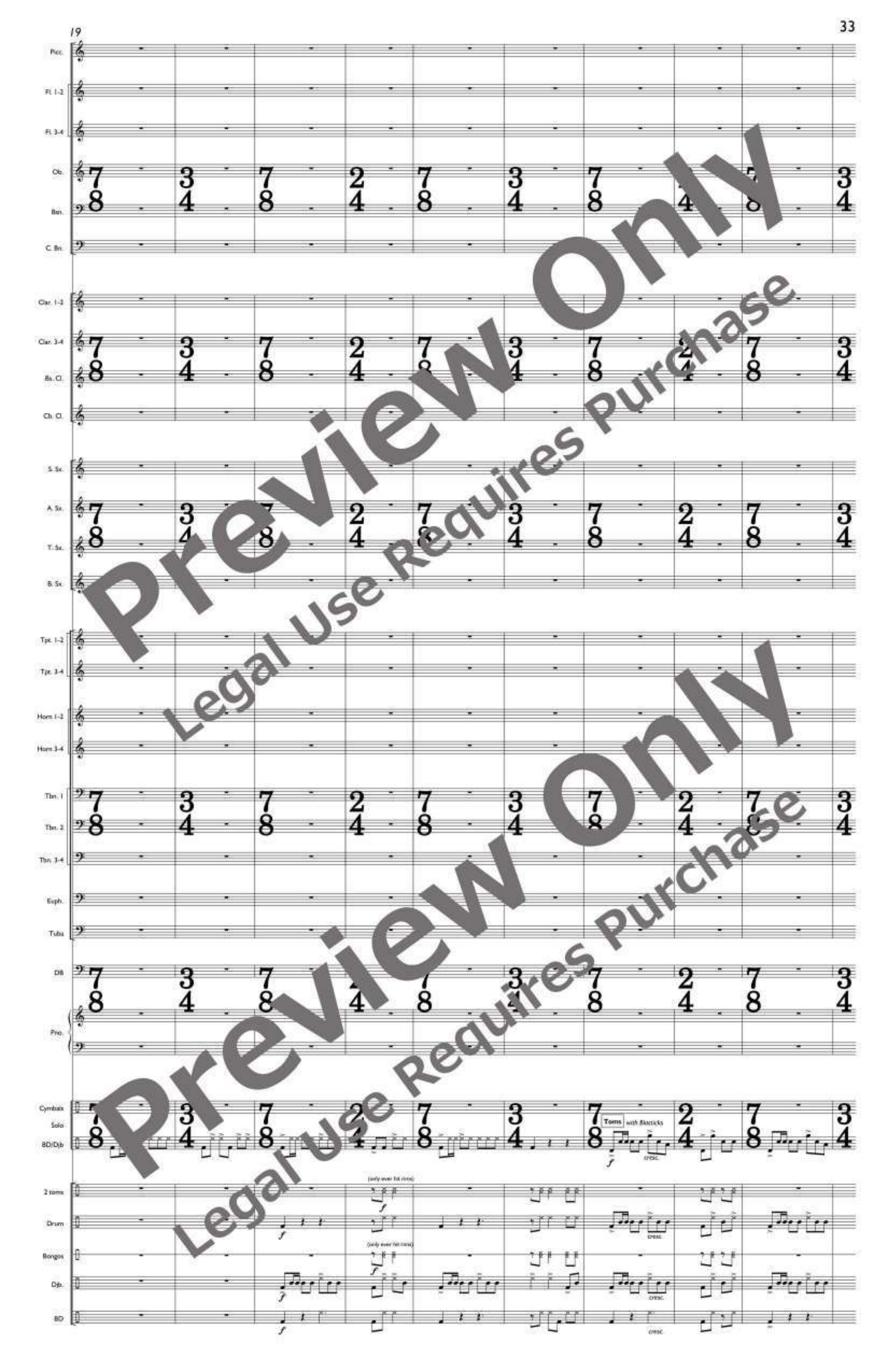


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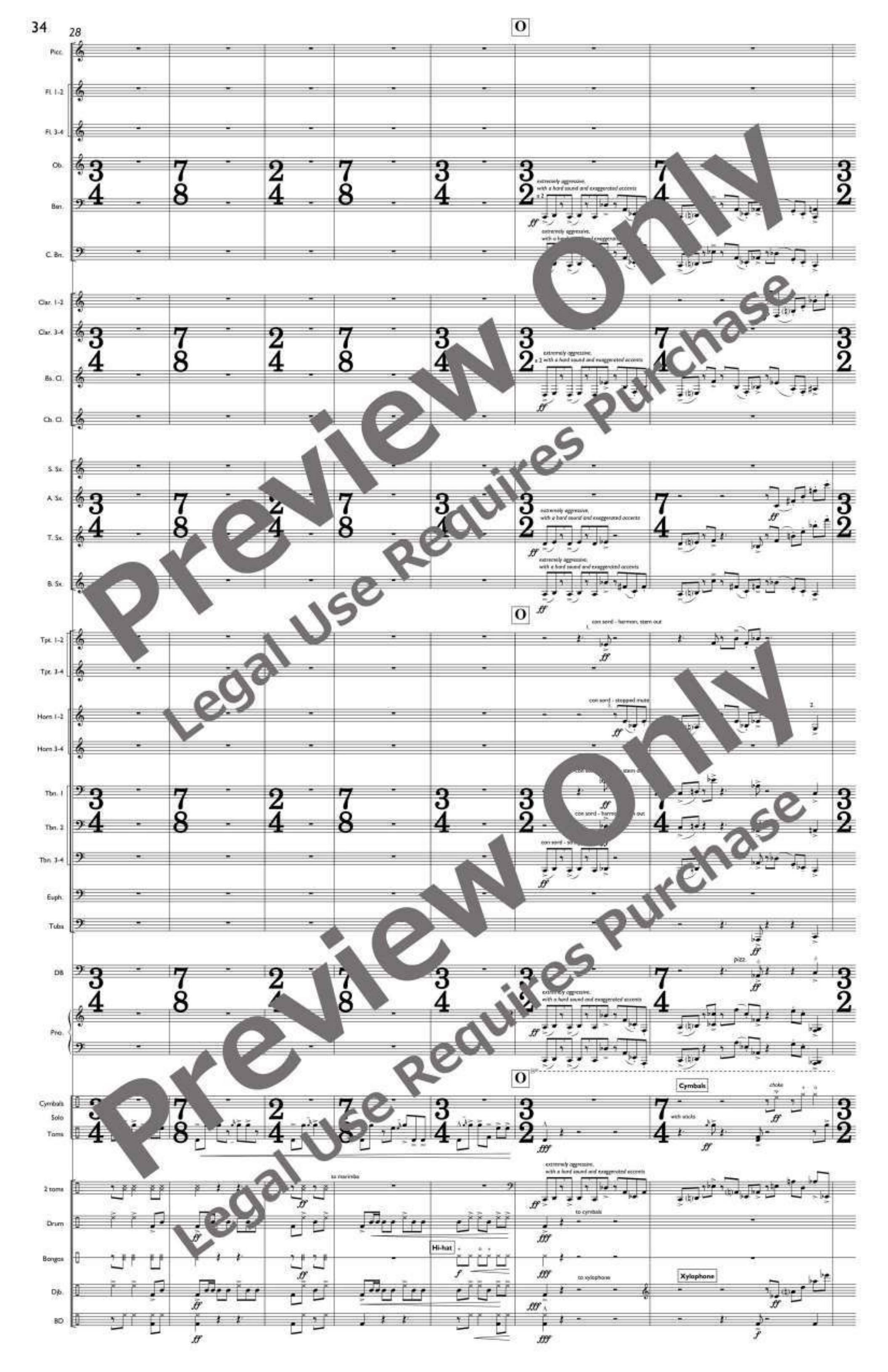


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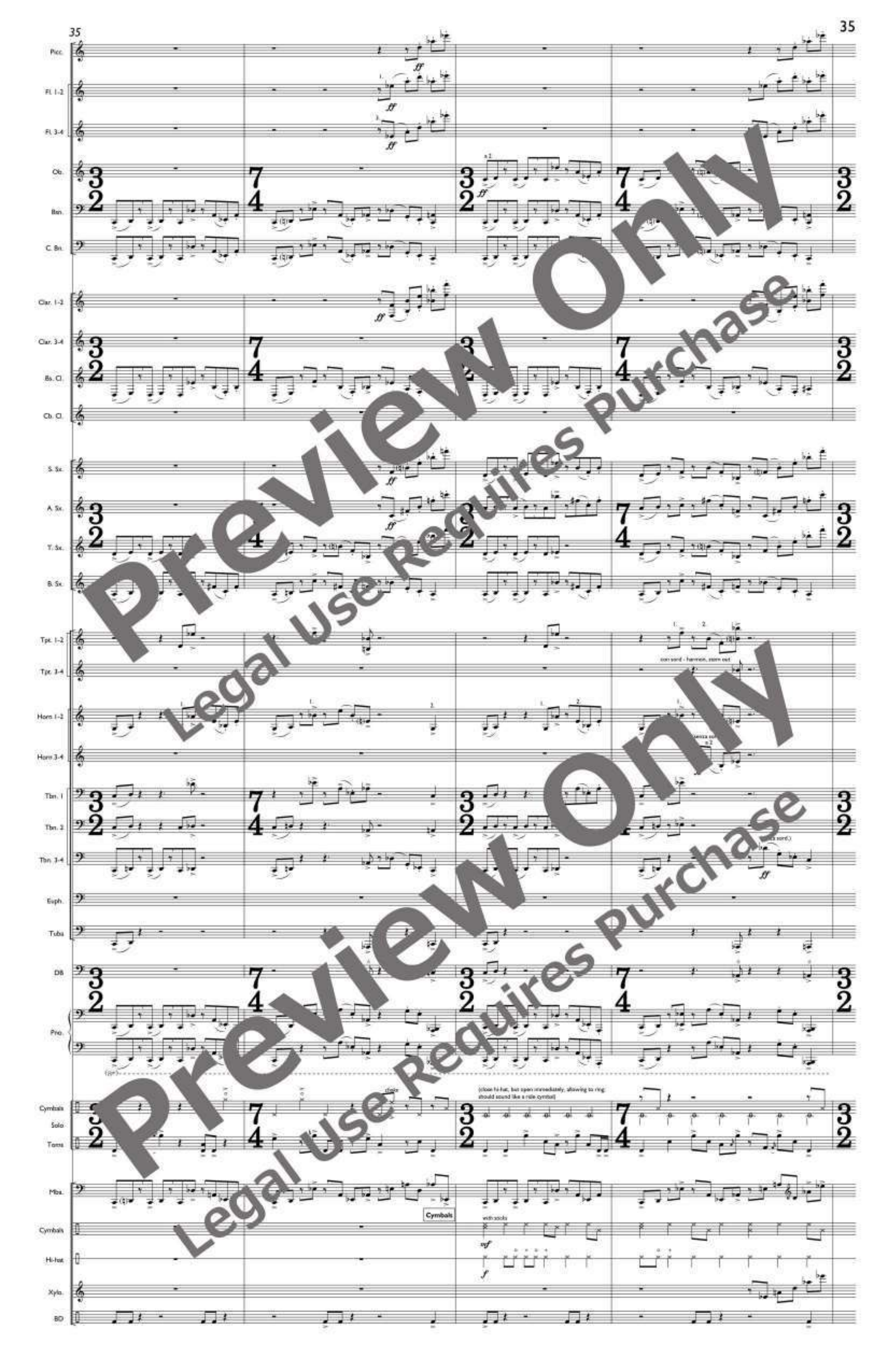


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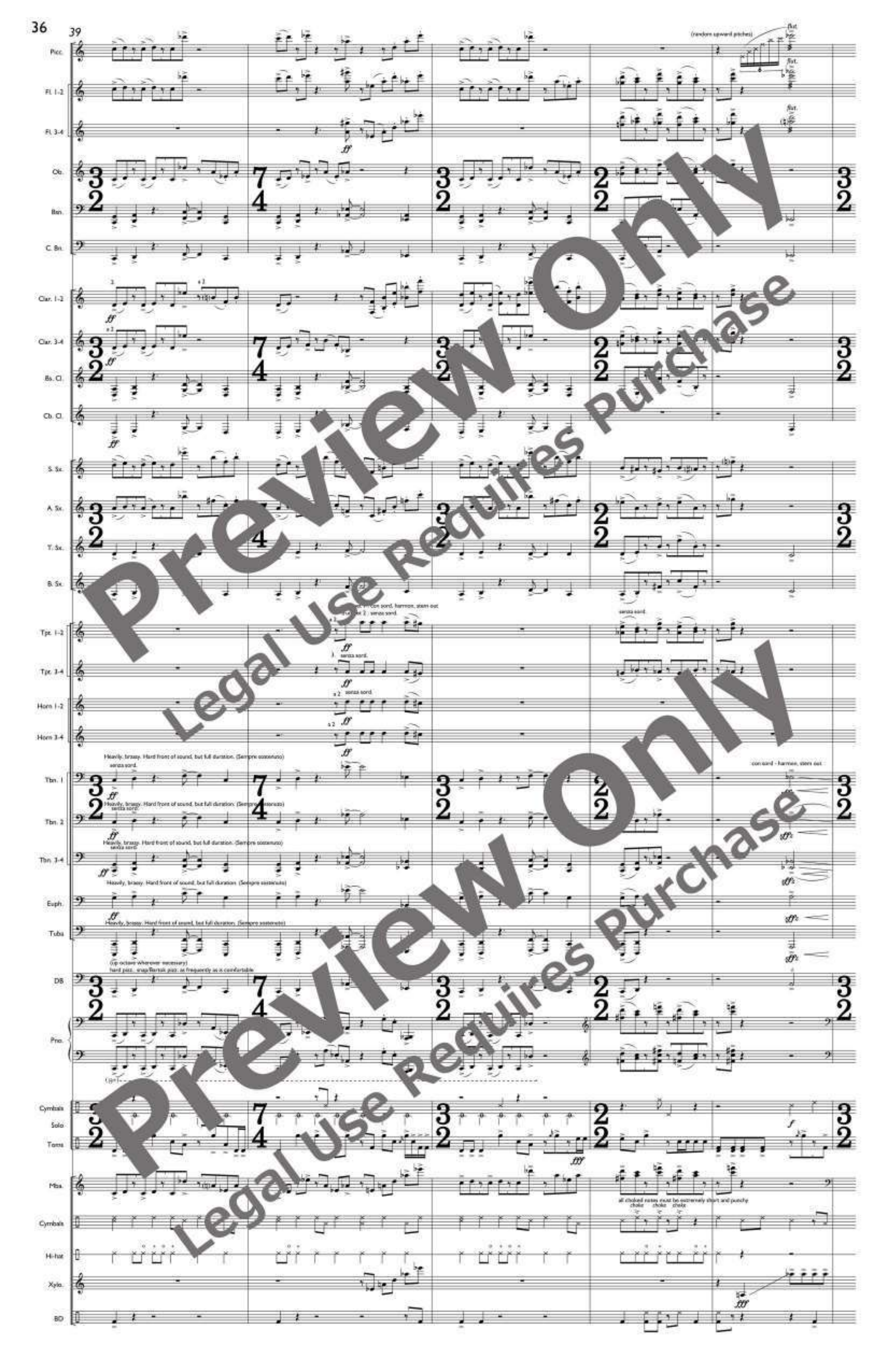


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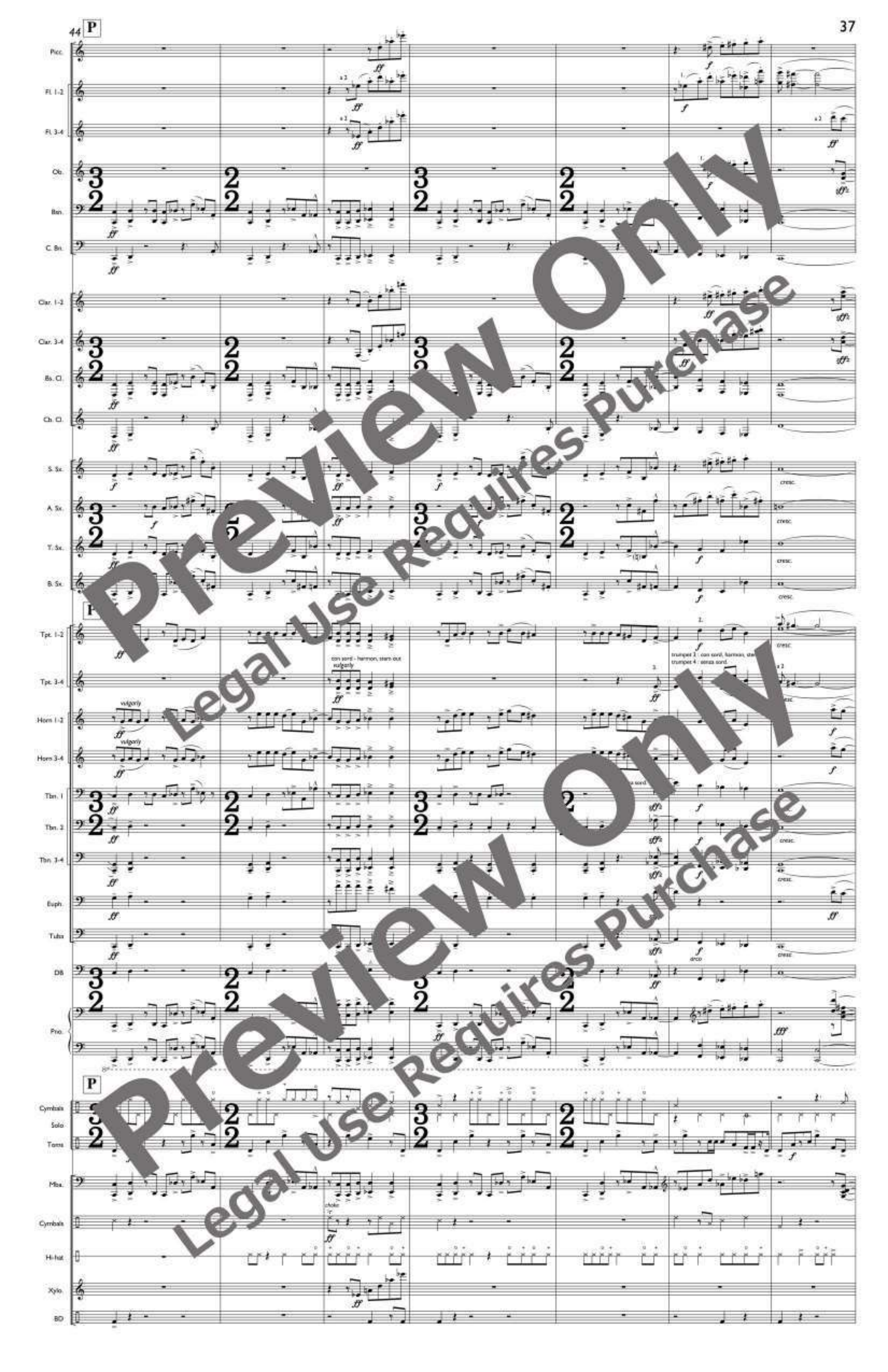


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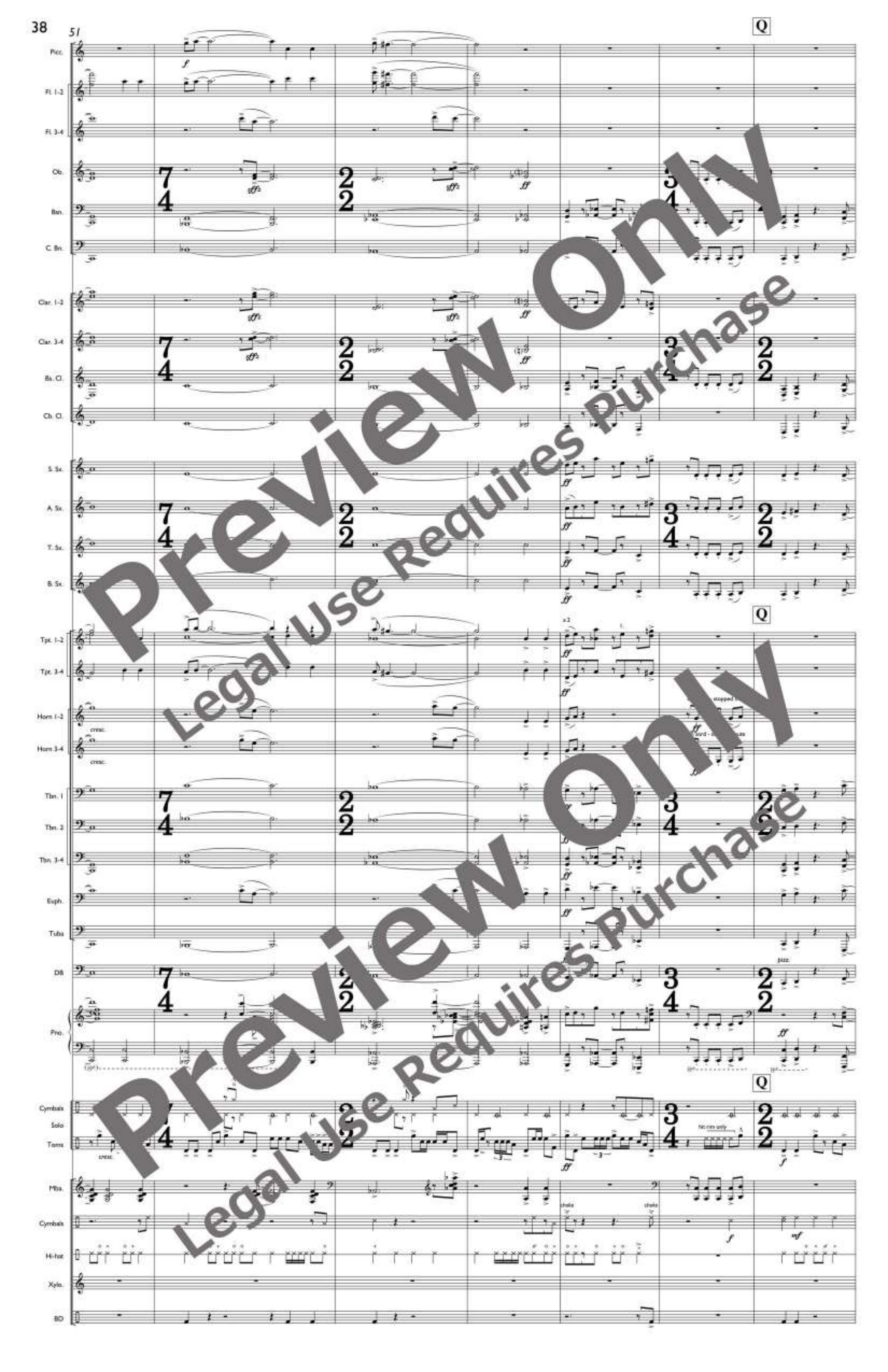


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Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Cymbals
Solo
Toms
Mba.
Cymbals
Hi-hat
Xylo.
BD

con sord - harmon, stem out

choke

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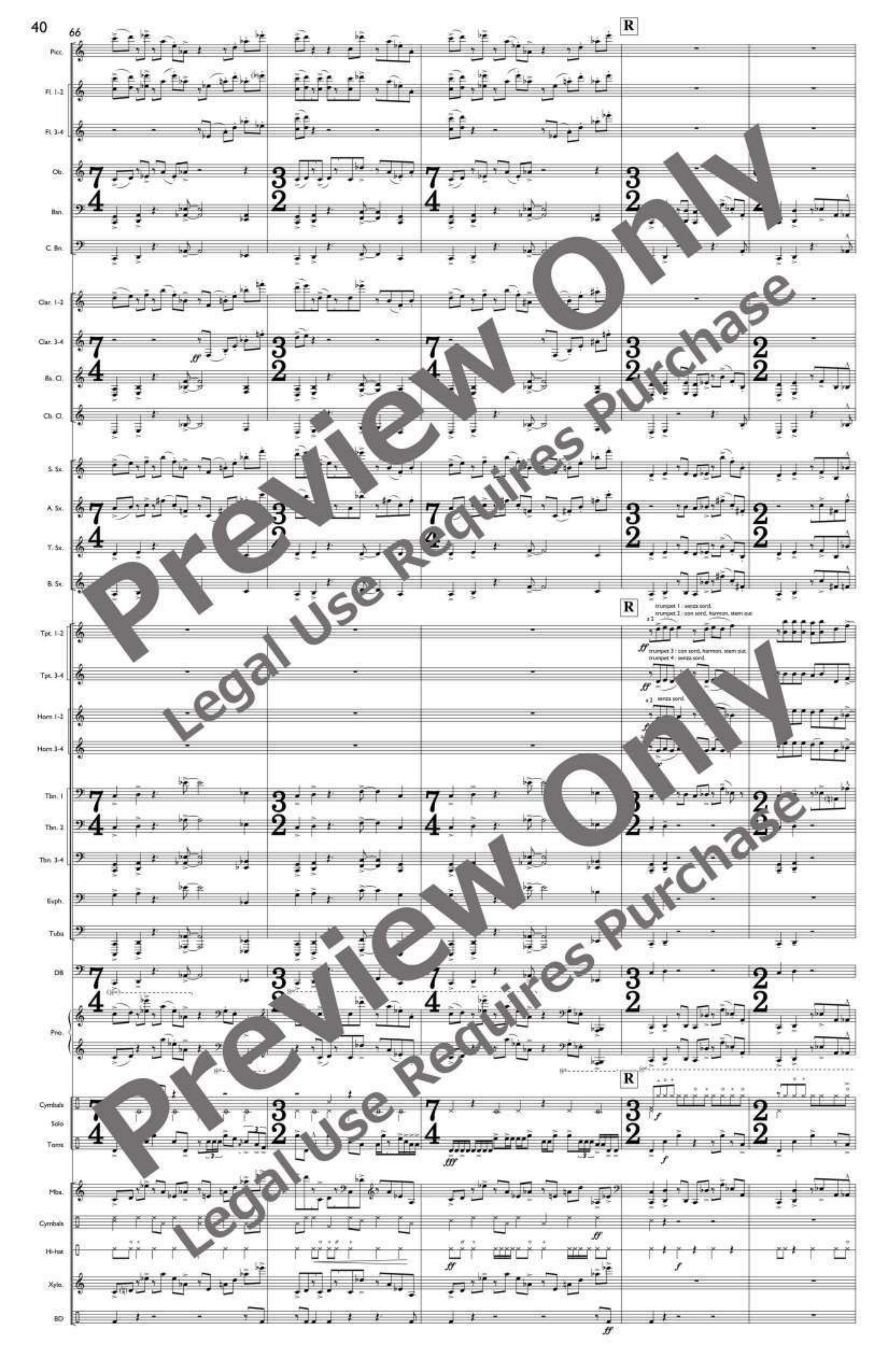


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Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Cymbals
Solo
Toms
Mbs.
Cymbals
Hi-hat
Xylo.
BD

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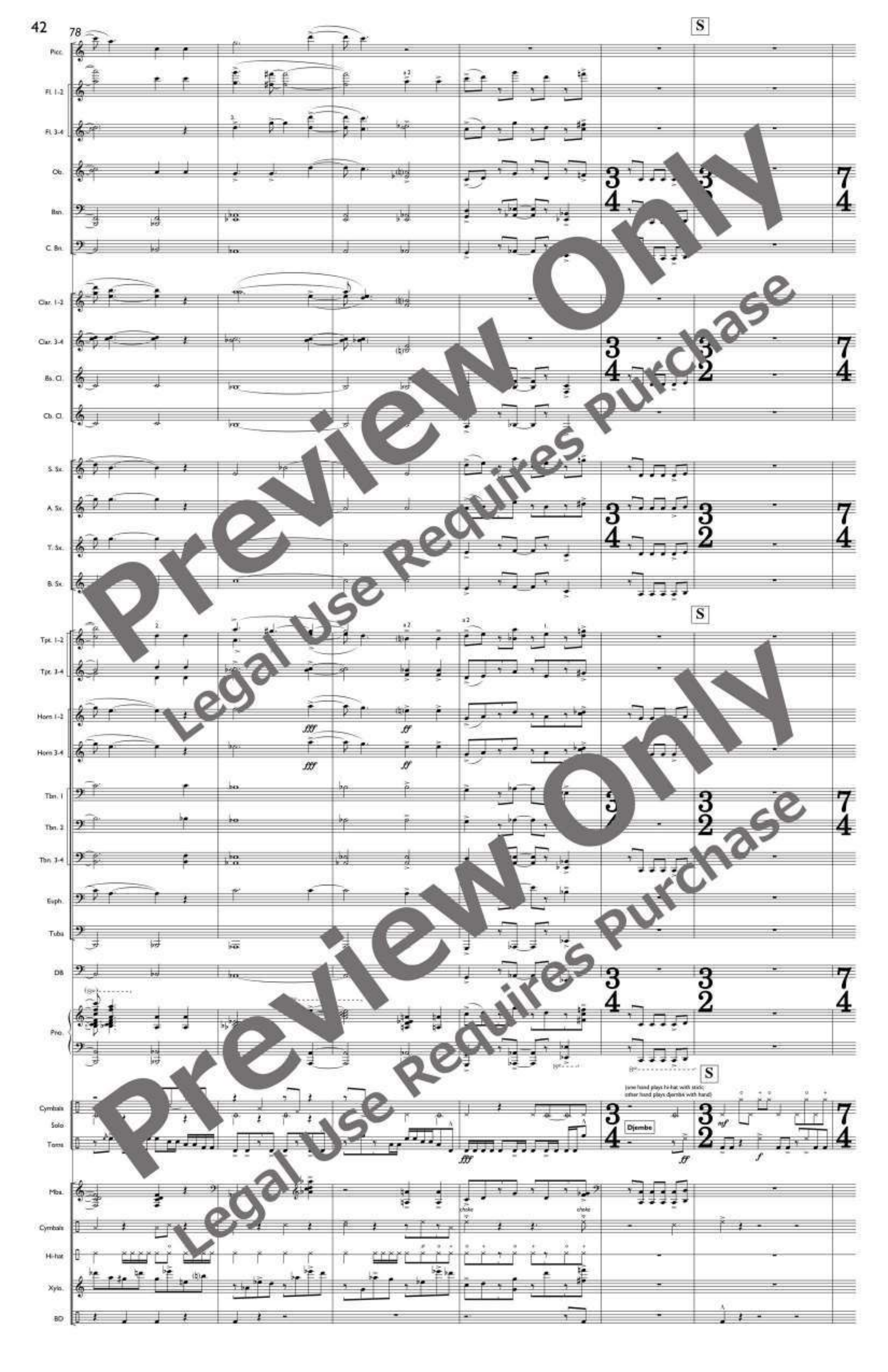


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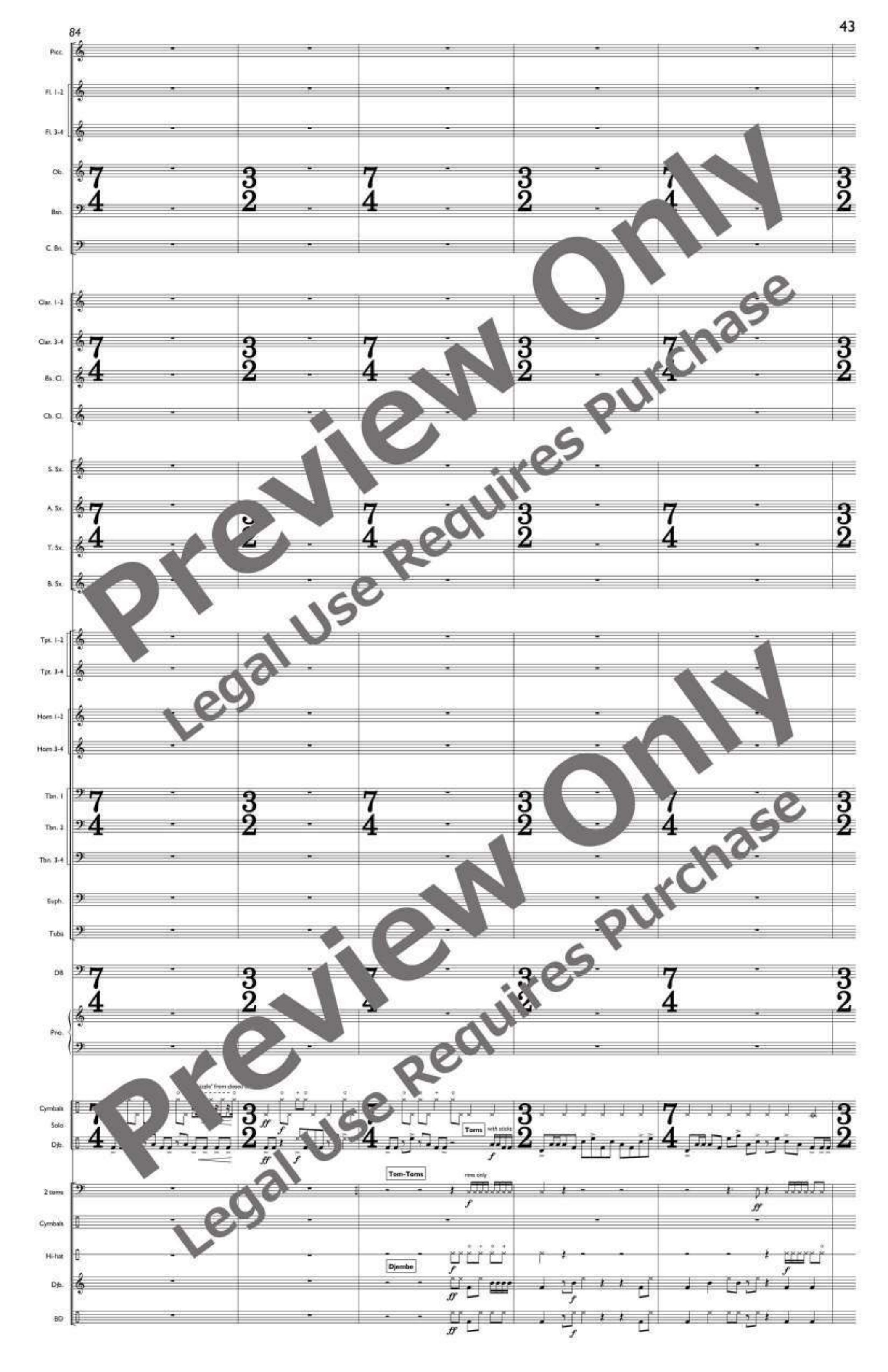


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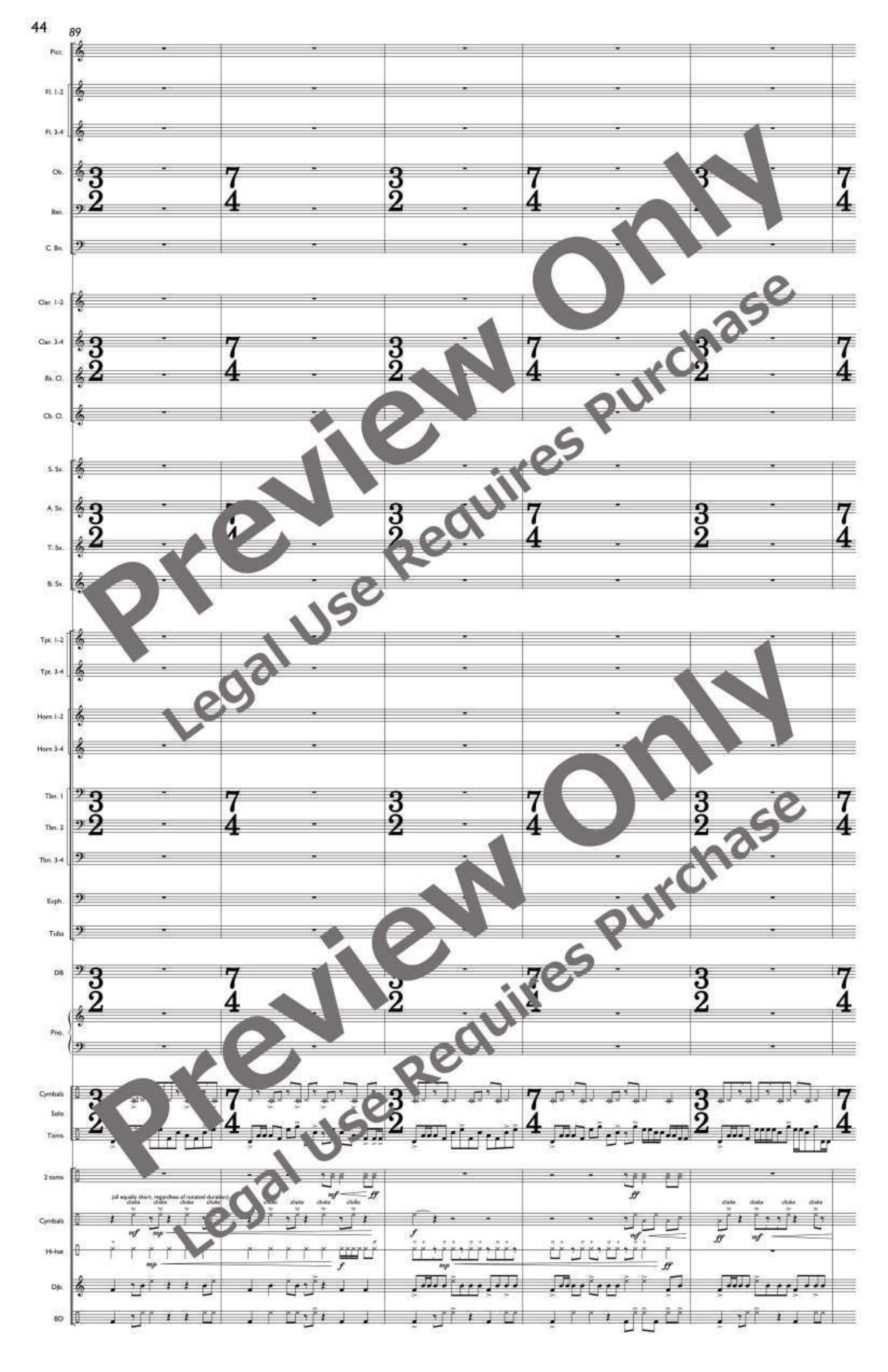


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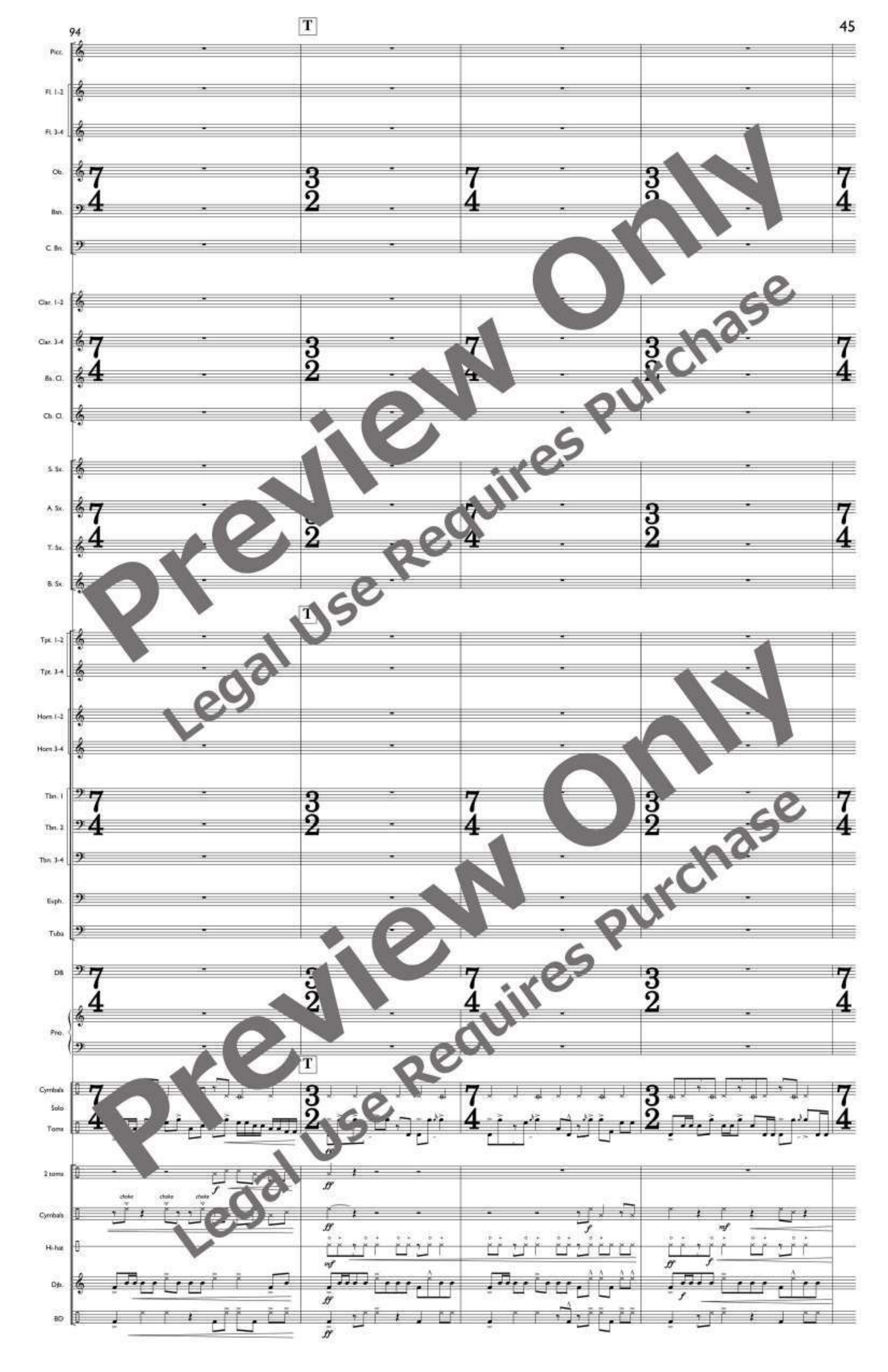


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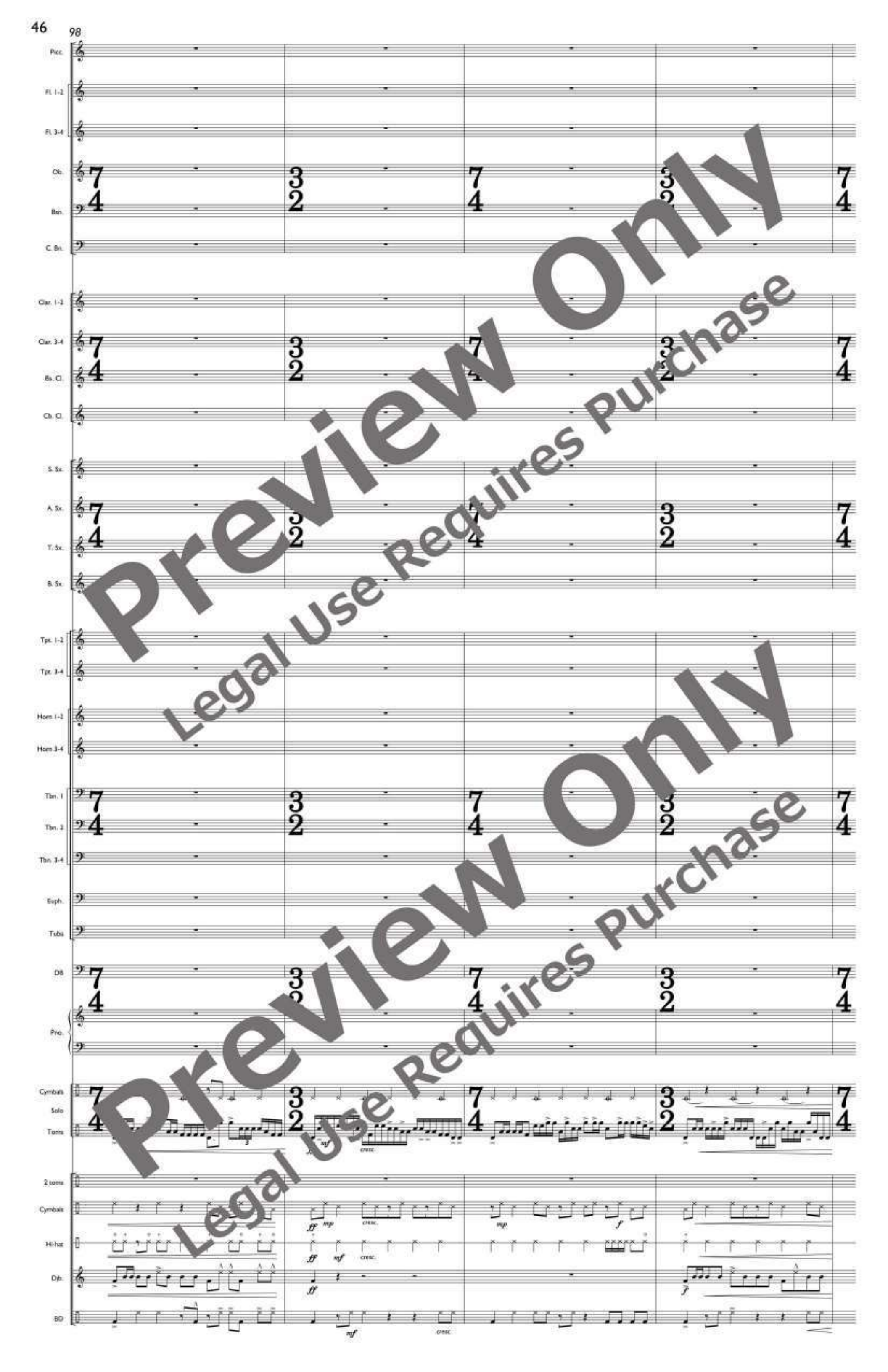


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U

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Cymbals
Solo
Toms
2 toms
Cymbals
Hi-hat
Djb.
BD

poco a poco cresc.

Xylophone

standard bass drum mallet

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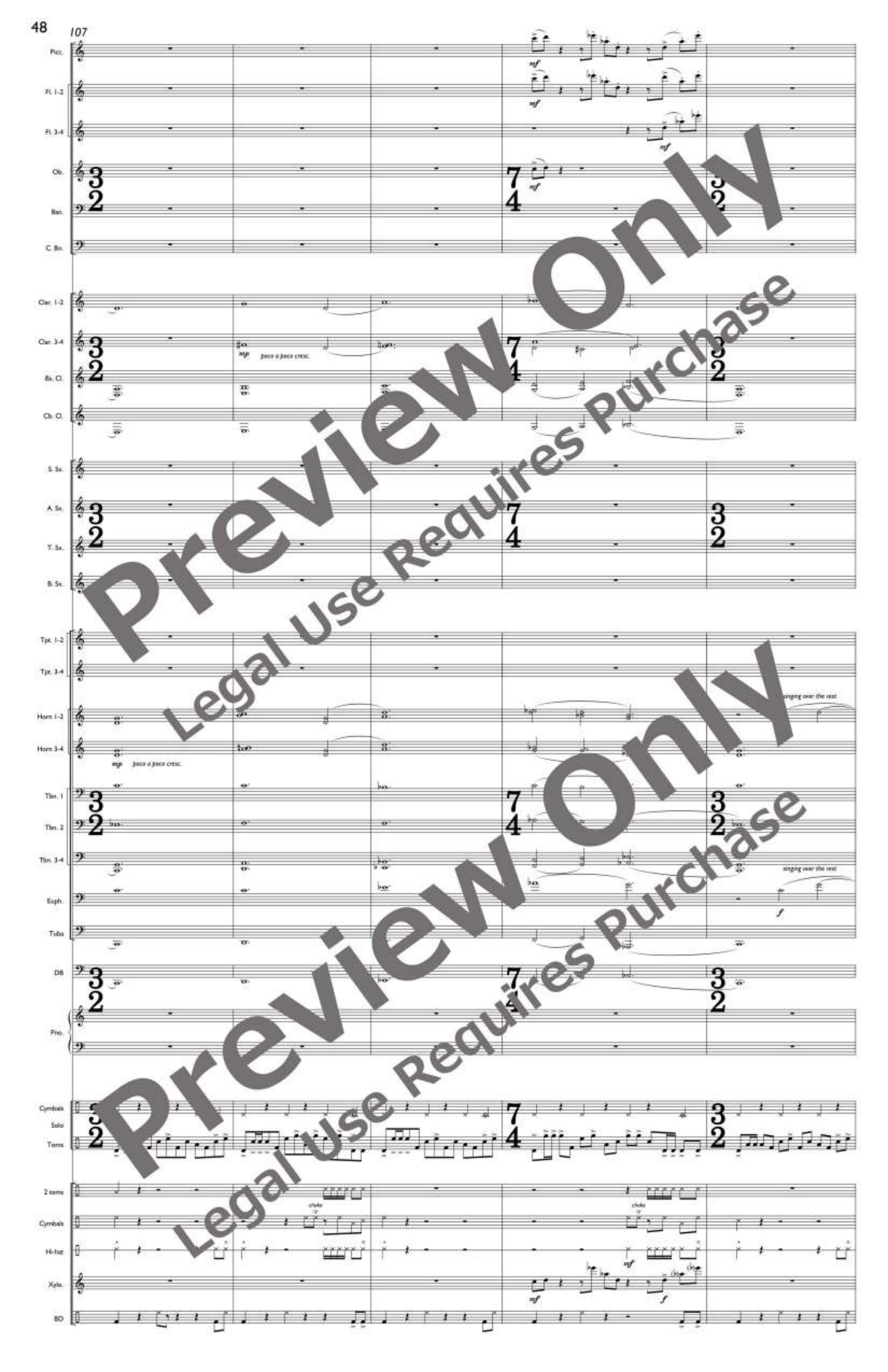


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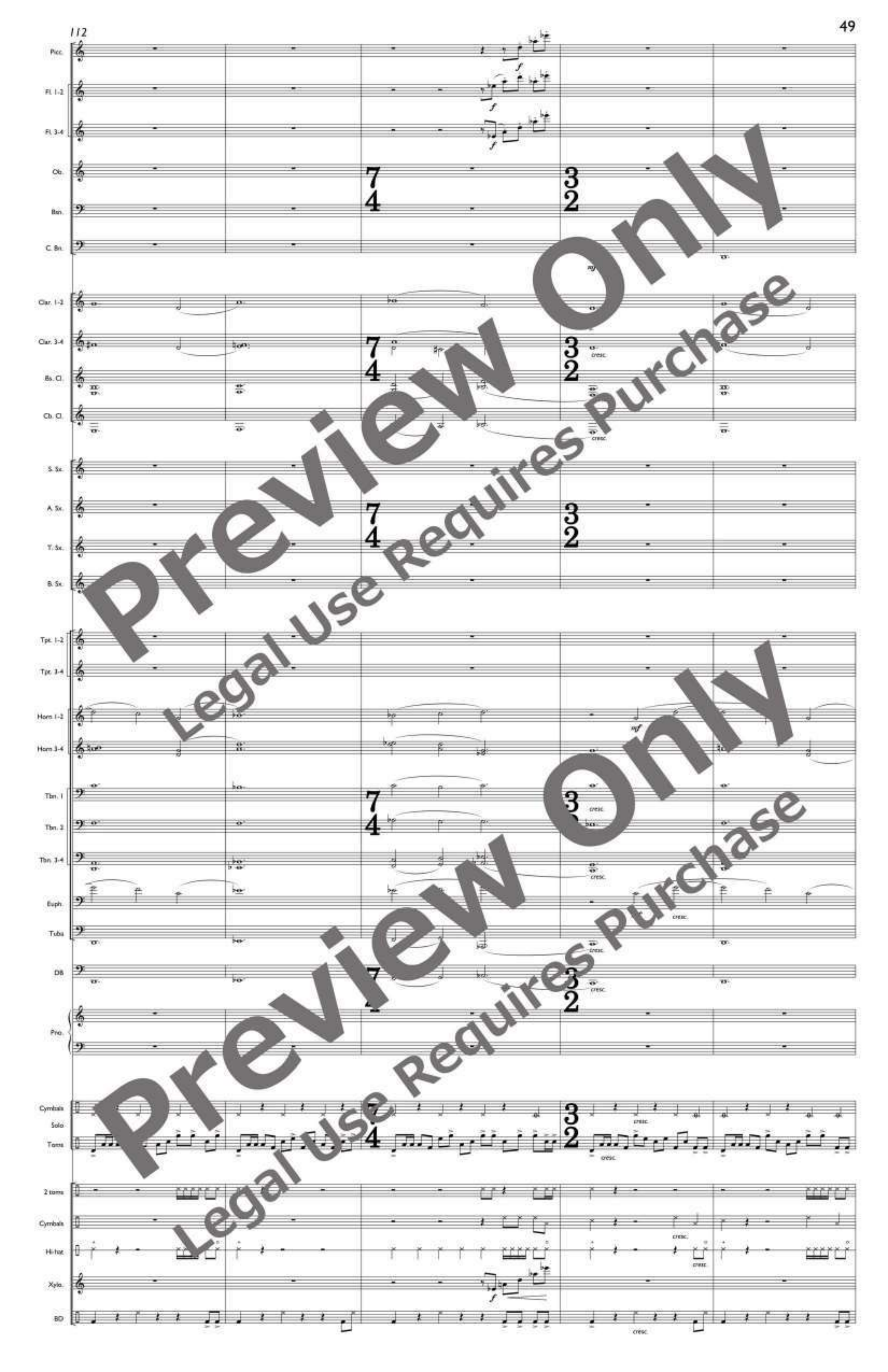


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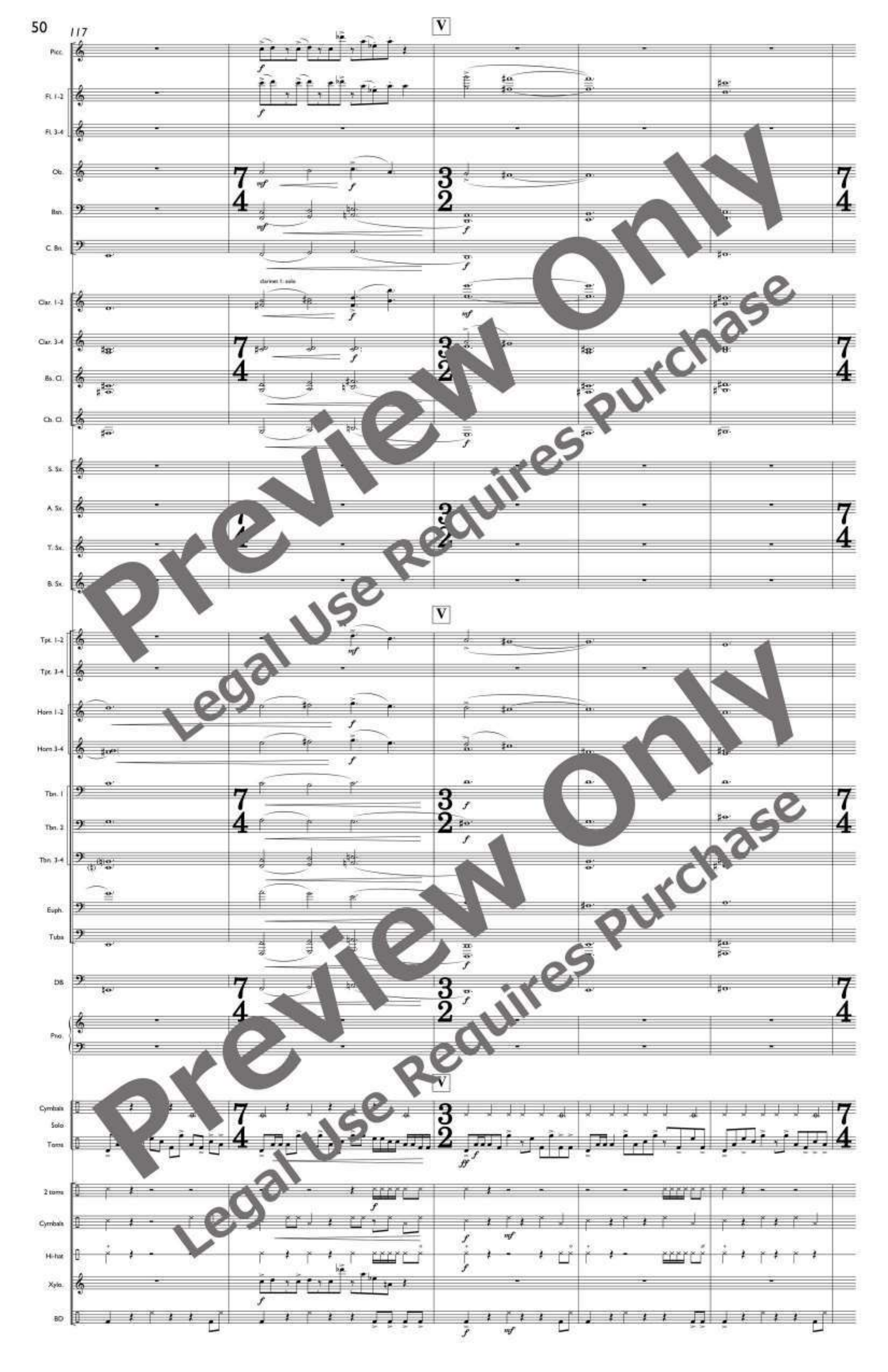


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Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Cymbals
Solo
Toms
2 toms
Cymbals
Hi-hat
Xylo.
BD

poco a poco cresc.

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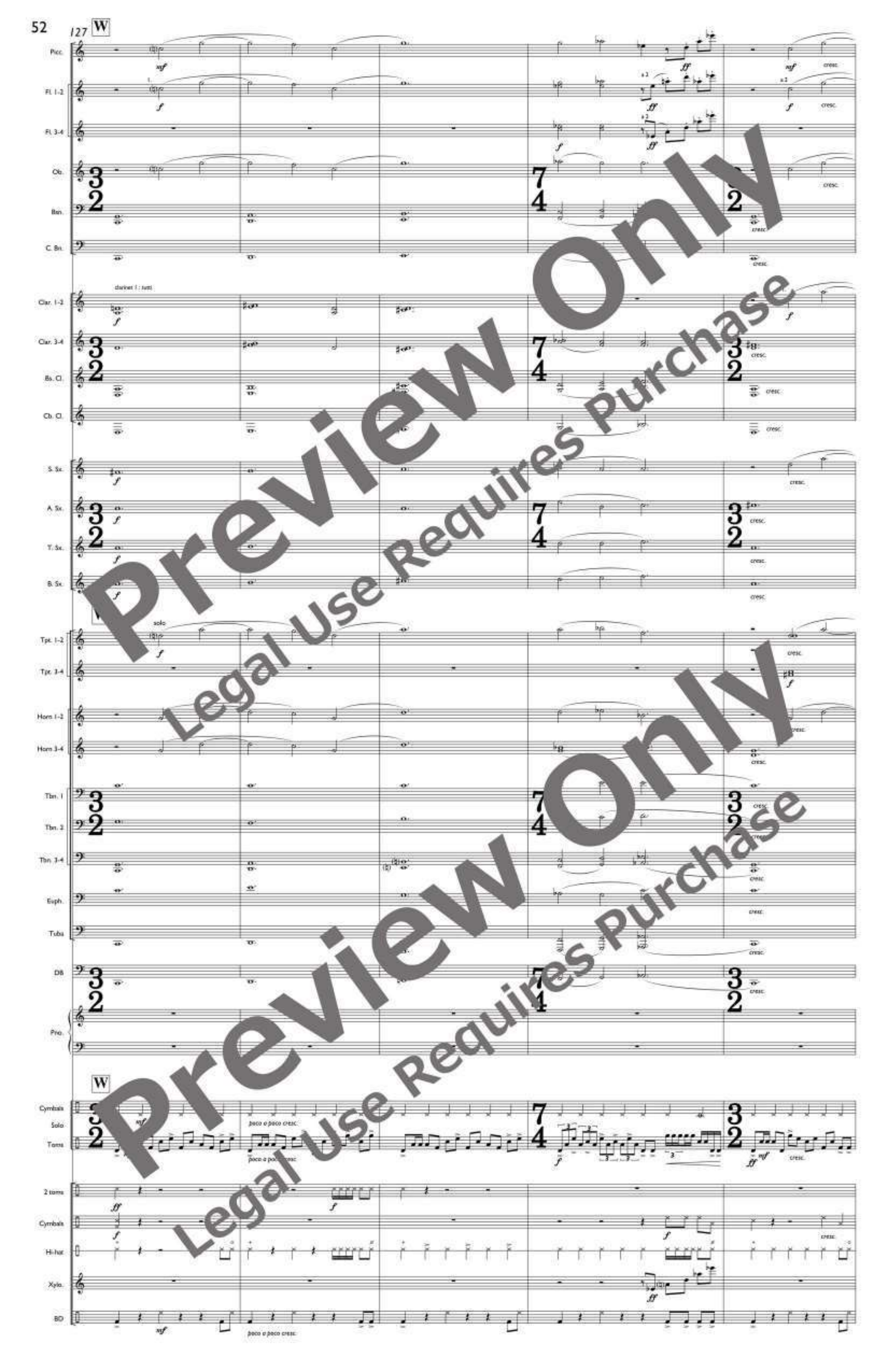


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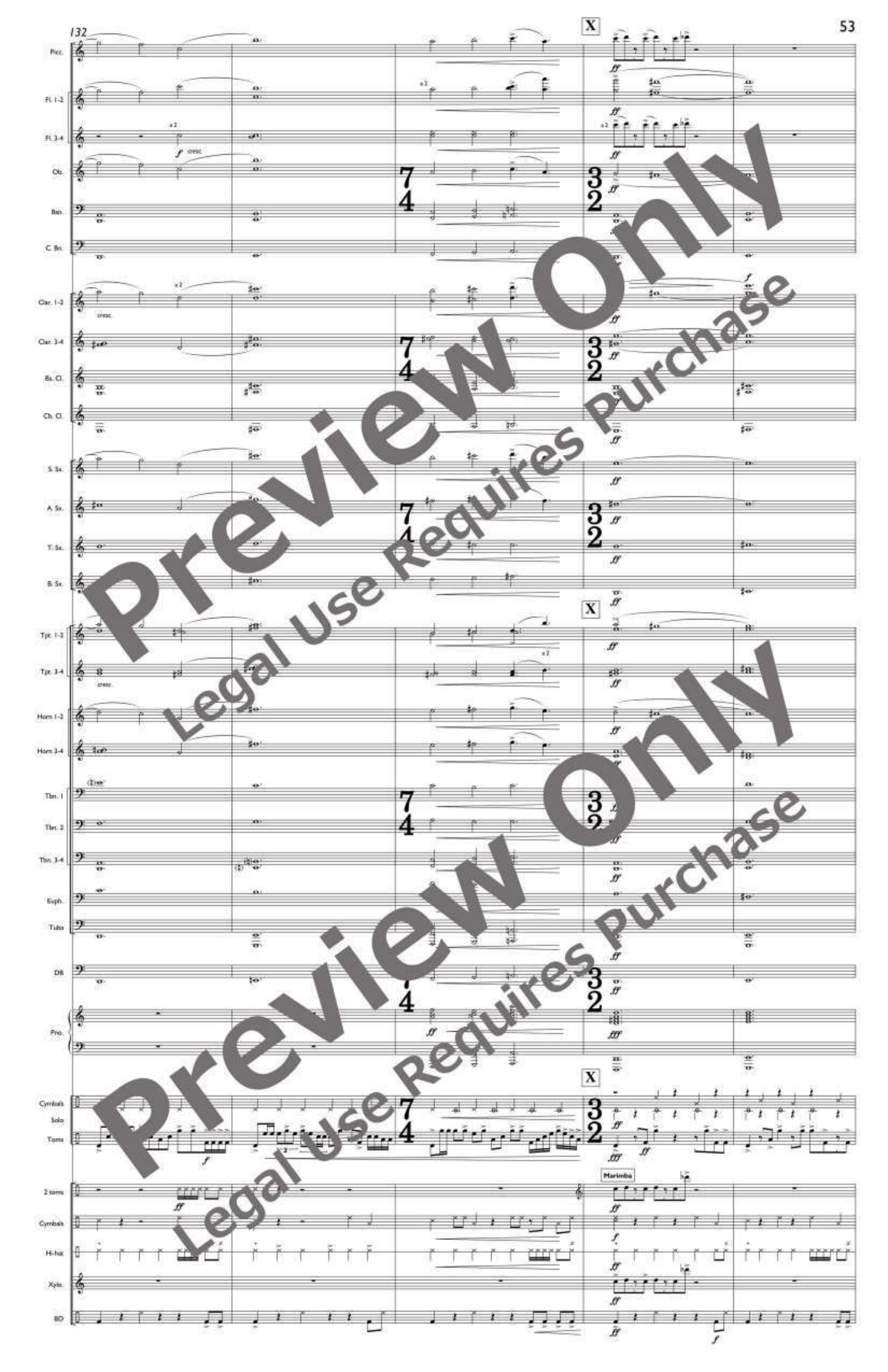


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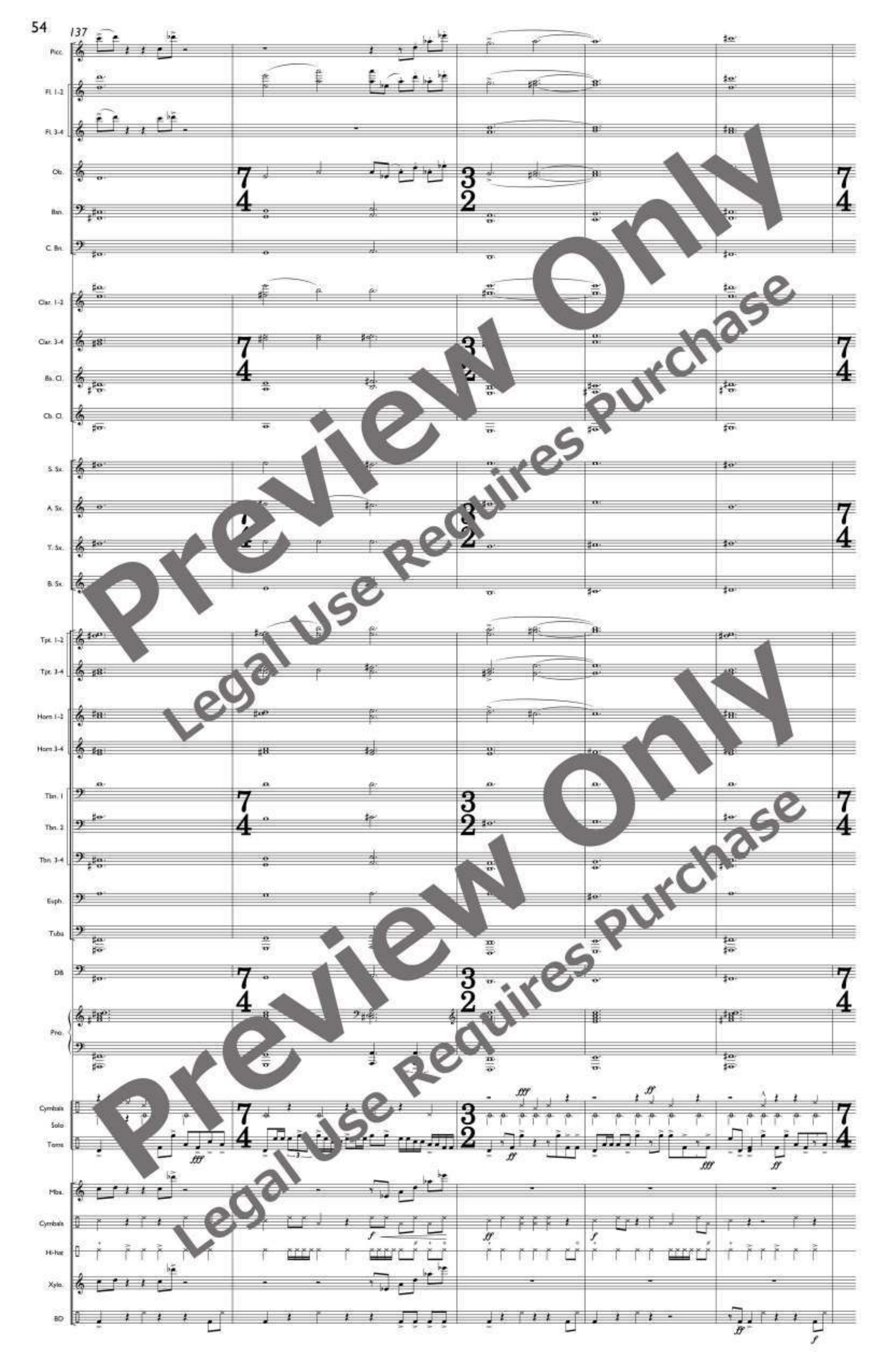


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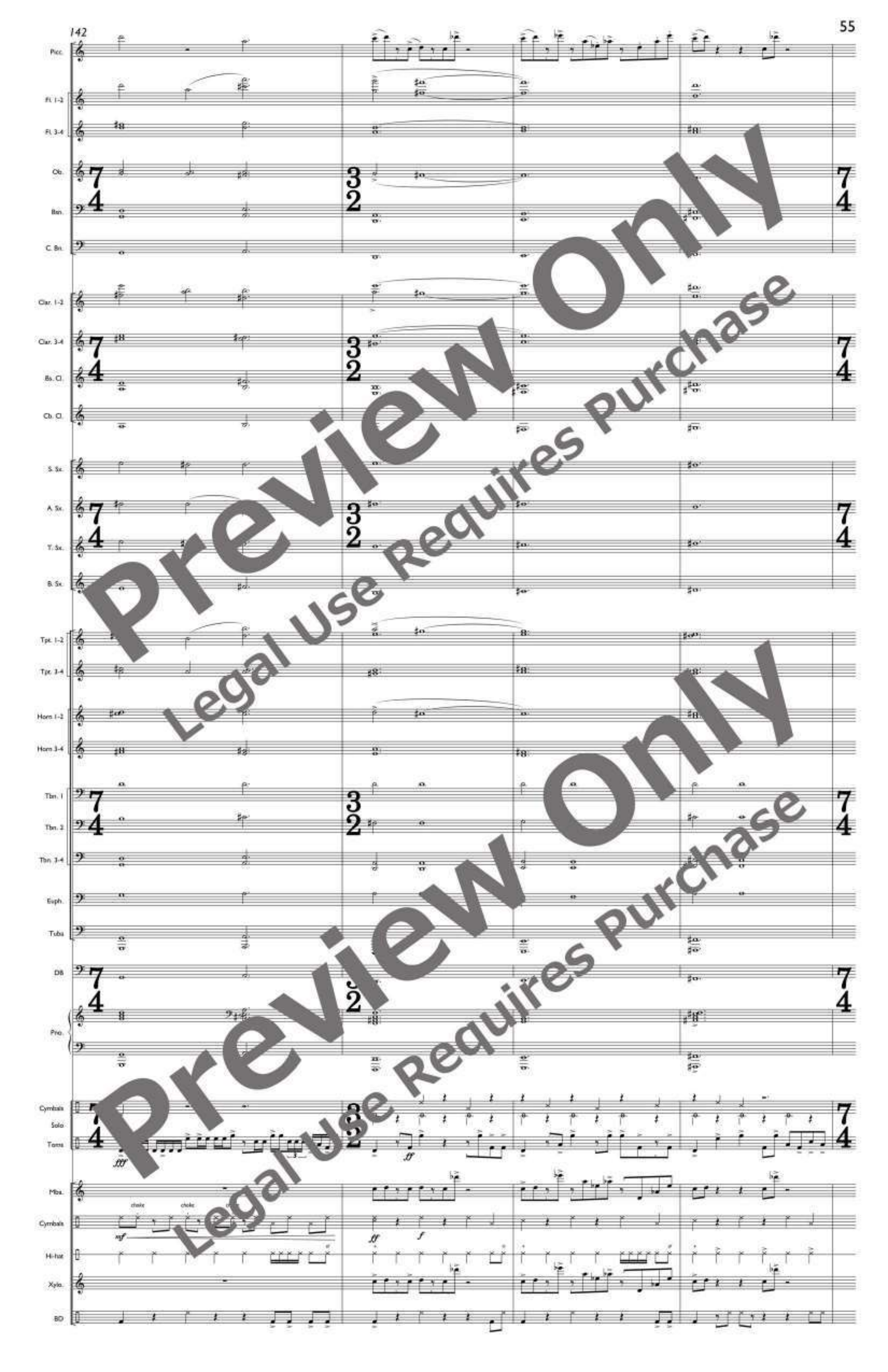


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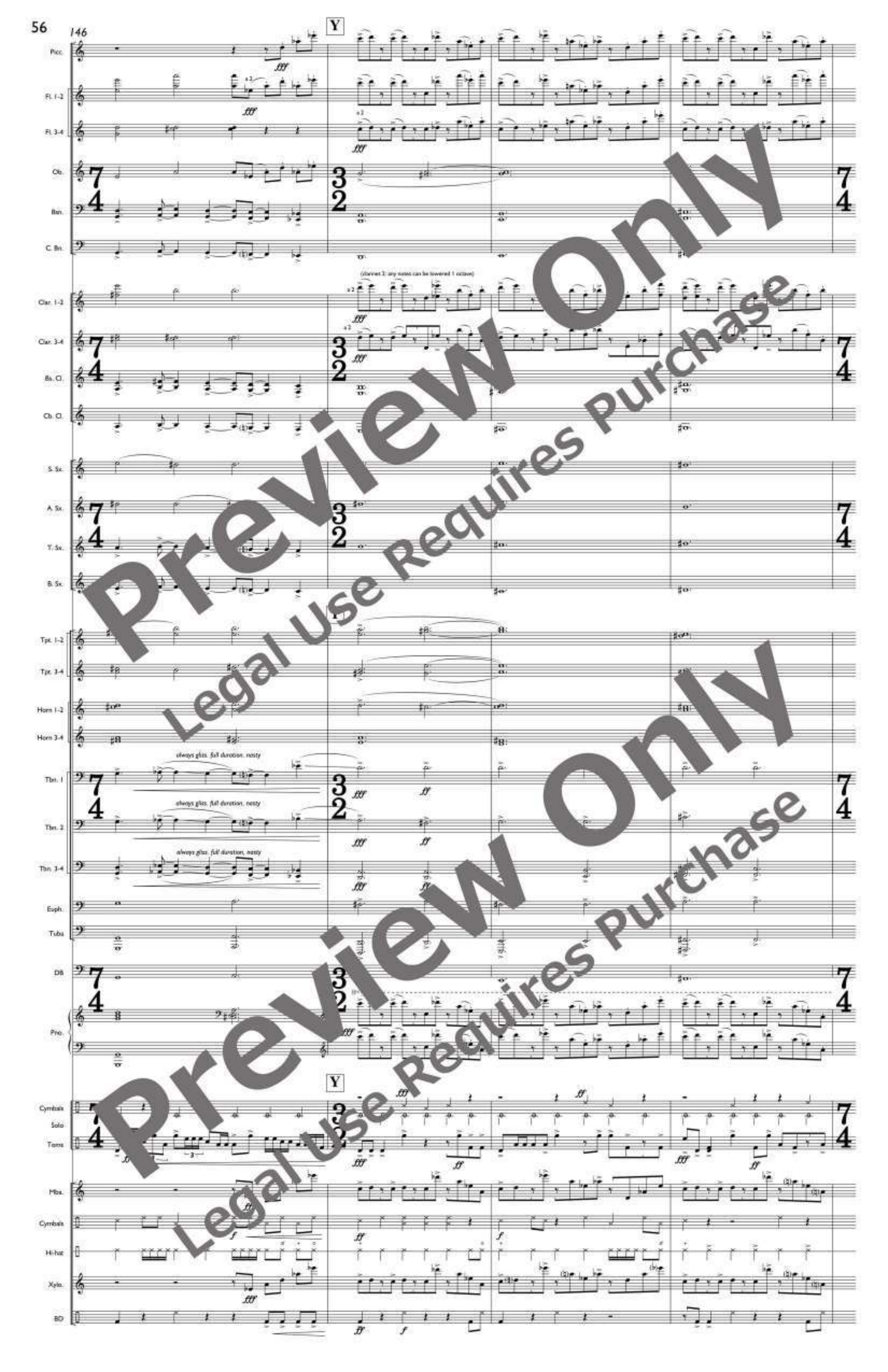


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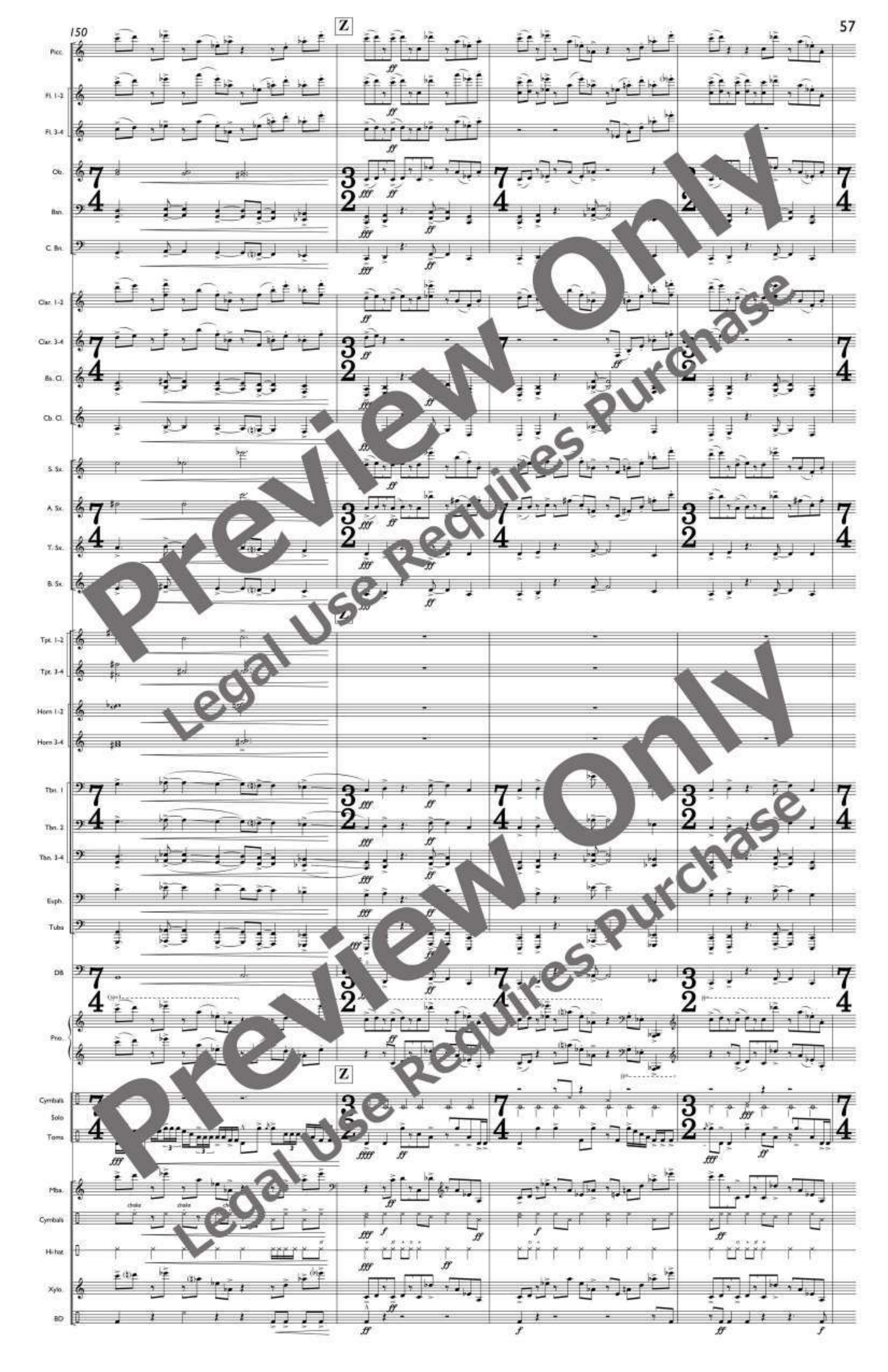


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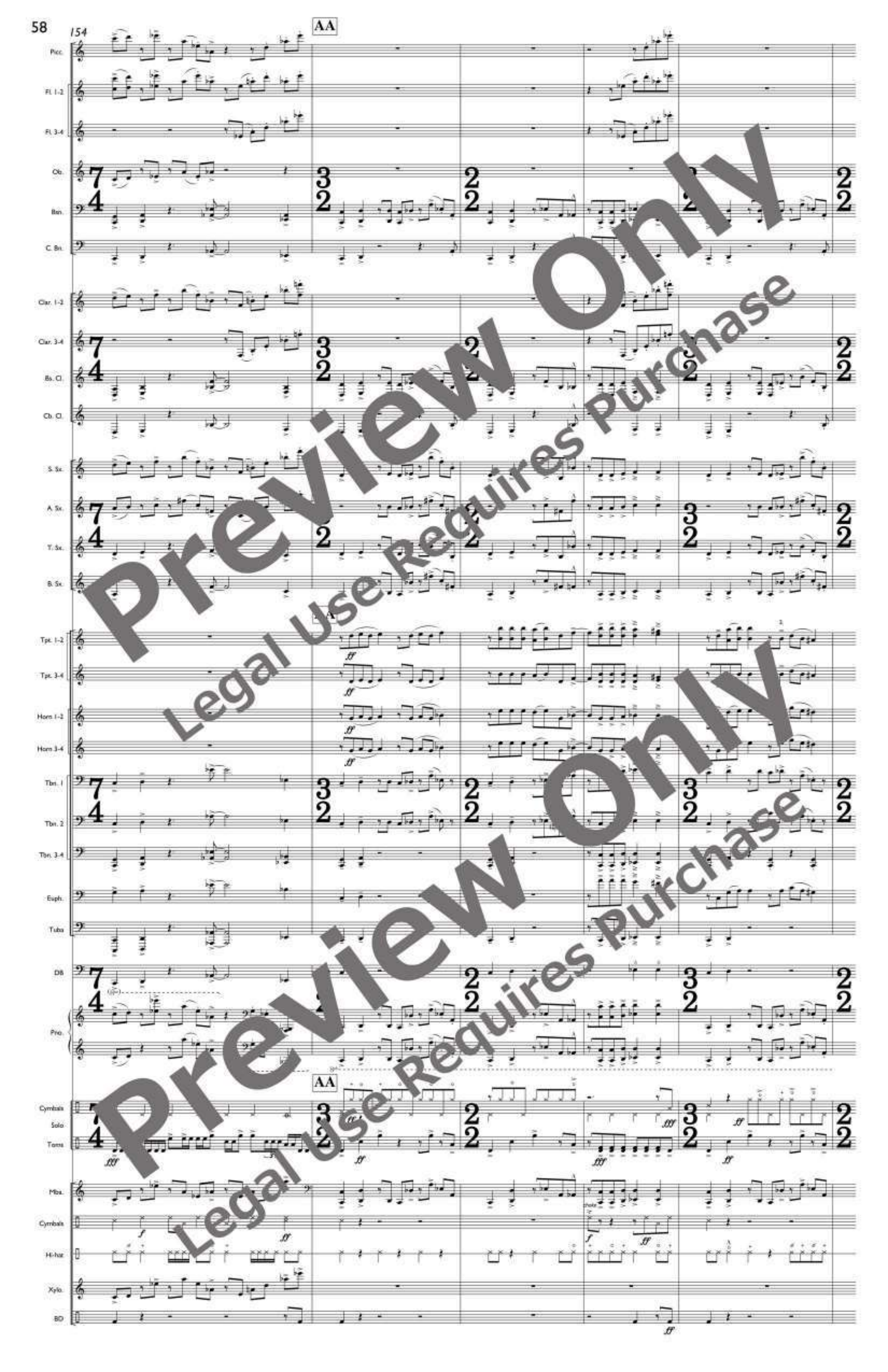


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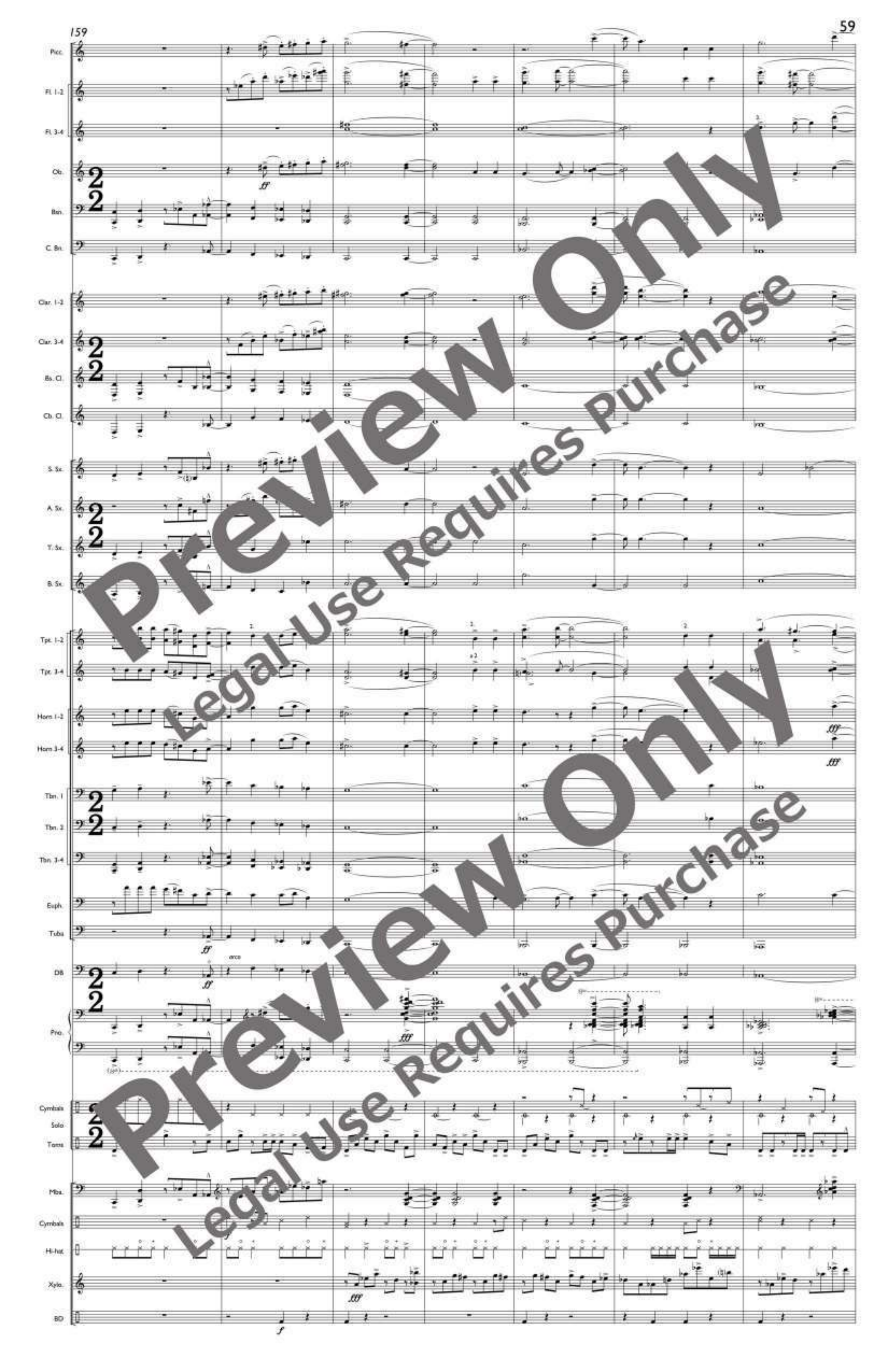


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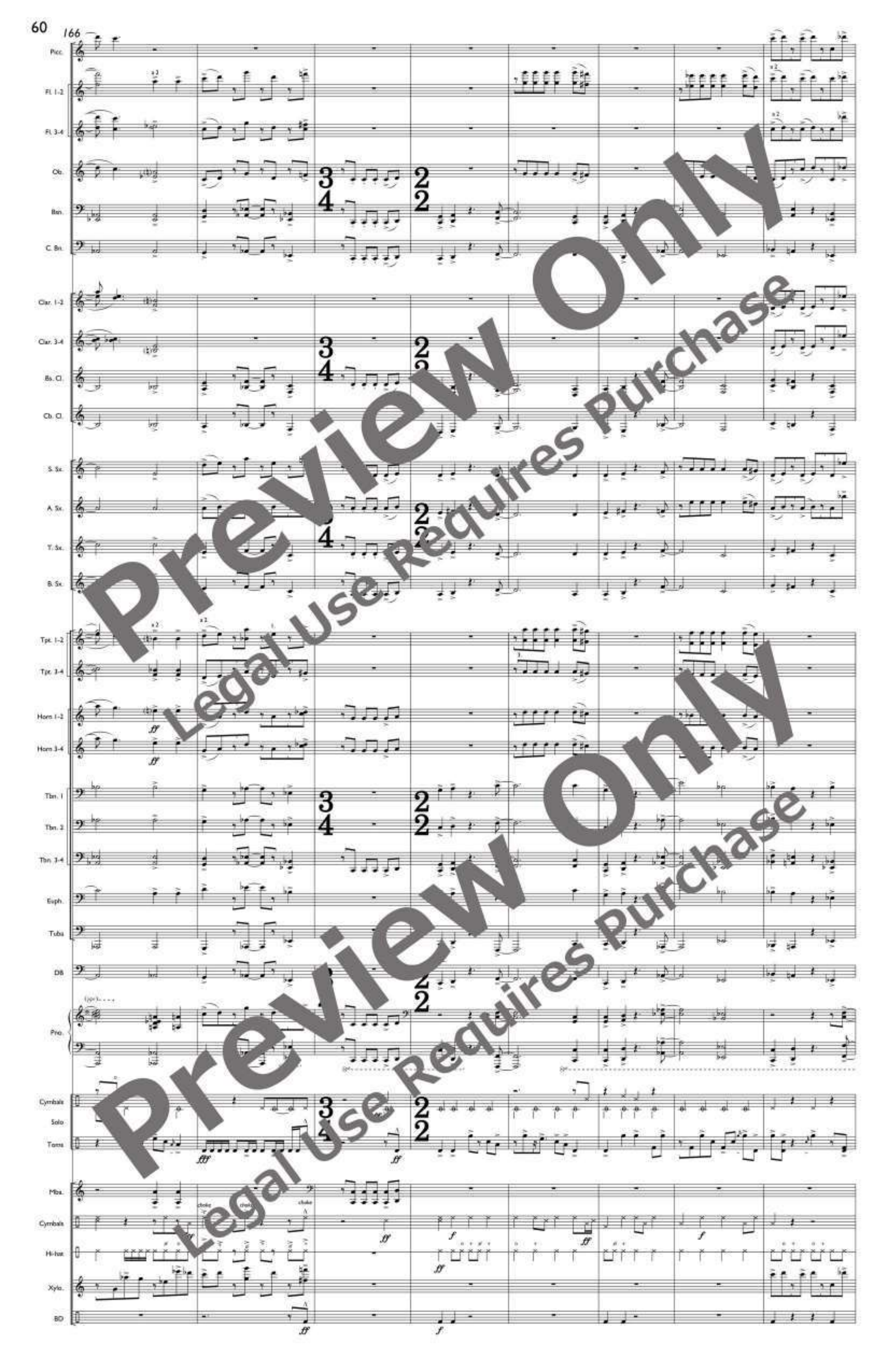


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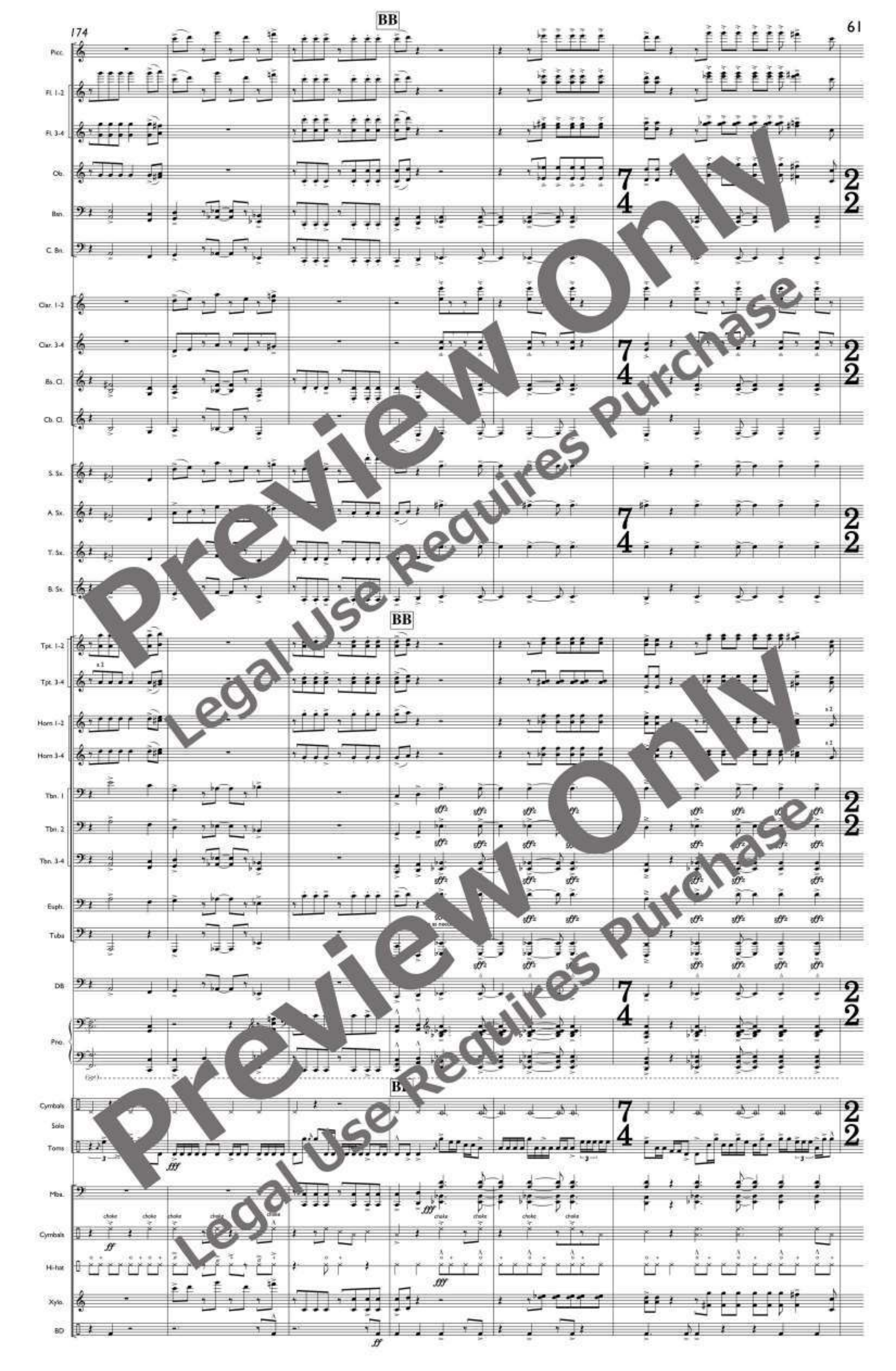


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Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Cymbals
Solo
Toms
Mbs.
Cymbals
Hi-hat
Xylo.
BD

*vulgarly*

*fff*

*ff*

September 5, 2011
Cambridge, MA

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