

27

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Perc.

Solo

Mbda.

Hi-hat

Toms

Sandbak

BD

Legal Use Requires Purchase

Preview Only

mp

mf

ff

cresc.

2/4

4/4

3/4

4/4

1

2

3

pp

mp

mf

ff

pizz.

trill

trill

36

B

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B

Tpx. 1-2

Tpx. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

B

Perc.

Solo

Mba.

Hi-hat

Toms

Sandbik.

BD

2/4 3/4 4/4 2/4 3/4 4/4 5/4

2/4 3/4 4/4 2/4 3/4 4/4 5/4

2/4 3/4 4/4 2/4 3/4 4/4 5/4

2/4 3/4 4/4 2/4 3/4 4/4 5/4

2/4 3/4 4/4 2/4 3/4 4/4

45

(3+2) (3+3)

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

(3+2) (3+3)

Tpx. 1-2

Tpx. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

O.B.

Pno.

(3+2) (3+3)

Perc.

Solo Mba.

Hi-hat

Toms

Sandals

BD

Legal Use Requires Purchase

60 **C**

Picc.

Fl. 1-2 *p*

Fl. 3-4

Ob. *mp* *solo* *mf*

Bar. *mp* *poco a poco cresc.*

C. Sn. *poco a poco cresc.*

Clar. 1-2 *solo* *mf* *poco a poco cresc.*

Clar. 3-4

Bs. Cl. *poco cresc.*

Ob. Cl. *mp*

S. Sax. *poco a poco cresc.*

A. Sax. *mp* *poco cresc.*

T. Sax. *mf* *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

C

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1 *2/4* *4/4*

Tbn. 2 *2/4* *4/4*

Tbn. 3-4 *2/4* *4/4*

Euph.</

68

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

O.B.

Pno.

Perc.

Solo Mba.

Hi-hat

Toms

Sandak.

BD

3/4

4/4

2/4

4/4

6/4

3/4

4/4

2/4

4/4

6/4

3/4

4/4

2/4

4/4

6/4

3/4

4/4

2/4

4/4

6/4

3/4

4

77

Picc.

Fl. 1-3

Fl. 3-4

Ob.

Bar.

C. Sn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-3

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Perc.

Solo

Mfla.

Hi-hat

Toms

Sandals

BD

6/4

4/4

2/4

6/4

5/4

6/4

4/4

2/4

6/4

5/4

6/4

4/4

2/4

6

83

Picc. *mf*

Fl. 1-2 *mf*

Fl. 3-4 *mf*

Ob. *mf*

Bsn. *ffz*

C. Sn. *ffz*

Clar. 1-2 *tutti mf*

Clar. 3-4

Bs. Cl. *ffz*

Ob. Cl. *ffz*

S. Sax.

A. Sax. *ffz*

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-3

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

O.B. *ffz*

Pno. *ffz*

Perc.

Solo *ffz*

Hi-hat

Toms

Sandals

BD

6/4

5/4

6/4

5/4

6/4

5/4

6/4

5/4

88

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Perc.

Solo

Hi-hat

Toms

Sandbk.

BD

6/4

5/4

6/4

4/4

3/4

4/4

6/4

5/4

6/4

4/4

3/4

4/4

6/4

5/4

6/4

4/4

3/4

4/4

6/4

5/4

6/4

4/4

♩=60 *extremely free, quasi cadenza*
(meters only show approximate duration)

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

B♭ Clarinet 1-2

B♭ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor

Baritone Sax

♩=60 *extremely free, quasi cadenza*
(meters only show approximate duration)

Trumpet 1

Trumpet 2

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

♩=60 *extremely free, quasi cadenza*
(meters only show approximate duration)

Solo Vibes

Sus. Cymbals

Bass Drum

Vibes motor on, slow

mp *pp* *mp* *pp</*

56 *allarg.*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

allarg.

Tpt. 1

Tpt. 2

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Bass

Solo B.D. *mf mp f fff* *allarg.* *cadenza **

Cymb.

BD *f pp ff*

* Improvised cadenza for bass drum only. Cadenza should hint at material from the third movement, serving as a brief introduction and transition to that movement. Any mallets/hands are acceptable. Switch to Blasticks (or equivalent) at end of cadenza and go directly to the beginning of the final movement. Cadenza should not exceed two minutes.

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

B♭ Clarinet 1-2

B♭ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Bass Sax

♩ = 164

Trumpet 1-2

Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

♩ = 164

Solo

2 Tom-Toms

Hand drum

2 skin drums

Djembe

Bass Drum

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Tom-Toms
with sticks hit rim only

Hand drum
(djembe, conga, or other loud hand drum)

2 skin drums
(like bong

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-3

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Cymbals

Solo

Toms

2 toms

Cymbals

Hi-hat

Dp.

BD

94

7/4

3/2

7/4

3/2

7/4

7/4

3/2

7/4

3/2

7/4

3/2

7/4

3/2

7/4

3

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Clar. 1-3

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Cymbals

Solo

Toms

2 toms

Cymbals

Hi-hat

Xylo.

BD

mp poco a poco cresc.

mf

f

choke

singing over the rest

singing over the rest

mf

f

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