

John Mackey

$\text{♩} = 164$

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flutes (Fl. 1-2, Fl. 3-4), Oboes (Ob.), Bassoons (Bsn.), Contrabassoon (C. Bsn.), E♭ Clarinet (E♭ Clar.), Clarinets (Clar. 1-2, Clar. 3-4), Bass Clarinet (Bs. Cl.), Oboe Clarinet (Ob. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3-4), Euphonium (Euph.), Tuba, Piano (Pno.), Timpani (Timp.), Xylophone (Xylo.), Tom-toms (Toms.), Cymbals (Cymb.), Snare, Crash, and Bass Drum (BD). The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *ffp*, *f*, *mf*, *p*, and *pp*. There are also tempo markings like *Allegro* and *Andante*. A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.

13

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Ev. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Temp.

Xylo.

Toms

Cymb.

Snare

Crash

BD

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20

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Clar.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Timp.

Xylo.

Toms.

Cymb.

Snare

Vibes.

BD

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27

B

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E. Clar.

Clar. 1-2

Clar. 3-4

Bx. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Temp.

Xylo.

Toms.

Cymb.

Snare

Vibes

BD

Preview Only

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3/4 5/4 4/4 3/4

Picc. Fl. 1-2 Fl. 3-4 Ob. Bon. C. Bn. Ev. Clar. Clar. 1-2 Clar. 3-4 Bb. Cl. Ch. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Tbn. 3-4 Euph. Tuba Pno. Temp. Xylo. Toms. Cymb. Snare Crash BD

[quartets] are staccato — extremely crisp

mf *f* *ff* *ffp* *cresc.* *dim.*

38

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Ev. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Temp.

Xylo.

Toms

Cymb.

Snare

Crash

BD

This image shows a page of a musical score, likely for a large orchestra and choir. The page is numbered 44 in the top left corner. The score is written for various instruments and vocal parts, including Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboes (Ob.), Bassoons (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Clar.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Piano (Pno.), Timpani (Temp.), Xylophone (Xylo.), Tom-toms (Toms), Cymbals (Cymb.), Snare (Snare), Crash (Crash), and Bass Drum (BD). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also time signature changes indicated by 3/4 and 4/4. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the entire page.

55

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Ev. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

D

Timp.

Xylo.

Toms.

Cymb.

Snare

Crash

BD

to vibas

Vibas

soft yam

P

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63

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Timp.

Xylo.

Torra.

Cymb.

Snare

Vibes

BD

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[illegible]

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Ev. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Cabasa

Timp.

Xylo.

Toms.

Cymb.

Snare

Vibes

BD

con sord.
2. solo

1. senza sord.

mp

p

sofo

pp

fp

82

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Ev. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Timp.

Xylo.

Toms.

Cymb.

Snare

Vibes.

BD.

89

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Temp.

Xylo.

Trm.

Cymb.

Snare

Vibes

BD

G

f

mp

mf

ff

p

sfz

pp

cresc.

dim.

rit.

all.

tutti

2. senza sord.

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95

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Ev. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Timp.

Xylo.

Toms.

Cymb.

Snare

Vibes.

BD.

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101

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Ev. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Temp.

Xylo.

Torra.

Cymb.

Snare

Crash

BD

17

111

Pic.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Temp.

Xylo.

Toms

Cymb.

Snare

Crash

BD

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117

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117

Picc. 3 3 5 3 3 5

Fl. 1-2 3 3 5 3 3 5

Fl. 3-4 3 3 5 3 3 5

Ob. 5/4 6/4 5/4 6/4

Bsn. 5/4 6/4 5/4 6/4

C. Bn. 5/4 6/4 5/4 6/4

Ev. Clar. 5/4 6/4 5/4 6/4

Clar. 1-2 5/4 6/4 5/4 6/4

Clar. 3-4 5/4 6/4 5/4 6/4

Bs. Cl. 5/4 6/4 5/4 6/4

Cb. Cl. 5/4 6/4 5/4 6/4

S. Sax. 5/4 6/4 5/4 6/4

A. Sax. 5/4 6/4 5/4 6/4

T. Sax. 5/4 6/4 5/4 6/4

B. Sax. 5/4 6/4 5/4 6/4

Tpt. 1-2 5/4 6/4 5/4 6/4

Tpt. 3-4 5/4 6/4 5/4 6/4

Horn 1-2 5/4 6/4 5/4 6/4

Horn 3-4 5/4 6/4 5/4 6/4

Tbn. 1 5/4 6/4 5/4 6/4

Tbn. 2 5/4 6/4 5/4 6/4

Tbn. 3-4 5/4 6/4 5/4 6/4

Euph. 5/4 6/4 5/4 6/4

Tuba 5/4 6/4 5/4 6/4

Pno. 5/4 6/4 5/4 6/4

Temp. 5/4 6/4 5/4 6/4

Xylo. 5/4 6/4 5/4 6/4

Toms. 5/4 6/4 5/4 6/4

Cymb. 5/4 6/4 5/4 6/4

Snare 5/4 6/4 5/4 6/4

Crash 5/4 6/4 5/4 6/4

BD 5/4 6/4 5/4 6/4

22 120

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Ev. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Temp.

Xylo.

Toms.

Cymb.

Snare

Crash

BD

Crash cymb.

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123

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Ev. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Temp.

Xylo.

Trm.

Cymb.

Snare

Crash

BD

23

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Ev. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Timp.

Xylo.

Toms.

Cymb.

Snare

Crash

BD

mp

mf

f

ff

133

133

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E-Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

Temp.

Xylo.

Toms.

Cymb.

Snare

Crash

BD

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26

138

K

poco a poco rit.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E-Clar.

Clar. 1-2

Clar. 3-4

Ba. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

K

poco a poco rit.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Pno.

K

poco a poco rit.

Temp.

Xylo.

Toms.

Cymb.

Snare

Crash

BD

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148

[illegible]

154 poco rit.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Clar.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

L ♩=164

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

Poa.

L 164 poco rit.

Timp.

Xylo.

Toms.

Cymb.

Snare

Crash

BD

Preview Only

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allarg.

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E♭ Clar.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

M Maestoso, ♩ = 120

allarg.

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3-4
Euph.
Tuba

M Maestoso, ♩ = 120

allarg.

Poa.
Timp.
Xylo.
Toms.
Cymb.
Snare
Crash
BD