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Piccolo

Flute 1

Flute 2

Flute 3-4

Oboes

English Horn

Bassoons

Contrabassoon

Clarinet in E $\flat$

B $\flat$ Clarinet 1-2

B $\flat$ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

C Trumpet 1-2

C Trumpet 3-4

Horn 1-2

Horn 3-4

Tbn. 1 & 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano/Celesta

Harp

Antiphonal Percussion (behind aud.)

Glock L.

Triangles (suspended)

Glock R.

Timpani

Vibraphone

Glockenspiel

Crotales

2 Small Triangles

Very Large Tam-Tam

Large Tam-Tam

Large Bass Drum

[illegible]

[illegible]

[illegible]

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This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including a full orchestra and a choir. The instruments listed on the left include Piccolo (Pic.), Flutes (Fl. 1, 2, 3-4), Oboes (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Clarinets (Clar. 1-2, 3-4), Bass Clarinet (Ba. Cl.), Alto Clarinet (Alto Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, 3-4), Horns (Horn 1-2, 3-4), Trombones (Tbn. 1-2, 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Harp (Hrp.), Glockenspiel (L. Glk., R. Glk.), Vibraphone (Vibes.), Gong (Gld.), Cymbals (Cym.), Triangle (Trgl.), and Tam-tam. The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte), 'ppp' (pianississimo), and 'mp' (mezzo-piano). There are also tempo markings like 'mp' and 'f'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

Picc.

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sa.

A. Sa.

T. Sa.

B. Sa.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

L Gk.

C Trp.

R Gk.

Temp.

Vib.

Glock.

Crot.

Trgl.

Tam-Tam

BD.

E allarg.

6/4

6/4

6/4

E allarg.

6/4

Timpani E allarg.

6/4

bow with threaded metal rod

pp sf

pp sf

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48 *a tempo*

Picc.

Fl. I

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bsn.

E.-Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cbs. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

a tempo

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

Timp.

Vibes.

Glock.

Crot.

Trgl.

Tam-Tam

BD

allarg.

pp

wooden mallets

mp

55 **F** *a tempo*

Picc.

Fl. I

Fl. 2

Fl. 3-4

Ob.

Eng. Horn

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

L. Gk.

C. Trp.

R. Gk.

Temp.

Vibes.

Glock.

Crot.

Trgl.

Tam-Tam

BD

6/4 **4/4** **6/4** **4/4** **6/4** **4/4** **6/4** **4/4** **6/4** **4/4**

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[illegible]

Preview Only

Legal Use Requires Purchase

Preview Only

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Preview Only

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[illegible]

[illegible]

Preview Only

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105

Preview Only

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105

Preview Only

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[illegible]

Preview Only

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[illegible]

123

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1. solo
2. solo
3. solo

4/4 3/4 4/4 3/4

pp mp p mf

bowed mallets bowed bowed

28

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Perc.

Fl. I

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sc.

A. Sc.

T. Sc.

B. Sc.

Trp. 1-2

Trp. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Col.

Hp.

Vibes

Vibes

Glock.

Croc.

Trgl.

Mba.

BD

L

L

L

34

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bsn.

B. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Cel.

Hp.

Vibes.

Vibes.

Glock.

Crot.

Trgl.

Mba.

Tamb.

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[illegible]

[illegible]

149

N

Perc.

Fl. I

Fl. II

Fl. 3-4

Ob.

Erg. Hrn.

Bsn.

C. Bn.

E. Cl.

Clar. I-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

N

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

Col.

Hp.

Vibes

Glock.

Crot.

Trgl.

Mba.

Tamb.

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157

Picc.

Fl. I

Fl. 2

Fl. 3-4

Ob.

Erg. Hrn.

Bsn.

C. Bn.

E. Cl.

Clar. I-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

Col.

Hp.

Vibes

Glock.

Crot.

Trgl.

Mba.

Tamb.

Bell Tree

Crotales

bowed

Tambores

Bass Drum

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161

Picc.

Fl. 1

Fl. 2

Fl. 3-4

Oboe

Erg. Hrn.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Cell.

Hr.

Vibes.

Vibes.

Glock.

Crot.

Trgl.

Pfba.

Tamb.

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[illegible]

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174 **P**

Preview Only
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174 **P**

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[illegible]

[illegible]

[illegible]

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[illegible]

199

This page of a musical score, numbered 199, contains staves for the following instruments: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 & 4 (Fl. 3-4), Oboe (Ob.), English Horn (Eng. Hrn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 & 2 (Clar. 1-2), Clarinet 3 & 4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1-2), Trumpet 3 & 4 (Tpt. 3-4), Horn 1 & 2 (Horn 1-2), Horn 3 & 4 (Horn 3-4), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 & 4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Cello (Cel.), Harp (Hp.), Vibraphone (Vibes), Glockenspiel (Glock.), Crotales (Crot.), Triangle (Trgl.), Mallet Bass (Mba.), and Bass Drum (BD). The score is written in 7/8, 4/4, and 3/4 time signatures. A large, diagonal watermark reading "Preview Only" is overlaid across the page, with the text "Legal Use Requires Purchase" repeated below it.

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Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3-4 *mp*

Ob. *p* *mp* *espress.*

Eng. Hrn.

Bsn.

C. Bsn. *sempre leggero*

Br. Cl.

Clar. 1-2 *p* *tutti* *solo* *mp*

Clar. 3-4 *p* *tutti* *mp*

Bs. Cl. *p*

Cb. Cl. *p*

S. Sax. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p*

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 *3/4*

Tbn. 3-4 *3/4*

Euph.

Tuba

D.B.

Cel. *3/4* *4/4*

Hp. *mp*

Vibes. *mp* *p*

Vibes. *p*

Glock. *3/4* *4/4*

Crit.

Trgl. *p* *pp*

Mba. *mp* *p*

BD

207

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Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sc.

A. Sc.

T. Sc.

B. Sc.

Tpc. 1-2

Tpc. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Cel.

Hp.

Vibes.

Vibes.

Glock.

Croc.

Trgl.

Mba.

BD.

Tambourine

Bass Drums

40 211

Picc.

Rt. I

Rt. 2

Rt. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E. Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

Cel.

Hr.

Vibes

Vibes

Glock.

Crot.

Trgl.

Mba.

Tamb.

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Preview Only

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215

Preview Only

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[illegible]

223

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223

Picc.

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Horn

Bsn.

C. Bn.

B. Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

L. Gk.

C. Trs.

R. Gk.

Vibes.

Vibes.

Glock.

Crot.

Trgl.

Bass Drum

Bass D.

Tam.

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987

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989

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992

993

994

995

996

997

998

999

1000

44 226

Perc

R. 1

R. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pra.

Hp.

L. Gk.

C. Trg.

R. Gk.

Vibes

Vibes

Glock.

Crot.

Trgl.

Ban. D.

Tamb.

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[illegible]

232

Picc.

Fl. 1

Fl. 2

Fl. 3-4

Oboe

Eng. Horn

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♯ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hr.

Timp.

Cash.

Glock.

Crot.

Trgl.

Bass D.

Tamb.

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235

This image shows a page of a musical score, specifically measures 235 through 237. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in 3/4 time and features a key signature of two flats. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The score includes staves for Piccolo, Flutes 1 and 2, Flutes 3 and 4, Oboe, English Horn, Bassoon, Contrabassoon, Euphonium, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, Double Bass, Piano, Harp, Timpani, Crash, Glockenspiel, Cymbal, Triangle, Bass Drum, and Tambourine. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes a variety of instruments, with the triangle and bass drum playing prominent roles in the rhythm.

238

Picc.

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bb. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pca.

Hp.

Timp.

Crsh.

Glock.

Croc.

Trgl.

Bass D.

Tamb.

[illegible]

248

Picc.

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

B. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sa.

A. Sa.

T. Sa.

B. Sa.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

L. Gl.

C. Trg.

R. Gl.

Temp.

Crash

Glock.

Crot.

Trgl.

Bas. D.

Tam.

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[illegible]

264 **Y**

Picc. *ff*

Fl. I *ff*

Fl. 2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

Eng. Hrn. *ff*

Bsn. *ff*

C. Bsn. *ff*

E. Cl. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff*

Sax. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Y

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Pno. *ff*

Hp. *ff*

Temp. *ff*

Crash *ff*

Glock. *ff*

Crot. *ff*

Trgl. *ff*

Bass D. *ff*

Tamb. *ff*

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268

Picc.

Fl. I

Fl. 2

Fl. 3-4

Ob.

Erg. Hrn.

Bsn.

C. Bn.

E.-Cl.

Clar. I-2

Clar. 3-4

Bs. Cl.

Obs. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. I-2

Tpt. 3-4

Horn I-2

Horn 3-4

Tbn. I-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

Temp.

Crash

Glock.

Croc.

Trgl.

BD, Tam.

Tamb.

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271

Picc.

Fl. 1

Fl. 2

Fl. 3-4

Ob.

Eng. Hrn.

Bsn.

C. Bn.

E-Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Obs. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Pno.

Hp.

Timp.

Crash

Glock.

Croc.

Trgl.

BD., Tam.

Tamb.

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Preview Only

Z poco a poco allarg.

epic,
a 2
ff

274

Picc.

Fl. I

Fl. 2

Pic. 3-4

Oboe

Eng. Horn

Bassoon

C. Bassoon

E. Clarinet

Clar. 1-2

Clar. 3-4

B♭ Clarinet

Ch. Clarinet

S. Saxophone

A. Saxophone

T. Saxophone

B. Saxophone

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euphonium

Tuba

D.B.

Piano

Harp

L. Glockenspiel

C. Triangle

R. Glockenspiel

Timpani

Crash

Glock.

Crot.

Trgl.

BD, Tam.

Tam.

($\text{♩} = \text{♩}$) molto allarg.

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September 27, 2019