

The Night Garden

John Mackey

$\text{♩} = 66$, in one

This is a full orchestral score for the piece "The Night Garden" by John Mackey. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as $\text{♩} = 66$ in one. The score is divided into two systems, each starting with the tempo marking. The instruments listed on the left are: Piccolo, Flute 1-2, Flute 3-4, 2 Oboes, Bassoons, Contrabassoon, Clarinet in E \flat , B \flat Clarinet 1-2, B \flat Clarinet 3-4, 2 Bass Clarinets, Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, C Trumpet, C Trumpet 1, Horn 1-2, Horn 3-4, Trombone 1-2, Tbn. 3, Bass Tbn., Euphonium, Tuba, Double Bass, Piano, Harp, Timpani, Vibraphone, Marimba, Glockenspiel, Crotales, Triangles & Guiro, Tambourine, Cymbals, and Bass Drum. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *pp*, *p*), and performance instructions. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, along with the text "Legal Use Requires Purchase".

Pkc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Co. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Hp.
 Vib.
 Hba.
 Glock.
 Ctr.
 Trg.
 Tamb.
 Cymb.
 BD

B

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clr. 1-2

Clr. 3-4

B♭ Cl.

D. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Ctr.

Trg.

Tamb.

BD

pp

f

mf

mp

p

sfz

con sord. straight

poco a poco cresc.

softer mallet

always let ring unless marked otherwise

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E. Cl.
Clr. 1-2
Clr. 3-4
Bs. Cl.
Co. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hp.
Vib.
Hba.
Glock.
Ct.
Trg.
Tamb.
Cymb.
BD

The image shows a page of a musical score for page 64. It contains staves for various instruments: Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, English Horn, Clarinets (1-2 and 3-4), Bass Clarinet, Cor Anglais, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, Double Bass, Piano, Harp, Vibraphone, Mallet Bass, Glockenspiel, Cymbals, Triangle, Tambourine, and Snare Drum. The score includes musical notation such as notes, rests, and dynamic markings like *pp* and *p*. There are also performance instructions: "bowed", "slowly release pedal", and "pedal tremolo". A large, diagonal watermark reads "Preview Only" and "Legal Use Requires Purchase".

E

Pkcc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1-2
 Clar. 3-4
 Bb. Cl.
 Eb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tube
 DB
 Pno.
 Hp.
 Vb.
 Mba.
 Glock.
 Crt.
 Trg.
 Tamb.
 Cymb.
 BD

Musical score for a full orchestra and percussion ensemble, page 88. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Percussion, Piano, Harp, and Strings. It features complex rhythmic patterns, dynamic markings, and articulation instructions.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Vib.

Mba.

Glock.

Ct.

Trg.

Tamb.

Cymb.

BD

101

This image shows a page of a musical score, page 110, for a full orchestra and woodwind ensemble. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes (Fl. 1-2, Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Euphonium (Euph.), Clarinets (Clr. 1-2, Clr. 3-4), Bass Clarinet (Bb. Cl.), Contralto Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB), Piano (Pno.), Harp (Hp.), Vibraphone (Vib.), Mellophone (Mba.), Glockenspiel (Glock.), Cymbals (Cym.), and Snare Drum (SD). The score is written in a key signature of one sharp (F#) and a time signature that changes throughout the page: 4/4, 2/4, 3/4, 4/4, 2/4, and 3/4. The music features various dynamics such as *ff*, *f*, *mf*, *mp*, and *pp*. A large, semi-transparent watermark reading "Preview Only" and "Legal use requires purchase" is overlaid diagonally across the entire page.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1-2
 Clar. 3-4
 Bb. Cl.
 Eb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Hp.
 Timp.
 Vb.
 Hba.
 Glock.
 Cr.
 Trg.
 Tamb.
 Cymb.
 BD

Musical score for page 18, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Harp, and Percussion. The score includes dynamic markings like 'f' and 'mf', and time signature changes between 3/4 and 4/4. A large watermark 'Preview Only' is overlaid diagonally across the page.

This page contains a musical score for a full orchestra, spanning measures 121 to 123. The score is organized into three measures, with time signature changes indicated by large numbers: 3/4, 4/4, and 2/4.

Measure 1 (3/4): Features woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin, Viola, Cello, Double Bass), and percussion (Tympani, Snare, Bass Drum, Cymbals, Triangle, Tambourine). Dynamics include *f* and *mp*.

Measure 2 (4/4): Features woodwinds, brass (Trumpet, Trombone, Horn, Tuba, Euphonium), strings, and percussion. Dynamics include *f* and *ff*. A first ending bracket labeled '1' is present above the strings.

Measure 3 (2/4): Features woodwinds, brass, strings, and percussion. Dynamics include *f* and *ff*.

A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. The page number "123" is located in a small box at the bottom left corner.

Pkcs. *ff*
 Fl. 1-2
 Fl. 3-4
 Ob. $\frac{3}{4}$ *ff* $\frac{4}{4}$
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1-2 $\frac{3}{4}$
 Clar. 3-4 $\frac{4}{4}$ *ff*
 Bb. Cl.
 Eb. Cl.
 S. Sax. $\frac{3}{4}$
 A. Sax. $\frac{4}{4}$
 T. Sax.
 B. Sax.
 Trp. 1-2 *ff*
 Trp. 3-4 *f*
 Horn 1-2
 Horn 3-4
 Tbn. 1-2 $\frac{3}{4}$ *ff* $\frac{4}{4}$
 Tbn. 3-4 *ff*
 Euph.
 Tuba
 DB
 Pno. $\frac{3}{4}$ $\frac{4}{4}$
 Timp.
 Vib.
 Mba.
 Glock. *mf*
 Cr. $\frac{3}{4}$ $\frac{4}{4}$ *mf*
 Trg. *f*
 Tamb.
 Cymb. *mf*
 BD

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute 1-2, Flute 3-4, Oboe, Bassoon, Contrabassoon, E-flat Clarinet, Clarinet 1-2, Clarinet 3-4, Bass Clarinet, Cello Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Double Bass, Piano, Harp, Timpani, Vibraphone, Mallet Bass, Glockenspiel, Cymbals, Triangle, Tambourine, and Conga. The score includes various musical notations such as dynamics (pp, mp, p, f, fc), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This page contains a musical score for 28 instruments. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bas., C. Bn., B. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Eb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Vb., Vba., Glock., Cyt., Trg., Tamb., and BD. The score is written in 4/4 time with a key signature of one flat. It includes various musical notations such as dynamics (mp, pp, p, mf), articulation (accents, slurs), and performance instructions (crescendo, decrescendo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bas.
 C. Bas.
 B. Cl.
 Clar. 1-2
 Clar. 3-4
 B. Cl.
 C. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Hp.
 Vib.
 Mba.
 Glock.
 Cr.
 Trg.
 Cymb.
 BD

Picc.

R. 1-2

R. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cl. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Vib.

Hba.

Glock.

Cymb.

BD

mf

f

sf

tutti

senza sord

pp

ff

[N]

Pkcc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 E. Cl.
 Clar. 1-2
 Clar. 3-4
 B♭ Cl.
 C♭ Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno.
 Hp.
 Timp. [N]
 Vib.
 Mba.
 Glock.
 Crash cymbals
 Crash
 Cymb.
 BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1-2

Trpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Temp.

Vib.

Mba.

Glock.

Ct.

Trg.

Tamb.

Cymb.

BD

215

This page contains a musical score for page 38, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E-flat Clarinet (E♭ Cl.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (B♭ Cl.), Contralto Clarinet (Cb. Cl.), Saxophones (Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB), Piano (Pno.), Harp (Hp.), Timpani (Timp.), Vibraphone (Vib.), Mellophone (Mba), Glockenspiel (Glock.), Cymbals (Cym.), and Snare Drum (SD). The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. Time signatures are indicated by large numbers (2, 3, 4) over the staff lines, showing changes from 2/4 to 3/4 to 4/4 and back to 2/4 and 3/4. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

This page contains a musical score for page 239, featuring various instruments and a large watermark. The instruments listed on the left include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-2 (Clr. 1-2), Clarinets 3-4 (Clr. 3-4), Bass Clarinet (B♭ Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB), Piano (Pno.), Harp (Hp.), Timpani (Timp.), Vibraphone (Vib.), Mallet Bass (Mba.), Glockenspiel (Glock.), Triangle (Trg.), Tambourine (Tamb.), Cymbals (Cymb.), and Bass Drum (BD). The score is written in 3/4 and 4/4 time signatures, with dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, and *sf*. A large, diagonal watermark reading "Preview Only" is overlaid across the page, with the text "Legal Use Requires Purchase" repeated below it.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clr. 1-2

Clr. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Vib.

Mba.

Glock.

Crc.

Trg.

Tamb.

Cymb.

BD

This page of a musical score, page 251, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Flute 3 & 4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Cl.), Clarinet 1 & 2 (Clr. 1-2), Clarinet 3 & 4 (Clr. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Strings:** Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Brass:** Trumpet 1 & 2 (Tpt. 1-2), Trumpet 3 & 4 (Tpt. 3-4), Horn 1 & 2 (Horn 1-2), Horn 3 & 4 (Horn 3-4), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 & 4 (Tbn. 3-4), Euphonium (Euph.), and Tuba.
- Percussion:** Piano (Pno.), Harp (Hp.), Snare Drum (S.D.), Bass Drum (BD), and various cymbals (Cymb.).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Time signatures change throughout the page, including 2/4, 4/4, and 3/4. A section marked with 'S' is present in the upper right. A large diagonal watermark reads "Preview Only" and "Legal Use Requires Purchase".

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E. Cl.
Clr. 1-2
Clr. 3-4
Bx. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hp.
Timp.
Vib.
Mba.
Glock.
Crt.
Tamb.
Cymb.
BD

Pkc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bas.
 C. Bn.
 B. Cl.
 Clar. 1-2
 Clar. 3-4
 Bc. Cl.
 Eb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tube.
 DB.
 Pno.
 Timp.
 Vb.
 Mba.
 Glock.
 Cr.
 Trg.
 Tamb.
 Cymb.
 BD.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score features complex rhythmic patterns and dynamic markings such as *ff* and *f*. A large watermark "Preview Only" is overlaid diagonally across the page.

Picc. *mp* *p* *pp*
 Fl. 1-2 *pp* *p* *pp*
 Fl. 3-4 *pp* *p*
 Ob. *pp*
 Bsn. *p*
 C. Bn.
 Br. Cl.
 Clar. 1-2 *f. solo*
 Clar. 3-4
 Bb. Cl.
 Eb. Cl.
 S. Sax.
 A. Sax.
 T. Sax. *mp*
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB
 Pno. *mp* *pp*
 Hp. *mp*
 Tmp.
 Vib. *mf* *mp*
 Mbl. *mp*
 Glock.
 Cym.
 Trg.
 BD

Pkc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 B. Cl.
 Clar. 1-2
 Clar. 3-4
 Bb. Cl.
 Eb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1-2
 Trp. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tube
 DB
 Pno.
 Hp.
 Timp.
 Vib.
 Mba.
 Glock.
 Crt.
 Trg.
 BD

p *pp* *mp* *p* *mf* *pp* *mf* *mf* *pp* *pp* *mp* *mf* *pp* *p* *mp*

4/4 4/4 4/4 4/4

bowed *mp*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, B♭ Cl., Ob. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Timp., Vib., Mba., Glock., Ctr., Trg., and BD. The score is written in 2/4 time and includes various musical notations such as dynamics (pp, mp, p, mf), articulation (accents, slurs), and performance instructions like 'bowed' for the Ctr. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This page of a musical score, numbered 305, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Vib., Mba., Glock., Crt., Trg., and BD. The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *mp*, *mf*, and *sf* are used throughout. A large, diagonal watermark reading "Preview Only" is overlaid on the page, along with the text "Legal Use Requires Purchase".

Z

Preview Only
Legal Use Requires Purchase

Picc. *mp*

R. 1-2 *sol* *p*

R. 3-4 *sol* *p*

Ob. **2/2** **3/4** **2/3** **2/2**

Bsn. *mp*

C. Bn.

E. Cl.

Clr. 1-2

Clr. 3-4 **2/2** **3/4** **2/3** **2/2**

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. **2/2** **3/4** **2/3** **2/2**

T. Sax.

B. Sax. *p*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **2/2** **3/4** **2/3** **2/2**

Tbn. 3-4

Euph.

Tuba

DB *mp*

Poa. *mp* **2/2** *pp* *f* *p* *ff* **2/3** *mp* *p* **2/2**

Hp. *mp* *mf* *f* *mp* *p*

Vib. *mp* *f* *p*

Mba. *mp* *ff*

Glock.

Ct. **2/2** *mp* **3/4** **2/3** *pp* **2/2**

Trg. *mp* *p* *pp*

Tamb. *p*

Cymb. *p* *pp* *p*

BD

