

Liminal

John Mackey

♩ = 124-128

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

Clarinet in E♭

B♭ Clarinet 1-2

B♭ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

C Trumpet 1-2

C Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

Xylophone

Marimba

Cymbals

6 Tom-Toms

Djembe

Bass Drum

Preview only

Preview only

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Preview only

sticks

p

p

be sure pedal is very tight;
all closed notes as crisp as possible

Score page 23, featuring a rehearsal mark **A** and a tempo change to **Allegretto** (3+3+3+2).

Rehearsal Mark A: The score begins with a rehearsal mark **A** in the Piccolo staff.

Tempo Change: The tempo changes to **Allegretto** (3+3+3+2) in the 4th measure of the Piccolo staff.

Instrumentation and Parts:

- Piccolo:** Staff 1, marked **A**.
- Flutes 1-2:** Staff 2.
- Flutes 3-4:** Staff 3.
- Oboe:** Staff 4, marked **5/8**, **2/4**, **11/16**, **5/8**, **11/16**.
- Bassoon:** Staff 5.
- Contrabassoon:** Staff 6.
- Bass Clarinet:** Staff 7.
- Clarinet 1-2:** Staff 8.
- Clarinet 3-4:** Staff 9, marked **5/8**, **2/4**, **11/16**, **11/16**.
- Bass Clarinet:** Staff 10.
- Contrabass Clarinet:** Staff 11.
- Soprano Saxophone:** Staff 12.
- Alto Saxophone:** Staff 13, marked **5/8**, **11/16**, **5/8**, **11/16**.
- Tenor Saxophone:** Staff 14, marked **5/8**, **11/16**, **5/8**, **11/16**.
- Bass Saxophone:** Staff 15, marked **5/8**, **11/16**, **5/8**, **11/16**.
- Trumpet 1-2:** Staff 16.
- Trumpet 3-4:** Staff 17.
- Horn 1-2:** Staff 18, marked **5/8**, **2/4**, **11/16**, **5/8**, **11/16**.
- Horn 3-4:** Staff 19.
- Trombone 1:** Staff 20, marked **5/8**, **2/4**, **11/16**, **5/8**, **11/16**.
- Trombone 2:** Staff 21.
- Trombone 3-4:** Staff 22.
- Euphonium:** Staff 23.
- Tuba:** Staff 24.
- Double Bass:** Staff 25, marked **5/8**, **2/4**, **11/16**, **11/16**.
- Piano:** Staff 26.
- Xylophone:** Staff 27.
- Mimba:** Staff 28.
- Cymbal:** Staff 29, marked **5/8**, **2/4**, **11/16**, **5/8**, **11/16**.
- 6 Tomms:** Staff 30, marked **5/8**, **2/4**, **11/16**, **5/8**, **11/16**.
- Djembe:** Staff 31.
- Large BD:** Staff 32.

Rehearsal Mark A: The score begins with a rehearsal mark **A** in the Piccolo staff.

Tempo Change: The tempo changes to **Allegretto** (3+3+3+2) in the 4th measure of the Piccolo staff.

Instrumentation and Parts:

- Piccolo:** Staff 1, marked **A**.
- Flutes 1-2:** Staff 2.
- Flutes 3-4:** Staff 3.
- Oboe:** Staff 4, marked **5/8**, **2/4**, **11/16**, **5/8**, **11/16**.
- Bassoon:** Staff 5.
- Contrabassoon:** Staff 6.
- Bass Clarinet:** Staff 7.
- Clarinet 1-2:** Staff 8.
- Clarinet 3-4:** Staff 9, marked **5/8**, **2/4**, **11/16**, **11/16**.
- Bass Clarinet:** Staff 10.
- Contrabass Clarinet:** Staff 11.
- Soprano Saxophone:** Staff 12.
- Alto Saxophone:** Staff 13, marked **5/8**, **11/16**, **5/8**, **11/16**.
- Tenor Saxophone:** Staff 14, marked **5/8**, **11/16**, **5/8**, **11/16**.
- Bass Saxophone:** Staff 15, marked **5/8**, **11/16**, **5/8**, **11/16**.
- Trumpet 1-2:** Staff 16.
- Trumpet 3-4:** Staff 17.
- Horn 1-2:** Staff 18, marked **5/8**, **2/4**, **11/16**, **5/8**, **11/16**.
- Horn 3-4:** Staff 19.
- Trombone 1:** Staff 20, marked **5/8**, **2/4**, **11/16**, **5/8**, **11/16**.
- Trombone 2:** Staff 21.
- Trombone 3-4:** Staff 22.
- Euphonium:** Staff 23.
- Tuba:** Staff 24.
- Double Bass:** Staff 25, marked **5/8**, **2/4**, **11/16**, **11/16**.
- Piano:** Staff 26.
- Xylophone:** Staff 27.
- Mimba:** Staff 28.
- Cymbal:** Staff 29, marked **5/8**, **2/4**, **11/16**, **5/8**, **11/16**.
- 6 Tomms:** Staff 30, marked **5/8**, **2/4**, **11/16**, **5/8**, **11/16**.
- Djembe:** Staff 31.
- Large BD:** Staff 32.

33

This image shows a page of a musical score for a large orchestra and percussion ensemble. The score is divided into three systems. The first system includes Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Contrabassoon, English Horn, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1, 2, and 3-4, Euphonium, Tuba, Double Bass, and Piano. The second system includes Xylophone, Mallets, Cymbals, Six Tom-toms, Djembe, and Large Drum. The score features complex rhythmic patterns with time signatures of 2/4, 3/4, and 5/8. Dynamics include mf, mp, and p. A 'Preview only' watermark is visible across the middle of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bas., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, DB, Pno., Xylo., Mba., Cymb., 6 Toms, Sml. B. Dr., and Large BD.

The score is written in a standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *pp*, *cresc.*, *decresc.*). There are also performance instructions, such as "poco a poco cresc." and "con sord. - straight".

The score is divided into measures, with bar lines indicating the end of each measure. The measures are numbered at the bottom of the page, starting from 1 and ending at 10. The score is a preview of a larger work, as indicated by the "Preview only" watermark.

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Score page 66, featuring a key signature of one flat (F) and a complex rhythmic structure with 4/4 and 7/8 time signatures. The score includes parts for various instruments and voices, with dynamic markings such as *mf*, *ff*, and *mp*.

Instrument Parts:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- DB
- Pro.
- Xylo.
- Mba.
- Cymb.
- 6 Toms
- Sml. B. Dr.
- Large BD

Key Signature: F

Time Signatures: 4/4, 7/8

Dynamic Markings: *mf*, *ff*, *mp*

Text: Preview only

This image shows a page of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo, Flutes (Fl. 1-2, Fl. 3-4), Oboes (Ob.), Bassoons (Bsn., C. Bsn.), Clarinets (Cl. 1-2, Cl. 3-4), Bass Clarinet (Bc. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB), Piano (Pno.), Xylophone (Xylo.), Mallets (Mla.), Cymbals (Cymb.), Tom-toms (6 Toms), Snare Drum (Sml. B. Dr.), and Large Drum (Large BD). The score includes various musical notations such as notes, rests, and dynamic markings (mp, ff, sf). Time signatures are indicated at the beginning of some staves, including 6/8, 2/4, 4/4, and 7/8. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Ban.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Ba. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Msa.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

Preview only

Preview only

Preview only

Preview only

78

Score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Top):

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bsn.
- E♭ Cl.
- Clar. 1-2
- Clar. 3-4
- B♭ Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.

System 2 (Bottom):

- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- DB
- Pno.
- Xylo.
- Mba.
- Cymb.
- 6 Toms
- Sml. B. Dr.
- Large BD

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *ff*). A large "Preview only" watermark is visible across the center of the page. The page number 82 is located in the bottom left corner.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Ba. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Snr. B. Dr.

Large BD

Preview only

Preview only

Preview only

Preview only

86

Score page 16, featuring a variety of instruments including Piccolo, Flutes (1-2, 3-4), Oboe, Bassoon, Contrabassoon, E♭ Clarinet, Clarinets (1-2, 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1, 2, 3-4), Euphonium, Tuba, Double Bass, Piano, Xylophone, Mellophone, Cymbals, 6 Tom-toms, Snare Drum, and Large Drum.

The score is divided into measures, with time signatures 4/4 and 7/8 indicated. The music includes various dynamics such as *ff* (fortissimo) and *sf* (sforzando), and articulations like *staccato* and *legato*. The score is marked "Preview only" in several places.

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

D♭

Pno.

Xylo.

Mba.

Cymb.

6 Toms

Djembe

Large BD

Preview only

Preview only

Preview only

Preview only

mp

K

Picc.      

Ev. Cl.     

S. Sax.    

K *con sord. - harmon. no stem*         

con sord. - harmon. with stem   

K      

[illegible]

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Mba.

Cymb.

6 Tomms

Djembe

Large BD

Preview only

122

This image shows a page of a musical score for a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bsn., Bb. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, DB, Pno., Xylo., Mba., Cymb., 6 Toms., Djembe, and Large BD. The score is in 4/4 time, with a 7/8 time signature change indicated. The page is marked "Preview only".

24

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134

138

144

154

Q

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

B. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Q

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Q

Xylo.

Mba.

Cymb.

6 Toms

Large BD

Preview only

Preview only

Preview only

Preview only

senza sord.

161

This image shows a page from a musical score, likely for a large orchestra and percussion ensemble. The score is written in 4/4 time and features a variety of instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, dynamics (such as *cresc.* and *ff*), and articulation marks. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Picc., Fl. 1-2, Fl. 3-4, Ob., Bas., C. Bas., E. Cl., Clar. 1-2, Clar. 3-4, Ba. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, DB, Pno., Xylo., Mba., Cymb., 6 Toms, and Large BD. The right side of the page shows the 4/4 time signature and a large number 4, indicating the end of a section or measure.

This image shows a page from a musical score, likely for a large orchestra or symphony. The score is written for various instruments, including Piccolo, Flutes (1-2, 3-4), Oboes, Bassoons, Clarinets (1-2, 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1, 2, 3-4), Euphonium, Tuba, Double Bass, Piano, Xylophone, Mallets, Cymbals, Tom-toms, Snare Drum, and Large Drum. The score features complex rhythmic patterns, including 4/4 and 3/4 time signatures, and dynamic markings such as *ff*, *mf*, *sf*, *f*, and *sfz*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score is organized into measures, with some measures containing multiple staves for different instruments. The page is numbered "1" in the bottom right corner.

Score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with a large "7" indicating a section change or rehearsal mark.

Instrument parts include:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bsn.
- E. Cl.
- Clar. 1-2
- Clar. 3-4
- Ba. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- DB
- Pno.
- Xylo.
- Mba.
- Cymb.
- 6 Toms
- Sml. B. Dr.
- Large BD

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score also includes a "Preview only" watermark.

180

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Ban., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, B♭ Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, DB, Pno., Xylo., Mta., Cymb., 6 Toms, Snr. B. Dr., and Large BD. The score is written in 7/8 time, with a key signature of one flat (B♭). The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The page number "15" is visible in the top right corner.

[illegible]

196

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is complex, featuring various time signatures (7/8, 4/4) and dynamic markings (ff, ffp). A large 'U' is visible at the top left, and a 'Preview only' watermark is present across the center of the page.

204

V

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

7

8

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

7

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

7

8

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pho.

7

8

Xylo.

Misc.

Cymb.

6 Toms

Sml. B. Dr.

Large BD

7

8

Preview only

Preview only

Preview only

Preview only

214

X poco accel.

♩ = 132-138

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Xylo.

Misa.

Cymb.

6 Toms

Djembe

Large BD

Small Bass Drum

230

246

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (1-2 and 3-4), Oboes, Clarinets (1-2 and 3-4), Bassoons, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, and 3-4), Euphonium, Tuba, Double Bass, Piano, Xylophone, Mallets, Cymbals, and Drums (6 Tom, Snare, and Large). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "251" is visible in the bottom left corner.

This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo, Flute 1-2, Flute 3-4, Oboe, Bassoon, Contrabassoon, E-Clarinet, Clarinet 1-2, Clarinet 3-4, Bass Clarinet, Contralto Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3-4, Euphonium, Tuba, Double Bass, Piano, Xylophone, Mallets, Cymbals, 6 Tom-toms, Snare Drum, and Large Drum. The score features complex rhythmic notation, including various time signatures (2/4, 4/4, 3/4, 1/4) and dynamic markings (p, mp, f). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page is numbered "1" in the bottom right corner.