

Concerto for Trumpet

I. The blooded lines

♩ = 120

[illegible]

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

Solo Tpt.

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

D.B.

Xylo.

Field Dr.

Small BD

Cymb.

Snare

Large BD

Preview only

Preview only

Preview only

Preview only

stick on rim

(stick-on-stick shot)
(x x)

3

(cresc.)

(cresc.)

Picc. *mf* *fp* *ff*

Fl. I *mf* *fp* *ff*

Fl. 2 *fp* *ff*

Fl. 3 *fp* *ff*

Ob. 1 *mf* *fp* *ff*

Ob. 2 *fp* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

E♭ Cl. *ff*

Clar. 1 *fp* *ff*

Clar. 2 *fp* *ff*

Clar. 3 *fp* *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Solo Tpt. *ff*

C Tpt. 1 *ff*

C Tpt. 2-3 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bass Tbn. *f* *ff*

Tuba *f* *ff*

D.B. *f* *ff*

Xylo. *f* *ff*

Field Dr. *f* *ff*

Small BD *mf* *mp* *f* *ff*

Cymb. *ff*

Snare *ff*

Large BD *ff*

20

[illegible]

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets (Clar. 1, 2, 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Solo Trumpet (Solo Tpt.), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, 2, Bass Tbn.), Tuba, Double Bass (D.B.), Xylophone (Xylo.), Field Drum (Field Dr.), Small Bells (Small BD), Cymbals (Cymb.), Snare, and Large Bells (Large BD). The score includes dynamic markings such as *mf* and *poco a poco cresc.*, and time signatures of 3/4 and 4/4. A large "Preview only" watermark is visible across the center of the page.

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 C. Bsn. E♭ Cl. Clar. 1 Clar. 2 Clar. 3 B♭ Cl. Ch. Cl. Solo Tpt. C Tpt. 1 C Tpt. 2-3 Horn 1-2 Horn 3-4 Tbn. 1 Tbn. 2 Bass Tbn. Tuba D.B. Xylo. Field Dr. Small BD Cymb. Snare Large BD

4/4

Preview only

Preview only

Preview only

Preview only

Preview only

mf cresc.

soft mallets

D

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C. Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

Cb. Cl.

Preview only

Solo Tpt

D

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

D.B.

Preview only

D

Xylo.

Field Dr.

Small BD

Cymb.

Snare

Large BD

Preview only

This image shows a page of a musical score, likely for a symphony orchestra and percussion ensemble. The score is for measures 1 through 10. The orchestral instruments include Piccolo, Flutes 1-3, Oboes 1-2, Bassoons 1-2, Contrabassoon, English Clarinet, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Solo Trumpet, Trumpets 1-3, Horns 1-4, Trombones 1-3, Tuba, Double Bass, Xylophone, Field Drum, Small Snare Drum, Cymbals, Snare Drum, and Large Snare Drum. The percussion section includes mallets, sticks, and a choke. The score features various time signatures (4/4, 6/8, 2/4) and dynamic markings (ff, f, mf, p). A large 'Preview only' watermark is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The time signature is 2/4, with some measures in 9/8. A large watermark "Preview only" is visible across the page. The score is for a section of the music, with a key signature of one flat (B-flat) indicated by the "F" in a box at the top right. The instruments listed on the left include Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Solo Trumpet, Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1 and 2, Bass Trombone, Tuba, Double Bass, Xylophone, Field Drum, Small Snare Drum, Cymbal, Tambourine, and Large Snare Drum. The score is for a section of the music, with a key signature of one flat (B-flat) indicated by the "F" in a box at the top right. The instruments listed on the left include Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Solo Trumpet, Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1 and 2, Bass Trombone, Tuba, Double Bass, Xylophone, Field Drum, Small Snare Drum, Cymbal, Tambourine, and Large Snare Drum.

69

77

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout. The music features complex rhythms, with time signatures of 6/8 and 3/4. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are used throughout. A large, semi-transparent 'Preview only' watermark is overlaid on the center of the page. The score includes various musical notations, including notes, rests, and articulation marks. The percussion section includes staves for Field Dr., Small BD, Cymb., Tamb., and Large BD. The woodwind section includes Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, C. Bn., E♭ Cl., Clar. 1, Clar. 2, Clar. 3, B♭ Cl., and Cb. Cl. The brass section includes Solo Tpt., C Tpt. 1, C Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Bass Tbn., Tuba, and D.B. The string section is not visible in this page. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is professional and typical of a printed musical score.

90

[illegible]

1

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 **2/4** **4/4**

Ob. 2 **3/4** **4/4**

Bsn. 1

Bsn. 2

C. Bn.

E. Cl.

Clar. 1 **2/4** **4/4**

Clar. 2 **3/4** **4/4**

Clar. 3

Bs. Cl.

Ob. Cl.

Solo Tpt. **2/4** **4/4** **3/4** **4/4**

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1 **2/4** **4/4** **3/4** **4/4**

Tbn. 2

Bass Tbn.

Tuba

D.B. **2/4** **4/4** **3/4** **4/4**

Xylo.

Field Dr. **2/4** **4/4** *dim.* *mp* **3/4** **4/4**

Small BD *dim.* *mp*

Cymb.

Tamb. *mp* to snare drum

Large BD

104

111

116

J

Picc. poco a poco cresc.

Picc. poco a poco cresc.

Fl. 2 poco a poco cresc.

Fl. 3 poco a poco cresc.

Ob. 1 poco a poco cresc.

Ob. 2

Bsn. 1

Bsn. 2

C. Bn.

E. Cl. *mf* poco a poco cresc.

Clar. 1 *mf* poco a poco cresc.

Clar. 2 poco a poco cresc.

Clar. 3

Bs. Cl. *mf*

Ch. Cl. *mf*

Solo Tpt. poco a poco cresc.

C Tpt. 1

C Tpt. 2-3

Horn 1-2

Horn 3-4

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Tuba

D.B. arco *mf*

Xylo.

Field Dr. poco a poco cresc.

Small BD poco a poco cresc.

Cymb.

Tamb.

Large BD *mf*

Preview only

Preview only

Preview only

Preview only

121

[illegible]

Score for Percussion and Woodwinds, starting at measure 128. The score includes parts for Piccolo (Picc.), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Euphonium (E. Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Solo Trumpet (Solo Tpt.), Trumpet 1 (CTpt. 1), Trumpets 2-3 (CTpt. 2-3), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Tuba, Double Bass (D.B.), Xylophone (Xylo.), Field Drum (Field Dr.), Small Snare Drum (Small SD), Cymbal (Cymb.), Tambourine (Tamb.), and Large Snare Drum (Large SD).

The score is divided into measures 128, 129, 130, and 131. Measure 128 features a 6/8 time signature. Measure 129 features a 9/8 time signature. Measure 130 features a 2/4 time signature. Measure 131 features a 2/4 time signature.

Dynamic markings include *ff* (fortissimo), *ffp* (fortissimissimo), *mp* (mezzo-piano), and *ff* (fortissimo). The score also includes a "Crash Cymbals" section and a "Preview only" watermark.

128

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, and percussion instruments. The time signature is 2/4. The score is divided into measures, with some measures containing complex rhythmic patterns and dynamics. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Contrabass Clarinet, Solo Trombone, Horns, Tuba, Double Bass, and Percussion. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 100 at the bottom left.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures, with a 4/4 time signature indicated at the beginning of the woodwind and brass sections, and a 3/4 time signature indicated at the end of the woodwind and brass sections. The percussion section includes a variety of instruments, including Crash Cymbal, Field Dr., Small BD, Cymb., S.Dr., and Large BD. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*, as well as articulation markings like *acc* and *stacc*. A large "Preview only" watermark is visible across the center of the page.

136

This musical score page, numbered 141 in the bottom left, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section includes Solo Trumpet (Solo Tpt.), Trumpet 1 (C Tpt. 1), Trumpets 2-3 (C Tpt. 2-3), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Tuba, and Double Bass (D.B.). The percussion section includes Crash Cymbal (Crash Cymb), Field Drum (Field Dr.), Small Snare Drum (Small SD), Cymbal (Cymb.), Snare Drum (S.Dr.), and Large Snare Drum (Large SD). The score is divided into four measures. The first measure is in 3/4 time, the second in 7/8, the third in 3/4, and the fourth in 4/4. The percussion parts feature complex rhythmic patterns with dynamic markings such as *fff*, *ff*, *mp*, and *mf*. Some percussion parts include articulation marks like 'choke' and 'sticka'. The woodwind and brass parts have long horizontal lines indicating sustained notes or rests across measures. The page number '141' is enclosed in a box at the bottom left.

145

II. Secrets' teeth

Adagio (circa ♩ = 60)

Piccolo

Flute I

Flute 2-3

2 Oboes

2 Bassoons

Contrabassoon

Clarinet in E $\flat$

B $\flat$ Clarinet I

B $\flat$ Clarinet 2-3

2 Bass Clarinets

Contrabass Clarinet

Solo Trumpet

C Trumpet I

C Trumpet 2-3

Horn 1-2

Horn 3-4

Trombone 1-2

Bass Tbn.

Tuba

Double Bass

Harpsichord

Harp

Adagio (circa $\text{♩} = 60$)

Vibraphone

Tom-Toms

Cymb. & Tam

Tambourine

Bass Drum

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

B. Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Ob. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Vibes

Toms

Cymb & Tam

Tamb.

BD

marcato

mf

marcato

mf

marcato

mf

marcato

mf

marcato

mf

mp

mp

Preview only

Preview only

f

mf

Preview only

mp

Preview only

pizz.

mp

Preview only

mp

5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1-3, Oboe, Bassoon, Contrabassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet), brass (Trumpets 1-3, Horns 1-4, Trombones 1-2, Bass Trombone, Tuba, Double Bass), strings (Violins 1-2, Violas, Cellos, Double Basses), and percussion (Harp, Vibraphone, Tom-toms, Cymbals and Tam-tam, Tambourine, Bells). The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

13

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. I

Clar. 2-3

B♭ Cl.

Cb. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Vibes

Toms

Cymb & Tam

Tamb.

BD

mf

mf

mf

Preview only

Preview only

Preview only

Preview only

Preview only

23

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2-3, Ob., Bsn., C. Bsn., E. Cl., Clar. 1, Clar. 2-3, Ba. Cl., Cb. Cl., Proc. Tpt., Tpt. 1, Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1-2, Bass Tbn., Tuba, DB, Hpschd., Hp., Vibes, Toms, Cymb & Tam, Tamb., and BD. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. There are also markings for *pizz.* (pizzicato) and *f* (forte). Several large, semi-transparent watermarks with the text "Preview only" are overlaid on the score, indicating that this is a preview version of the document. The page number "26" is visible in the bottom left corner.

33

Picc.
 Fl. I
 Fl. 2-3
 Ob.
 Bsn.
 C. Bn.
 E-Cl.
 Clar. I
 Clar. 2-3
 Bs. Cl.
 Cb. Cl.
 Picc. Tpt.
 Tpt. I
 Tpt. 2-3
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Bass Tbn.
 Tuba
 DB
 Hpschd.
 Hp.
 Vibraphone
 med. hard mallets
 motor on, medium slow
 Vibes
 Toms
 Cymb & Tam
 Tamb.
 BD

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. I

Clar. 2-3

B♭ Cl.

Cb. Cl.

Picc. Tpt.

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I-2

Bass Tbn.

Tuba

DB

Hpschd.

Hp.

Vibes

Toms

Cymb & Tam

Tamb.

BD

Preview only

E

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bsn.

mf

f

f

mf

cresc.

f

mf

cresc.

E♭ Cl.

Clar. I

Clar. 2-3

B♭ Cl.

Ch. Cl.

Preview only

Picc. Tpt.

cresc.

material within brackets may be omitted

E

Tpt. I

Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I-2

Bass Tbn.

Tuba

DB

f

con sord. - straight mute

Preview only

pizz.

mf

cresc.

Hpschd.

Preview only

Hp.

E

Vibes

Toms

Cymb & Tam

Tamb.

BD

59

[illegible]

67

[illegible]

76

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. I, Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabass (C. Bn.), E♭ Clarinet (E♭ Cl.), Clarinet I (Clar. I), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Piccolo Trumpet (Picc. Tpt.), Trumpet I (Tpt. I), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1-2 (Tbn. 1-2), Bass Trombone (Bass Tbn.), Tuba, Double Bass (DB), Harpsichord (Hpschd.), Harp (Hp.), Vibraphone (Vibes), Tom-toms (Toms), Cymbals and Tam-tam (Cymb & Tam), and Snare Drum (BD). The score includes musical notation, dynamics (f, ff, mf, p, pp), and a 'Preview only' watermark.

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