

Clocking
I.

John Mackey

♩ = 78

Flute I

Flute 2-3

Oboe

Bassoon

Contrabassoon

B♭ Clarinet I

B♭ Clarinet 2-3

Bass Clarinets

Contrabass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

♩ = 78

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Horn 1-2

Horn 3-4

Trombone I

Trombone 2

Trombone 3

Euphonium

2 Tubas

Double Bass

♩ = 78

Vibes

Marimba

Preview only

Preview only

Preview only

Preview only

Preview only

p

pp

A

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

A

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

A

Vibes

Mba.

B

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Preview only

very little to no vibrato throughout

pp

p

B

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Preview only

p

pp

pp

pp

B

Vibes

Mba.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Vibes

Mba.

28

poco rit. **D** *a tempo*

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Vibes

Mba.

27

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- Clar. I
- Cl. 2-3
- Bs. Cl.
- Cb. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- DB
- Vibes
- Mba.

The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

50

F

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Vibes

Mba.

pp

p *ppp* *pp*

pp

mp

bowed

57

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets (Clar. 1, Cl. 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (DB), Vibraphone (Vibes), and Mellophone (Mba.).

The score is written in 2/2 time and features various dynamic markings, including *p* (piano), *pp* (pianissimo), and *G* (forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score includes a variety of musical notation, such as notes, rests, and slurs, indicating a complex and expressive piece of music.

H

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. I

Bb Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Vibes

Mba.

pp

p

a2

l.

2.

Preview only

Preview only

Preview only

Preview only

Preview only

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. I

Bb Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Vibes

Mba.

77

Preview only

Preview only

Preview only

Preview only

Preview only

mp

mf

mp

mf

mp

mf

p

a 2

p

p

p

p

mp

mf

mp

mf

mp

mf

f

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *a 2* (second ending). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The instruments listed on the left include Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Clar. I, Cl. 2-3, Bs. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Bb Tpt. I, Bb Tpt. 2-3, Horn I-2, Horn 3-4, Tbn. I, Tbn. 2, Tbn. 3, Euph., Tba., DB, Vibes, and Mba. The score is divided into measures by vertical bar lines, and some measures contain rests. A section marked "I" is indicated at the top left of the page.

J[illegible]

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bn.

Clar. I

Cl. 2-3

Bs. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. I

Bb Tpt. 2-3

Horn I-2

Horn 3-4

Tbn. I

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Vibes

Mba.

Preview only

Preview only

Preview only

Preview only

p

ppp

p

pp

K

poco rit.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 7/4 time, as indicated by the time signature in the bottom right corner. The staves are arranged in a system, with the following instruments listed on the left:

- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- Clar. I
- Cl. 2-3
- Bs. Cl.
- Cb. Cl.
- A. Sax.
- T. Sax.
- B. Sax.

The score features a large, semi-transparent watermark that reads "Preview only" across the center. The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). The staves for Fl. I, Fl. 2-3, Ob., and Bsn. show a series of rests followed by a melodic line starting in the final measure. The staves for C. Bn., Clar. I, Cl. 2-3, Bs. Cl., and Cb. Cl. show a similar pattern, with the melodic line appearing in the final measure. The staves for A. Sax., T. Sax., and B. Sax. show a series of rests followed by a melodic line starting in the final measure.

K

This image shows a page from a musical score for a brass ensemble. The score is written for the following instruments: Bb Tpt. 1, Bb Tpt. 2-3, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., and DB. The music is in 7/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A large, semi-transparent "Preview only" watermark is overlaid on the page.

K

poco rit.

Vibes

Mba.

a tempo, or a little slower

rit.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet (Clar. 1, Cl. 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (DB), Vibraphone (Vibes), and Mallets (Mba.).

The score is written in 7/4 time, which changes to 2/2 time at the end of the page. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo), *pp* (pianissimo), and *p* (piano). There are also performance instructions, such as "a tempo, or a little slower" and "rit." (ritardando).

The page number "120" is visible in the bottom left corner.

II.

$\text{♩} = 116$

Piccolo

Flute 1-2

Flute 3-4

Oboe

Bassoon

Contrabassoon

B♭ Clarinet 1-2

B♭ Clarinet 3-4

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

$\text{♩} = 116$

Trumpet in B♭ 1-2

Trumpet in B♭ 3-4

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Tbn. 3

Euphonium

Tuba

Double Bass

Piano

$\text{♩} = 116$

Timpani

Xylophone

Marimba

Bass Drum

mf

mp

mp

mf

mp

mf

mp

p

Preview only

Preview only

Preview only

Preview only

Preview only

18

A

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

Sop Sax

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Pno.

Timp.

Xylo

Mba.

B.D.

A

10

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 17 at the bottom left. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Cl. 3-4
- Bs. Cl.
- Cb. Cl.
- Sop Sax
- A. Sax
- T. Sax
- B. Sax
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- DB
- Pno.
- Tim.
- Xylo
- Mba.
- B.D.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. A section of the score is marked with a 'B' in a box. A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

This image shows a page of a musical score, likely for a large orchestra and piano. The score is for measures 1 through 6. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Cl. 3-4, Bs. Cl., Cb. Cl., Sop. Sax., A. Sax., T. Sax., B. Sax., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., DB, Pno., Timp., Xylo., Mba., and B.D. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks. There are several "Preview only" watermarks overlaid on the score.

Score page 21, featuring a large section marked 'C' and multiple 'Preview only' watermarks.

Section C: This section begins at measure 31 and continues through measure 44. It is marked with a large 'C' in a box at the top and bottom of the page.

Instrumentation and Dynamics:

- Picc.** (Piccolo): *ff* (fortissimo), biting.
- Fl. 1-2** (Flutes 1-2): *ff* (fortissimo), biting.
- Fl. 3-4** (Flutes 3-4): *ff* (fortissimo), biting.
- Ob.** (Oboe): *f* (forte) to *ff* (fortissimo).
- Bsn.** (Bassoon): *f* (forte).
- C. Bn.** (Contrabassoon): *ff* (fortissimo).
- Clar. 1-2** (Clarinets 1-2): *ff* (fortissimo).
- Cl. 3-4** (Clarinets 3-4): *ff* (fortissimo), 3.
- Bs. Cl.** (Bass Clarinet): *ff* (fortissimo).
- Cb. Cl.** (Cello Clarinet): *ff* (fortissimo).
- Sop Sax** (Soprano Saxophone): *ff* (fortissimo).
- A. Sax** (Alto Saxophone): *ff* (fortissimo).
- T. Sax** (Tenor Saxophone): *ff* (fortissimo).
- B. Sax** (Baritone Saxophone): *ff* (fortissimo).
- Bl. Tpt. 1-2** (Bass Trumpets 1-2): *ff* (fortissimo), biting.
- Bl. Tpt. 3-4** (Bass Trumpets 3-4): *ff* (fortissimo), biting.
- Horn 1-2** (Horns 1-2): *ff* (fortissimo).
- Horn 3-4** (Horns 3-4): *ff* (fortissimo), a2, 3.
- Tbn. 1** (Tenor Trombone 1): *f* (forte).
- Tbn. 2** (Tenor Trombone 2): *f* (forte).
- Tbn. 3** (Tenor Trombone 3): *ff* (fortissimo).
- Euph.** (Euphonium): *ff* (fortissimo).
- Tba.** (Tuba): *ff* (fortissimo).
- DB** (Double Bass): *ff* (fortissimo).
- Pno.** (Piano): *ff* (fortissimo), 8ve.
- Timp.** (Timpani): *mf* (mezzo-forte).
- Xylo** (Xylophone): *mf* (mezzo-forte).
- Mba** (Mallet Bass): *mf* (mezzo-forte).
- B.D.** (Bass Drum): *mf* (mezzo-forte).

Page Number: 29

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

Sop Sax

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Pno.

Timp.

Xylo

Mba.

B.D.

34

D

E

23

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

Sop Sax

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Pno.

Timp.

Xylo

Mba.

B.D.

40

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn. *quiet, but still with bite*
p

C. Bn.
mp

Clar. 1-2
pp *p* *p* *mp* *mf*

Cl. 3-4

Bs. Cl.
quiet, but still with bite
p

Cb. Cl.
mp

Sop Sax

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB
mp

Pno.

Timp.

Xylo

Mba.

B.D.

F

Picc.

sweetly solo
mp

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

ff

mf

Clar. 1-2

p

pp

f

mf

Cl. 3-4

p

Bs. Cl.

Cb. Cl.

Sop Sax

A. Sax

T. Sax

B. Sax

ff

mf

F

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

mp

pp

pp

solo
mp

mp

mf

ff

mf

G

Pno.

F

Timp.

Xylo

Mba.

B.D.

mp

G

25

67

This image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Cl. 3-4, Bs. Cl., Cb. Cl., Sop Sax, A. Sax, T. Sax, B. Sax, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., DB, Pno., Timp., Xylo, Mba., and B.D. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *poco a poco cresc.* and *f*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page is numbered "11" in the bottom right corner.

80

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked with various dynamics, including *fff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left include Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Cl. 3-4, Bs. Cl., Cb. Cl., Sop. Sax., A. Sax., T. Sax., B. Sax., Bb. Tpt. 1-2, Bb. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., DB, Pno., Timp., Xylo., Mba., and B.D. The page number "27" is visible in the bottom left corner.

97

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Cl. 3-4

Bs. Cl.

Cb. Cl.

Sop Sax

A. Sax

T. Sax

B. Sax

Bl. Tpt. 1-2

Bl. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Pno.

Timp.

Xylo

Mba.

B.D.

104

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Fl. 3-4

Ob. *f* *ff*

Bsn. *f*

C. Bn. *mf* *ff* *f*

Clar. 1-2 *a2* *mf* *ff*

Cl. 3-4

Bs. Cl. *ff*

Cb. Cl. *ff* *f*

Sop Sax

A. Sax

T. Sax *ff*

B. Sax *mf* *ff* *f*

B♭ Tpt. 1-2 *mf* *ff* *ff*

B♭ Tpt. 3-4 *mf* *ff*

Horn 1-2 *mf* *ff* *f*

Horn 3-4 *mf* *a2* *f* *3.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

DB *arco* *pizz.* *ff* *f*

Pno. *ff* *8va*

Timp. *ff*

Xylo *f*

Mba *f*

B.D. *f*

III

Picc. *mf* *mf* *mf* *ff*

Fl. 1-2 *a2* *mf* *mf* *mf* *ff*

Fl. 3-4

Ob. *f* *f* *f* *ff*

Bsn. *f* *f* *f*

C. Bn.

Clar. 1-2 *a2* *mf* *ff*

Cl. 3-4

Bs. Cl.

Cb. Cl.

Sop Sax

A. Sax

T. Sax *f*

B. Sax

Bl. Tpt. 1-2 *con sord. - straight* *mf* *ff*

Bl. Tpt. 3-4 *con sord. - straight* *mf* *ff*

Horn 1-2 *mf* *ff*

Horn 3-4 *f* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

DB

Pno. *8va* *f* *f*

Timp.

Xylo

Mba. *f* *f*

B.D.

121

Picc. *mf* *mf* *mf* *p* *mf* *ff*

Fl. 1-2 *a2* *mf* *mf* *mf* *p* *mf* *ff*

Fl. 3-4 *a2* *mf* *mf* *mf* *mf* *ff*

Ob. *f* *f* *ff*

Bsn. *f* *f* *mf* *f* *ff*

C. Bn. *f* *ff*

Clar. 1-2 *mf* *mf* *mf* *p* *mf* *ff*

Cl. 3-4 *mf* *mf* *mp* *ff*

Bs. Cl. *mp* *ff*

Cb. Cl. *f* *ff*

Sop Sax *mf* *ff*

A. Sax *mf* *ff*

T. Sax *f* *ff*

B. Sax *ff*

Bl. Tpt. 1-2 *f* *ff* *senza sord*

Bl. Tpt. 3-4 *f* *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *mf* *mf* *f* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *f* *ff*

Euph. *mf* *f* *ff*

Tba. *ff*

DB *mf* *p* *fff* *ff*

Pno. *f* *f* *ff*

Timp. *ff*

Xylo. *ff*

Mba. *f* *f*

B.D. *f*

132

130

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff*

Bsn. *ff*

C. Bn. *ff*

Clar. 1-2 *ff*

Cl. 3-4 *ff*

Bs. Cl. *ff*

Cb. Cl. *ff*

Sop Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

130

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

DB *ff*

Pno. *ff*

130

Timp. *ff*

Xylo *ff*

Mba *ff*

B.D. *mp*