

Picc.

Fl. 1-2

Fl. 3-4

Ob. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$

Tbn. 3-4

Euph.

Tuba

Pno.

H. B. dampen *all notes other than Gb should be 8va if on chimes* *take C bell in other hand*

Trgl. Triangle *let ring unless indicated otherwise*

Vib. *pp* *(reset pedal)*

Mba.

Glock. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$

Crt. *Crotales acrylic mallets pp*

Cab. Cabasa *pp*

B. Dr. *Marimba (shared instrument) soft mallets p*

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B

Picc.

Fl. 1-2

Fl. 3-4

Ob. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Bsn.

C. Bn.

E. Cl.

Clar. 1-2 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Clar. 3-4 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Tbn. 3-4 $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Euph.

Tuba

Pno. *note clef - this is all 8va*
p *mp* *mp*
ped. *ped.* (reset pedal)

H. B. *still 8va if on chimes*

Trgl.

Vib. *mp*

Mba. *Marimba* *soft mallets* *p*

Glock. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ *brass mallets* $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$
p *p* *pp* *p*

Crt. *p* *pp* *p*

Cab. *mp* *p* *mp*

Mba. 2 *mp*

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Picc.

Fl. 1-2

Fl. 3-4

Ob. $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$

Bsn. *mf* *f* *mp* *f*

C. Bn. *mf*

E. Cl.

Clar. 1-2 $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$

Clar. 3-4 *f* *mf*

Bs. Cl. *f* *mf*

Cb. Cl. *mf*

S. Sx. *fp* *mp* *n.*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *f* *mp* *mf*

Tpt. 1-2 *f* *senza sord.* *1. songlike*

Tpt. 3-4

Horn 1-2 *a²* *fp* *f*

Horn 3-4

Tbn. 1-2 $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$

Tbn. 3-4

Euph.

Tuba *mp*
Contrabass Clarinet
1 player only, and only in place of contrabass clarinet

Pno. *mp* *mf* *mp*
rh. *Lh.* *Lh.* *m.* *hands* *mf* *mp*
scd. *scd.* *scd.* *scd.* *scd. sim.*

H.B. *mp* *mp*

Trgl. *pp* *mp*
Sus. Cymbal
soft mallets

Vib. *scd.* *scd.* *scd.* *scd.* *scd. sim.*

Mba.

Glock. $\frac{2}{4}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$
mp

Crt. *f* *bowed*

Cab.

Mba. 2 *p*
Bass Drum

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Pno.

H.B.

Cymb.

Vib.

Mba.

Glock.

Crt.

Cab.

B. Dr.

mp

mp

mp

p

mf

solo

f

Picc. *mp* *mf*

Fl. 1-2 *mf*

Fl. 3-4

Ob. **12/8** *mp* **9/8** *f* **2/4** *f* **12/8**

Bsn. *mp* *f*

C. Bn. *mp*

E. Cl.

Clar. 1-2

Clar. 3-4 **12/8** *mp* *mp* **9/8** *mf* **2/4** *f* **12/8**

Bs. Cl. *mp* *f*

Cb. Cl.

S. Sx. *mf*

A. Sx. *mf* extremely sharp

T. Sx. *mf* extremely sharp

B. Sx. *f*

Tpt. 1-2 *f*

Tpt. 3-4 *f* *mf*

Horn 1-2 *f*

Horn 3-4 *mp*

Tbn. 1-2 **12/8** *mp* **9/8** **2/4** **12/8**

Tbn. 3-4 *mp*

Euph. *f*

Tuba *mp*

Pno. *mp* *mf*

H.B.

Cymb.

Vib. *mp* *mf*

Mba. *mp* *mf*

Glock. **12/8** **9/8** **2/4** *mp* **12/8**

Crt. *mf* bowed

Cab. *mp* *f* *mp* *f*

B. Dr.

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Picc. *mp*

Fl. 1-2 *mf*

Fl. 3-4

Ob. **12/8** *f* **9/8** **12/8** *mf* **2/4**

Bsn. *mf*

C. Bn. *mf*

E. Cl.

Clar. 1-2 *f* *solo* *mf*

Clar. 3-4 **12/8** *mf* **9/8** **12/8** **2/4**

Bs. Cl. *mf*

Cb. Cl. *mf*

S. Sx. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1-2 *f* *senza sord.* *solo*

Tpt. 3-4 *f*

Horn 1-2 *mf*

Horn 3-4 *mf*

Tbn. 1-2 **12/8** *mf* **9/8** **12/8** **2/4**

Tbn. 3-4 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

H.B.

Cymb.

Vib. *mf*

Mba. *mf*

Glock. **12/8** **9/8** **12/8** **2/4** *bowed*

Crt.

Cab. *mf*

B. Dr. *p*

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Pno.

H.B.

Cymb.

Vib.

Mba.

Glock.

Crt.

S. Bl.

B. Dr.

f, *mf*, *ff*, *p*, *solo*

9/8, 2/4, 6/8, 5/8

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Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff* 12/8 9 12/8

Bsn. *ff*

C. Bn. *ff*

E. Cl. *ff*

Clar. 1-2 *ff*

Clar. 3-4 *ff* 12/8 9 12/8

Bs. Cl. *ff*

Cb. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1-2 H *tutti* *senza sord.*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff* 12/8 9 12/8

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

H.B. H

Timp. *ff* *fp* *ff*

Vib. *ff*

Mba. *ff*

Glock. *ff* 12/8 9 12/8

Cymb. *ff* *p* *ff*

S. Bl. *ff*

B. Dr. *f*

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J

Percussion:
 Picc.:
 Fl. 1-2: *mp*
 Fl. 3-4:
 Ob.: *mf* *p* *pp* *mp*
 Bsn.: *mp*
 C. Bn.: *p*
 E. Cl.:
 Clar. 1-2: *mp* *tutti* *p*
 Clar. 3-4: *p*
 Bs. Cl.: *p*
 Cb. Cl.: *p*
 S. Sx.: *mp*
 A. Sx.: *p*
 T. Sx.: *p*
 B. Sx.: *p*
 Tpt. 1-2: *mp*
 Tpt. 3-4:
 Horn 1-2: *p*
 Horn 3-4: *p*
 Tbn. 1-2: *p*
 Tbn. 3-4:
 Euph.:
 Tuba: *p*
 Pno.: *p*
Rehearsal Mark J:
 con sord: straight mute
 Trgl.:
 Vib.: *mp*
 Mba.: *mp*
 Glock.: *mp*
 Cymb.: *pp* *mp*
 S. Bl.: *pp*
 B. Dr.: (mallet) *pp*

M epic but always sustained

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Picc.

Fl. 1-2

Fl. 3-4

Ob. **12/8**

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2 **12/8**

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

M epic but always sustained

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **12/8**

Tbn. 3-4

Euph.

Tuba

Pno.

M epic but always sustained

Chm.

Vib.

Cymb. **12/8**

Glock.

Crt. **12/8**

Cymb.

B. Dr.

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Picc.

Fl. 1-2

Fl. 3-4

Ob. **6** **12** **6** **12** **6**

Bsn.

C. Bn.

E. Cl.

Clar. 1-2 **6** **12** **6** **12** **6**

Clar. 3-4 **6** **12** **6** **12** **6**

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **6** **12** **6** **12** **6**

Tbn. 3-4

Euph.

Tuba

Pno.

Chm.

Vib.

Cymb.

Glock. **6** **12** **6** **12** **6**

Crt.

Cymb. *mp* *f* *mp* *ff*

B. Dr. *f* *mf* *ff*

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Picc. *mp*
 Fl. 1-2 *mf*
 Fl. 3-4 *mf*
 Ob. 7 8 6 8 7 6 9
 Bsn.
 C. Bn.
 E♭ Cl.
 Clar. 1-2 7 8 6 8 7 6 9
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2 *f* *n.*
 Horn 3-4 *f* *n.*
 Tbn. 1-2 7 8 6 8 7 6 9
 Tbn. 3-4
 Euph.
 Tuba
 Pno.
 Cymb.
 Vib. *poco a poco dim.*
 Cymb. *Red. Marimba hard mallets mp*
 Glock. 7 8 6 8 7 6 9 *mf mp*
 Crt. *mp*
 Cymb. *poco a poco dim.*
 Tamb. *f mf*

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Picc. *extremely short and crisp articulation is more important than dynamic*

Fl. 1-2 *mp extremely short and crisp articulation is more important than dynamic*

Fl. 3-4 *mp*

Ob. *mp*

Bsn.

C. Bn.

E. Cl.

Clar. 1-2 *mp*

Clar. 3-4 *mp*

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2 *con sord: harmon...*

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Pno. *note clef - this is all 8va mp*

Cymb. *mp*

Vib. *mp*

Mba.

Glock. *mp*

Crt.

Cymb. *mp*

Tamb. *mp*

mf mp

mf mp

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This page contains the musical score for measures 181 through 184. The score is written for a full orchestra and percussion ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo flute
- Fl. 1-2** and **Fl. 3-4**: Flutes
- Ob.**: Oboe
- Bsn.** and **C. Bn.**: Bassoon and Contrabassoon
- Es. Cl.**: English Horn
- Clar. 1-2** and **Clar. 3-4**: Clarinets
- Bs. Cl.** and **Cb. Cl.**: Bass Clarinet and Contrabass Clarinet
- S. Sx.**, **A. Sx.**, **T. Sx.**, and **B. Sx.**: Soprano, Alto, Tenor, and Baritone Saxophones
- Tpt. 1-2** and **Tpt. 3-4**: Trumpets
- Horn 1-2** and **Horn 3-4**: Horns
- Tbn. 1-2** and **Tbn. 3-4**: Trombones
- Euph.** and **Tuba**: Euphonium and Tuba
- Pno.**: Piano
- Cymb.** (top and bottom): Cymbals
- Vib.**: Vibraphone
- Mba.**: Mallets
- Glock.**: Glockenspiel
- Crt.**: Crotales
- Tamb.**: Snare Drum

The score features a complex rhythmic structure with frequent changes in time signature, alternating between 9/8 and 2/4. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Performance markings include accents, slurs, and breath marks (e.g., *a2*). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

This page contains a detailed musical score for page 190. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- E. Cl.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- Pno.
- Timpani
- Vib.
- Mba.
- Glock.
- Crt.
- Cymb.
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *ff*, *f*, *fp*, *f*, *mp*). It also features time signature changes (9/8, 6/8, 3/8, 2/4, 9/8) and performance instructions like "senza sord. bell up" and "dampen". A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

