

Fission

for Ryan Johanson

John Mackey

$\text{♩} = 164$

Score for Fission, featuring Ryan Johanson. The score is for a full orchestra and includes parts for:

- Flute 1
- Flute 2 & 3
- Oboe
- Bassoon
- Contrabassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- 2 Bass Clarinets
- Alto Sax 1
- Alto Sax 2
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trumpet 4
- Horn 1-2
- Horn 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Vibraphone 1
- Mimba 1
- Mimba 2
- Drum Set (Cymbal, Xylophone, Vibraphone 2, Cymbals & Kick Drum, Bass Drum)

The score is marked with a tempo of $\text{♩} = 164$. It features complex rhythmic patterns, including 7/8, 4/4, 3/4, and 3/8 time signatures. The music is characterized by intricate melodic lines and dense harmonic textures. A large watermark "Preview Only" is overlaid diagonally across the page, along with the text "Legal use Requires purchase".

16

This page contains a musical score for page 16, featuring a variety of instruments. The score is divided into several systems. The first system includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Clar. Bb.), Clarinet in A (Clar. A), Bassoon in C (Bsn. C), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn in E-flat (Horn E-flat), Horn in F (Horn F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Euph.). The third system includes Violin 1 (Vln. 1), Viola (Vla.), Violin 2 (Vln. 2), Cello (Cel.), Double Bass (Db. Bass), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. Time signatures are indicated throughout, including 4/4, 3/4, and 3/4. A section marked 'A' is present in the upper right of the score. A large, diagonal watermark reading 'Preview Only Legal use Requires purchase' is overlaid across the entire page.

This page contains a musical score for page 23, featuring various instruments and a large watermark. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon (Bn. O.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bn. Tbn.), Euphonium (Euph.), Tuba, Violin 1 (Vln. 1), Viola (Vla.), Violin 2 (Vln. 2), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the page.

28

B

This musical score is for a full orchestra and choir. It includes parts for:

- Choir:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Saxophone (Sax.).
- Brass:** Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tuba).
- Strings:** Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Db.).
- Percussion:** Snare Drum (Sn.), Cymbal (Cym.), and Tom-tom (Tom).
- Other:** Harp (Har.), Piano (P.), and Tambourine (Tamb.).

 The score features complex rhythmic patterns with frequent changes in time signature, alternating between 3/4 and 4/4. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. A section labeled 'B' is indicated at the top. A large watermark 'Preview Only' is overlaid diagonally across the page.

This page contains a musical score for page 40, featuring various instruments and a large watermark. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal, and Bass Drum. The score is written in a variety of time signatures, including 3/4, 4/4, and 2/4. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "40" is located in the top left corner, and the page number "7" is in the top right corner.

47

This page contains a musical score for page 47, starting with a key signature of one sharp (F#) and a common time signature. The score is arranged in a multi-staff format, including parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, Cymbals, and Bass Drum. The music is characterized by complex rhythmic patterns, with frequent changes in time signature (4/4, 2/4, 3/4) and dynamic markings such as *ff* and *sfz*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. A chord symbol "D" is present above the first staff in the second measure.

This page contains a detailed musical score for a large ensemble. The instruments listed on the left include Flute (Fl.), Flute 2 (Fl. 2), Clarinet (Cl.), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Tom-tom (Tom.), Mellophone 3 (Mello. 3), Snare Drum (Sn.), Cymbal (Cymb.), and Bass Drum (BD). The score is written in a complex rhythmic style with frequent changes in time signature, including 3/4, 4/4, 2/4, and 4/4. Dynamic markings such as *ff* and *mf* are used throughout. A large watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid diagonally across the page.

61

Fl. 1
Fl. 2 & 3
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bsn. C.
A. Sn. 1
A. Sn. 2
T. Sn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Horn 1-2
Horn 3-4
Trn. 1
Trn. 2
Trn. 3
Euph.
Tuba
Timp.
Trbn.
Drum
Cym.
BD

4/4 2/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Legal use Requires purchase

This page contains a musical score for page 67, marked with a 'G' time signature. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Features melodic lines with various articulations.
- Clarinet (Cl.):** Includes parts for Clarinet 1, 2, and 3, with rhythmic patterns in 4/4 and 3/4 time.
- Saxophone (Sax.):** Includes parts for Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone.
- Trumpet (Tr.):** Includes parts for Trumpet 1, 2, 3, and 4, with rhythmic patterns in 4/4 and 3/4 time.
- Trombone (Tbn.):** Includes parts for Trombone 1, 2, and 3, with rhythmic patterns in 4/4 and 3/4 time.
- Tuba (Tub.):** Includes parts for Tuba 1 and 2.
- Euphonium (Eup.):** Includes parts for Euphonium 1 and 2.
- Drum (Drum):** Includes parts for Snare Drum and Cymbal.

The score features complex rhythmic patterns, including frequent changes between 4/4 and 3/4 time signatures. A large watermark reading "Preview Only Legal use Requires Purchase" is overlaid diagonally across the page. The page number "67" is in the top left, and the letter "G" is in the top right. The page number "11" is in the top right corner of the image.

This page contains a musical score for page 75, featuring multiple staves for various instruments. The score includes complex rhythmic patterns and dynamic markings. A large watermark "Preview Only" is overlaid diagonally across the page. The instruments listed on the left side of the score include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Bs.)
- Saxophone Alto (Sax. A)
- Saxophone Tenor (Sax. T)
- Trumpet (Tpt.) 1, 2, 3, 4
- Horn in F (Horn F)
- Horn in C (Horn C)
- Trombone (Tbn.) 1, 2, 3
- Euphonium (Euph.)
- Tuba (Tuba)
- Violin (Vln.) 1, 2
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Db. Bass)
- Percussion (Perc.)
- Bass Drum (BD)

The score features a variety of time signatures, including 4/4, 3/4, and 6/4. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout the piece. The watermark "Preview Only" is repeated multiple times across the page.

This page contains a full orchestral score for page 81. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Cel.), Double Bass (Cb.), and Timpani (Tm). The score features complex rhythmic patterns, including frequent changes between 4/4 and 3/4 time signatures. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. There are also performance instructions like *arco* and *tr* (trill). A large watermark reading "Preview Only" is overlaid diagonally across the page, and a smaller watermark "Legal Use Requires Purchase" is also present.

This page of a musical score, numbered 88, contains staves for a variety of instruments. The instruments listed on the left side of the page include Flute (Fl.), Flute II (Fl. II), Flute III (Fl. III), Clarinet (Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bassoon (B. O.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Horn I-2 (Horn I-2), Horn 3-4 (Horn 3-4), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Bass Trombone (Bn. Tbn.), Euphonium (Euph.), Tuba (Tuba), Violin I (Vln. I), Viola (Vln. II), Cello (Cello), Double Bass (Cb.), and Percussion (Perc.). The score features complex musical notation with notes, rests, and dynamic markings such as *ff* and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and a smaller watermark "Legal use Requires purchase" is also present.

This page contains a musical score for page 93, featuring various instruments and a large watermark. The instruments listed on the left side of the score are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. O.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar. Tr.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (Bass Dr.), Cymbals (Cymb.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page, with the text "Legal use Requires purchase" repeated below it. The watermark is repeated twice across the page. The page number "93" is located in the top left corner, and the page number "15" is in the top right corner. The score is divided into measures, with a first ending bracket labeled "1" at the top. Time signatures of 3/4 and 4/4 are indicated throughout the score.

101 J

This page contains a musical score for orchestra and strings, numbered 101. The score is written for a variety of instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Violin (Vln.), Viola (Vla.), Cello (Cello), Double Bass (Db. Bass), and Percussion (Perc.). The score is divided into three systems, each beginning with a 'J' time signature. The first system includes Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Tuba, Violin, Viola, Cello, and Double Bass. The second system includes Trumpet, Trombone, Tuba, Horn, and Percussion. The third system includes Violin, Viola, Cello, Double Bass, and Percussion. The score features complex rhythmic patterns, including triplets and 5/4 time signatures. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

This page contains a musical score for rehearsal mark K, starting at measure 110. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Trumpet (Tpt. 1-4), Trombone (Tbn. 1-3), Horn (Horn 1-2, Horn 3-4), Percussion (Perc. 1-3, Sn. Dr., Euph., Tuba), Violin (Vln. 1), Viola (Vln. 2), Cello (Cel.), and Double Bass (Db. Bass). The score features a variety of rhythmic patterns, with time signatures changing frequently between measures, including 4/4, 3/4, and 2/4. The music includes melodic lines for the woodwinds and strings, as well as complex rhythmic accompaniment for the percussion. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains a musical score for page 122, featuring various instruments and a large watermark. The instruments listed on the left side of the page are: Flute (Fl.), Flute II (Fl. II), Flute III (Fl. III), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Clarinet I (Clar. I), Clarinet II (Clar. II), Clarinet III (Clar. III), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Tenor (Tenor), Trombone (Trombone), Trombone II (Tbn. II), Oboe (Ob.), Viola (Vla.), Double Bass (Dbl. Bass), Cymbal (Cymb.), and Snare Drum (SD). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" repeated below it. The page number "122" is located in the top left corner, and the page number "19" is in the top right corner. The score is divided into measures, with time signatures of 2/4, 3/4, and 4/4 indicated. A "M" marking is present above the first staff.

This page contains a musical score for page 136 of a larger work, which is page 21 of the score. The score is for a full orchestra and includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon (Ba. Cl.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion (Perc.)
- Drums (Drums)
- Cymbals (Cymb.)
- Snare Drum (SD)

The score features complex rhythmic patterns with various time signatures (4/4, 2/4, 3/4) and dynamic markings like 'mf' and 'ff'. A large watermark 'Preview Only' is overlaid diagonally across the page.

molto rit.

This page of a musical score, numbered 142, contains staves for various instruments. The instruments listed on the left include Flute (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon 2 (Bsn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bsn. Tbn.), Euphonium (Euph.), Tuba (Tuba), Tenor Trombone (Tbn.), Trombone 4 (Tbn. 4), Horn 3 (Horn 3), Clarinet 4 (Clar. 4), Saxophone (Sax.), Double Bass (Duba.), Cymbal (Cymb.), and Snare Drum (SD). The score features complex rhythmic patterns with frequent time signature changes between 4/4 and 2/4. Dynamic markings such as *molto rit.* and *ff* are present. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires Purchase".

148

P ♩ = 72 circa, rubato

poco a poco rit.

Q ♩ = 180

Fl. 1
Fl. 2
Ob.
Bsn.
Oboe
Clar. 1
Clar. 2
Clar. 3
Bn. Cl.
A. Sn. 1
A. Sn. 2
T. Sn.
B. Sn.

This section of the score covers measures 148 to 157. It includes staves for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bassoon/Clarinet, Alto Saxophone 1 and 2, Trumpet, and Trombone. The music features complex rhythmic patterns with many beamed notes and rests. The tempo is marked as 'P' (Piano) at 72 bpm circa, with a 'rubato' instruction. The dynamics are generally soft, with some 'pp' markings. The tempo changes to 'poco a poco rit.' (poco a poco ritardando) and then to 'Q' (Quattrocento) at 180 bpm.

P ♩ = 72 circa, rubato

poco a poco rit.

Q ♩ = 180

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Horn 1-2
Horn 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Bn. Tbn.
Euph.
Tuba

This section of the score covers measures 148 to 157. It includes staves for Trumpet 1-4, Horn 1-4, Trombone 1-3, Baritone/Trombone, Euphonium, and Tuba. The brass parts are mostly sustained notes with some rhythmic movement. The dynamics are marked with 'pp' and 'p'. The tempo is marked as 'P' (Piano) at 72 bpm circa, with a 'rubato' instruction. The tempo changes to 'poco a poco rit.' (poco a poco ritardando) and then to 'Q' (Quattrocento) at 180 bpm.

P ♩ = 72 circa, rubato

poco a poco rit.

Q ♩ = 180

Temp.
Tomb.
Hrn. 1
Ob.
Xyl.
Drum
Cymb.
BD

This section of the score covers measures 148 to 157. It includes staves for Timpani, Tom-tom, Horn 1, Oboe, Xylophone, Drum, Cymbal, and Bass Drum. The percussion parts are rhythmic and complex. The dynamics are marked with 'pp' and 'p'. The tempo is marked as 'P' (Piano) at 72 bpm circa, with a 'rubato' instruction. The tempo changes to 'poco a poco rit.' (poco a poco ritardando) and then to 'Q' (Quattrocento) at 180 bpm. A note for the Vibraphone is present but has no music written for it. A performance instruction for Horn 1 reads: 'Horn 1 part: bridge with ease or without, ending or doublet'. There are also 'pp' and 'p' markings on the Cymbal and Bass Drum staves.

This page contains a musical score for page 156, featuring multiple staves for various instruments. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon (Bn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Eu. Tbn.), Tuba, Violin 1 (Vln. 1), Viola (Vln. 2), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score includes dynamic markings such as *f* and *ff*, and time signature changes from 3/4 to 4/4. A large watermark "Preview Only" is overlaid diagonally across the page.

This page contains a musical score for page 162, featuring multiple staves for various instruments. The score includes complex rhythmic patterns and dynamic markings. A large watermark "Preview Only" is overlaid diagonally across the page. The instruments listed on the left side of the score include:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bassoon
- As Sax 1
- As Sax 2
- Tuba
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Horn 1-2
- Horn 3-4
- Tbn 1
- Tbn 2
- Tbn 3
- Bs Tbn
- Euph.
- Tuba
- Vln 1
- Vln 2
- Vln 3
- Vln 4
- Vcl 1
- Vcl 2
- Dbass
- Cmb.
- BD

The score is divided into measures, with time signatures such as 4/4, 3/4, and 7/8 indicated. The page number "162" is located in the top left corner, and the page number "25" is in the top right corner. A large watermark "Preview Only" is overlaid diagonally across the page.

168

R

This page contains the musical score for measures 168 through 171. The score is for a full orchestra and strings. The instruments listed on the left are: Flute (Fl.), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Trumpet IV (Trp. IV), Horn I (Horn I.), Horn II (Horn II.), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Tuba (Tuba), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (DB.).

The score is written in 7/8 and 4/4 time signatures. A large diagonal watermark is overlaid across the page, reading "Preview Only Legal Use Requires Purchase".

Musical score for page 175, featuring various instruments including Flute (Fl. 1, Fl. 2), Clarinet (Clar. 1, Clar. 2, Clar. 3), Saxophone (Sax. 1, Sax. 2, Sax. 3), Trumpet (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombone (Horn 1-2, Horn 3-4, Ten. 1, Ten. 2, Ten. 3, Bn. Ten.), Percussion (Psn., Sn. Dr., Tom. 1, Tom. 2, Tom. 3, Bn. Tom., Fsn., Tuba), and Strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass, Double Basses, Xyl., Drum, Cymb., Bd.). The score includes dynamic markings like 'mf' and 'f', and performance instructions such as 'S', 'bell up', and 'choke off'. A large diagonal watermark reads 'Preview Only Legal use Requires purchase'.