

III. My Hands Are a City

Preview Only

A page from a musical score for orchestra and piano. The page is filled with musical notation on multiple staves, including parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1-2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Cello, Double Bass, Piano, Timpani, Glockenspiel/S.D./Ride Cymbal, Crash Cymbals, Vibraphone, Tubular Bells/Sandhi/Ride Cymb., Maracas/S.D./Ride Cymb., and Tri-Tam/Bowls/Cymbals. The score includes dynamic markings like p, f, ff, and dynamics such as crescendo, decrescendo, and sforzando. Measure numbers 2, 3, A, 2, 3, and 2 are visible above the staves. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

A page from a musical score for orchestra and piano. The page features a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase". The musical staff includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, English Horn, Bassoon 1-2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1-2, Trombones 3-4, Bass Trombone, Euphonium, Tuba, Cello, Double Bass, Percussion (Timp., Glockenspiel, Ride Cymbal, Crotal, Cymbals), and Tubular Bells. Measure numbers 17, 18, 19, and 20 are visible at the top right.

A page from a musical score for orchestra and piano. The page is filled with dense musical notation on multiple staves, including parts for Flute 1, Flute 2, Flute 3, Oboe 1, English Horn, Bassoon 1-2, Sep. Sax., Alto Sax., Tenor Sax., Bass Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Trb., Euph., Tha., Ch., E. Gtr., Pno., Timp., Glock., S.D./Ride, Crot. Cymbals, Vib., Tub. bells, Sandbl., Ride Cym., B.D. / Pst., Mar., S.D./Ride B.D. 2, and Tri. / T-Tam Bowls Cymbals. The score includes dynamic markings like f, ff, p, pp, and various slurs and grace notes. A large, diagonal watermark reading "preview Legal Use Requires Purchase Only" is overlaid across the page.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Ban. 1-2
Sep. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Thn. 1-2
B. Trb.
Euph.
Tha.
Cb.
E. Gtr.
Pno.
PIANO
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub. bells
Sandhi.
Ride Cym.
B.D. / Plat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

A page from a musical score for orchestra and percussion. The page is filled with dense musical notation on multiple staves. A large, semi-transparent watermark reading "Preview! Use Requires Purchase Only" is diagonally overlaid across the page. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., Bassoon 1-2, Sep. Sax., Alto Sax., Ten. S., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Thm. 1-2, B. Trb., Euph., Tba., Ch., E. Gtr., Pno., Timp., Glock. S.D./Ride, Crot. Cymbals, Vib., Tub. Bells, Sandbl., Ride Cym., B.D. / Plat., Mar. S.D./Ride B.D. 2, and Tri. / T-Tam Bowls Cymbals. Measure numbers 63, F, 4, 3, 4, 3, 2, 3, F, 4, 3, 4, 3, 2, and 67 are visible at the top of the page.

A page from a musical score for orchestra and band. The top staff includes Picc., Fl. 1, Fl. 2, Ob. 1, E.H., B.C., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., Bsn. 1-2, Sep. Sax., Alto Sax., Ten. Sax., Bari. S., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Trb., Euph., Tbs., Ch., E. Gtr., Pno., Timp., Glock., S.D./Ride, Crot. Cymbals, Vib., Tub. Bells Sandbl., Ride Cym., B.D. / Plat., Mar. S.D./Ride B.D. 2, Tri. / T-Tam Bowls Cymbals. The middle staff starts with a dynamic of ff. The bottom staff starts with a dynamic of f. The page number 33 is at the top right, and the measure number 69 is at the top left. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

The image shows a single page from a complex musical score. The page is organized into two main sections by measure number. The first section starts with measure 5, indicated by a large 'H' and 'Più mosso (♩ = 80) in 2 → +'. It features staves for various woodwind instruments like Flute 1, Flute 2, Flute 3, Oboe 1, English Horn, Bassoon 1, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 2, Alto Clarinet, Bass Clarinet, Bassoon 3, Tenor Saxophone, Baritone Saxophone, and Trombones 1-2. The second section begins at measure 2, indicated by a large '2'. It includes staves for Trombones 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Timpani, Glockenspiel/Ride Cymbal, Crash Cymbals, Vibraphone, Tubular Bells/Sandhi/Ride Cymbal/B.D./Pst., Maracas/Ride Cymbal/B.D. 2, and Triangle/T-Tam/Bowl Cymbals. The music is characterized by intricate rhythmic patterns and dynamic markings such as 'mf esp.', 'p', 'ff', and 'mf'. The overall style is highly detailed and typical of a modern orchestral composition.

A page of musical notation for orchestra and celesta. The score is divided into four systems by vertical bar lines. The instrumentation includes Flutes 1, 2, 3; Oboes 1, 2; Bassoon 1-2; Clarinets 1, 2, 3; Bass Clarinet; Bassoon 3-4; Trombones 1-2; Bass Trombone; Euphonium; Tuba; Cello; Double Bass; Glockenspiel; Crash Cymbals; Vibraphone; Tubular Bells; Sandbelles; Ride Cymbal; B.D.; Maracas; S.D./Ride; T-Tam; Bowls; and Cymbals. The first system starts with a dynamic of f and a tempo of 100 . The second system begins with a dynamic of f and a tempo of 5 . The third system begins with a dynamic of f and a tempo of 3 . The fourth system begins with a dynamic of f and a tempo of 5 . The celesta part is indicated in the fourth system.

A page from a musical score for orchestra and piano. The page is filled with dense musical notation on multiple staves. A large, diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the entire page.

A page from a complex musical score for orchestra and percussion. The score is arranged in multiple staves, each with a different instrument's name. The instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B.C. Cl., Cl. 1, Cl. 2, Cl. 3, Bsn. 1-2, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tha., Ch., E. Gtr., Pno., Timp., Glock., S.D./Ride, Crot. Cymbals, Vib., Tub. bells, Sandbl., Ride Cym., R.D. / Plat., Mar. S.D./Ride B.D. 2, and Tri. / T-Tam Bowls Cymbals. The score is in 3/2 time, dynamic ff, and includes rehearsal marks L, L, and L. A large diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

M

Tempo Primo (♩ = 66)

Fl. 1

Fl. 2

Fl. 3

FLUTE

Ob. 1

E.H.

B.C.

C. 1

C. 2

C. 3

B.C.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. S.

Solo, secco, poco slanc.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Hn. 1-2

B. Trb.

Euph.

Tba.

Cb.

E. Gtr.

Pno.

Tempo Primo (♩ = 66)

Glock.
S.D./Ride

Crot.
Cymbals

Vib.

Tub. bells
Sandhi.
Ride Cym.
B.D. / Plat.

Mar.
S.D./Ride
B.D. 2

Tri. / T-Tam
Bowls
Cymbals

Preview Only

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The score consists of two systems of music. The first system starts with woodwind entries (Flute 1, Flute 2, Flute 3) followed by brass entries (Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2). The second system begins with woodwind entries (Oboe 1, Bassoon 1-2, Clarinet 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 2) followed by brass entries (Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba). Percussion parts are present throughout both systems, with specific instruments like timpani, glockenspiel, and various cymbals contributing to the texture. The music is characterized by its rhythmic complexity and dynamic range, with frequent changes in dynamics and instrumentation.

A page from a full orchestra and percussion score. The page is numbered 142 at the top left. The section title 'N' appears three times in small boxes. The score lists numerous instruments: Flute 1, Flute 2, Flute 3, Oboe 1, English Horn, Bassoon 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon Clarinet, Bassoon 1-2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone 1-2, Trombone 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Double Bass, Electric Guitar, Piano, Timpani, Glockenspiel, Sandhi, Ride Cymbal, Crotal, Cymbals, Vibraphone, Tub bells, Sandhi, Ride Cymbal, B.D. / Flat Maracas, S.D. / Ride B.D. 2, and Tri. / T-Tam Bowls Cymbals. The music is in 2/4 time, key signature A major. The score is filled with various dynamics like 'poco cresc.', 'f', 'ff', and 'p'. The watermark 'Preview Only Legal Use Requires Purchase' is prominently displayed diagonally across the page.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

B.H.

B-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Ban. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bass. 3

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tha.

Ch.

E. Gtr.

Pno.

Timp.

Glock.
S.D./Ride

Crot.
Cymbals

Vib.

Tub bells
Sandhi.
Ride Cym.
R.D. / Pat.

Mar.
S.D./Ride
B.D. 2

Tri. / T-Tam
Bowls
Cymbals

A page from a musical score for orchestra and piano, page 32. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, English Horn, Bassoon 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trombone 1-2, Trombone 3-4, Horn 1-2, Horn 3-4, Tuba 1-2, Bass Trombone, Euphonium, Timpani, Glockenspiel, Crotal, Cymbals, Vibraphone, Tubular Bells, Sandblock, Ride Cymbal, Bass Drum, Pianist, and Triangle/T-Tam/Bowls/Cymbals. The page features a large diagonal watermark reading "preview only" and "Legal Use Requires Purchase". The page number "32" is visible in the top right corner.

A page from a complex musical score. The top half shows measures 160-161 for various woodwind and brass instruments, including Flute, Oboe, Clarinet, Bassoon, Trombone, Horn, and Trumpet. The bottom half shows measures 162-163 for the same instruments, along with a piano part. The score is in 3/4 time and dynamic P. A large, semi-transparent watermark reading "preview Legal Use Requires Purchase Only" is repeated diagonally across the page.

A page from a full orchestra score. The top half shows woodwind parts (Flutes, Oboes, Bassoon, Clarinets, Saxophones) with sustained notes and dynamics like forte and piano. The middle section shows brass parts (Trombones, Bass Trombone, Euphonium) with sustained notes and dynamics. The bottom section shows percussion parts (Timpani, Cymbals, Vibraphone, etc.) with various rhythmic patterns and dynamics. The piano part is prominent, with a bass line and harmonic support. A large, semi-transparent watermark with the text "Preview Only Legal Use Requires Purchase" is diagonally across the page.

Tempo II ($\text{♩} = 80$)

Fl. 1-2
Fl. 3
Ob. 1
E.H.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. 2
Tempo II ($\text{♩} = 80$)

Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Trb.
Euph.
Tba.
Ch.
E. Gtr.
Cdf.
Tempo II ($\text{♩} = 80$)

Timp.
Glock.
S.D./Ride
Crvt.
Cymbals
Vib.
Trib. Bells
Sandhi.
Ride Cym.
B.D. / Pat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

ad lib. pitch order and length

ad lib. pitch order and length, nor together

ad lib. pitch order and length, nor together

normale

pizz.

Tempo IV: Heavy distortion, low volume

volume + 10dB after distortion pedal

ad lib. pitch order and length

ad lib. pitch order and length

ad lib. pitch order and length

A page from a complex musical score, likely for a large ensemble or orchestra. The page is numbered 60 and contains system 180. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left include Flute 1, Flute 2, Flute 3, Oboe 1, English Horn, Bassoon 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1-2, Trombone 3-4, Bass Trombone, Euphonium, Tuba, Bass Drum, Snare Drum, Ride Cymbal, Glockenspiel, Tubaphone, Sandblock, Ride Cymbal, Bass Drum / Flat Maracas, and Tri-Tam Bowls Cymbals. The music consists of several measures of musical notation with various dynamics (e.g., pp, f, ff) and performance instructions (e.g., "ad lib. pitch order and rhythm, not together"). A prominent watermark reading "preview only" is diagonally overlaid across the entire page.

A full-page musical score for orchestra and piano. The score is arranged in two systems of six staves each. The instruments listed on the left include Flute 1, Flute 2, Flute 3, Oboe 1, English Horn, Bassoon Clarinet, Clarinet 2, Clarinet 3, Bass Clarinet, Oboe Clarinet, Bassoon 1-2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Bassoon 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Cello, Double Bass, Timpani, Glockenspiel, Suspended Cymbal, Ride Cymbal, Bongos / Plat, Vibraphone, Tüpfelhells Sandbl., Ride Cym., B.D. / Plat., Maracas, S.D. / Ride B.D. 2, Tri. / T-Tam Bowls Cymbals, and a Piano. The music consists of six measures per system, with various dynamics like forte (f), piano (p), and sforzando (sfz) indicated. The score is heavily annotated with large, semi-transparent text that reads "Preview Only Legal Use Requires Purchase".

T

Fl. 1

Fl. 2

Fl. 3

Ob. 1

B.H.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. 1-2

Sop. Sus.

Alt. Sax.

Ten. S.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Cb.

E. Gtr.

Cd.

Tim.

Glock.
S.D./Ride

Crot.
Cymbals

Vib.

Tub. bells
Sandh.
Ride Cym.
B.D. / Plat.

Mar.
S.D./Ride
B.D. 2

Tri. / T-Tam
Bowls
Cymbals

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U

5 L'istesso Tempo ($\text{♩} = 80$)
in 2 → $\text{♩} + \text{♩}$

Fl. 1-2
Fl. 3
Ob. 1
E.H.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Ban. 1-2

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Trb.
Euph.
Thu.
Cb.
E. Ger.
Ccl.

U

5 L'istesso Tempo ($\text{♩} = 80$)
in 2 → $\text{♩} + \text{♩}$

Timpani
Glock.
S.D./Rid.
Crot.
Cymbals
Vib.
Tub. bells
Sandhi.
Ride Cym.
B.D. / Plat.
Mar.
S.D./Ride
B.D. 2
Tri. / T.Tam
Bows
Cymbals

Bows **P**
struck with metal (ingl) beater
or drumstick striking edge

A page from a musical score for orchestra and percussion. The score includes staves for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon 1-2, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Bassoon, Double Bass, Electric Guitar, Cello, Glockenspiel, Sandblock, Ride Cymbal, Bass Drum, Tambourine, Maracas, S.D./Ride, Crotal, Cymbals, Vibraphone, Tubaphone, Sandblock, Ride Cymbal, Bass Drum / Piatto, Maracas, S.D./Ride, Bass Drum 2, Tri-Tam, Bowls, and Cymbals. The page is marked with a large diagonal watermark reading "Legal Use Requires Purchase Only".

A detailed musical score page from a large-scale composition. The page is filled with multiple staves for various instruments, each with its own specific notation and dynamics. The instruments listed include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B.C. CL., CL. 1, CL. 2-3, B.C. CL., C. CL., Bsn. 1-2, Sep. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tim. 1-2, B. Trb., Euph., Ths., Ch., B. Gtr., Col., Tim., Glock. S.D./Ride, Crot. Cymbals, Vib., Tub. bells, Sandhi., Ride Cym., B.D. / Plat., Mar. S.D./Ride B.D. 2, and Tri. / T-Tam. Bowls Cymbals. The score is marked with various dynamics such as ff, f, p, pp, and accents. A prominent diagonal watermark reading "Preview Only" is overlaid across the entire page.

96

X subito rall.

Tempo I (= 66)

3 2 4 2

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tha.

Ch.

E. Gtr.

Pno.

Tim.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandhi. Ride Cym. B.D. / Plat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bowls Cymbals

A page from a complex musical score, likely for an orchestra and band. The page is numbered 239 and labeled 'Y'. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Oh. 1, E.H., Ed. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., Ben. 1-2, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Trb., Euph., Ths., Ch., E. Gtr., Pno., Tim., Glock. S.D./Ride, Crot. Cymbals, Vib., Tub. bells Sandh., Ride Cym. B.D. / Plat., Mar. S.D./Ride B.D. 2, and Tri. / T-Tam Bowls Cymbals. The music consists of four measures of notation. A prominent diagonal watermark across the page reads 'preview legal use requires purchase only'.

A page from a musical score for orchestra and piano, page 247, featuring a large diagonal watermark reading "preview only legal use requires purchase". The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, E.H., B.C., Cl. 1, Cl. 2, Cl. 3, C. Cl., Bari. Sax., Sop. Sax., Alto Sax., Ten. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Trb., Euph., Tha., Ch., E. Gtr., Pno., Timp., Glock., S.D./Ride, Crot., Cymbals, Vib., Tub. bells, Sandh., Ride Cym., B.D., Pstl., Mar., S.D./Ride B.D. 2, Tri. / T-Tam Bowls, Cymbals. The page number 247 is at the top left, and 232 is at the bottom right.

A page from a complex musical score, likely for a concert band or orchestra. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, E.H., Bb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bass. 1-2, Sep. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Trb., Euph., Tba., Ch., B. Gtr., Pno., Timp., Glock., S.D./Ride, Crt., Cymbals, Vib., Tubells., Sandbl., Ride Cym., B.D. / Plat., Mar., S.D./Ride, B.D. 2, Tri. / T-Tam., Bowl., Cymbals. The music is set in 3/4 time, indicated by a '3' in a box above the staff. Various dynamics and performance instructions are written above the notes, such as 'mf expr.', 'p', 'f', 'ff', and 'sf'. A prominent watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

A page from a musical score featuring a complex arrangement of instruments. The top half shows woodwind parts (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) with dynamics like 'mf expr.', 'p', and 'pp'. The middle section includes brass (Trombone 1-2, Trombone 3-4, Horn 1-2, Horn 3-4), strings (Violin 1, Violin 2, Cello, Double Bass), and percussion (T-Tam, Cowbell, Cymbal, Tambourine). The bottom section features drums (Snare Drum, Bass Drum, Tom-tom, Crash Cymbal, China Cymbal, Suspended Cymbal) and cymbals. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

A page from a full orchestra and piano score. The page number 264 is at the top left. The score is divided into two systems by a vertical bar line. The instrumentation listed on the left includes Picc., Fl. 1, Fl. 2, Ob. 1, B. H., D. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., Bass. 1-2, Sep. Sax., Alto Sax., Ten. Sax., Bari. S., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Trb., Euph., Tha., Ch., E. Gr., Pno., Timp., Glock., S.D./Ride, Crot. Cymbals, Vib., Tub. bells, Sandb., Ride Cym., B.D. / Plat., Mar. S.D./Ride B.D. 2, and Tri. / T-Tam Bowls Cymbals. The right side of the page contains a large, diagonal watermark in a dark gray font that reads "Preview Only" and "Legal Use Requires Purchase".

molto ral.

A page from a musical score for orchestra and piano. The page is filled with musical notation on multiple staves, including parts for Picc., Fl. 1, Fl. 2, Ob. 1, E.H., B.C., Cl. 1, Cl. 2, Cl. 3, B.C., C. Cl., Ban. 1-2, Sep. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Ha. 3-4, Thru. 1-2, B. Trb., Euph., Tba., Ch., E. Gtr., Pno., Timp., Glock. S.D./Ride, Crot. Cymbals, Vib., Tub. bells Sandbl. Ride Cym. B.D. / Port., Mar. S.D./Ride S.D. 2, and Tri. / T-Tam Bowls Cymbals. A large, semi-transparent watermark reading "preview only" and "Legal use requires purchase" diagonally across the page.

A page from a musical score titled 'BB' showing two staves of music for various instruments. The top staff is labeled 'Tempo II (♩ = 80)' and the bottom staff is labeled 'Tempo I (♩ = 80)'. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, E.H., Bb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., Bsn. 1-2, Sep. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Thn. 1-2, B. Thn., Euph., Thu., Ch., E. Gr., Pno., Timp., Glock., S.D./Ride, Crot., Cymbals, Vib., Tub.bells, Sandh., Ride Cym., B.D. / Pat., Mar., S.D./Ride B.D. 2, Tri. / T-Tam, Bowls, Cymbals. A large diagonal watermark reading 'Preview Legal Use Requires Purchase Only' is overlaid across the page.

The image shows a page from a musical score. At the top left, it says '106'. In the center top, there is a box labeled 'CC'. On the right side, there is a large number '3'. The score is divided into two systems by vertical lines. The first system starts with 'Pic.' and ends with 'Bari. Sax.'. The second system starts with 'Tpt. 1-2' and ends with 'Tri. / T-Tam.'. The third system starts with 'Glock.' and ends with 'Cymbals.'. Each system contains multiple staves for different instruments. The instruments listed on the left include: Picc., Fl. 1, Fl. 2, Ob. 1, E.H., Es. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cs. Cl., Ban. 1-2, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Thn. 1-2, B. Trb., Euph., Tha., Ch., E. Gtr., Pno., Timp., Glock., S.D./Ride, Crot. Cymbals, Vib., Tub. bells, Sandbl., Ride Cym., R.D. / Plat., Mar., S.D./Ride, R.D. 2, Tri. / T-Tam., Bowls., Cymbals. There are also several dynamics like 'f', 'ff', 'mf', 'p', 'pp', and 'x'. The score is filled with musical notation, including various note heads, stems, and beams. Three large, semi-transparent watermark-like text overlays are placed diagonally across the page: 'Preview Only' (top left), 'Legal Use Requires Purchase' (middle), and 'Legal Use Requires Purchase' (bottom right). The text is in a bold, sans-serif font.

