

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Thu. 1-2
B. Trb.
Euph.
Tba.
Cb.
E. Gtr.
Pno.
Timp.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub bells
Sandbl.
Ride Cym.
B.D. / Plat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

4/2 3/2 A 4/2 3/2 4/2

FLUTE
OBOE
trill

(solo)
con aed.

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Preview Only

Legal use Requires purchase

Preview Only

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
Eo. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Ch.
E. Gr.
Pro.
Timp.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub bells
Sandbl.
Ride Cym.
B.D. / Pat.
Mar.
S.D./Ride
B.D. 2
Trl. / T-Tam
Bowls
Cymbals

The image shows a page of a musical score for page 61. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, E.H., Eo. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., Bsn. 1-2, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Ch., E. Gr., Pro., Timp., Glock., S.D./Ride, Crot. Cymbals, Vib., Tub bells, Sandbl., Ride Cym., B.D. / Pat., Mar., S.D./Ride, B.D. 2, and Trl. / T-Tam, Bowls, Cymbals. The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also time signatures and a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

B

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
B.Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
C.Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Trb.
Euph.
Tbn.
Cb.
E. Gr.
Pno.
B
Timp.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub bells
Sandbl.
Ride Cym.
B.D. / Plat.
Mar.
S.D. / Ride
B.D. 2
Tri. / T-Tam
Bombs
Cymbals

33 **C**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Cb.
E. Gtr.
Pno.
Timp.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub. bells
Sandbl.
Ride Cym.
B.D. / Pst.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bwls
Cymbals

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Preview Only
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Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 E.H.
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Co. Cl.
 Bsn. 1-2
 Sop. Sax.
 Alto Sax.
 Ten.
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Hrn. 1-2
 Hrn. 3-4
 Trm. 1-2
 B. Trb.
 Euph.
 Tba.
 Ch.
 E. Gtr.
 Pno.
 Timp.
 Glock. S.D./Ride
 Crst. Cymbals
 Vib.
 Tub. bells Sandbl. Ride Cym. B.D. / Plat.
 Mar. S.D./Ride S.D. 2
 Tri. / T-Tam Bells Cymbals

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H Più mosso (♩ = 80)
in 2 - + +

84

5/4 2/2 5/4 2/2 3/4

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Thu. 1-2
B. Trb.
Euph.
Tua.
Cb.
E. Gtr.
Pno.

H Più mosso (♩ = 80)
in 2 - + +

5/4 2/2 3/4

Timp.
Glock.
S.D./Ride
Cym.
Crot.
Cymbals
Vib.
Tub. bells
Sandbl.
Ride Cym.
B.D. / Pnt.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

Preview Only
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Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Thu. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gr.

Pno.

5/4

2/2

5/4 I

2/2

5/4

2/2

5/4

2/2

5/4

2/2

5/4 I

2/2

5/4

2/2

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D. / Pat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bells Cymbals

71

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poco rall.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, E.H., B. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Co. Cl., Bsn. 1-2, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba., Ch., E. Gtr., Pno., Timp., Glock. S.D./Ride, Croc. Cymbals, Vib., Tub. bells Sandbl. Ride Cym. B.D./Pat., Mar. S.D./Ride B.D. 2, and Tri./T-Fam Bwls Cymbals. The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like "poco rall." and "to Flute". There are also rehearsal marks and repeat signs throughout the score.

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M
Tempo Primo (♩ = 66)

FL. 1
FL. 2
FL. 3
Ob. 1
E.H.
E.C.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. S.

M
Tempo Primo (♩ = 66)

Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Trb.
Euph.
Tba.
Cb.
E. Gtr.
Pno.

M
Tempo Primo (♩ = 66)

Temp.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub. bells
Sandbl.
Ride Cym.
B.D. / Plat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

Preview Only
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0

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1
- E.H.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- B. Cl., C. Cl.
- Bsn. 1-2
- Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.
- Tpt. 1-2
- Tyt. 3-4
- Hn. 1-2, Hn. 3-4
- Tbn. 1-2, B. Trb., Euph., Tba., Cb.
- E. Gr.
- Pno.
- Timp.
- Glock. S.D./Ride
- Crot. Cymbals
- Vib.
- Tub. bells, Sandbl., Ride Cym., B.D. / Plat., Mar. S.D./Ride S.D. 2
- Tri. / T-Tam, Bwls, Cymbals

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *pppp*), and performance instructions like *Solo, f esp. open*. A large watermark is overlaid diagonally across the page.

Preview Only
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 Preview Only
 Legal Use Requires Purchase

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sa.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Trb.
Euph.
Tba.
Cb.
E. Gr.
Pno.
Timp.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub. bells
Sandbl.
Ride Cym.
B.D. / Pat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowl
Cymbals

The image shows a page of a musical score for a full orchestra and solo instruments. The score is written for measures 156 to 159. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, E.H., E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., Bsn. 1-2, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sa., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Trb., Euph., Tba., Cb., E. Gr., Pno., Timp., Glock. S.D./Ride, Crot. Cymbals, Vib., Tub. bells, Sandbl., Ride Cym., B.D. / Pat., Mar. S.D./Ride, B.D. 2, Tri. / T-Tam, Bowl, Cymbals. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *pp*), articulation marks (accents, slurs), and performance instructions (e.g., *rit.*, *tr.*, *choc.*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Fl. 1, Fl. 2, Fl. 3, Ob. 1, E.H., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., Bar. 1-2
- Saxophones:** Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.
- Brass:** Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Trb., Euph., Tba., Ch.
- Strings:** E. Str., Pno.
- Percussion:** Glock. S.D./Ride, Croc. Cymbals, Vib., Tub. bells, Sandbl., Ride Cym., B.D. / Plat., Mar. S.D./Ride, B.D. 2, Tri. / T-Tam, Bells, Cymbals

The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *pp*, *p*, *f*, and *sf* are indicated. Performance instructions like "Solo (open)" and "to Sn./B.D." are present. The page is marked with measure numbers 165 and 202. A large watermark "Preview Only" is overlaid diagonally across the page.

Tempo II (♩ = 80)

Fl. 1-2
Fl. 3
Ob. 1
E.H.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bar. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

ad lib pitch order and length, not together

ad lib pitch order and length, not together

ad lib pitch order and length, not together

ad lib pitch order and length, not together

trill

p

Tempo II (♩ = 80)

Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Trb.
Euph.
Tba.

pizz.

p

Type IV: Heavy distortion, long sustain

p

Tempo II (♩ = 80)

Timp.
Glock. S.D./Ride
Crot. Cymbals
Vib.
Tub. bells Sandbl. Ride Cym. B.D. / Pat.
Mar. S.D./Ride B.D. 2
Tri. / T-Tam Bells Cymbals

ad lib, pitch order and length

ad lib, pitch order and length

ad lib, pitch order and length

This page of a musical score, numbered 88, contains staves for various instruments. The woodwind section includes Flutes 1-3, Oboe 1, English Horn, Clarinets 1-3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The string section includes Electric Guitar, Cello, and Double Bass. The percussion section includes Timpani, Glockenspiel, Snare Drum/Ride, Congas, Vibraphone, Tubebells, Sandbell, Ride Cymbal, Bells, and Maracas. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp*, *f*, and *sfz*. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is oriented diagonally across the page.

T

This page contains a musical score for a full orchestra and band. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, E.H., B♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. Cl., Bsn. 1-2, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1-2, Tye. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Trb., Euph., Tba., Cb., E. Gtr., Cel., Timp., Glock. S.D./Ride, Crut. Cymbals, Vib., Tub. bells, Sandbl., Ride Cym., B.D. / Pst., Mar. S.D./Ride, B.D. 2, and Tri. / T-Tam, Bowls, Cymbals. The score includes various musical notations such as notes, rests, dynamics (e.g., mp, mf, p, sfz), articulation (accents), and performance instructions (e.g., 'as before (Samson)', 'Tutti'). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

U
5/4 L'istesso Tempo (♩ = 80)
in 2 → ♩ + ♩

Fl. 1-2
Fl. 3
Ob. 1
E.H.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bar. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

U
5/4 L'istesso Tempo (♩ = 80)
in 2 → ♩ + ♩

Tpt. 1-2
Tpt. 3-4
Hr. 1-2
Hr. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Cb.
E. Gtr.
Cel.

U
5/4 L'istesso Tempo (♩ = 80)
in 2 → ♩ + ♩

Temp.
Glock.
S.D./Ride
Crot.
Cymbals
Vit.
Tub. bells
Sandbl.
Ride Cym.
B.D. / Psst.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

Bools **p**
struck with metal (trgl) beater
or drumstick striking edge

219 $\frac{5}{4}$ W

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2

Ob. 1

Ob. 2

E♭ Cl. *mf* *f*

Cl. 1

Cl. 2-3

B. Cl.

C♯ Cl.

Bsn. 1-2 *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2 *fp* *mf* *f*

Tpt. 3-4 *fp* *mf* *f*

Hr. 1-2 *mf*

Hr. 3-4 *mf*

Trm. 1-2 *mf* *con sord.*

B. Trb. *p*

Euph.

Tbn.

Ch. *arco pizz*

E. Gtr.

Cel.

Timp. $\frac{5}{4}$ W

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub bells Sandbl. Ride Cym. B.D. / Pant.

Mar. S.D./Ride B.D. 2 *traden* *rim* *side*

Tri. / T-Tam Bwbl. Cymbals *Splash*

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239 **Y**

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 E.H.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C♯ Cl.
 Bar. 1-2
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Trb.
 Euph.
 Tba.
 Ch.
 E. Gr.
 Pno.
Y
 Timp.
 Glock.
 S.D./Ride
 Crot.
 Cymbals
 Vib.
 Tub. bells
 Sandhl.
 Ride Cym.
 B.D. / Post.
 Mar.
 S.D./Ride
 B.D. 2
 Tri. / T-Tam
 Bows
 Cymbals

Musical score for a full orchestra and woodwinds. The score is divided into measures, with various instruments and parts. Dynamic markings include *f*, *mf*, *p*, and *ppoco*. A large watermark "Preview Only" is overlaid diagonally across the page.

This image shows a page of a musical score, page 98, for a large ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Flute (Fl. 1, Fl. 2)
- Oboe (Ob. 1)
- English Horn (E.H.)
- Bass Clarinet (B. Cl.)
- Clarinet (Cl. 1, Cl. 2, Cl. 3)
- Bassoon (B. Sn.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bariitone Saxophone (Bari. Sax.)
- Trumpet (Tpt. 1-2, Tpt. 3-4)
- Horn (Hn. 1-2, Hn. 3-4)
- Trombone (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Chimpanzee (Cb.)
- Electric Guitar (E. Gtr.)
- Piano (Pno.)
- Timpani (Timp.)
- Glockenspiel (Glock. S.D./Ride)
- Crotchetals (Crot. Cymbals)
- Vibraphone (Vib.)
- Tubebells, Sandbl., Ride Cym., B.D. / Plat. (Tubebells Sandbl. Ride Cym. B.D. / Plat.)
- Maracas (Mar. S.D./Ride B.D. 2)
- Triangle / T-Tam, Bells, Cymbals (Tri. / T-Tam Bells Cymbals)

The score contains various musical notations such as notes, rests, and dynamic markings like *f espr.*, *p*, *mf*, and *sfz*. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only Legal Use Requires Purchase".

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 E.H.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Co. Cl.
 Bsn. 1-2
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sa.
 Tpt. 1-2
 Tpt. 3-4
 Hn. 1-2
 Hn. 3-4
 Thu. 1-2
 B. Trb.
 Euph.
 Tba.
 Ch.
 E. Gtr.
 Pno.
 Timp.
 Glock. S.D./Ride
 Crot. Cymbals
 Vib.
 Tub. bells Sandbl. Ride Cym. B.D. / Pat.
 Mar. S.D./Ride B.D. 2
 Tri. / T-Tam Bwls Cymbals

Musical score for a full orchestra and percussion ensemble. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Cor Anglais, Bassoons), saxophones (Soprano, Alto, Tenor, Baritone), trumpets (1-2, 3-4), horns (1-2, 3-4), trombones (1-2, 3-4), euphonium, tuba, and a large percussion section including timpani, glockenspiel, snare drum, cymbals, vibraphone, tubular bells, sand blocks, ride cymbal, bass drum, and triangle. The score is marked with various dynamics such as *f*, *ff*, *mf*, *pp*, and *ppp*. It also features performance instructions like "Sol (open)" and "Ride cymbal, on the left". The score is divided into measures, with a double bar line indicating the end of a section.

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260 **AA**

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 E.H. *f*
 E.Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B.Cl. *mf* *f*
 C.Cl. *mf* *f*
 Bsn. 1-2 *f*
 Sop. Sax. *p*
 Alto Sax. *p*
 Ten. Sax. *f*
 Bari. Sax. *f*
AA
 Tpt. 1-2 *f*
 Tpt. 3-4 *f*
 Hn. 1-2 *f*
 Hn. 3-4 *f*
 Tbn. 1-2 *mf* *f*
 B. Trb. *mf* *f*
 Euph. *mf* *f*
 Tba. *mf* *f*
 Ch. *mf* *f*
 E. Gtr. *f*
 Pno. *f*
AA
 Timp. *f*
 Glock. S.D./Ride
 Cym.
 Crut. Cymbals *p*
 Vib.
 Tub. bells Sandbl. Ride Cym. B.D. / Plat. *to Chimes*
 Mar. S.D./Ride B.D. 2 *to B.D. 2*
 Tri. / T-Tam Bwls Cymbals *f*

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This page contains a musical score for page 103, starting at measure 264. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flute (Fl. 1, Fl. 2), Oboe (Ob. 1), English Horn (E.H.), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. Cl.), Bassoon (Bsn. 1-2), Saxophone (Sop. Sax., Alto Sax., Ten. Sax., Bari. S.), Trumpet (Tpt. 1-2, Tpt. 3-4), Horn (Hn. 1-2, Hn. 3-4), Trombone (Tbn. 1-2), Baritone (B. Trb.), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The percussion section includes Electric Guitar (E. Gr.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock. S.D./Ride), Crotales (Crot. Cymbals), Vibraphone (Vib.), Tubebells (Tub. bells), Sandbell (Sandbl.), Ride Cymbal (Ride Cym.), B.D. / Psaltery (B.D. / Psat.), Maracas (Mar. S.D./Ride B.D. 2), and Triangle/Tam-tam (Tri. / T-Tam), Bells (Bells), and Cymbals (Cymbals). The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music includes various notes, rests, and dynamic markings such as *p*, *f*, and *mf*.

molto rall.

267

Picc. *cresc. poco a poco*

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Ob. 1 *cresc. poco a poco*

E.H. *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

C♯ Cl. *cresc. poco a poco*

Bsn. 1-2 *cresc. poco a poco*

Sop. Sax. *p f p f p f*

Alto Sax. *p f p f p f*

Ten. Sax. *p f p f p f*

Bari. Sax. *p f p f p f*

Tpt. 1-2 *cresc. poco a poco*

Tpt. 3-4 *cresc. poco a poco*

Hr. 1-2 *cresc. poco a poco*

Hr. 3-4 *cresc. poco a poco*

Thu. 1-2 *cresc. poco a poco*

B. Trb. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Ch. *cresc. poco a poco*

E. Gtr. *cresc. poco a poco*

Pno. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Glock. S.D./Ride *p f*

Crt. Cymbals *Chau f*

Vib. *f*

Tub bells Sandbl. Ride Cym. B.D. / Post. Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bwls Cymbals *p*

molto rall.

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BB
Tempo II (♩ = 80)

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

BB
Tempo II (♩ = 80)

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Tempo I (♩ = 80)

Timp.

Glock.
S.D./Ride

Crot.
Cymbals

Vib.

Tub.bells
Sandbl.
Ride Cym.
B.D. / Pat.
Mar.
S.D./Ride
B.D. 2

Tri. / T-Fam
Bwls
Cymbals

pp order and rhythm, not together

at BB pp order and rhythm, not together

at BB pp order and rhythm, not together

Voce III ("Soft guitar")

CC

CC

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cs. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Thu. 1-2

B. Th.

Euph.

Tha.

Ch.

E. Gtr.

Pno.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D./Plat.

Mar. S.D./Ride R.D. 2

Tri. / T-Tam Bwls Cymbals

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

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Meno mosso
Tempo I (♩ = 66)

DD Broadly

to Flute

to Oboe

OBOE

f

f

Meno mosso
Tempo I (♩ = 66)

DD Broadly

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

lead mallets
no pedal
stroke off

DD Broadly

f

f

f

f

f

f

f

f

f

f

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278
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Co. Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hr. 1-2
Hr. 3-4
Tbn. 1-2
B. Trb.
Euph.
Tba.
Ch.
E. Gtr.
Pno.
Timp.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub. bells
Sandbl.
Ride Cym.
B.D. / Pat.
Mar.
S.D./Ride
B.D. 2
Trl. / T-Tam
Bombs
Cymbals

$\frac{2}{2}$ A tempo, poco accel. $\frac{3}{2}$

264

Fl. 1
Fl. 2
Fl. 3 FLUTE
Ob. 1
Ob. 2
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Ch.
E. Gtr.
Pno.
Timp.
Glock.
S.D./Rid.
Crot.
Cymbals
Vib.
Tub. bells
Sandbl.
Ride Cym.
B.D. / Plat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

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to Chorus w/ Player 4

(two players)
Player 4

(two players)
Player 2

Sop. Cym.