

# CLIMBING PARNASSUS

for John Marley

JOHNATHAN NEWMAN

Adagio ( $\text{♩} = \text{ca. } 72$ )  
Spacious and ethereal

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1-2, Alto Flute, Oboe, English Horn, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Clarinet 4 in Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piccolo Trumpet in Bb, Trumpet 1-2 in Bb, Flugelhorn, Horn 1-2 in F, Trombone 1-2, Euphonium, Tuba, Contrabass, Bowed Cello, Handbells, Bowed Marimba, and Bowed Vibraphone. The score includes dynamic markings such as *p*, *pp*, *mf*, and *sf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

A

This page contains a musical score for a large ensemble, starting at measure 14. The instruments listed on the left are: Fl. 1-2, A. Fl., Ob., Eng. Hrn., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., C. Cl., Bas., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Picc. Trp., Trp. 1-2, Flug., Hrn. 1-2, Trbn. 1-2, Euph., Tbn., Cl., Ctr., H-bell, Mar., and Vh. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, sf). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains the musical score for page 3 of an orchestral work. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1-2
- A. Fl.
- Ob.
- Eng. Hrn.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- B. Cl.
- O. Cl.
- Bsn.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Proc. Tpt.
- Tpt. 1-2
- Flug.
- Hrn. 1-2
- Tbn. 1-2
- Euph.
- Tba.
- Ch.
- Cont.
- H-bells
- Mar.
- Vh.

The score includes various musical notations such as dynamics (p, p<sup>esp.</sup>, mp, mf, af), articulation (accents, slurs), and performance instructions (e.g., *mf*, *af*, *p*, *pp*, *p esp.*). A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" repeated below it.



**B**

Poco più mosso (♩ = ca. 84)

rit. . . . .

**C**

A tempo (♩ = ca. 72)

The image shows a page of a musical score, likely for a symphony or opera. It features multiple staves for various instruments and voices. The top section is marked 'B' and 'Poco più mosso (♩ = ca. 84)'. The middle section is marked 'C' and 'A tempo (♩ = ca. 72)'. The score includes parts for Flutes (Fl. 1-2), Clarinets (Cl. 1-4), Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), and Strings (Violins, Violas, Cellos, Double Basses). There are also vocal parts for Soprano, Alto, Tenor, and Bass. The score is heavily watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

**B**

Poco più mosso (♩ = ca. 84)

rit. . . . .

**C**

A tempo (♩ = ca. 72)

51

**D**

Fl. 1-2

A. Fl.

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Dr. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc. Tpt.

Tpt. 1-2

Flag.

Hrn. 1-2

Tbn. 1-2

Euph.

Tbn.

Ch.

**D**

Con.

H-hrn.

Mtr.

Vh.

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Poco più mosso (♩ = ca. 84)

60

H. 1-2

A. Fl.

Ob.

Eng. Hrn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. *fl. armonico, in brass*

C. Cl. *fl. armonico, in brass*

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fac. Tpt.

Tpt. 1-2 *(no lead)*

Flag.

Hr. 1-2

Tbn. 1-2

Euph.

Tba.

Cb.

Con. *poco mosso (♩ = ca. 84)*

H-bell.

Mar.

Vh.

**E**  
poco ten. A tempo (Tempo II)

rit. . . . . **F**  
Tempo Primo ( $\text{♩} = \text{ca. } 72$ )

The musical score is arranged in systems. The top system includes Flute 1 & 2, Alto Flute, Oboe, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle system includes Piccolo Trumpet, Trumpet 1-3, Flageolet, Horn 1-2, Trombone 1-3, Euphonium, Tuba, and Cymbal. The bottom system includes Contrabass, Horns, Maracas, and Viola.

Key performance instructions include: *pp* (balanced below other voices) for the vocal soloists; *mf* and *p* dynamics for various instruments; and *rit.* (ritardando) leading into **F** Tempo Primo. The tempo marking for **F** is  $\text{♩} = \text{ca. } 72$ .

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G

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**H** Tempo II: Poco piu mosso (♩ = ca. 84)

rit.

**I** Tempo Primo (♩ = ca. 72)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1-2, A. Fl., Ob., Eng. Hrn., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., C. Cl., Bas., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Picc. Tpt., Tpt. 1-2, Flug., Hrn. 1-2, Trbn. 1-2, Euph., Tbn., Ch., Cnt., H-bell., Mar., and Vh. The score is divided into two main sections: **H** Tempo II: Poco piu mosso (♩ = ca. 84) and **I** Tempo Primo (♩ = ca. 72). A *rit.* (ritardando) marking is placed between the two sections. The score includes various musical notations such as notes, rests, and dynamic markings like *mf esp.*, *quasi Chorale*, *p*, and *pp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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Fl. 1-2  
A. Fl.  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.  
O. Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Picc. Tpt.  
Tpt. 1-2  
Flug.  
Trn. 1-3  
Trn. 1-2  
Euph.  
Tbn.  
Cb.  
Cnt.  
H-bell.  
Mar.  
Vln.  
Vla.

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J

This page contains the musical score for section J, page 13. The instruments listed on the left are: Fl. 1-2, A. Fl., Ob., Eng. Hrn., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., C. Cl., Sax., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Perc. Typ., Tpt. 1-2, Flug., Hrn. 1-2, Trn. 1-2, Euph., Tbn., Ct., Contr., H. bells, Mar., and Vh. The score includes various dynamic markings such as *p*, *cresc.*, *sf*, and *sfz*. A large diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".



