

dedicated with friendship to Jeffrey D. Gerthman
Symphony No. 1
My Hands Are a City

I. Across the groaning continent

JONATHAN NEWMAN

4/4 Moto Perpetuo, with incessant speed
(♩ = ca. 132)

Piccolo / Flute 3

Flute 1

Flute 2

Oboe 1

English Horn

Clarinet in D₃

Clarinet 1 in B₃

Clarinet 2 in B₃

Clarinet 3 in B₃

Bass Clarinet in B₃

Contrabass Clarinet in B₃

Bassoon 1-2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4/4 Moto Perpetuo, with incessant speed
(♩ = ca. 132)

Trumpet 1-4 in B₃

Horn 1-4 in F

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Contrabass

Electric Guitar

Piano / Celesta

4/4 Moto Perpetuo, with incessant speed
(♩ = ca. 132)

Timpani

Percussion 1
Glockenspiel
Guano Claves
Large Tambourine

Percussion 2
Xylophone
Crotalones
Snare Drums

Percussion 3
Vibraphone
Tubular Bells

Percussion 4
Tubular Bells
Bass Drum 1/Crotalones
Hi-Hat/Ride Cymbals
Tambourine/Egg Shaker

Percussion 5
Maracas
Bass Drum 2
Large Tom-Tom

Percussion 6
Cymbals
Suspended Triangle
Small Tom-Tom
Woodblock/Egg Shaker

Xyl rather muted

Vib hard yarn mallets

Mar

5

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ch.

E. Gtr.

Pno. / Cel.

Trmp.

Glock.

Gau. / Clav. I-II

Xyl.

Cst.

S.D.

Vib.

Tub. II.

B.D. I & Cro.

Hi-h / Ride

Tamb. / Skr.

Mic.

B.D. 2

T-I

Cym.

Ti/T-I

W.H. / Skr.

Picc.

Legal Use Requires Purchase

A

Picc.

Fl. 1

Fl. 2

Ob. 1

L.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trp. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ch.

E. Gr.

Pan. / Cel.

A

Timp.

Glock.

Gau. / Clav. / T-T

Xyl.

Crt. / S.D.

Vib.

Tab. B.

B.D.1 / Crt.

Hr. / Rtd.

Timb. / Str.

Mar.

B.D.2

T-T

Cym.

Tri-T-T

W.H. / Shkr.

Legal Use Requires Purchase

17 **B**

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

E.Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B

Tpt. 1-4

Hr. 1-4

Trn. 1-2

B. Trn.

Euph.

Tbn.

Ch.

E. Gtr.

Perc. / Cel.

B

Temp.

Glock.

Quic. Clar. T-T

Xyl. Cont. S.D.

Vib.

Tabl. B.

B.D. 1 / Croc.

H-h / Ride

Trmb. / Str.

Mic. B.D. 2

T-T

Cym.

Tri-T-T

W.B. / Shkr.

Legal Use Requires Purchase

22

Flu.

Fl. 1

Fl. 2

Ob. 1

E.H.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hr. 1-4

Tru. 1-2

B. Tru.

Euph.

Tba.

Ch.

E. Gtr.

Pno. / Cel.

Trmp.

Glock.

Org./Clav.

Xyl.

Crot.

S.D.

Vib.

Tabl.

B.D. 1 / Crot.

Hr./Ride

Tamr./Slr.

Mrc.

B.D. 2

T-T

Cym.

Tr/T-T

W.H./Slr

Legal Use Requires Purchase

3/4

3/4

34 **4/4** **D**

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

E.H. *ff*

B♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Ch. Cl. *f*

Bass *f*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *f*

Bari. Sax. *f*

D

Tpt. 1-4 *ff*

Hr. 1-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Ch. *f*

E. Gtr. *ff*

Pan. / Cel. *ff*

4/4 **D**

Temp. *f*

Glock. / Gtr. / Clar. / T-T *f*

Nyl. / Crot. / S.D. *f*

Vib. *ff*

Tab. B. / B.D. 1 / Crot. / H-4 / Rde / Tmb. / Str. *f*

Mac. / B.D. 2 / T-T *f*

Cym. / Tri-T-T / W.H. / Sdk. *f*

Tab. Bells *f*

Mar. *sf*

39 *to Flute 3*

Flute

FL 1

FL 2

Ob. 1

FL 3

CL 1

CL 2

CL 3

B. CL

Ch. CL

Bass

Sopr. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3/4 ^E

4/4

3/4 ^E

4/4

Solo

pizz.

mf

to Piano & Celesta

Piano / Cel.

3/4 ^E

4/4

Concise

Xyl.

Crot.

S.D.

Vib.

Tab. B.

B.D. 1 / Crot.

Hi-h / Ride

Timb. / Snr.

Mrc.

B.D. 2

E-T

Cym.

Tri-T

W.H. / Sals.

f

This image shows a page from a musical score for the song "The Rose Tree". The score is written for five instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Bass Trombone (B. Tbn.), and Violoncello (Vcl.). The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with the first measure of each instrument part starting on a new line. The Flute 1 part begins with a treble clef and a key signature of one flat. The Flute 2 and Flute 3 parts begin with a treble clef and a key signature of one flat. The Bass Trombone part begins with a bass clef and a key signature of one flat. The Violoncello part begins with a bass clef and a key signature of one flat. The score includes a large, stylized watermark that reads "Only use" across the bottom right.

This image shows a page from a musical score for the song "The Rose Tree". The score is written for six instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Bassoon (B. Tbn.), Oboe (Ob.), and Violin (Vln.). The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into measures, with a large "3" indicating the end of a section. The music features a melody in the Flute 1 part, with the other instruments providing harmonic support. The score is marked with "Legal Use Only" and "Pre-Release" watermarks.

[illegible]

66 $\frac{3}{4}$ G

FL 1

FL 2

FL 3

Ob. 1

E.H.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3 $\frac{3}{4}$ G

Tpt. 1-4

Hr. 1-4

Trn. 1-2

B. Trn.

Euph.

Tbn.

Ch.

E. Gtr.

Pno./Cel.

3 $\frac{3}{4}$ G

Trmp.

Glock.

Glock/Cln.

Xyl.

Cym.

S.D.

Vib.

Tab.B.

B.D.J. / Cro.

H-2-Ride

Trmbr./Skr

Mbr.

B.D. 2

F-T

Cym.

Tr/C-T

W.B./Skr

Preview Only

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71 **H**

FL 1

FL 2

FL 3

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

H

Tpt. 1-4

Hr. 1-4

Trp. 1-2

B. Trp.

Euph.

Tba.

Cb.

E. Gtr.

Pan. / Cal.

H

Temp.

Glock.

Gau. / Clar. E-T

Xyl.

Crot.

S.D.

Vib.

Tub B.

B.D. 1 / Crot.

Hr-h / Rde

Tamb. / Shr

Mar.

B.D. 2

E-T

Cym.

Trt-T-T

W.B. / Shkr

4/4

3/4

4/4

3/4

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77

4/4 3/4 4/4 3/4

FL 1

FL 2

FL 3

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

4/4 3/4 4/4 3/4

Tpt. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ch.

E. Gr.

Pro. / Cel.

4/4 3/4 4/4 3/4

Temp.

Glock.

Gui. / Clav. / T-T

Xyl. / Crot. / S.D.

Vib.

Tub. B.

B.D. 1 / Crot.

Hi-hat / Ride

Tom. / Snr.

Mrc. / B.D. 2 / T-T

Cym.

Tm. / T-T

W.H. / Sbr.

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97 $\frac{4}{4}$ J

Flu.

Fl. 1

Fl. 2

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

$\frac{4}{4}$

Tpt. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ch.

E. Gu.

Pro. / Col.

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1527

1528

1529

1530

1531

1532

1533

1534

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1536

1537

1538

1539

1540

154

97

K

Flu.

Fl. 1

Fl. 2

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

K

Tpt. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ch.

E. Git.

Pna / Ctl.

K

Temp.

Glock.

Gau. / Clav.

T-T

Xyl.

Crot.

S.D.

Vib.

Tub.B.

B.D.1 - Crot.

H-h / Rde

Trmb / Str.

Mrc.

B.D.2

E-T

Cym.

Tr / T-T

W.H. / Strk.

Preview Only

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103

Flu.

FL 1

FL 2

Ob. 1

Fl. H.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt. 1-4

Hr. 1-4

Trbn. 1-2

B. Trbn.

Euph.

Tbn.

Ch.

E. Gtr.

Pno./Cbl.

Temp.

Glock.

Gau. Clar.

T-T

Xyl.

Cont.

S.D.

Vib.

Tabl.

B.D. 1

Crot.

H.-& Ride

Tambo. Sur.

Mus.

B.D. 2

E-T

Cyms.

Tr-T-T

W.B. Sals.

to Flute 3

2/4

3/4

2/4

3/4

2/4

3/4

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Preview Only

Legal use Requires Purchase

Preview Only

Legal Use Requires Purchase

3/4

4/4

M

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1-4

Hr. 1-4

Trp. 1-2

B. Trp.

Euph.

Tbn.

Ch.

E. Gtr.

Pro. / Cel.

M

3/4

4/4

Vib.

Tub.B.

B.D. 1 / Cro.

Hr. & Ride

Tom. / Shr.

Mtr.

B.D. 2

E.T.

Cym.

Trt-T

W.H. / Sdr.

[illegible]

Preview Only

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130

4/4

P

3/4

Flu.

Fl. 1

Fl. 2

Ob. 1

E.H.

E.Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bass

Sop. Sax.

Alto Sax.

Tpt. Sax.

Bari. Sax.

Tpt. 1-4

Hr. 1-4

Trp. 1-2

B. Trp.

Euph.

Tba.

Cb.

E. Git.

Pro. / Cel.

Timp.

Glck. / Gtr. / Clar. / T.T.

Xyl. / Crot. / S.D.

Vib.

Tab. B. / B.D. / J. / Crot. / H-8 / Ride / Tamb. / Sbz.

Mar. / B.D. 2 / T.T.

Cym. / Tri-T / W.B. / Saki

Ride

Crash

Chms

Splash

Ride-bell / Tri

Ride-edge

Splash

Ten-T

Legal Use Requires Purchase

[illegible]

150

4/4 3/4 4/4 3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4/4 3/4 4/4 3/4

Tpt. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ch.

E. Gtr.

Pan / Ccl.

4/4 3/4 4/4 3/4

Temp.

Glock.

Gong / Clav.

T-T

Xyl.

Crot.

S.D.

Vib.

Tub. B.

B.D. 1 / Crot.

Hr. / Rde.

Turb. / Str.

Mrc.

B.D. 2

T-T

Cym.

Tri / T-T

W.H. / Sskr.

Legal Use Requires Purchase

162

4/4 3/4 4/4 3/4

Prac.

Fl. 1

Fl. 2

Ob. 1

E.H.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4/4 3/4 4/4 3/4

Trp. 1-4

Hr. 1-4

Trb. 1-2

B. Trb.

Euph.

Tbn.

Ch.

E. Gtr.

Pro / Cel.

4/4 3/4 4/4 3/4

Timp.

Glock.

Gau. / Clav.

T-T

Xyl.

Cont.

S.D.

Vib.

Tab. B.

B.D. 1 / Cot.

H. & R. Id.

Tam. / Str.

Mac.

B.D. 2

T-T

Cym.

Tr. / T-T

W.H. / Sskr.

Side

(bell)

Sup. Cym.

Legal use Requires purchase

168

3/4 T

4/4

3/4

Flac.

Fl. 1

Fl. 2

Ob. 1

E.H.

E+Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Hrns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hr. 1-4

Trn. 1-2

B. Trn.

Euph.

Tbn.

Ch.

E. Gtr.

Pan. / Cel.

3/4 T

4/4

3/4

Temp.

Glock.

Oboe/Clar. / T

Xyl.

Crot.

S.D.

Vib.

Tab. B.

B.D. 1 / Crot.

Hr./Ride

Timb./Str.

Mic.

B.D. 2

T-T

Cym.

Tr./T

W.B./Shkr

T-T, cym.

T-T, edge

Legal use Requires Purchase

160

2/4 3/4

2/4 3/4

2/4 3/4

Preview Only
Legal Use Requires Purchase

Fl. 1

Fl. 2

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bass Sax.

Tpt. 1-4

Hr. 1-4

Trp. 1-2

B. Trp.

Exp.

Thb.

Ch.

E. Gtr.

Pno / Cel.

Temp.

Glock.

Gui. / C. Lin.

T-T

Xyl.

Crot.

S.D.

Vib.

Tub. B.

B.D. 1 - Crot.

H. 3 / Ride

Timb. / Str.

Mar.

B.D. 2

T-T

Cym.

Tr. / T-T

W.H. / Sistr.

Preview Only

Legal Use Requires Purchase

191

3/4 4/4 3/4 4/4 3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

B♭-Cl.

CL 1

CL 2

CL 3

B♭-Cl.

Ch. Cl.

Bass

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4/4 3/4 4/4 3/4

Tpt. 1-4

Hr. 1-4

Trp. 1-2

B. Trp.

Euph.

Tbn.

Cb.

E. Gtr.

Pno. / Ccl.

3/4 3/4 4/4 3/4

Timp.

Glock.

Gui. / Clm.

T-T

Xyl.

Crot.

S.D.

Vib.

Tub. B.

B.D. 1 / Crot.

Hr. / Ride

Trm. / Slt.

Mic.

B.D. 2

T-T

Cyres

Jm. / T-T

W.B. / Slt.

Legal use Requires Purchase

197

3/4 W 4/4 3/4 4/4

B. Cl.

Ch. Cl.

Ten. Sax.

Bari. Sax.

Thb.

Ch.

E. Gtr.

Pno / Cel.

Xyl. Cont. S.D.

Vib.

Tub.B. B.D.1 / Croc. H-a/Ride Tmb./Slr

Mus. B.D.2 T-T

Cym. Tr-T T W.B./Slr

Legal use Requires purchase

202

4/4

B. Cl.

Ch. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Thb.

Ch.

E. Gtr.

Pno / Cel.

Timp.

Glock. Gals./Clm. T-T

Xyl. Cont. S.D.

Vib.

Tub.B. B.D.1 / Croc. H-a/Ride Tmb./Slr

Mus. B.D.2 T-T

Cym. Tr-T T W.B./Slr

Legal use Requires purchase

II. The Americans

The image displays a preview of a musical score for a symphony. The score is written for a full orchestra, including Flute 1, Flute 2-3, Oboe 1, English Horn (Oboe 2), Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Bassoon 1-2, Horn 1-2, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Trombone 1, Trombone 2-3, Tuba, Contrabass, and Piano. The tempo is marked 'Larghetto, simply' with a metronome marking of 'ca. 66'. The score includes various dynamic markings such as *p*, *mp*, *mf*, and *sf*. A large diagonal watermark across the page reads 'Preview Only'.

[illegible]

A tempo, quasi Adagio
(♩ = ca. 132)

3+2+2 3+2+2 2+2+3

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Hn. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Cb.

Pno.

A

A tempo, quasi Adagio
(♩ = ca. 132)

2+2 2+2+3

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This image shows a page of a musical score, likely for a symphony orchestra. The page is filled with musical notation, including staves for various instruments and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark is a light gray color and is repeated multiple times, creating a grid-like pattern. The musical notation includes staves for Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn. 1-2), Horns (Hn. 1-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2-3), Tuba (Tba.), Cello (Cb.), and Piano (Pno.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, *pp*, and *p*. There are also some text annotations like "cup mute", "con sord.", "arco", and "pizz.". The page number "17" is visible in the bottom left corner.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1), English Horn (E.H.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Bassoons (Bsn. 1-2), Horns (Hn. 1-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2-3), Tuba (Tba.), and Piano (Pno.). The score includes musical notation, dynamics (e.g., *mf*, *p*, *pp*, *ppp*), and a large diagonal watermark reading "Preview Only". The page is numbered 28 in the top left corner. The score is written in 2/4 time, with a key signature of one flat (B-flat). The piano part includes a section marked "freely start by matching fl./bsn triplet" and "mp legato". The brass parts include a section marked "1. con sord." and "con sord. (str.)". The woodwind parts include a section marked "p legato". The percussion parts include a section marked "con sord." and "con sord. (str.)". The piano part includes a section marked "mp legato" and "ppp".

32 **4**

Fl. 1

Fl. 2-3

Ob. 1

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Più mosso (♩ = 76)

Hn. 1-4

2. con sord.

p

Più mosso (♩ = 76)

3.

p

4. open

mf

Tpt. 1

Tpt. 2-3

pp

p

3. (sord.)

p

(con sord.)

Tbn. 1

2. con sord.

p

3. con sord.

p

3.

Tbn. 2-3

p

Tba.

arco

mf

Più mosso (♩ = 76)

Cb.

mf

Pno.

mf

Più mosso (♩ = 76)

con Pedale

32

D

37

Fl. 1 *mp*

Fl. 2-3 *mp*

Ob. 1

E.H. Solo *mf espr.*

Cl. 1 *sf*

Cl. 2 *sp*

B. Cl. *p* *poco cresc.* *sf* *sp*

Bsn. 1-2 *p* *poco cresc.* *sf* *sp*

D

Hn. 1-4 *1. open* *sp* *p*

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Cb. *pizz.* *p* *poco cresc.* *sf* *sp*

D

Pno. *f*

riten.

5/4

4/4

37

A tempo **rit.**

Fl. 1 *f espr.*

Fl. 2-3 *mf*

Ob. 1 *mf espr.*

E.H. *mf*

Cl. 1 *mf*

Cl. 2 *mf espr.*

B. Cl. *p* *poco cresc.* *mf*

Bsn. 1-2 *p* *poco cresc.* *mf*

Hn. 1-4 *mf* 1. open 3. open *mf* open

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Tba. *mf*

Cb. *mf* *arco* *con Pedale*

A tempo **rit.**

Pno. *mf*

43

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E
A tempo

rit.

Fl. 1
Fl. 2-3
Ob. 1
E.H.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1-2

E
A tempo

rit.

Hn. 1-4
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tba.
Cb.

E
A tempo

rit.

Pno.

48

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Tempo primo
poco rit. rall.

Fl. 1

Fl. 2-3

Ob. 1

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Tempo primo
poco rit. rall.

Hn. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Cb.

Tempo primo
poco rit. rall.

Pno.

54

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541

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544

A tempo, quasi Adagio
(♩ = ca. 132)

3+2+2 3+2+2 2+2+3

Fl. 1 58 6/8 7/8 **F**

Fl. 2-3 *mf* *p* *f* *p* *mp*

Ob. 1 *mf* 2 *mf*

Ob. 2 *mf* *f* *mp* to E.H.

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *mf* *espr.* *mp*

Bsn. 1-2 *mp*

A tempo, quasi Adagio
(♩ = ca. 132)

3+2+2 3+2+2 2+2+3

Hn. 1-4 *mf* *espr.* *mp*

Tpt. 1 *mf* *espr.* *cup mute* *pp*

Tpt. 2-3 *pp* *open*

Tbn. 1 *p* *open* *mf*

Tbn. 2-3 *mf*

Tba. *mp* *p* *mp*

Cb. *arco* *mf* *pizz.* *arco* *pizz.* *arco*

A tempo, quasi Adagio
(♩ = ca. 132)

3+2+2 3+2+2 2+2+3

Pno. *f* *mf* *f* *mp* *f* *mp* *p* *mp*

64 *solo* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *Più mosso* ($\text{♩} = 76$)

Fl. 1 *p* *mf*

Fl. 2-3 *mf*

Ob. 1 *mp*

E.H. *E.H.* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *mp*

Bsn. 1-2 *mf* *mp*

Hn. 1-4 *mf* *mp* *p* *mp* *p*

Tpt. 1 *cup mute* *p* *open* *mf* *mp*

Tpt. 2-3 *3. cup mute* *p* *open* *mf* *mp*

Tbn. 1 *con sord.* *p* *open* *mf*

Tbn. 2-3 *(open)* *p* *mf* *f*

Tba. *mf* *f*

Cb. *arco* *mf* *f*

Pno. *mf* *mp* *mf* *p* *mf* *f* *mf* *con Ped.*

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G

71

Fl. 1

Fl. 2-3

Ob. 1

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Hn. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tbs.

Cb.

Pno.

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are labeled as follows:

- Fl. 1
- Fl. 2-3
- Ob. 1
- E.H.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1-2
- Hn. 1-4
- Tpt. 1
- Tpt. 2-3
- Tbn. 1
- Tbn. 2-3
- Tba.
- Cb.
- Pno.

The score includes musical notation, dynamics (f, mf, f), and performance instructions like "f espr., legato" and "poco cresc.". A large diagonal watermark reads "Preview Only Legal use Requires purchase".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1), English Horn (E.H.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Bassoons (Bsn. 1-2), Horns (Hn. 1-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2-3), Tuba (Tba.), and Piano (Pno.). The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). The tempo is marked as 'allarg.' (allargando). A large diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

88

FL. 1

FL. 2-3

Ob. 1

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Hr. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Cb.

Pno.

88

quasi Adagio ($\text{♩} = \text{ca. } 132$)

2/4

6/8

Solo

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93 3+2+2 2+2+3 2 3 3 2 4 4

Fl. 1

Fl. 2-3

Ob. 1

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Hn. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Cb.

Pno.

93

3+2+2 2+2+3 2 3 3 2 4 4

3. open

open

cup mule

pp

mf

mp

rit.

2 4 4

p poco

K
Tempo primo, simply

98

Fl. 1

Fl. 2-3

Ob. 1

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Hn. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Cb.

Pno.

98

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589</

L

rall.

attacca

Fl. 1

Fl. 2-3

Ob. 1

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Hr. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Cb.

Pno.

freely

mp

p

pp

1. open

3. con sord. (str.)

con sord.

pizz.

mf

gn

freely, start with pulse, poco a poco rit...

Feb. 12, 2009
New York City

8/09 1st Ed. corr

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E♭ CL.

CL. 1

CL. 2

CL. 3

B. CL.

C♯ CL.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Thu. 1-2

B. Trb.

Euph.

Tha.

Cb.

E. Gtr.

Pno.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub bells Sandbl. Ride Cym. B.D. / Plat.

Mar. S.D./Ride B.D. 2

Trl. / T-Tam Bells Cymbals

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25 **4/2 B**

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

O. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4/2 B

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gr.

Pno.

4/2 B

Timp.

Glock./S.D./Ride

Crot./Cymbals

Vib.

Tub. bells
Sandbl.
Ride Cym.
B.D. / Plat.

Mar.
S.D./Ride
B.D. 2

Tri. / T-Tam
Bells
Cymbals

33 **C** 63

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♯ Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
B. Trb.
Euph.
Tba.
Cb.
E. Gtr.
Pno.
Timp.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub. bells
Sandbl.
Ride Cym.
B.D. / Plat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bells
Cymbals

33 **C** 63

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Preview Only

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This image shows a page of a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1-2), Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari.), Trumpets (Tpt. 1-2, 3-4), Horns (Hn. 1-2, 3-4), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba (Tba.), Celesta, Timpani (Timp.), and Percussion (Glock., S.D./Ride, Crot. Cymbals, Vib., Tub. bells, Sandbl., Ride Cym., B.D. / Pat., Mar. S.D./Ride, B.D. 2, Tri. / T-Tam, Bells, Cymbals). The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and tempo markings like '4/2' and '3/2'. A large diagonal watermark reads 'Preview Only'.

Preview Only

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Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Tru. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub bells Sandbl. Ride Cym. B.D. / Plat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bells Cymbals

69

Flc.

Fl. 1

Fl. 2

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. S.

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D. / Pat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bells Cymbals

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Preview Only

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70

H Più mosso (♩ = 80)
in 2 + + +

5/4 2/2 5/4 2/2 3/4

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♯ Cl.
Rtn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Ch.
E. Gtr.
Pno.
Timp.
Glock.
S.D./Ride
Cym.
Crot.
Cymbals
Vib.
Tub.bells
Sandbl.
Ride Cym.
B.D. / Pat.
Mar.
S.D./Ride
B.D. 2
Tré. / T-Tam
Bowls
Cymbals

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92 $\frac{5}{4}$ $\frac{2}{2}$ $\frac{5}{4}$ I $\frac{2}{2}$ $\frac{5}{4}$ $\frac{2}{2}$ 71

FL. 1

FL. 2

FL. 3

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

$\frac{5}{4}$ $\frac{2}{2}$ $\frac{5}{4}$ I $\frac{2}{2}$ $\frac{5}{4}$ $\frac{2}{2}$

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Thu. 1-2

B. Trb.

Euph.

Tha.

Ch.

E. Gtr.

Pno.

$\frac{5}{4}$ $\frac{2}{2}$ $\frac{5}{4}$ I $\frac{2}{2}$ $\frac{5}{4}$ $\frac{2}{2}$

Timp.

Glock.
S.D./Ride

Crot.
Cymbals

Vib.

Tub.bells
Sandbl.
Ride Cym.
B.D. / Plat.

Mar.
S.D./Ride
B.D. 2

Tri. / T-Tam
Bells
Cymbals

Preview Only
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100

2/2 5/4 2/2 3/4 5/4 2/2

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari.

2/2 5/4 2/2 3/4 5/4 2/2

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

2/2 5/4 2/2 3/4 5/4 2/2

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tubebells Sandbl. Ride Cym. B.D. / Flat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bwls Cymbals

CELLESTA

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, euphonium, tuba), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, etc.). The music is written in various time signatures, including 2/2, 5/4, and 3/4. There are also dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

117

5/4 2/2 3/4 3/2 K 7/4 3/2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2/2 3/4 3/2 7/4 3/2

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Thin. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

5/4 2/2 3/4 K 7/4 3/2

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D. / Plat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bells Cymbals

Preview Only

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Picc. (-)

Fl. 1 (-)

Fl. 2 (-)

Ob. 1

E.H.

♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cs. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Trn. 1-2

B. Trn.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub.bells Sandbl. Ride Cym. B.D. / Plat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bowls Cymbals

to Flute

poco rall.

quasi gl./rip

to Flute

poco rall.

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Preview Only

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142

FL. 1

FL. 2

FL. 3

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cs. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Trn. 1-2

B. Tpb.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Timb.

Glock.
S.D./Ride

Crot.
Cymbals

Vib.

Trb bells
Sandbl.
Ride Cym.
B.D. / Plat.

Mar.
S.D./Ride
B.D. 2

Trl. / T-Tam
Bowls
Cymbals

Legal Use Requires Purchase

147

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. 1

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Trbn.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Timpa.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub bells Sandbl. Ride Cym. B.D. / Post.

Mar. S.D./Ride S.D. 2

Tri. / T-Tam Bells Cymbals

Legal Use Requires Purchase

152

O

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cs. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tyt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Cb.

E. Gtr.

Pno.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub.bells Sandbl. Ride Cym. B.D. / Plat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bwls Cymbals

Legal Use Requires Purchase

156

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Timp.

Glock.
S.D./Ride

Crot.
Cymbals

Vib.

Tub.bells
Sandbl.
Ride Cym.
B.D. / Pat.

Mar.
S.D./Ride
B.D. 2

Tri. / T-Tam
Bombs
Cymbals

157

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1000

160 $\frac{3}{2}$ P

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
Eo-CL
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Trb.
Euph.
Tba.
Cb.
E. Gtr.
Pno.
Timp.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub.bells
Sandhl.
Ride Cym.
B.D. / Pat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

Preview Only
Legal Use Requires Purchase

165 166 167 168

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♯ Cl.
Bar. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hr. 1-2
Hr. 3-4
Tbn. 1-2
B. Trb.
Euph.
Tba.
Ch.
E. Gtr.
Pno.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub. bells
Sandbl.
Ride Cym.
B.D. / Plat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

Preview Only
Legal use Requires purchase

4/2 2/2 4/2 2/2

Solo (upen)

to Sn./Ride

Tam-Tam

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Tempo II ($\text{♩} = 80$)

Fl. 1-2
Fl. 3
Ob. 1
E.H.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. Cl.
Bar. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. S.

Tempo II ($\text{♩} = 80$)

Tpt. 1-2
Tpt. 3-4
Hr. 1-2
Hr. 3-4
Trbn. 1-2
B. Trbn.
Euph.
Tba.
Ch.
E. Gtr.
Cel.
Tempo II ($\text{♩} = 80$)
Timp.
Glock.
S.D./Ride
Crut.
Cymbals
Vib.
Tub.bells
Sandbl.
Ride Cym.
B.D. / Pat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

ad lib pitch order and length, no
ad lib pitch order and length or together
no pitch order and length, no together
ad lib pitch order and length, no together

pizz.
True IV: Heavy distortion, long sustain
volume pedal after distortion pedal

bowed
2 bows
bowed
ad lib, pitch order and length
ad lib, pitch order and length
ad lib, pitch order and length

[illegible]

[illegible]

188

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Thu. 1-2

B. Trb.

Euph.

Thu.

Ch.

E. Gtr.

Col.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D. / Pot.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bows Cymbals

Legal Use Requires Purchase

T

192

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C♯ Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Cb.

E. Gtr.

Cel.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D. / Pst.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bells Cymbals

Legal Use Requires Purchase

[illegible]

U
5/4 L'istesso Tempo (♩ = 80)
in 2 → ♩ + ♩

Fl. 1-2
Fl. 3
Ob. 1
E.H.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C♯ Cl.
Bsn. 1-2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Tpt. 3-4
Hr. 1-2
Hr. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tua.
Cb.
E. Gtr.
Cel.
Timp.
Glock.
S.D./Ride
Crot.
Cymbals
Vib.
Tub. bells
Sandbl.
Ride Cym.
B.D. / Pat.
Mar.
S.D./Ride
B.D. 2
Tri. / T-Tam
Bowls
Cymbals

198

Legal use Requires purchase

205

FL. 1

FL. 2

FL. 3

Ob. 1

E.H.

Es. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cs. Cl.

Rsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tp. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Cel.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub bells Sandbl. Ride Cym. B.D. / Plat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bwls Cymbals

V

V

V

arco pizz arco pizz arco pizz arco pizz arco pizz arco pizz

brushes (scrape) (stroke)

scrape

Legal Use Requires Purchase

212

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

C♯ Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Trp. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Cel.

Glock.
S.D./Ride

Crot.
Cymbals

Vib.

Tub bells
Sandbl.
Ride Cym.
B.D. / Plat.

Mar.
S.D./Ride
B.D. 2

Tri. / T-Tam
Bowls
Cymbals

213

214

215

216

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679

680

681

682

68

Percussion

226

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. S.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Trm. 1-2

B. Trb.

Euph.

Tha.

Ch.

E. Gtr.

Pno.

Timp.

Glock.
S.D./Ride

Crot.
Cymbals

Vib.

Tub.bells
Sandbl.
Ride Cym.
B.D./Pat.

Mar.
S.D./Ride
S.D. 2

Tri./T-Tam
Bowls
Cymbals

Legal Use Requires Purchase

239 **Y**

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Y

Timpa.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D. / Post.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bows Cymbals

Legal Use Requires Purchase

243

Picc. *f espr.*

Fl. 1

Fl. 2

Ob. 1

E.H.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Hsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. 1

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tha.

Ch.

E. Gtr.

Pno.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub.bells Sandbl. Ride Cym. B.D. / Plat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bells Cymbals

Legal Use Requires Purchase

247

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Thu. 1-2

B. Trb.

Euph.

Thu.

Ch.

E. Gtr.

Pno.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D. / Plat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bells Cymbals

Legal Use Requires Purchase

99

Preview Only

Legal Use Requires Purchase

Fl. 1

Fl. 2

Ob. 1

E.H.

Bo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Timp.

Glock.

S.D./Ride

Crit. Cymbals

Vib.

Tub. bells

Sandbl.

Ride Cym.

B.D. / Pat.

Mar.

S.D./Ride

B.D. 2

Tri. / T-Tam

Bowls

Cymbals

Percussion

255

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Ban. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Trn. 1-2

B. Trb.

Euph.

Tha.

Ch.

E. Gtr.

Pno.

Timp.

Glock.
S.D./Ride

Crot.
Cymbals

Vib.

Tub.bells
Sandbl.
Ride Cym.
B.D. / Plat.

Mar.
S.D./Ride
B.D. 2

Tri. / T-Tam
Bowls
Cymbals

Legal Use Requires Purchase

260 **AA**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

E.H. *f*

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *sub.* *f*

Cs. Cl. *mf* *sub.* *f*

Bsn. 1-2 *f*

Sop. Sax. *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f*

Ten. Sax. *f* *p* *f* *p*

Bari. Sax. *f* *p* *f* *p*

AA

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Trbn. 1-2 *mf* *sub.* *f*

B. Trbn. *mf* *sub.* *f*

Euph. *mf* *sub.* *f*

Tba. *mf* *sub.* *f*

Ch. *mf* *sub.* *f*

E. Gtr. *f*

Pno. *p* *f* *p* *f*

AA

Timp. *mf* *f*

Glock. S.D./Ride

Cym.

Crot. Cymbals *p*

Vib. *f*

Tub. bells Sandbl. Ride Cym. B.D. / Plat. *to Chimes*

Mar. S.D./Ride B.D. 2 *to B.D. 2*

Tri. / T-Tam Bells Cymbals *f*

Legal Use Requires Purchase

264

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bar. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Trm. 1-2

B. Trb.

Euph.

Tha.

Cb.

E. Gtr.

Pno.

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub.bells Sandbl. Ride Cym. B.D. / Psat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bells Cymbals

Preview Only
Legal Use Requires Purchase

Tempo II (♩ = 80)

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

BB

Tempo II (♩ = 80)

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Tempo I (♩ = 80)

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D. / Pat. Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bwls Cymbals

Legal Use Requires Purchase

275 283

CC

Picc.

Fl. 1

Fl. 2

Ob. 1

E.H.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Co. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

CC

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Thn. 1-2

B. Trb.

Euph.

Tha.

Ch.

E. Gtr.

Pno.

CC

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D. / Plat.

Mar. S.D. / Ride R.D. 2

Tri. / T-Tam Bwls Cymbals

Legal Use Requires Purchase

278

Meno mosso
Tempo 1 (♩ = 66)

to Flute

DD Broadly

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

to Oboe

OB. 2

Es. CL

CL. 1

CL. 2

CL. 3

B. CL

Co. CL

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Meno mosso
Tempo 1 (♩ = 66)

DD Broadly

Tpt. 1-2

Tpt. 3-4

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

Meno mosso
Tempo 1 (♩ = 66)

DD Broadly

Tymp.

Glock.
S.D./Ride

Crt.
Cymbals

Vib.

Tub.bells
Sandbl.
Ride Cym.
B.D. / Pat.
Mar.
S.D./Ride
B.D. 2

Tri. / T-Tam
Bells
Cymbals

to Sax

hard mallets
no pedal
motor off

107

264

2/2 A tempo, poco accel. 3/2

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cs. Cl.

Bsn. 1-2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2/2 A tempo, poco accel. 3/2

Tpt. 1-2

Tpt. 3-4

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Gtr.

Pno.

2/2 A tempo, poco accel. 3/2

Timp.

Glock. S.D./Ride

Crot. Cymbals

Vib.

Tub. bells Sandbl. Ride Cym. B.D. / Plat.

Mar. S.D./Ride B.D. 2

Tri. / T-Tam Bwls Cymbals

to Chorus w/ Player 4

(two players) Player 4

(two players) Player 2

Susp. Cym.