

dedicated with friendship to Jeffrey D. Garthman
Symphony No. 1
My Hands Are a City

I. Across the groaning continent

JONATHAN NEWMAN

4/4 Moto Perpetuo, with incessant speed
(♩ = ca. 132)

Flute 3
Flute 1
Flute 2
Oboe 1
English Horn
Clarinet in Bb
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Bassoon 1-2
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4/4 Moto Perpetuo, with incessant speed
(♩ = ca. 132)

Trumpet 1-4 in Bb
Horn 1-4 in F
Trombone 1-2
Bass Trombone
Euphonium
Tuba

if no C-extension, play pitch below E2 for

Contrabass
Electric Guitar
Piano / Celesta

4/4 Moto Perpetuo, with incessant speed
(♩ = ca. 132)

Timpani

Percussion 1
Glockenspiel
Gong/Claves
Largo Toms

Percussion 2
Xylophone
Congas
Snare Drum

Percussion 3
Vibraphone
Tubular Bells

Percussion 4
Tubular Bells
Bass Drum 1/Castanets
Hi-hat/Ride Cymbals
Timbales/Egg Shaker

Percussion 5
Maracas
Bass Drum 2
Largo Tom-Tom

Percussion 6
Cymbals
Suspended Triangle
Small Tom-Tom
Woodblock/Egg Shaker

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Flute (Fl. 1, Fl. 2), Oboe (Ob. 1), English Horn (E.H.), Bass Clarinet (B.Cl.), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn. Sax.), Trumpet (Tpt. 1-4), Horn (Hr. 1-4), Trombone (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Electric Organ (E. Org.), Piano/Cello (Pno./Cel.), Timpani (Timp.), Glockenspiel/Clarinets (Glock. Gtr./Clar. T-T), Xylophone (Xyl.), Conga (Cng.), S.D., Violin (Vln.), Tubas (Tuba B., B.D. 1 / Cnt., 18-in. Rde., Timb./Str.), Maracas (Mar.), Bass Drum (B.D. 2), Tom (Tm.), Cymbals (Cym.), Triangles (Tr.), and Whistle (Wh.).

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A

Fl. 1

Fl. 2

Ob. 1

E.H.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hrn. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cb.

E. Git.

Pno / Cnd.

Timp.

Glock.

Gong/Cym.

Syl. Cym. S.D.

Vib.

Tub. B.

B.D. 1 / Cym.

14-in. Bells

Tomb./Slr.

Mar.

B.D. 2

T-T

Cym.

Tm-T-T

Wh. Shlr.

13

Flc.

Fl. 1

Fl. 2

Ob. 1

E.H.

B.C.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cel.

E. Bl.

Pno. / Cel.

Timp.

Glock. / Clm. / T-T

Nyl. Coc. / S.D.

Vib.

Tub. B. / B.D. / 18-in. Side / Tmb. / Str.

Mtr. / B.D. 2 / T-T

Cym. / Tri-T / W.H. / Str.

CELISTA

to Pno.

PIANO

pp

mp

mf

ff

ppp

fff

sfz

acc

stacc

rit.

tr.

pp

mp

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77 **B**

Flco

Fl. 1

Fl. 2

Ob. 1

E.H.

B.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ch. Cl.

Bsn

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B

Tpt. 1-4

Hr. 1-4

Trp. 1-2

B. Trp.

Euph.

Tba.

Ch.

E. Otr.

Pno / Cel.

B

Timp.

Glock.

Org. / Clm.

T-T

Xyl.

Crot.

S.D.

Vib.

Tub. B.

B.D. 1 / Cot.

18-h. Rde.

Tamb. / Str.

Mtr.

B.D. 2

T-T

Cym.

Tl. / T-T

Wdr. / Str.

Side

Tim. C. / Spl. Str.

p

mf

mp

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22

Flu.

Fl. 1

Fl. 2

Ob. 1

E.H.

B.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ch.Cl.

Bass

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Trp. 1-4

Trb. 1-2

B. Trb.

Euph.

Tba.

Ch.

E. Or.

Pno / Cel.

Temp.

Glock. / Org. / Clav. / T-T

Str. / Ctr. / S.D.

Vib.

Tub. B. / B.D. 1 / Coc. / 18-in. Ride / Timb. / Str.

Mir. / B.D. 2 / T-T

Cym. / Tri-T / W.H. / Str.

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3/4

3/4

3/4

24 **4/4** **D**

Flc.

Fl. 1

Fl. 2

Ob. 1

E.H.

D-Cl.

Cl. 1

Cl. 2

Cl. 3

B-Cl.

Ch. Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-4

Hr. 1-4

Trp. 1-2

B. Trp.

Euph.

Tba.

Ch.

E. Cit.

Pno / Cel.

4/4 **D**

Timp.

Glock. / Cym. / Clar. / T-T

Nat. Cym. / S.D.

Vib.

Tub. B. / B.D. 1 / Cot. / H-h / Ride / Tam. / Str.

Mar. / B.D. 2 / T-T

Cym. / To-T / W.H. / Shkr.

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39 *to Flute 1* $\frac{3}{4}$ ^E

Fl. 1 *p* *p*

Fl. 2 *p*

Ob. 1

E.H.

B.Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

$\frac{3}{4}$ ^E *p* *p*

Tpt. 1-4

Hr. 1-4

Trm. 1-2

B. Trm.

Euph.

Tba

Ch.

E. Gtr.

pizz *mf*

Solo *p*

to Piano & Celesta

$\frac{3}{4}$ ^E

Pno / Cel.

Temp.

Glock. / Glnr / Clm.

T-T *Cymbal*

Nyl. Crd. S.D.

Vib.

Tabl. B. B.D.1 / Cot. 18-4-Ride Timb. / Shr.

Mar. B.D.2 T-T

Cym. Tri. T-T W.H. / Shr.

4
4

4
4

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44

Fl. 1
Fl. 2
Fl. 3
B. Tbn.
Cl.
Vln.

4/4 3/4 4/4 3/4

p *mf*

||

49

Fl. 1
Fl. 2
Fl. 3
B. Tbn.
Cl.
Vln.

3/4 4/4 3/4

p

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54 $\frac{3}{4}$ **F**

H. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

H. 2

H. 3

Ob. 1

E.H.

B.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ch.Cl.

Bass

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

$\frac{3}{4}$ **F**

Tpt. 1-4 $\frac{4}{4}$ $\frac{3}{4}$

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ch.

E. Otr.

Pan / Cel.

CELESTA

$\frac{3}{4}$ **F**

Timp. $\frac{4}{4}$ $\frac{3}{4}$

Glock. / Gtr. / Clar. / T-T

Nyl. / Cym. / S.D.

Vib.

Tab. B.

B.D. 1 / Oct.

18-b Ride

Tom. / Snr.

Mtr.

B.D. 2

T-T

Cym.

Tn-T-T

Wh. / Shkr.

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60

4/4 3/4 4/4 3/4

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

B.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ob. Cl.

Bass

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

4/4 3/4 4/4 3/4

Tpt. 1-4

Hr. 1-4

Trm. 1-2

B. Trm.

Euph.

Tba.

Ch.

E. Gtr.

Pno /
Cel.

4/4 3/4 4/4 3/4

Temp.

Glock.
Guz./Clos.
T-T

Xyl.
Cyt.
S.D.

Wh.

Tub./R.
B.D.1 /Cot.
H-h/Ride
Tomb./Str.

Mtr.
B.D.2
T-T

Cym.
Tr./T-T
W.B./Shk.

with felt mallet

Cymbals

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3/4 **G**

Fl. 1

Fl. 2

Fl. 3

Ob. 1

E.H.

D.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ch. Cl.

Bass

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3/4 **G**

Tpt. 1-4

Hrn. 1-4

Trp. 1-2

B. Trp.

Euph.

Tba.

Ch.

E. Or.

Pno. / Cel.

3/4 **G**

Temp.

Glock. / Gtr. / Clm.

T-T

Xyl.

Crot. / S.D.

Vib.

Tab. B.

B.D.1 / Crot.

18-4-Ride.

Timb. / Str.

Mar.

B.D.2

T-T

Cym.

Ti-T-T

Wh. / Shkr.

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71 **H**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
B.Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Cb.Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

4/4 3/4

Tpt. 1-4
Hr. 1-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Cb.
E. Otr.
Pno. / Cel.
Timp.
Glock.
Gag. / Clav.
T-T
Nyl.
Cym.
S.D.
Vln.
Tuba B.
BD 1 / Cym.
H-4 / Side
Tomb. / Str.
Mtr.
BD 2
T-T
Cym.
Tn-T-T
WBL 984r

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77

Fl. 1 4/4 3/4 4/4 3/4

Fl. 2

Fl. 3

Ob. 1

E.H.

B.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ch.Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari Sax.

4/4 3/4 4/4 3/4

Tpt. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ob.

E. Gr.

Perc. / Cym.

4/4 3 4/4 3/4

Temp.

Glock. / Cym. / Tr.

Vib.

Vib.

Tub. B.

B.D. 1 / Cot.

18-in. Rde.

Timb. / Str.

Mtr.

B.D. 2

T-1

Cym.

Tu-T-T

W.H. / Str.

K

97

Flu.

Fl. 1

Fl. 2

Ob. 1

E.H.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bass

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

K

Tpt. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Ch.

K

Pan / Col.

Timp.

Glock.

Gtr. / Clar. / T-T

Nyl. Cot. / S.D.

Vib.

Tab. B.

B.D. 1 / Cot. / 18-in. Ride / Tamb. / Sltz.

Mtr. / B.D. 2 / T-T

Cym. / To-T / W.H. / Sltz.

109 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
E.H.
B.Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Cb.Cl.
Horn
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Tpt. 1-4
Hr. 1-4
Trp. 1-2
B. Trp.
Euph.
Tbn.
Cb.
E. Otr.
Pno / Ccl.
Timp.
Glock.
Quar./Clar.
T-T
NYC
Cym.
S.D.
Vib.
Tabl.
B.D.1 / Cro.
18-in. Ride
Tomb./Sls.
Mar.
B.D.2
T-T
Cym.
Tr. T-T
W.H. / Shkr.

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$\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

120 **4/4** **N** **3/4** **4/4**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
EH
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ch. Cl.
Bass
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari Sax.
Tpt. 1-4
Hr. 1-4
Trb. 1-2
B. Trb.
Euph.
Tuba
Cb.
E. Dr.
Pno / Cel.
4/4 **N** **3/4** **4/4**

Temp.
Glock.
Gtr./Clm.
T-T
Nyl.
Cym.
S.D.
Vib.
Tub. B.
B.D. 1 / Cot.
18-in. Ride
Tinh. / Sltz.
Mar.
B.D. 2
T-T
Cym.
To-T-T
W.H. / Shkr.

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120 **4/4** **P** **3/4**

Fl. 1
Fl. 2
Ob. 1
E.H.
B.C.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Cb.Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Tpt. 1-4
Hr. 1-4
Tbn. 1-2
B. Tbn.
Euph.
Tub.
Cb.
E. Org.
Pno.
Gr. Cl.
Timp.
Glock.
Cym./Claw
T-T
S.D.
Vib.
Tub. B.
B.D. 1 / Crot.
H-b / Rde
Tub. / Str.
Mtr.
B.D. 2
T-T
Cym.
T-T
W.H. / Str.

f, *mf*, *mp*, *sfz*, *acc*, *stacc*, *Solo*, *mf cresc.*, *f*

4/4 **3/4**

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139 Q

Perc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 E.H. *f*
 D.Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B.Cl. *f*
 Ch. Cl. *f*
 Bass *f*
 Sop. Sax. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Tpt. 1-4 *f*
 Hrn. 1-4 *f*
 Trp. 1-2 *f*
 B. Trp. *f*
 Euph. *f*
 Tba. *f*
 Ch. *f*
 E. Cor. *f*
 Perc. / Col. *f*
 Timp. *f*
 Glock. / Gtr. / Clar. T-T *f*
 Xyl. / Croc. / S.D. *f*
 Vib. *f*
 Tab. B. / B.D. 1 / Croc. / 18-in. Rf. / Timb. / Str. *f*
 Mar. / B.D. 2 / T-T *f*
 Cym. / Tr. / T-T / W.H. / Strk. *f*

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In Or. - brackets as before
mp
f

This page contains a musical score for various instruments. The score is organized into systems, with a rehearsal mark 'R' at the beginning of the first system and another 'R' at the beginning of the last system. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, E.H., B.Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., Ob.Cl., Bassoon, Saxophones (Sop., Alto, Ten., Bari.), Tpt. 1-4, Hrn. 1-4, Tbn. 1-2, B. Tbn., Euph., Tba., Cb., E. Gtr., Perc./Col., Timp., Glock./Guz./Ctr., Tr., NYL/Crot./S.D., Vib., Tub.B./B.D.1/Crot./18-in. Rdr./Tmb./Slr., Mar./B.D.2/T-I, and Cym./Tr./T-T/Wdr./Shkr. The score includes dynamic markings such as *mf*, *mp*, *pp*, *ppp*, *f*, and *sfz*. Time signatures of 4/4 and 3/4 are indicated above the staff lines. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

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Pic.

Fl. 1

Fl. 2

Ob. 1

E.H.

D.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Ch.Cl.

Bass.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari Sax.

4/4

3/4

4/4

3/4

Tpt. 1-4

Hr. 1-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cb.

E. Dr.

Pno / Cel.

4/4

3/4

4/4

3/4

Temp.

Glock. / Clav. / T-T

Xyl. / Croc. / S.D.

Vib.

Tub. B.

B.D. 1 / Oct. / 18-in. Side / Timb. / Shr.

Mar. / B.D. 2 / T-T

Cym. / Tri-T / Wh. / Shr.

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136 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 1 f

Fl. 2 f

Ob. 1 f

E.H. mp

B.Cl. mp

Cl. 1 mp

Cl. 2 mp

Cl. 3 mp

B.Cl.

Ch. Cl.

Bass

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-4 f

Hr. 1-4 f

Trp. 1-2 mp

B. Trp. mp

Euph.

Tba.

Ch.

E. Gtr.

Pno / Cel.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Temp.

Glock. Gtr./Cm. T-T

Syl. Crd. S.D.

Vib.

Tub. B. B.D. 1 / Cor. 18-in. Side Timb./Slr

Mtr. B.D. 2 T-T

Cym. Tr. T-T W.H. Slr

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