

## II. The Americans

**Larghetto, simply**  
♩ = ca. 66

**Larghetto, simply**  
♩ = ca. 66

**Larghetto, simply**  
♩ = ca. 66

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Hn. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Cb.

Pno.

rall.

freely

p

(poco a poco rit.)

Solo, freely

mf <-> mp

pizz.

arco

(rit.)

(accel.)

pp

poco

A tempo, quasi Adagio  
( $\text{♩} = \text{ca. } 132$ )

$3+2+2$

$6$   $8$  **A**  $8$   $6$   $8$   $3+2+2$   $2+2+3$   $6$   $8$

**A**

A tempo, quasi Adagio  
( $\text{♩} = \text{ca. } 132$ )

$3+2+2$

$6$   $8$  **A**  $8$   $6$   $8$   $3+2+2$   $2+2+3$   $6$   $8$

$6$   $8$   $6$   $8$   $6$   $8$   $6$   $8$

**A**

A tempo, quasi Adagio  
( $\text{♩} = \text{ca. } 132$ )

$3+2+2$

$6$   $8$   $6$   $8$   $6$   $8$   $2+2+2$   $2+2+3$   $6$   $8$

**A**

A tempo, quasi Adagio  
( $\text{♩} = \text{ca. } 132$ )

$3+2+2$

$6$   $8$   $6$   $8$   $6$   $8$   $6$   $8$



Musical score page 42, featuring a complex arrangement for orchestra and piano. The score includes staves for Flute 1, Flute 2-3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1-2, Horn 1-4, Trombone 1, Trombone 2-3, Tuba, Cello, and Piano. The score is divided into measures by measure numbers 23, 9, 8, 6, 4, 4, 9, and 8. Various dynamics and performance instructions are included, such as *f*, *p*, *sf*, *legato*, *open*, *cup mute*, *con sord.*, *pizz.*, and *z*. The piano part features a prominent bass line with sustained notes and dynamic markings like *p* and *f*.

A page of musical notation for orchestra and piano, featuring multiple staves and various time signatures. The staves include:

- Fl. 1
- Fl. 2-3
- Ob. 1
- E.H.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1-2
- Hn. 1-4
- Tpt. 1
- Tpt. 2-3
- Tbn. 1
- Tbn. 2-3
- Tba.
- Cb.
- Pno.

The music consists of three systems separated by vertical bar lines. The first system starts with a 9/8 time signature, followed by 2/4, then 4/4 with a dynamic **C**. The second system starts with 9/8, followed by 2/4, then 4/4 with dynamics **C**, **p**, and **t. con sord.**. The third system starts with 9/8, followed by 2/4, then 4/4 with dynamics **C**, **p**, **con sord. (str.)**, **con sord.**, **p**, **pp**, **con sord. (str.)**, **con sord.**, **p**, **pp**, and **fff**.

A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

Annotations on the piano staff:

- "freely start by matching fl/bsn triplets" (boxed)
- "mp legato"
- "arcu"
- "fff"

Musical score page 44, measures 32-33. The score includes parts for Fl. 1, Fl. 2-3, Ob. 1, E.H., Cl. 1, Cl. 2, B. Cl., Bsn. 1-2, Hn. 1-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tba., Cb., and Pno.

**Measure 32:**

- Fl. 1: Rest
- Fl. 2-3: Rest
- Ob. 1: Rest
- E.H.: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- B. Cl.: Rest
- Bsn. 1-2: Rest
- Hn. 1-4: Rest
- Tpt. 1: Rest
- Tpt. 2-3: Rest
- Tbn. 1: Rest
- Tbn. 2-3: Rest
- Tba.: Rest
- Cb.: Rest
- Pno.: Rest

**Measure 33:**

- Fl. 1: Rest
- Fl. 2-3: Rest
- Ob. 1: Rest
- E.H.: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- B. Cl.: Rest
- Bsn. 1-2: Rest
- Hn. 1-4: Rest
- Tpt. 1: Rest
- Tpt. 2-3: Rest
- Tbn. 1: Rest
- Tbn. 2-3: Rest
- Tba.: Rest
- Cb.: Rest
- Pno.: Rest

**Measure 34 (Più mosso,  $\text{♩} = 76$ ):**

- Fl. 1: Rest
- Fl. 2-3: Rest
- Ob. 1: Rest
- E.H.: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- B. Cl.: Rest
- Bsn. 1-2: Rest
- Hn. 1-4: Rest
- Tpt. 1: Rest
- Tpt. 2-3: Rest
- Tbn. 1: Rest
- Tbn. 2-3: Rest
- Tba.: Rest
- Cb.: Rest
- Pno.: Rest

Preview  
Legal Use Requires Purchase  
Only

**D**

Fl. 1

Fl. 2-3

Ob. 1

E.H., Solo  
mf espri.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Hn. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Ch.

Pno.

37

riten.

5

poco cresc.

riten.

1. open

p

pizz.

p

**D**

f

riten.

Preview Only Legal Use Requires Purchase



**E**

A tempo

Fl. 1

Fl. 2-3

Ob. 1

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Hn. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Cb.

Pno.

rit.

**E**

A tempo

rit.

**E**

A tempo

rit.

48

Tempo primo  
poco rit.

rall.

Fl. 1

p  
*mf* — *p*

Fl. 2-3

Ob. 1

*mf* — *p*  
to Oboe

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Tempo primo  
poco rit.

rall.

freely, as before

Hn. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

2. con sord.

Tbn. 2-3

*pp*

Tba.

*pp*

Cb.

Tempo primo  
poco rit.

rall.

*sf*

freely, as before  
(accel...)

Pno.

54 68

Legal Use Requires Purchase

Legal Use Requires Purchase



Musical score page 50, measures 64-66. The score includes parts for Flute 1, Flute 2-3, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bassoon 1-2, Horn 1-4, Trompete 1, Trompete 2-3, Trombone 1, Trombone 2-3, Tuba, Cello, and Piano.

**Measure 64:** Solo Flute 1 plays eighth-note patterns. Dynamics:  $p$ ,  $mf$ ,  $mp$ . Measure 65: Flute 1 continues eighth-note patterns. Dynamics:  $p$ ,  $mf$ ,  $mp$ . Measure 66: Flute 1 continues eighth-note patterns. Dynamics:  $mf$ .

**Measure 67:** Dynamics:  $mf \longleftrightarrow mp$ . Measure 68: Dynamics:  $open \quad mp \rightarrow p$ . Measure 69: Dynamics:  $open \quad mf \longleftrightarrow mp$ . Measure 70: Dynamics:  $open \quad < f$ . Measure 71: Dynamics:  $arco \quad mf > < f$ .

**Measure 72:** Dynamics:  $mf \rightarrow f$ . Measure 73: Dynamics:  $mf$ .

**Measure 74:** Dynamics:  $mf$ .

Preview Only  
Legal Use Requires Purchase

A page of musical notation for orchestra and piano. The score is divided into two systems by a vertical bar line. The top system starts with a treble clef, a key signature of G major (one sharp), and a common time signature (4/4). The bottom system starts with a bass clef, a key signature of F major (one flat), and a common time signature (4/4). The instrumentation includes Flute 1, Flute 2-3, Oboe 1, English Horn (E.H.), Clarinet 1, Clarinet 2, Bassoon 1-2, Horn 1-4, Trombone 1, Trombone 2-3, Tuba 1, Tuba 2-3, Bass Trombone (Tba.), Cello (Cb.), and Piano (Pno.). Various dynamics and performance instructions are included, such as *mp*, *sf*, *pp*, *sf esp.*, *l. solo*, *p*, *sm*, and *sf*. Measure numbers 71 and 72 are indicated at the beginning of each system. Measure 72 concludes with a repeat sign and a double bar line, leading into the next system.

Legal Use Requires Purchase  
Preview Only







**J** quasi Adagio ( $\lambda = \text{ca. } 132$ )

2 4 6 8 Solo

Fl. 1

Fl. 2-3

Ob. 1

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1-2

Hn. 1-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Cb.

Pno.

88

**Preview Legal Use Requires Purchase Only**

**J** quasi Adagio ( $\lambda = \text{ca. } 132$ )

2 4 6 8

**J** quasi Adagio ( $\lambda = \text{ca. } 132$ )

2 4 6 8

**J** quasi Adagio ( $\lambda = \text{ca. } 132$ )

2 4 6 8

**Preview Legal Use Requires Purchase Only**

Musical score page 56, measure 93.

Instrumentation: Fl. 1, Fl. 2-3, Ob. 1, E.H., Cl. 1, Cl. 2, B. Cl., Bsn. 1-2, Hn. 1-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tba., Ch., Pno.

Measure 93, 8th note, 3+2+2, 2+2+3, 4, rit., 2, 4.

Fl. 1:  $p$ ,  $mp$

Fl. 2-3:  $f$ ,  $mf \rightarrow p$

Ob. 1:  $f$ ,  $mf \rightarrow p$

E.H.: -

Cl. 1: -

Cl. 2: -

B. Cl.: -

Bsn. 1-2: -

Hn. 1-4:  $mp$

Tpt. 1: -

Tpt. 2-3: -

Tbn. 1: -

Tbn. 2-3: -

Tba.: -

Ch.: -

Pno.:  $f$ ,  $3+2+2$ ,  $2+2+3$ , 4, rit., 2, 4.

Performance instructions:  $mf \rightarrow p$ ,  $open$ ,  $open$ ,  $sf \leftarrow \rightarrow mp$ ,  $cup mute$ ,  $pp$ ,  $sf \leftarrow \rightarrow mp$ ,  $poco$ .

Watermark: Preview Only Legal Use Requires Purchase



**L**

rall. . . . . attacca

Fl. 1 103

Fl. 2-3

Ob. 1

E.H.

Cl. 1 freely

Cl. 2 mp

B. Cl.

Bsn. 1-2 p pp pp

rall. **I** t. open attacca

Hn. 1-4 3. con p pp pp

Tpt. 1 3. con sord. (str.) p

Tpt. 2-3 p con sord.

Tbn. 1 p

Tbn. 2-3

Tba. p pizz.

Ch. p mf

rall. **L** freely, start with 8th note pulse, poco a poco rit. attacca

Pno. mp p 22

Legal Use Requires Purchase Only

Feb. 12, 2009  
New York City