

Blow It Up, Start Again
dedicated with friendship to Robert J. Ambrose

JONATHAN NEWMAN

4/4 Wild, Explosive, and Crisp (♩ = ca. 116)

Piccolo

Flute 1

Flute 2/3

Oboe 1/2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2/3 in B♭

Bass Clarinet

Bassoon 1/2

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpets 1-4 in B♭

Horns 1-4

Trombones 1-3

Bass Trombone

Euphonium

Tuba

Contrabass

Harp (optional)

Piano

Timpani

Xylophone / Gongs

Glockenspiel / Vibraphone

Whip / Crotales / Brake Drum / Gating Cabasa / Triangle / Timbales

Bass Drum

Woodblocks

Marmba

Drumset

Di-Ci-Bi-Ei-Fi-Gi-Ah

Whip

B.D. (muted)

Crash

Ride

Snare

H-hat

B.D. Tom

Preview Only

Legal use Requires purchase

5 4 2 4

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

E. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bar. 1/2

Oban.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Hr.

Pno.

Tim.

Xyl. Chl.

Glock. Wdr.

Whip/ Crst. B.Dr./ Cdb. Trl/ Timp.

B.D./W.B. Mar.

Dk. Set

6

Preview Only

Legal Use Requires Purchase

2/4 4/4 A

Picc.

R. 1

R. 2/3

Ob. 1/2

Br. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bar. 1/2

Corn.

S. Sax

A. Sax

T. Sax

B. Sax

2/4 4/4 A

Tpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Ob.

Hr.

Pya.

2/4 4/4 A

Temp.

Xyl. Gln.

Glock. Vbr.

Whip/ Crt. BDr/ Cals. Tr/ Tmb.

B.D./WBl. Mar.

Dr. Set

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

14

Flac.

Fl. 1

Fl. 2/3

Ob. 1/2

Es-Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Obsn.

S. Sax

A. Sax

T. Sax

B. Sax

Trpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Prns.

Temp.

Xyl. Ch.

Glock. Vib.

Whip/ Crnt.
Br/Ou/ Cals.
Tr./ Tmb.

B.D./W.B.
Mar.

Dr. Set

14

5/4

4/4

5/4

4/4

5/4

4/4

Large Brake Drum

Scat.

Legal Use Requires Purchase

18 $\frac{4}{4}$ B

Fl. 1

Fl. 2/3

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Claron.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Ch.

Hp.

Pro.

Temp.

Xyl. Ch.

Glock. Vib.

Whip/ Crst. BDr/ Cab. Tru/ Tmb.

B.D./W.B. Mar.

Dr. Set

18

Legal Use Requires Purchase

26 **C**

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

B♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Oban.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrns.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

C

Timp.

Xyl. Ch.

Glock. Var.

Whip/ Crnt. Br/Oc/ Cals. Tru/ Tmts.

B.D./W.B. Mar.

Dr. Set

28

growl

growl

lip down

plunger over bell like cup mute

plunger

plunger

plz.

arco

Az → Ac

pedal gliss

Gating Cab.

continuous roll

Low Woodblock (w/ Mar. mallets)

Legal Use Requires Purchase

30

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

E♭-Cl.

Cl. 1

Cl. 2/3

B♭-Cl.

Bsn. 1/2

Obss.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Pp.

Pno.

Temp.

Xyl.

Glock.

Vib.

Whip/ Cmt.
B.Dr/ Cmb.
Tr/ Trmb.

B.D./W.B.
Mar.

Dr. Set

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34

3/4 4/4 5/4 4/4

Pic.

Fl. 1

Fl. 2/3

Ob. 1/2

E♭-Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Obss.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

34

3/4 4/4 5/4 4/4

Temp.

Xyl. Ch.

Clack Vib.

Whip/ Crst. B.Dr/ Cals. Trl/ Temb.

B.D./W.B. Mar.

Dr. Set

34

Legal Use Requires Purchase

38 **4/4** **D**

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

E♭-Cl.

Cl. 1

Cl. 2/3

B♭-Cl.

Bsn. 1/2

Obss.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrs.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

39 **4/4** **D**

Temp.

Xyl. Chl.

Glock. Vib.

Whip/Cmt.
B♭/Cl./Cob.
Tr./Temp.

B.D./W.B.
Mar.

Dk. Set

39 **2/4** **4/4**

Legal Use Requires Purchase

4/4

43

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

E♭-Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Conc.

S. Sax

A. Sax

T. Sax

B. Sax

growl

4/4

1. 2. OPEN

3. 4.

1. 2. 3.

Tpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pi.

4/4

Temp.

Xyl. Chl.

Glock. Vib.

Whip/ Croc. B/Oc/ Cab. Tr/ Tmb.

B.D./W.B. Mar.

Dr. Set

43

Legal Use Requires Purchase

51

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Br. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Chrn.

S. Sax

A. Sax

T. Sax

B. Sax

Trpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pho.

Temp.

Xyl. Chl.

Glock. Vib.

Whip/ Croc. B.Du/ Cab. Tru/ Tmb.

B.D./WBl. Mar.

Dr. Set

51

55

Fl. 1

Fl. 2/3

Ob. 1/2

Ev. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Corn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Ch.

Hrp.

Pro.

Temp.

Xyl. Ch.

Glock. Wdr.

Whip/ Cmt. BDr/ Cdb. Tru/ Temb.

B.D./W.B. Mar.

Cx. Set

55

Preview Only

Legal Use Requires Purchase

G

73

Fl. 1

Fl. 2/3

Ob. 1/2

Ev. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Chasn.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrs.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pro.

Temp.

Xyl. Chl.

Glock. Vbr.

Whip/ Cmt. B.Dr./ Cab. Tr./ Trmb.

B.D./ Wll. Mx.

Dr. Set

Legal Use Requires Purchase

78

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Br. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Obss.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrs.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Temp.

Xyl. Chl.

Glock. Vib.

Whip/ Crst. B/Dc/ Cab. Tr/ Tmb.

B.D./W.Bi. Mar.

Dr. Set

79

Preview Only

Legal Use Requires Purchase

82 H

Picc. *f* *ff* *p* *f*

Fl. 1 *f* *ff* *p* *f* *mf*

Fl. 2/3 *f* *ff* *p* *f* *mf*

Obs. 1/2 *f* *ff* *p* *f*

E♭ Cl. *f* *ff* *p* *f*

Cl. 1 *f* *ff* *p* *f*

Cl. 2/3 *f* *ff* *p* *f*

B. Cl. *f* *ff* *p* *f*

Bsn. 1/2 *f* *ff* *p* *f*

Contr. *f* *ff* *p* *f*

S. Sax *f* *ff* *p* *f*

A. Sax *f* *ff* *p* *f*

T. Sax *f* *ff* *p* *f*

B. Sax *f* *ff* *p* *f*

Tpts. *f* *ff* *p* *f*

Hrn. *f* *ff* *p* *f*

Tbn. 1-3 *f* *ff* *p* *f*

B. Tbn. *f* *ff* *p* *f*

Euph. *f* *ff* *p* *f*

Tba. *f* *ff* *p* *f*

Cb. *f* *ff* *p* *f*

Hr. *f* *ff* *p* *f*

Pno. *f* *ff* *p* *f*

82 H

Timp. *f* *ff* *p* *f*

Xyl. Ch. *f* *ff* *p* *f*

Glock. Vtr. *f* *ff* *p* *f*

Whip/ Crst. B/Oc/ Cab. Tr/ Tmb. *f* *ff* *p* *f*

B.D./W.B. Mtr. *f* *ff* *p* *f*

Dr. Set *f* *ff* *p* *f*

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1, Fl. 2/3), Oboes (Ob. 1/2), Clarinets (Cl. 1, Cl. 2/3), Bassoons (B. Cl.), Bassoons (Bsn. 1/2), Oboes (Oban.), Saxophones (S. Sax, A. Sax, T. Sax, B. Sax), Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbn. 1-3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Harp (Hp.), Piano (Pno), Timpani (Timp.), Xylophone (Xyl. Chl.), Glockenspiel (Glock. Wtr.), Whips/Cracks (Whip/Crkl, Bn/Crkl, Cb/Crkl, Tr/Crkl), and Drums (Dr. Set). The score includes various musical notations, dynamics, and performance instructions. A large diagonal watermark reads "Preview Only".

90

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

E♭-Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Chmn.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Ch.

Hp.

Pno.

Temp.

Xyl. Chl.

Glock. Vib.

Whip/ Croc. B.Dr./ Calb. Tr./ Tmb.

B.D./W.B. Mar.

Dx. Set

90

Legal use Requires purchase

Preview Only
Legal use requires purchase

36

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

Contr.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrns.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Pf.

Pno.

Temp.

Xyl. Ch.

Glock. Vtr.

Whipl. Crtl. Br/Oc. Cals. Tru/ Tmb.

B.D./W.B. Mar.

Dr. Set

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Fl. 1

Fl. 2/3

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bon. 1/2

Obs.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Hrn.

Tbn. 1-3

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pho.

Temp.

Xyl. Chl.

Glock. Vln.

Whip/ Crst. Br/Ou/ Cals. Tru/ Tmb.

B.D./W.Bk. Mbr.

Dr. Set

100

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