

SONATA

for Alto Saxophone

Preview only

David Maslanka

Preview only

p legato

p

Ped.

sim.

p

sim.

Ped.

poco

poco

cresc. . . .

1. 2. 3. 4.

5. 6. 7. 8. 9.

10. 11. 12.

2.

musical score for piano and voice, measures 15-29.

Measures 15-17: Piano introduction, marked *-- molto*. Measure 15 includes a dynamic marking of *f*.

Measures 18-22: Piano accompaniment with a 6/4 time signature. Measure 21 includes a dynamic marking of *mf dim.* and a *sub.* (subito) marking.

Measures 23-26: Voice entry, marked *(dim.)* and *trail off*. Measure 26 includes a dynamic marking of *p legato tongue*.

Measures 27-29: Piano accompaniment, marked *p* (piano). Measure 27 includes a dynamic marking of *p* and a *gradually release Ped...** instruction.

Measures 30-32: Piano accompaniment, marked *p* (piano).

32. 33. 34.

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37. 40. 41.

pp *p* *hold back a bit...* *in tempo* *strict...*

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42. 43. 44. 45. 46.

mp *p*

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47. 48. 49.

poco

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(p) *poco cresc.*
 51. 52. 53. *poco cresc.*
 56. 59. 60. (p) *molto cresc.*
 61. 62. *mf cresc.* 63.
 64. *ff*
 3:2

5.

65.

5:2

5:2

Ped.

67.

(Ped.)

68.

Ped.

69.

fff

70.

3:2

loco

1/2 Ped.

71.

2 beats

72.

2 beats

Both hands ff
no let up until 75

r.h. f
l.h. ff explosive

Ped.

Ped.

Ped.

Ped.

6.

73. 74. Preview only

76. 78. Preview only

79. *legato tongue* *mf* *p* *mf* *p* *mf* *p* Preview only

81. 82. *mf* *p* *mf* *f* *hes...* Preview only

83. *in tempo* 84. 85. *p*

87. 89. 90. *p* *sim. Rocksteady*

91. 92. 93. 94. *pp (softer than the piano)* *(vib.)*

95. 96. 97. *(p)*

8ba

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99. (pp) 100. loco (Bba) - - -

103. Bva mfpp mfpp mfpp 105. mfpp mfpp

106. (Bva) - - mfpp p cresc. mf mf mf mf pp 107. 108.

109. 110. mp f Bba - - -

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This musical score page contains measures 112 through 121. It is written for guitar and includes various musical notations such as treble and bass clefs, time signatures (3/8, 4/4, 3/4, 5/4), and dynamic markings like *f* (forte) and *loco*. The score is divided into systems, with measures 112-113, 115-117, 119-120, and 121. The notation includes complex rhythmic patterns, triplets, and slurs. There are also some specific markings like *8va* (octave up) and *8va* (octave down). The page is marked with "Preview only" in several places.

112. 113. 3/2

(8va)

115. 117.

loco

8va

119. 120. 121.

loco

122.

Preview only

Preview only

Preview only

125.

126.

Preview only

8ba

127.

Preview only

z beats

loco

18ba)

More drive, Push
(More Sweet)

11.

129. **ff** **ff explosive** **130** Preview only

131. (Ped. sim.) Preview only

133. Preview only

134. 135. 136. **mp** Preview only

137. **f cresc.** 138. Preview only

Handwritten musical score for piano, measures 139 to 154. The score is divided into systems, with measures 139-142, 143-146, 147-150, and 151-154. The key signature is one sharp (F#) and the time signature is 4/4.

Measure 139: Treble clef, *f* (forte). Bass clef, *mf* (mezzo-forte). Pedal: (8ba) - - - - - Ped.

Measure 140: Treble clef, *hes...* (hesitation). Bass clef, *in tempo*. Pedal: (8ba) - - - - - Ped.

Measure 141: Treble clef, *in tempo*. Bass clef, *in tempo*. Pedal: (8ba) - - - - - Ped.

Measure 142: Treble clef, *in tempo*. Bass clef, *in tempo*. Pedal: (8ba) - - - - - Ped.

Measure 143: Treble clef, *mp* (mezzo-piano). Bass clef, *mf* (mezzo-forte). Pedal: (8ba) - - - - - Ped.

Measure 144: Treble clef, *mf* (mezzo-forte). Bass clef, *mf* (mezzo-forte). Pedal: (8ba) - - - - - Ped.

Measure 145: Treble clef, *mf* (mezzo-forte). Bass clef, *mf* (mezzo-forte). Pedal: (8ba) - - - - - Ped.

Measure 146: Treble clef, *mf* (mezzo-forte). Bass clef, *mf* (mezzo-forte). Pedal: (8ba) - - - - - Ped.

Measure 147: Treble clef, *mf* (mezzo-forte). Bass clef, *mf* (mezzo-forte). Pedal: (8ba) - - - - - Ped.

Measure 148: Treble clef, *mf* (mezzo-forte). Bass clef, *mf* (mezzo-forte). Pedal: (8ba) - - - - - Ped.

Measure 149: Treble clef, *mf* (mezzo-forte). Bass clef, *mf* (mezzo-forte). Pedal: (8ba) - - - - - Ped.

Measure 150: Treble clef, *pp* (pianissimo). Bass clef, *ppp* (pianississimo). Pedal: (8ba) - - - - - Ped.

Measure 151: Treble clef, *pp* (pianissimo). Bass clef, *ppp* (pianississimo). Pedal: (8ba) - - - - - Ped.

Measure 152: Treble clef, *pp* (pianissimo). Bass clef, *ppp* (pianississimo). Pedal: (8ba) - - - - - Ped.

Measure 153: Treble clef, *pp* (pianissimo). Bass clef, *ppp* (pianississimo). Pedal: (8ba) - - - - - Ped.

Measure 154: Treble clef, *pp* (pianissimo). Bass clef, *ppp* (pianississimo). Pedal: (8ba) - - - - - Ped.

Handwritten notes:

- must work like a clock* (written above measures 149-150)
- metronomic* (written above measure 150)
- sub P very short* (written above measure 150)
- no vib.* (written above measure 151)
- 90-96?* (written above measure 150)

Other markings:

- mf dim. poco a poco* (written above measures 143-146)
- sim.* (written above measures 152-153)
- 8ba* (written below measures 143-154)
- 8ba -* (written below measures 152-154)

*add soft vib.
as tone fades*

157. 158. 159- 160

Preview only

(ad)

163. 66. 167. 168.

Preview only

169. 170. 171. 172. 173. 174. < poco

Preview only

175. 176. 177. 178. < co

Preview only

sax: hold back slightly

181. 182. 183. 184. *ppp*

Preview only

strict tempo)

8ba

8ba

8ba

Preview only

187. 190. 191. 192.

(strict tempo to end)

dim. to end

Preview only

8ba

193. 194. 195. 196. 197.

Preview only

8ba

8ba

Preview only

slow

$\text{♩} = \text{♩} \text{ } 40$

very expressive - use straight tone and various vibratos ad lib where appropriate.

||

hesitate... atempo

1. $\text{♩} = \text{♩} \text{ } 40$ 2. 3.

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4. 5. 6. *poco f* *move ahead* *slowing*

Preview only

Preview only

7. 8. 9. 10. 11. *haltingly* *p dim.* *long* *ppp* *ad lib.* *a tempo*

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12. 13. *(Ped.)...*

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mp

14. 15. 16.

mp mf

3 h

f

18. 21. 22.

poco f

dim. poco a poco

fade

vib. (n)

p pp ppp

23. 24. 25. 26.

a tempo - don't drag; don't rush

pp

27. 28. 29. 30.

(Ped.) *

a tempo (♩: 54) *don't drag or rush*

34. *serene* 35. 36. *mp legato*

86a *Pnd. ad lib*

38. 40. 41. *p (en)* *no dim.* *(don't slow)*

(mp) *cresc. ...*

86a *cresc. poco a poco* *f no dim.*

42. 43. 44. 45. *(cr)* *f cresc. poco a poco*

86a *ff cresc.*

46. 47. 48. *ff cresc. ...* *loco*

50. 51. Preview only

53. 55. Preview only

56. 57. dim. poco a poco dim. fast trem. 10 Ped. ... nobreak 7

58. 59. Preview only

pp

ad lib. $\text{♩} = 48$ quick grace notes hesitate... *poco*

61. *p* *pp* take time let this settle.

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a tem 3 hes... *a tempo* 3 *molto vib.* hes... *a tempo*

64. *p* *mf sub* 66. *pp* 67. *pp*

Preview only

68. *poco f* *cresc. poco* *a poco* 69. *acc. accel.* *mf cresc.*

Preview only

70. *fp* *molto* *more time sudden slowing* $\text{♩} = 44$ no faster

more 2 pop *sempre*

drive Bang's the hand

Preview only

72. *Preview only*

74. *Preview only*

76. *Preview only*

77. *Preview only*

78. *Preview only*

79. *Preview only*

80. *Preview only*

81. *Preview only*

(no dim.)

dim. poco a poco

pp

(8ba)

84. 85.

(pp)

Preview only

86. 88.

cresc. poco a poco

Preview only

poco accel. ... 3

cresc. poco a poco

89. 90.

poco accel. ...

Preview only

hold back.... sub atempo (1:cas2)

(cresc.)

91.

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93. *mf* *p*

94. *mf* *p*

96. *pp* *pp*

98. *pp*

(86a)

99. *slowing* *slowing* *fade...*

100. *long hold - let the moment settle*

101. *ad lib* *p* *fff* *fff*

(86a) *Ped...*

(P sempre)

(lacr.)

6

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(Ped)...

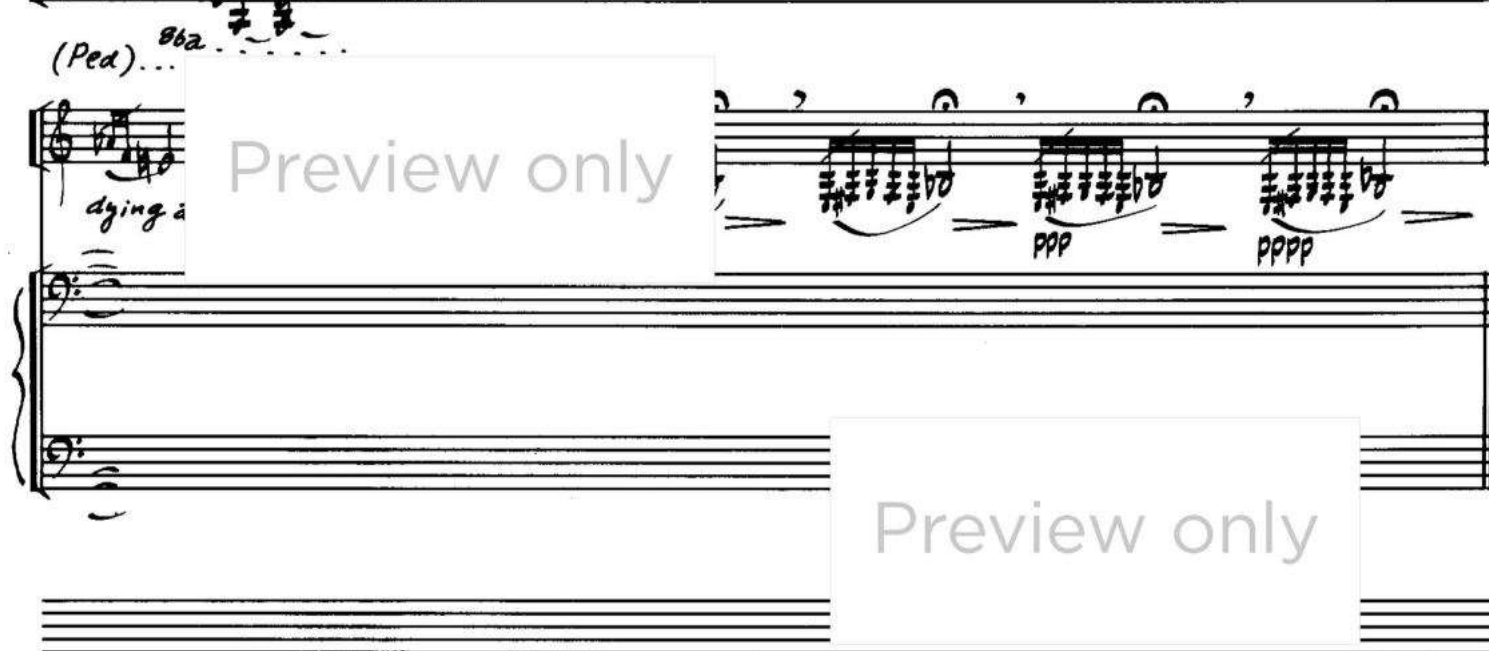
dying a

Preview only

ppp

pppp

Preview only



Preview only



Preview only

