

A Young Listener's Introduction to
Wind, Brass and Percussion Instruments

music by David Maslanka

fast $\lambda = 152-160$

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Handwritten musical score for a symphony orchestra, measures 2 through 10. The score includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Ehcl.), Clarinets 1 & 2 (Cl. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), Alto Saxophones 1 & 2 (Asx. 1, 2), Tenor Saxophone (Tsx.), Baritone Saxophone (Bsx.), Horns 1, 2, 3, & 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tba.), Narrator (Nar.), Timpani (Timp.), and Percussion (Perc.).

Measures 2 through 10 are marked with measure numbers 2, 4, 5, 6, 7, 8, 9, and 10. The score features various musical notations including notes, rests, dynamics (p, mf, nf, f, az), and articulation marks. The percussion section includes a tremolo effect on the snare drum in measure 2. The woodwind section has complex passages with many beamed notes. The brass section has sustained notes with some dynamics. The narrator part is marked with a double bar line and a repeat sign. The timpani part has a tremolo effect in measure 2. The percussion part has a complex rhythmic pattern in measure 2.

Handwritten musical score for measures 11 through 16. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Measures 11-16:

- Picc. 1.2:** Flute 1 and 2. Measure 11: *fp* (fortissimo piano). Measure 12: *f* (forte).
- Ob. 1.2:** Oboe 1 and 2. Measure 11: *fp* (fortissimo piano). Measure 12: *f* (forte).
- E♭ Cl. 1.2:** E♭ Clarinet 1 and 2. Measure 11: *fp* (fortissimo piano). Measure 12: *f* (forte).
- Cl. 1.2:** Clarinet 1 and 2. Measure 11: *fp* (fortissimo piano). Measure 12: *f* (forte).
- B♭ Cl. 3:** B♭ Clarinet 3. Measure 11: *fp* (fortissimo piano). Measure 12: *f* (forte).
- B♭ Cl.:** B♭ Clarinet. Measure 11: *fp* (fortissimo piano). Measure 12: *f* (forte).
- Bsn 1.2:** Bassoon 1 and 2. Measure 11: *fp* (fortissimo piano). Measure 12: *f* (forte).
- ASX 1.2:** Alto Saxophone 1 and 2. Measure 11: *f* (forte). Measure 12: *f* (forte).
- TSX:** Tenor Saxophone. Measure 11: *f* (forte). Measure 12: *f* (forte).
- BSSX:** Baritone Saxophone. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Hr. 1.2:** Horn 1 and 2. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Hr. 3.4:** Horn 3 and 4. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Tpt. 1.2:** Trumpet 1 and 2. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Tpt. 3:** Trumpet 3. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Tbn. 1.2:** Trombone 1 and 2. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Tbn. 3:** Trombone 3. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Enr.:** Euphonium. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Tha:** Tuba. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Nar.:** Narrator. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Timp.:** Timpani. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Perc. 1:** Percussion 1. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Perc. 2:** Percussion 2. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Perc. 3:** Percussion 3. Measure 11: *f* (forte). Measure 12: *f* (forte).
- Perc. 4:** Percussion 4. Measure 11: *f* (forte). Measure 12: *f* (forte).

Measure 13: *f* (forte).

Measure 14: *f* (forte).

Measure 15: *f* (forte).

Measure 16: *f* (forte).

Performance Instructions:

- 2 soli (cup):** Two soloists (cup).
- 1. solo (cup):** One soloist (cup).
- ff (damp):** Fortissimo (damp).
- ff:** Fortissimo.
- f:** Forte.
- fp:** Fortissimo piano.
- p:** Piano.

Preview only (repeated across multiple staves).

**outed their wares
r-carb and**

4. 17.

18.

19.

20

21-

22.

Handwritten musical score for 'The Sound of Music'. The score is written on a system of staves with various instruments and a narrator. The instruments include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), E-flat Clarinet (Ebd.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (Asx. 1, 2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Horn 1, 2, 3, & 4 (Hn. 1, 2, 3, 4), Trumpet 1, 2, 3, & 4 (TpT. 1, 2, 3, 4), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tba.), Narrator (Nar.), Timpani (Timp.), and Percussion (Perc.). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The first measure is marked with a '1.' and a '2.' indicating the first and second endings. The second measure is marked with a '3.' and a '4.' indicating the third and fourth endings. The third measure is marked with a '1.' and a '2.' indicating the first and second endings. The fourth measure is marked with a '3.' and a '4.' indicating the third and fourth endings. The score is written on a system of staves with various instruments and a narrator. The instruments include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), E-flat Clarinet (Ebd.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (Asx. 1, 2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Horn 1, 2, 3, & 4 (Hn. 1, 2, 3, 4), Trumpet 1, 2, 3, & 4 (TpT. 1, 2, 3, 4), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tba.), Narrator (Nar.), Timpani (Timp.), and Percussion (Perc.). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The first measure is marked with a '1.' and a '2.' indicating the first and second endings. The second measure is marked with a '3.' and a '4.' indicating the third and fourth endings. The third measure is marked with a '1.' and a '2.' indicating the first and second endings. The fourth measure is marked with a '3.' and a '4.' indicating the third and fourth endings.

23.

24.

25.

26.

27.

28.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eb Cl.
 Cl. 1, 2
 B Cl.
 Bsn. 1, 2
 Asx. 1, 2
 Tbx.
 Bsx.
 Hr. 1, 2
 Hr. 3, 4
 Trpt. 1, 2
 Trpt. 3
 Trbn. 1, 2
 Trbn. 3
 Eu.
 Tba.
 Var.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

1. solo
 mf
 solo
 mf
 2. solo
 mf
 2. solo (cup)
 f
 Al. fa
 use of market day reeling for the

Preview only
 Preview only
 Preview only
 Preview only

6. 29.

30

31.

32.

33.

34.

Handwritten musical score for measures 29-34. The score includes staves for Piccolo (P.c.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), E♭ Clarinet (E♭ cl.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. cl.), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (Asx. 1, 2), Tenor Saxophone (TSX), and Baritone Saxophone (BSX). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 30. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *mp*. A large "Preview only" watermark is visible across the middle of the page.

Handwritten musical score for measures 31-34. The score includes staves for Horn 1 & 2 (Hr. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Eu.), Tuba (Tba.), and Narrator (Nar.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 30. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *mp*. A large "Preview only" watermark is visible across the middle of the page. The Narrator part includes the text: "perfect flute to give to his father for his birthday."

Handwritten musical score for measures 31-34. The score includes staves for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 30. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *mp*. A large "Preview only" watermark is visible across the middle of the page. The Percussion 1 part includes the text: "xyl." and "mf". The Percussion 4 part includes the text: "Lg. Sus. Cym."

35. 36. 37. 38. 39.

Picc. Fl. 1.2 Ob. 1.2 E♭cl. 1.2 Cl. 3 B♭cl. Bsn 1.2 ASX 1.2 TSX Bsx

1.2 Hrn. 3.4 Tpt. 3 Tbn. 1.2 13 Eu. Tha

Var.

Timp 1 2 Perc 3 4

Preview only

Preview only

Preview only

Preview only

Alex looked up, startled, as the clock struck the hour.

Chimes Vibe mtr Sn. Dr.

moving along faster . . .

8. 40

41

42

43

44

Handwritten musical score for measures 40-44. The score includes staves for Picc., Fl. 1, 2, Ob. 1, 2, Sncl., Cl. 1, 2, 3, Bcl., Bsn 1, 2, Asx 1, 2, Tsc, Bsc, Hrn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Eu., Tba., and Perc. 1, 2, 3, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sim.* and *sfz*. A large "Preview only" watermark is visible across the middle of the page.

Preview only

Preview only

Preview only

Preview only

Preview only

...six...

Nar.

He saw a pale
girl with
intense blue
eyes.

Alex followed
her line of sight
as she turned
her head to
the bell tower.

"...
Ale
the

Timp

Perc.

sim.

sfz

sfz

sfz

10. 51. 52. 53. 54. 55. 56.

$\text{♩} = \text{ca. } 90$

Picc. ♩ ♩ ♩ ♩

Fl. 1.2 ♩ ♩ ♩ ♩

Ob. 1.2 ♩ ♩ ♩ ♩

E♭Cl. ♩ ♩ ♩ ♩

Cl. 1.2 ♩ ♩ ♩ ♩

3 ♩ ♩ ♩ ♩

Bcl. ♩ ♩ ♩ ♩

Bsn. 1.2 ♩ ♩ ♩ ♩

ASX 1.2 ♩ ♩ ♩ ♩

TSX ♩ ♩ ♩ ♩

BSX ♩ ♩ ♩ ♩

Preview only

1.2 ♩ ♩ ♩ ♩

Hrn. 3.4 ♩ ♩ ♩ ♩

Tpt. 1.2,3 ♩ ♩ ♩ ♩

1.2 ♩ ♩ ♩ ♩

Tbn. 13 ♩ ♩ ♩ ♩

Eu. Tbn. ♩ ♩ ♩ ♩

Preview only

[Read this text continuously over the music. Reach a coordination point at m. 13.]

Nar. ... thirteen??

that can't have been right!

The town square went quiet. void of all noise as a cloud blocked the

in the din

Preview only

that shops lined the

Timp. ♩ ♩ ♩ ♩

1 ♩ ♩ ♩ ♩

2 ♩ ♩ ♩ ♩

3. O.B. ♩ ♩ ♩ ♩

4 ♩ ♩ ♩ ♩

gliss. "black" notes ad lib.

gliss. "white" notes ad lib.

metal wind chimes

Preview only

57. 58. 59. 60. 61. 62.

Handwritten musical score for measures 57-62. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Fl.** 1.2: *mf*
- Ob.** 1.2: *mf*
- SbCl.** 1.2: *mf*
- Cl.** 3: *mf*
- Bcl.** *mf*
- Bsn.** 1.2: *mf*
- ASX.** 1.2: *mf*
- TSX.** *mf*
- BSX.** *mf*
- Hr.** 1.2, 3.4: *mf*
- TnT.** 1.2, 3: *mf*
- Thn.** 1.2, 3: *mf*
- Eu.** *mf*
- Tba.** *mf*
- Nar.** *mf*
- Timp.** *mf*
- Perc.** 1, 2, 3, 4: *mf*

Performance Instructions:

- Preview only** (multiple instances)
- streets, and all of the people were there too, & they were frozen in place like so many life-si.**
- brought in a number on the wind.**
- Field Dr. Snare off**

12. 63.

64-

65 .

66.

67-

68.

[illegible]

69. [70] 71. 72. 73. 74. 13.

Picc.
Fl.
Ob.
E♭cl
Cl.
Bsn.
Asx.
Tsx.
Bsax

1. solo
P
mf
f
2 soli
mf
f
mf
d.

Preview only

Hr.
Trpt.
Thn.
Eur.
Tha

open
sim.
open
sim.
1. solo
sim.
mf

wind, beckoning him to her.

War.

Timp.
Perc.

mp
Ped... *

Preview only

a took him by the winding, twisting streets,

14. 75. 76. 77. 78. 79.

Picc. 1.2

Fl. 1.2

Ob. 1.2

Ebd. 1.2

Cl. 1.2 3

Bcl. 1.2

ASX 1.2

TSX

BSX

1.2 3.4

Tpt. 1.2 3

Thn. 1.2 8

Eu.

Tha

Nar.

Tim.

1

2

3

4

Perc.

Xyl. 1.2

f

(1. solo)

pp

Preview only

Preview only

Preview only

Preview only

the music getting stronger all the time.

stopped short in front by looking theater.

mf

f

p

Handwritten musical score for measures 80 through 84. The score includes staves for various instruments and vocal parts, with lyrics and performance markings.

Measures 80-84:

- Picc.** (Piccolo): Handwritten notes with accidentals (flats and naturals) and dynamic markings (f, p).
- Fl. 1.2** (Flute 1 & 2): Handwritten notes with accidentals and dynamic markings (f, p).
- Ob. 1.2** (Oboe 1 & 2): Handwritten notes with accidentals and dynamic markings (f, p).
- E♭cl** (E-flat Clarinet): Handwritten notes with accidentals and dynamic markings (f, p).
- Cl. 1.2** (Clarinet 1 & 2): Handwritten notes with accidentals and dynamic markings (f, p).
- Bcl.** (Bass Clarinet): Handwritten notes with accidentals and dynamic markings (f, p).
- Bsn 1.2** (Bassoon 1 & 2): Handwritten notes with accidentals and dynamic markings (f, p).
- ASX 1.2** (Alto Saxophone 1 & 2): Handwritten notes with accidentals and dynamic markings (f, p).
- TSX** (Tenor Saxophone): Handwritten notes with accidentals and dynamic markings (f, p).
- BSX** (Baritone Saxophone): Handwritten notes with accidentals and dynamic markings (f, p).
- Hr. 3.4** (Horn 3 & 4): Handwritten notes with accidentals and dynamic markings (f, p).
- Tpt. 3** (Trumpet 3): Handwritten notes with accidentals and dynamic markings (f, p).
- Thn. B** (Thorn 3): Handwritten notes with accidentals and dynamic markings (f, p).
- En.** (Euphonium): Handwritten notes with accidentals and dynamic markings (f, p).
- Tha.** (Tuba): Handwritten notes with accidentals and dynamic markings (f, p).
- Nar.** (Narrator): Handwritten notes with accidentals and dynamic markings (f, p).
- Timp** (Timpani): Handwritten notes with accidentals and dynamic markings (f, p).
- Perc. 3** (Percussion 3): Handwritten notes with accidentals and dynamic markings (f, p).
- 4** (Drum): Handwritten notes with accidentals and dynamic markings (f, p).

Lyrics:

Its walls were stained with neglect. led up, and the door

Performance Markings:

- Preview only** (repeated multiple times)
- O.B.** (Over the Bridge)
- p** (piano)
- f** (forte)

16. 85. 86. 87. 88. 89.

Picc. 1.2

Fl. 1.2

Ob. 1.2

Sbcl. 1.2

Cl. 1.2

Bcl. 1.2

Bsn 1.2

ASX 1.2

TSX

BSSX

Preview only

1.2

Hr. 3,4

1.2

Tpt. 3

1.2

Tbn. 3

Eu.

Tha.

Preview only

Nar.

was hung at an odd angle.

An old sign
the door

"His Ma
Royal Band."

Preview only

Timp

1

2

Perc. 3

4

mf

fade

(Sn. Dr.)

f

Handwritten musical score for "The Girl on the Train" by Lisa Fiedler. The score is for a full orchestra and includes vocal parts for Rachel Watson and Alex. The music is in 3/4 time and features a complex arrangement of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trombones, Trumpets, and Percussion. The score includes dynamic markings such as "a2", "f", "p", "tutti", and "susc.".

18. 94.

95.

96.

97.

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Ebd.
 Cl. 1.2
 3
 Bcl.
 Bsn. 1.2
 Asx. 4.2
 Tbx.
 Bsx.

az
 f
 p
 unis tubum
 p
 Preview only

1.2
 Hrn. 3.4
 1.2
 Trpt. 3
 1.2
 Trbn. 13
 Eu.
 Tha.

Preview only

War.

The stage was enormous,
 with red curtains draped
 around the front like a
 giant birthday cake.

Preview only

Timp.
 1
 2
 Perc. 3
 4

ff
 (sus cym)
 p

98. 99. 100. 101. Sim.

Picc. (b) $\frac{1}{2}$ $\frac{1}{2}$

Fl. 1, 2 (b) $\frac{1}{2}$ $\frac{1}{2}$

Ob. 1, 2 (b) $\frac{1}{2}$ $\frac{1}{2}$

Sbcl. (b) $\frac{1}{2}$ $\frac{1}{2}$

Cl. 1, 2 $\frac{1}{2}$ $\frac{1}{2}$

Bcl. $\frac{1}{2}$ $\frac{1}{2}$

Bsn. 1, 2 (b) $\frac{1}{2}$ $\frac{1}{2}$

Asx. 1, 2 $\frac{1}{2}$ $\frac{1}{2}$

Tsx. $\frac{1}{2}$ $\frac{1}{2}$

Bsx. (b) $\frac{1}{2}$ $\frac{1}{2}$

1, 2 $\frac{1}{2}$ $\frac{1}{2}$

Hr. 3, 4 $\frac{1}{2}$ $\frac{1}{2}$

1, 2 $\frac{1}{2}$ $\frac{1}{2}$

Tpt. 3 $\frac{1}{2}$ $\frac{1}{2}$

1, 2 $\frac{1}{2}$ $\frac{1}{2}$

Trn. 13 $\frac{1}{2}$ $\frac{1}{2}$

En. $\frac{1}{2}$ $\frac{1}{2}$

Tba. (b) $\frac{1}{2}$ $\frac{1}{2}$

But what was on the stage was even more astonishing. Music was pouring out of the instruments, and a baton was waving about, directing the band, but there were no people!

Timp. $\frac{1}{2}$ $\frac{1}{2}$

1 $\frac{1}{2}$ $\frac{1}{2}$

2 $\frac{1}{2}$ $\frac{1}{2}$

Perc. 3 $\frac{1}{2}$ $\frac{1}{2}$

4 $\frac{1}{2}$ $\frac{1}{2}$

Xyl. $\frac{1}{2}$ $\frac{1}{2}$

Cr. Cym. $\frac{1}{2}$ $\frac{1}{2}$

B. Dr. $\frac{1}{2}$ $\frac{1}{2}$

Sn. Dr. $\frac{1}{2}$ $\frac{1}{2}$

Preview only

Preview only

Preview only

Preview only

Preview only

20. 102. 103. 104. 105 106. 107.

Picc. 1.2
Fl. 1.2
Ob. 1.2
Ebd. 1.2
Cl. 1.2
3
Bd. 1.2
Bsn. 1.2
Asx. 1.2
Tsx
Bsx

Preview only

1.2
Hrn. 3,4
1.2
Tpt. 3
1.2
Tbn. 13
Eup.
Tbn.
War.

Preview only

Timp.
1
2
3
4
Perc.
on rim
nat.
f

Preview only

108.

109.

110

111.

112.

21.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures 108 through 112, with a final measure marked 21. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with "Preview only" in several places.

Instrument parts visible include:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E♭Cl (E-flat Clarinet)
- Cl. 1, 2 (Clarinets)
- B♭Cl. (B-flat Clarinet)
- Bsn. 1, 2 (Bassoons)
- Asx. 1, 2 (Assault)
- TSX (Trombone Saxophone)
- BSX (Bass Saxophone)
- Hr. 1, 2 (Horns)
- Tbn. 1, 2 (Trombones)
- Thn. 1, 2 (Trumpets)
- Eu. (Euphonium)
- Tba. (Tuba)
- Nar. (Narrator)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. The score is marked with "Preview only" in several places.

Handwritten musical score for a symphony, measures 113-116. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 3 & 4, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Nar. (Narrator), Timpani, and Percussion. The score is marked with "Preview only" in several places. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegro".

117. (8) ... 118.

119.

Picc.
Fl. 1, 2
Ob. 1, 2
E♭cl.
Cl. 1, 2
Bcl.
Bsn 1, 2
Asx 1, 2
Tsx
Bsx

Preview only

Hrn. 1, 2
3, 4
Tpt. 1, 2
3
Tbn 1, 2
B
Eup.
Tba

Preview only

Var. 11 2/4

The music stopped, and suddenly all of the instruments looked at Alex. The baton was the last to turn, but when it did, it pointed directly at Alex.

Preview only

Timp.
Perc. 1, 2, 3, 4

Sizzle Cym. yrn. malf.
and

sudden big

24.

121.

122. *in tempo*
(♩ = 90)

123.

Picc. 121. 122. 123.
 Fl. 1, 2
 Ob.
 E♭Cl.
 Cl. 1, 2
 3
 B♭Cl.
 B♭Sn.
 Alx.
 Tbx.
 Bsy.
 Hrn. 1, 2
 3, 4
 Tpt. 1, 2
 3
 Tbn. 1, 2
 B.
 Eu.
 Tba.
 Nar.
 Timp.
 Perc. 1, 2, 3, 4

1. solo
mf
2 soli
1 solo
pp
pp
2 soli - cup mutes
1 solo - cup mute
sf
"well, state your name and business, young man,"
said the baton, "we haven't got all day to stand here gawking at each other."
"Um... my name is Alex,"
said Alex
f
d I was looking for a flute...

Preview only
 Preview only
 Preview only
 Preview only
 Preview only

124. in tempo 125. 126. in tempo 127. 25.

Picc. 1. solo
Fl. 1.2 mf
Ob. 1.2
Ehrl.
Cl. 1.2 3
Bcl.
Bsn. 1.2
Asx 1.2
Tsx
Bsx
Hr. 1.2 3,4
Tpt. 1.2 3
Tbn. 1.2 3
Eu.
Tha.
Nar. (in tempo)
... to give to my 3
an his bit?
Timp.
Perc. 1 2 3 4
Mba. 2 4 mf

Preview only

Preview only

Preview only

Preview only

2)
actor, spoke the
nally.
ie band a beat.

132

[illegible]

[illegible]

145.

Preview only

Preview only

Preview only

Alex climbed

146. 147. 148. 149. 150. 151. 152. 29.

Picc. Fl. 1.2 Ob. 1.2 Ebd. Cl. 1.2 3 Bdn. Bsn. 1.2 Asx. 1.2 Tsx. Bsx.

Preview only

1.2 3.4 Hrn. 1.2 3 Tpt. 1.2 3 Tbn. 1.2 3 Euph. Tuba

Preview only

upon the stage, and his eyes fell upon a strange

Var. 1 2 3 4

Preview only

Traverse laid e chairs as if on

Timp. 1 2 Perc. 3 4

(x41)

P

153. 154. 155. 156. 157. 158. 159.

ops, sorry,
he said

Preview only

Preview only

Come and see me before you leave, because
I have something that might inter

Vibe
mtr.
off

175.

176.

177.

178.

179.

180.

181.

Perc. {
 Fl.
 Ob.
 Sb.
 1.2
 Cl.
 3
 Bcl.
 Bsn.
 Asx.
 Tbx.
 Bsx.
 1.2
 Hn.
 3.4
 Tpt.
 Tbn.
 Eup.
 Tba.
 Nar.
 Timp.
 Perc.
 1
 2
 3
 4

... and climbed up on it. In front of him spread the handful of gold and silver and let fall.

Preview only

2 soli
 1 solo
 f mf
 f mf

186.

ΔΕΠΕΚ® 5-28

half tempo
♩ = 90

188.

189.

190

Slowing...

35.

187.

Pic. 1.2

Fl. 1.2

Ob. 1.2

E♭cl

1.2

cl. 3

B. cl.

Bsn. 1.2

3 soli

1.2 tutti

big

one

Preview only

1.2

Hr. 3.4

1.2

Trp. 3

1.2

Trbn. B

Eu.

Tha

(grandly)

... which responded with a golden shower of sound.

Nar.

Timp

1

2

3

4

Perc.

mpa

mf

resc.

mf

big

ff

Perc. 1.2

vibe

2 players

hard mallets

O.B.

metal wind chimes

metal beaters

ff

gliss. ad lib. with 2 btrs.

dim. grad....

36. 191. 192. *intempo* $\text{♩} = 90$ 193. 194. 195. 196.

Picc. 1.2

Fl. 1.2

Ob. 1.2

E♭Cl. 1.2

Cl. 1.2 3

B♭Cl. 1.2

Bsn. 1.2

ASX 1.2

TSX

BSX

Preview only

Hr. 1.2 3,4

Trpt. 1.2 3

Trbn. 1.2 B

Euph.

Tba

Preview only

Nar. *Now, curious, he pointed the baton at the clarinets. They responded with a low murmur of blushing pink*

Timp *5th mtd. ...*

Perc. 1 2 3 4

fade ...

Preview only

197. 198. 199. *f* *fast, but not as fast as twice 90* 200 201. 202. 37.

Picc. 1.2
Fl. 1.2
Ob. 1.2
E♭ Cl. 1.2
Cl. 3
Bcl.
Bsn. 1.2
Asx 1.2
Tsx
Bsx

Preview only

1.2
Hr. 3.4
Tpt. 3
Tbn. 1.2
Euph.
Tha

Preview only

Var. 1

The flutes and piccolos whistled cheerily in emerald green.

Timp.
1
2
3
4
Perc.

Preview only

38. 203.

204.

205.

206.

207.

208.

Picc. 1.2
Fl. 1.2
Ob. 1.2
Shcl. 1.2
Cl. 3
Bcl.
Bsn. 1.2
Asx 1.2
Tsx
Bsx

Preview only

1.2
Hn. 3.4
1.2
Tpt. 3.4
1.2
Tbn. 3
Eu.
Tba

Preview only

Var. 1.2
Timp.

Preview only

Perc. 2
3
4

Tmgl

mf

209. 210. 211. 212. 213. 214.

Picc. 1.2

Fl. 1.2

Ob. 1.2

Sbd. 1.2

Cl. 3

Bcl.

Bsn. 1.2

Asx. 1.2

Tsx.

Bsx.

Hr. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2 B

Eup.

Tba.

Var.

Timp.

Perc. 1 2 3 4

Mba

f

mf

? dmp

mf

Preview only

Preview only

Preview only

Preview only

The tuba rumbled its

Handwritten musical score for 'The Nutcracker' by Tchaikovsky. The score is written for a full orchestra and includes a narrator. The instruments listed are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- Cl. 1, 2
- B♭ Cl.
- Bsn. 1, 2
- AsX 1, 2
- Tsx
- Bsx
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Eup.
- Tba
- Nar.
- Timp
- Perc.

The score is marked with 'Preview only' and includes dynamic markings like 'f', 'mf', and 'sim.'.