

Sonata for Bassoon and Piano

for Per Hannevold

David Maslanka

Moderate (♩ = ca. 84 - freely)

I.

slowling...

Bassoon

Piano

pp p mp

ppp pp ppp

Red. . . . * Red. ad. lib.

0

7

Bsn.

Pno.

brief

brief

brief

brief

mp brief pp p mp

14

20

21

slowling

fairly long

Slower

mf pp

mf pp pp

Preview only

Preview only

Preview only

Preview only

28 ♩ = ca. 84 30

Bsn.

Pno.

ff

Preview only

8^{vb}

2^{ed}

32

Bsn.

Pno.

ff

sim.

(♩ = ca. 84, but ad lib.)

Preview only

8^{vb}

2^{ed}

slowing off - - - - -

p

37

Bsn.

Pno.

ff

p

In tempo (♩ = ca. 84, but ad lib.)

take time *a*

Preview only

8^{vb}

Detailed description: This page contains a musical score for a Bsn. and Pno. duo. It is divided into three systems. The first system (measures 28-30) shows the Bsn. with rests and the Pno. with a forte (ff) accompaniment. The second system (measures 32-35) features a Bsn. melodic line with accents and a forte (ff) dynamic, while the Pno. provides a complex accompaniment. The third system (measures 37-40) includes a Bsn. melodic line with a 'slowing off' instruction and a piano (p) dynamic, and a Pno. accompaniment. The score includes various musical notations such as rests, notes, chords, and dynamic markings. Rehearsal marks 28, 30, 32, and 37 are indicated. A tempo marking 'ca. 84' is provided for reference.

40 $\text{♩} = \text{ca. } 60$

as soft as possible

Bsn.

Pno.

pp

Preview only

41

Bsn.

Pno.

mf *pp*

Preview only

45

Bsn.

Pno.

mp *ff*

Preview only

48

Bsn.

Pno.

not long

50

no dim. (*ff*)

Preview only

52

Bsn.

Pno.

not long

no dim.

r.h.

ff accented

Suddenly
Tempo 1 (♩ = ca. 84)

60

Bsn.

Pno.

no dim.

Preview only

Bsn.

Pno.

Preview only

r.h.

8^{va}

Preview only

Bsn.

Pno.

Preview only

(8)

Red.

Bsn.

Pno.

ff

sim.

Preview only

slowing off - - - - - In tempo ($\text{♩} = \text{ca. } 84, \text{ but ad lib.}$) take time 5

Bsn.

Pno.

p

ff

8^{vb}-----|

Preview only

Bsn.

Pno.

• slower yet; freely

Preview only

70 Slowly

Bsn.

Pno.

(pp)

pp

8^{vb}-----|

Preview only

Preview only

Preview only

II.

Moderate ($\text{♩} = \text{ca. } 96$ - freely, but fundamentally not slow)

1 **Moderate** (♩ = ca. 96 - freely, but fundamentally not slow) *ten.*

Bassoon

Piano *p*

5 *ten.*

10 *a bit*

15 *pp*

20 *slowing...* , *in tempo*

mp *p*

25 *ten.* *ten.* *ten.*

Bsn.

Pno.

Preview only

(8)

30 *cresc. poco a poco* *cresc. poco a poco*

Bsn.

Pno.

Preview only

(8)

35 *f* *mf* *f*

Bsn.

Pno.

Preview only

(8)

39 40

Bsn.

Pno.

Preview only

(8)

43

Bsn.

Pno.

Preview only

(8)

48 50

Bsn. *dim. grad.*

Pno. *dim. grad.*

52 50

Bsn. *ten.*

Pno. *(dim.)*

57 *in tempo, but slowing . . .* *ten.* 60 *in tempo, but freely*

Bsn. *pp*

Pno. *pp*

(8) *una corda*

63 70

Bsn. *ten.* *no vib.* *Strictly in tempo (♩ = 96)*

Pno. *p* *pp*

71 $\text{♩} = \text{♩} (\text{♩} = \text{ca. } 48)$ *legat*

Bsn. *no slowing or pause* *p*

Pno. *pp* *12* *(una corda)* *Ped.*

Preview only

Preview only

Preview only

Preview only

Preview only

76

Bsn.

Pno.

Preview only

79

80

Bsn.

Pno.

Preview only

81

Bsn.

Pno.

cresc. grad.

Preview only

83

Bsn.

Pno.

Preview only

85

Bsn.

Pno.

$\text{♩} = \text{♩} (\text{♩} = 96; \text{♩} = 3)$

f

7

Preview only

87

Bsn.

Pno.

7

Preview only



89

Bsn.

Pno.

Preview only



90

Bsn.

Pno.

Preview only



92

Bsn.

Pno.

Preview only



94

Bsn.

Pno.

r.h. not 8vb

8vb

Preview only



accel. a bit - - - - -

Bsn.

Pno.

Preview only

8²⁵

95 ♩ = 58

Bsn.

Pno.

Preview only

ff

5 6

Ped. ad lib.

Ped.

98

Bsn.

Pno.

Preview only

99

Bsn.

Pno.

Preview only

100

f sub.

dim.

p

101

Bsn.

Pno.

Preview only

pp

cresc.

103

Bsn. *ff sub.* *no dim mf ub.*

Pno. *ff sub.* *sim.* *mf ub.*

8th

Preview only

109

Bsn. *ten... Slower* *pp*

Pno. *p* *pp* *(loco)*

110

Preview only

115

Bsn. *wait* *pp*

Pno. *ppp*

In Tempo (♩ = 58)

a long hold, but release Ped. before sound has disappeared.

Preview only

12.

Bsn. *hold back ten...* *a lot* *ff*

Pno. *pp cresc.* *a lot* *ff*

3.3
4.8

Preview only

128

Bsn. *(ff) mp*

Pno. *ff > f* *mf dim.*

130

Preview only

III.

Bassoon

Piano

Preview only

5

Bsn.

Pno.

Preview only

9 10

Bsn.

Pno.

Preview only

1 ♩ = ca. 108

Bsn.

Pno.

pp sempre

mf *fade*

Preview only

5

Bsn.

Pno.

pp

Preview only

7

Bsn.

Pno.

p

Preview only

9

Bsn.

Pno.

10

Preview only

12

Bsn.

Pno.

3:2

Preview only

14

Bsn.

Pno.

pp

Preview only

17

Bsn.

Pno.

cresc.

cresc.

Ped.

Preview only

19

Bsn.

Pno.

20

Ped.

Preview only

21

Bsn.

Pno.

Preview only

23

Bsn.

Pno.

5

5

Preview only

25

Bsn.

Pno.

Preview only

27

Bsn.

Pno.

Preview only

p

30

Bsn.

Pno.

Preview only

33

Bsn.

Pno.

Preview only

pp

36

Bsn.

Pno.

Preview only

ppp

release after
bassoon finishes
go right on

1 fast ($\text{♩} = \text{ca. } 144$)

Bassoon

Piano

ff ringing *mf sub.* *f* *no dim*

Ped. sempre

8

10

Bsn.

Pno.

ff *mf* *sim.*

(Ped.)

13

Bsn.

Pno.

ff sub. *sim.*

(Ped.)

17

Bsn.

Pno.

ff *mf*

(Ped.)

20

Bsn.

Pno.

ff *mf* *ff* *artic* *p*

(Ped.)

Preview only

Preview only

Preview only

Preview only

23

Bsn.

mf

sim.

Pno.

p

poco sfz

poco sfz

30

Bsn.

no dim.

ff

Pno.

ff very pushy

l.h. cresc.

f

31

Bsn.

sim.

Pno.

8^{va}

35

Bsn.

f

Pno.

f sub.

8^{va}

38

Bsn.

Pno.

(8)

Preview only

Preview only

Preview only

Preview only

41

Bsn.

Pno.

Preview only

43

Bsn.

Pno.

Preview only

(ff)

p sub.

45

Bsn.

Pno.

Preview only

sffz

sffz

8va

Ped. sempre

47

Bsn.

Pno.

Preview only

(Ped.)

49

50

Bsn.

Pno.

Preview only

(8)

rowdy

8va

(Ped.)

52

Bsn.

Pno.

Preview only

(8)

(Ped.)

54

Bsn.

Pno.

Preview only

(loco)

(Ped.)

57

Bsn.

Pno.

Preview only

(Ped.)

60

Bsn.

Pno.

Preview only

f sub. *p* sub. *f* *f* sub. *p* sub. *f* *p* *pp*

sim. 3 4 5

mf *pp*

8^{va}

65

Bsn.

Pno.

Preview only

mf

6 7 8

cresc. grad.

(8)