

Preview only

DAVID MASLANKA

e)

Preview only

Preview only

2 **30** **Faster** ♩ = ca. 116

S. *ff* 31 32 33 34 *accel.* 3 3

A. 3 3

T. 3 3

B. 3 3

Preview only

37 ♩ = ca. 96

S. 38 39 40 41

A. 3 3

T. 3 3

B. 3 3

Preview only

42 *no dim.* *no dim.* *no dim.* *no dim.* *no dim.*

45 46 47 *slowing ... a lot* 48 **Suddenly in Tempo** *no dim.* *no dim.* *no dim.* *no dim.*

push forward

Preview only

Broken Heart: Meditation on the chorale melody "Der du bist"

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

4

Prelude/Chorale: Meditation on "Jesu m

♩ = ca. 116 - patiently

1 2 3 4 7

Soprano

Alto

Tenor

Baritone

p

p very smoothly

Preview only

8 9 10 11 12 13 14 15

S.

A.

T.

B.

fading...

p

Preview only

16 17 20 21 22 23

S.

A.

T.

B.

fade

Preview only

Preview only

24 25 26 27 28 31

S. *fade*

A.

T.

B.

Preview only

32 33 34 35 36 37 38

S.

A.

T.

B.

Preview only

39 40 43 44 45

S.

A.

T.

B.

Preview only

Preview only

6

46 47 48 49 50 53

S.

A.

T.

B.

Preview only

54 55 56 57 58 59 60 61

S.

A.

T.

B.

Preview only

62 63 66 67 68 69

S.

A.

T.

B.

Preview only

Jesu, meine Freude (Bach's realization) *69 pause*

pp

pp

pp

$\text{♩} = \text{ca. } 52$

Prelude/Chorale: Meditation on "Jesu me

Preview only

Preview only

70

71 pause 72 73 pause 74 75 pause

owing - - - - - 79 pause pause pause

S.

A.

T.

B.

Preview only

Ecco morirò dunque (Look! My death is near!)

Gesualdo di Venosa, 1596

$\text{♩} = \text{ca. } 52$ - freely and expressively

1 2 3 take time 4 5 6 take time 7 8 9 10 11 gradually slowing... 12

Soprano

Alto

Tenor

Baritone

p p pp mf pp mf pp pp pp pp

Preview only

13 take time 14 18 19 20 21

S.

A.

T.

B.

f f f f p mf f p mf f f f

p mf f p mf f p mf f p mf f

p mf f p mf f p mf f p mf f

p mf f p mf f p mf f p mf f

Preview only

Ecco morirò dunque (Look! My death is near!)

Preview only

Preview only

8

S. 22 23 24 25 26 27 30 slowing... 31 brief pause - go right on

A. p mf pp

T. p mf pp

B. p p pp

Meditation on "O Salutaris Hostia" (O Salv

♩ = ca. 108 - smoothly

Tenor 1 2 3 4 5 6

p

Preview only

S. 13 14 15 16 17 18 hold back 19 Slower 20 Tempo I. 21 22 23 24 25

T. p

S. 26 27 29 31 32 33 34 35

T. p

Meditation on "O Salutaris Hostia" (O Salvat

Preview only

Preview only

9

36 37 38 *hold back* 39 **Slower** 40 **Tempo I.** 41 44 45

S. *p*

A. *mp* *p*

T. *p*

B.

Preview only

46 47 48 49 50 51 52 53

S.

A.

T.

B.

Preview only

54 58 *hold back* 59 **Slower** 60 *a good pause before "Fanfare"*

S.

A.

T.

B.

Preview only

Preview only

Preview only

10

Baritone

♩ = ca. 88

Preview only

Preview only

20

Preview only

Preview only

Fanfare/Variations on "Durch Adams Fa

22 (8) 23 24 26

S. *ff* *no dim.*

A. *ff*

T. *ff*

B. *ff*

Preview only

27 28 29 30 31 32 33

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Preview only

34 35 38 39 40

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Preview only

Preview only

12

41 42 43 44 (in tem) 47

S. *f*

A. *sim.*

T. *sim.*

B. *f*

Preview only

48 49 50 51 52 53

S.

A.

T.

B. *(f)*

Preview only

54 57 58 59 60

S.

A.

T.

B. *(f)* 3

Preview only

Preview only

Preview only

13

in tempo (same tempo)

61 62 63 64 67

S. *sfz* *p* *sfz p* *sfz p* *p* *sfz*

A. *sfz* *p* *sfz p* *p* *sfz*

T. *sfz* *p* *sfz p* *p* *sfz*

B. *sfz* *p* *sfz p* *p* *sfz*

68 69 70 71 72 73 as before 74

S. *p* *sfz* *f* *ff* (*ff*) *sfz*

A. *p* *sfz* *f* *ff* (*ff*) *sfz*

T. *p* *sfz* *f sub.* *ff* *sfz*

B. *p* *sfz* *f sub.* *ff* *sfz*

75 79 80 81

S. *sfz* *sfz* *p* *sfz*

A. *sfz* *sfz* *p* *sfz*

T. *sfz* *f* *sfz* *mf*

B. *sfz* *f* *sfz* *f*

Preview only

Preview only

14

82 83 84 85 87

S. *sfz p*

A. *p*

T. *dim.* *p*

B. *mf* *p*

Preview only

88 89 90 91 92

S. *sim.* *cresc. grad.*

A. *sim.* *cresc. grad.*

T. *sim.* *cresc. grad.*

B. *sim.* *cresc. grad.*

Preview only

93 95 96

S. *(cresc.)* *mf*

A. *(cresc.)* *mf*

T. *(cresc.)* *mf*

B. *(cresc.)* *mf*

Preview only

Preview only

97 98 99

S. *p cresc. grad.*

A. *p cresc. grad.*

T. *(mf) cresc. grad.*

B. *(mf) cresc. grad.*

Preview only

[illegible]

Preview only

Preview only

16

111 112 *sim.* 113

S. *p*

A. *p*

T.

B.

Preview only

115 116 117 118 119

S.

A.

T.

B.

ff

Preview only

120 122 123

S. *fp*

A. *p*

T.

B.

fp

Preview only

Preview only

Preview only

17

124 125 126

S. *ff*

A. *mf* *ff*

T. *f* *ff*

B. *f* *ff*

Preview only

128 129 130 131

S. *f*

A. *p*

T. *p*

B. *p* *ff* *p sub.*

Preview only

132 134 135

S. *p*

A. *p*

T. *p*

B. *p*

Preview only

Preview only

Preview only

18

136 137 138

S.

A.

T.

B.

Preview only

140

udden cresc./dim., out of rhythm

142 B. Sx.

Sop. Sx.

S.

A.

T.

B.

p sub. $\ll ff \gg p \ll \gg \ll \gg \ll \gg \ll ff'$

p sub. $\ll ff \gg$

p sub. $\ll$

(gtr. trill)

Preview only

143 144

146 147 148 149

150

S.

A.

T.

B.

breath pause only

A lot slower ($\text{♩} = \text{ca. } 80$) freely, expressively

mp

p

pp

Preview only

Preview only

Preview only

151 152 *ten.* 153 154 156

S. *dim.* *fade* *mf*

A. *dim.* *pp* *p* *cresc.*

T. *dim.* *pp* *p* *cresc.*

B. *dim.* *pp* *p* *cresc.*

19

157 158 159 160 161 162 163 *slowing*

S. *cresc. sim.* *f* *ff*

A. *sim.* *mf* *f* *p*

T. *sim.* *mf* *f* *p*

B. *sim.* *mf* *f* *mf dim.* *p*

164 *Slower* ($\text{♩} = \text{ca. } 60$) 165 169 170 *Tempo I.* ($\text{♩} = \text{ca. } 80$) 171

S. *p* *take time* *pp* *mp*

A. *p* *3* *p*

T. *3* *p*

B. *3* *p*

Preview only

Preview only

176 in tempo slowing a bit 177 , 178 in tempo slowing 179

S. *pp*

A. *p*

T.

B. *p*

Preview only

180 = ca. 76 181

S. *mf*

A. *mf*

T. *mf* *pp*

B. *mf* *pp*

184 185 pause 186 187 pause 188 189

mf *pp* *mf* *pp* *pp*

Preview only

Preview only

190

191 pause 192 193 pause 194 195

S. *mf* *pp*

A. *mf* *pp*

T. *mf* *pp*

B. *mf* *pp*

se 199 $\text{♩} = \text{ca. } 176$

Preview only

200

201 202 203 204 205 206

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Preview only

207 208 211 212 213

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Preview only

Preview only

22

214 215 216 sim. 18

S. *f*

A.

T.

B.

Preview only

219 220 221 222 223 224

S.

A.

T.

B.

Preview only

225 226 227 228 229 230 231

S.

A.

T.

B.

Preview only

Preview only

232 233 234 235 238

S. *f sfz sfz sfz ff*

A. *ff*

T. *sfz ff*

B. *ff (ff)*

Preview only

239 240 241 242 243 244 245

S.

A.

T.

B.

Preview only

246 249 250

S. *sim.*

A. *sim.*

T. *sim.*

B. *sim.*

Preview only

Preview only

24

251 252 253

S. *ff* breathe ad lib.

A. *ff* breathe ad lib.

T. *ff* (no trill)

B. *ff*

258 (trill) 259 **260**

261 262 263 264 265 sim. 266 267 268 269 **270** 271 272 273

S. (no breath)

A. (no breath)

T. (no breath)

B. * sim.

274

S.

A.

T. sim.

B.

277 278

Preview only

279 **280** holding ba
quite à bit. 281

S.
A.
T.
B.

Preview only

284 285 286 287 288 *ffp cresc. grad.*

S.
A.
T.
B.

Preview only

290 291 slowing gradually 292 293 294 295 296 297 3 298

S.
A.
T.
B.

Preview only