

David Maslanka

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6. repeat ad lib

Fl.

Pic.

Ob.

Cl.

Bcl.

CAU

Bsn

S.Sx

6. repeat ad lib

P

cresc. grad.

Preview only

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436.

437.

438.

439.

440.

441.

442.

443.

444.

11. 12. 13. 14. 15. 16. 17.

Fl. 1
Picc.
M. 1. 2
Cl. 1. 2
Bcl.
Hr.
Bsn
CBSn
S.Sx.

Preview only

Hr. 1. 2
T.M.
Tbn
B.Tbn
Sn.
Tba
DB

mutes
sim.
cup mutes
sim.

Preview only

Bar

Preview only

Pnu.

Preview only

1
2
P.
3
4

On the Way/Masses

4. 18. 19. 20. 21. 22. 23. 24.

Fl. Picc. Ob. 1,2 Cl. 1,2 Bcl. Chcl. Bsn. 1,2 S.Sx. Hrn. 1,2 Trpt 1,2 Tbn Btrbn Eup. Tba DB Bar. Pno 1 2 3 4

AL sim. Picc. H sim. AL H sim. H

sim. open f only sim. sim. sim. (13)

va

x9/.

H

Preview only

25. 26. 27. 28. 29. 30. 31.

Fl.
Pic.
Hr.
Cl.
Bcl.
CACL
Bsn
S.Sx

Bra

ff

sim.

Preview only

pp

Hr.
Tpt
Tbn
Btbn
Eup
Tba
DB

Preview only

ffz

sim.

Preview only

Pizz.

ffz

Bar.

Preview only

Pno.

Bra

Preview only

ffz

Ped.

6rtade...

1
2
3
4

P.

6.

On the way/masser

d. = ca 42 - a slow "one"

32. 33. 34. 35. 36. 37. 38. 39.

Fl. 1,2

S.S.X.

Tpt. 1

Bar.

*Among the mountains
I wandered and saw blue
haze and red crag and
was amazed.*

40. 41. 42. 43. 46. 47.

Fl. 1,2

Cl. 1,2

Bsn. 1

S.S.X.

Bar.

*On the beach where the long push
under the endless tide maneuvers, I stood silent;*

48. 50.

Fl. 1,2

Cl. 1,2

Bsn. 1

S.S.X.

Bar.

*Under the stars on the prairie
watching the Dipper slant over the horizon grass, I was full of thoughts*

51. 52. 53. 54. 55. 59.

Fl. 1,2

Cl. 1,2

Bsn. 1

S.S.X.

Bar.

*Great men, pagants of war and
labor, soldiers and workers,
mothers lifting their children -
these all I touched, and felt the solemn thrill of them.*

60. 61. 62. 63. 64. 65. 66. 67. 68. as needed

Cl. 1, 2

Bsn. 1

S. SX

Bar.

And then one day I got a true look at the Poor, millions of the Poor, patient and toiling;
more patient than crags, tides and stars; innumerable, patient as the darkness of night-

69. 70. 71. 72. 73. 74. 75.

Cl. 1

S. SX

Tbn. 1

Eu.

DB

Sop.

Bar.

Fl. 1

1. mute

mute

pp

Preview only

Preview only

Mist

gently

It rained a mist it rains a mist It rained all over the

and all broken, humble
ruins of nations.

all the

Preview only

76. 80. 81. 82.

Fl. 1

Tbn. 1

Eu.

DB

Preview only

Preview only

town, town, town, It rained all o-ver the town. And

round, round, round, A-rolling their ball a-round. At

8. 83. 84. 85. 86. 87. 88. 89.

Preview only

Preview only

Preview only

Preview only

P.

90. 91. 92. 93. 94. 95. 96.

Fl.

Ob.

Cl. 1, 2

Bcl

Chd

Asn

SSX

Preview only

Hr.

Trt

Trm

Eu.

Tba

DB

Preview only

Sop.

high, And then - they tossed it too high. They tossed it

Preview only

Pnu

Orch. Bells

P.

1

2

3

4

It Rained a Mist

10.

97.

98.

99.

100.

101.

102.

103.

Fl.

Picc

Ob.

Cl.
1, 2

Bcl

Chc

Bsn

SSX

Preview only

Hrn.

Tpt

Preview only

Tbn.

Eup.

Tba

Preview only

DB

Preview only

Sop.

in-to a la-dy's gar-den where ros-es and til-lies lie, lie, lie, where

Preview only

Pho.

P.

3

4

104.

105.

106.

slowing

107.

108.

109.

110

11.
Gorighton

It Rained a Mist

Fl.

Pic.

ob.

cl. 1, 2

Bcl

Act

Bsn

Ssx

Preview only

Hr.

Tnt

Trm

En

Tba

OB

Preview only

Sup.

ros-es and til-lies lie, where ros-es and til-lies lie

Pnu.

Ped

Preview only

1

2

3

4

12. "Onion Days"

Narrator: Mrs. Gabrielle Giovannitti comes along Peoria Street every morning at nine o'clock with kindling wood piled on top of her head, her eyes looking straight ahead to find the way for her old feet. Her daughter-in-law, Mrs. Pietro Giovannitti, whose husband was killed in a tunnel explosion through the negligence of a fellow-servant, works ten hours a day, sometimes twelve, picking onions for Jasper on the Bowmanville road. She takes a street car at half-past five in the morning, Mrs. Pietro Giovannitti does, and gets back from Jasper's with cash for her day's work, between nine and ten o'clock at night. Last week she got eight cents a box, Mrs. Pietro Giovannitti, picking onions for Jasper. But this week Jasper dropped the pay to six cents a box because so many women and girls were answering the ads in the "Daily News" and on the radio. Mrs. Pietro Giovannitti, chanting the Nicene creed with his daughter, with his.

To an Episcopal
chanting the
singing their voices

Preview only

d. = caaa

Sopr. Sax. 2/4 3/4

Preview only

Nar: If the preacher repeats old sermons at a Sunday.

S.S. 8. 10

Nar: Jasper's mind wanders to his 700-acre farm and how he can make it produce more efficiently.

Preview only

mes he speculates
word an ad in the

S.S. 17. 20

Nar: "Daily News" and girls.

Preview only

ewomen
rating costs.

S.S. 26. 30

Flg. Hn. p

Nar: Mrs. Pietro Giovannitti is far from desperate about life; her joy is in a child she knows will arrive to her in about three months.

Preview only

35.

40

SSX

Flg. Hn.

Nat.

And now while these are pictures for today there are other pictures of the Gierannitti people I could give you for tomorrow, and how some

44.

SSX

Flg. Hn.

Nat.

of them go to the county agent on winter morn with their baskets for beans and corn meal and

allows saying here's

Nat.

good stuff can put e of her he.

up into a good play. I say there's no dramatist living it's into a play with that kindling wood piled on top

rest at nine o'clock in the morning.

(go right on)

Sop.

(d. acc 42) flat and nasal "country" style *

"Tramp on the Street" - vocals transcribed from a recording by Cathy and Lloyd Reynolds

when we see Je - sus

when he comes

Pno.

* This

of this style, but to be as true a rendering as possible.

10

Sop.

from His home in the sky,

in that bright

Pno.

19.

20

Sop.

man - sion, we'll un - der - stand it all bye and bye.

Pno.

14.

Tramp on the Street

20.

30

Sop. Far-ther a-long we'll know all a-bout it, far-ther a-long we'll

Bar. Far-ther a-long we'll know all a-bout it, far-ther a-long we'll

Puv.

37.

40

Fl.

Preview only

Fl. Fl.

Flg. Hn. Flg. Hn.

Sop. un-der-stand why. cheer up my sis- ters, live in the sun-

Bar. un-der-stand why. cheer up my sis- ters, live in the sun-

Puo.

Preview only

46.

Preview only

Fl. Fl.

Flg. Hn. Flg. Hn.

Sop. shine, we'll un-der-stand it, a!

Bar. shine, we'll un-der-stand it, a!

Puo.

slowing suddenly

Preview only

slowing suddenly

"Maq" blues style - push deeply into each chord

1. 2. 3. 4.

Cl. 1.2

Bcl.

CAd.

Tpt 1.2

Tbn 1

P.

Speech = singing: words very clearly projected

Bar. I wish to God I r

These rhythms have been character of the blues. 6

performer can relax and let the rhythmic flow feel like an actual improvisation.

Preview only

5. 6. 7. sim.

Cl. 1.2

Bcl.

CAd.

Tpt 1.2

Tbn

Preview only

Bar. wish you I came a-long - with me - I

Preview only

8. 9.

Cl. 1.2

Bcl.

CAd.

Tpt

Tbn

Preview only

Bar. wish we never bought a li-cense - ora white dress for you to get mar-ried in -

no dim.

16.

10

11.

Cl. 1,2
Bcl
CacI
Tpt
Tbn

Bar. *the day we ran off to the min-is-ter*

Preview only

I love each oth-er

Cl. 1,2
Bcl
CacI
Tpt
Tbn

Bar. *and Tak.*

Preview only

Al-ways and al-ways long as the sun and the rain

Cl. 1,2
Bcl
CacI
Tpt
Tbn

Bar. *last - an-y-where*

Yes, I'm wish-ing now you lived some-where a-way from

19. 20. 21. 22.

Cl. 1,2
Bcl.
Chcl.
Tpt 1,2
Tbn.

Bar. - here and I was a bum — on the bu Preview only 's — a-way —

23. 24. 25. 26. 27.

Cl. 1,2
Bcl.
Chcl.
Cbsn
Tpt 1,2
Tbn.

Bar. trail off (hum to yourself in blues style)

28. 29. 30. 31.

Cl. 1,2
Bcl.
Chcl.
Cbsn
Tpt 1,2
Tbn.

Bar. p I wish the kids — had never — come louder And rent and coal and clothes to

42. 43. 44. 45. 46.

Cl. 1.2
Bcl.
Cnd.
Cbn.
Tpt. 1.2
Tbn.
Bar.
Pno.

Preview only

quietest murmur
I wish to God —

47. 48. 49.

fade to a soft hum
slowing
fade 49.

Bar.
Pno.

Preview only

go right on →

Preview only

20. "Limited"
♩ = ca 92

"Limited"

very fast ♩ = ca 184

1. 2. 3. 4. 5. 6.

Fl. 1. 2. 3. 4. 5. 6.

Picc. 1. 2. 3. 4. 5. 6.

Ob. 1. 2. 3. 4. 5. 6.

Cl. 1. 2. 3. 4. 5. 6.

Bcl. 1. 2. 3. 4. 5. 6.

Cad. 1. 2. 3. 4. 5. 6.

Bsn. 1. 2. 3. 4. 5. 6.

S.Sx. 1. 2. 3. 4. 5. 6.

Preview only

open

1. 2. 3. 4. 5. 6.

Trpt. 1. 2. 3. 4. 5. 6.

Tbn. 1. 2. 3. 4. 5. 6.

Btrn. 1. 2. 3. 4. 5. 6.

Eup. 1. 2. 3. 4. 5. 6.

Tha. 1. 2. 3. 4. 5. 6.

DB. 1. 2. 3. 4. 5. 6.

Preview only

Bar. 1. 2. 3. 4. 5. 6.

Preview only

Pno. 1. 2. 3. 4. 5. 6.

Preview only

Timp. 1. 2. 3. 4. 5. 6.

P. 1. 2. 3. 4. 5. 6.

Preview only

[illegible]

22.

"Limited"

12.

13.

14.

15.

16.

17.

18.

Fl. 1.2

Picc. 1.2

Ob. 1.2

Cl. 1.2

B♭ 1.2

Ch. 1.2

Bsn. 1.2

SSX

Preview only

Hr. 1.2

Tpt. 1.2

1

Tbn. 1.2

B. 1.2

Sn. 1.2

Tba. 1.2

DB. 1.2

Preview only

Preview only

Bar. 1.2

as riding on a limited express,
e of the crack trains of the nation

Pno 1.2

Preview only

Timp

Mba

Vibe

P. 1

P. 2

P. 3

Hihat Opn.

f dim

P

tada

tada

[illegible]

24. 26.

27.

28.

29.

30

31.

32.

Fl.
Pic.
Op. 1.2
Cl. 1.2
Bcl.
CAd.
Bsn 1.2
SSX

Preview only

Hrn. 1.2
Tpt 1.2
Tbn 1.3
Eup.
Tba.
DB

Preview only

Bar.

Preview only

across the prairie into blue haze and dark

Pno.

Preview only

Red.

Timp

P.

1
2
3
4

sim.
grad open P ... +
cresc.
mf psub mf psub mf psub mf psub mf psub mf psub

33. 34. 35. 36. 37. 38. 39.

Fl.
Pic.
Ob.
Cl.
B.C.
Chc.
Bn.
SSX
Hr.
Flg.
Hr.
Tbn.
Eup.
Tba.
DB.
Bar.
Pnu.
Timp.
P.
1.
2.
3.
4.

Preview only

sol
p

Preview only

pp

Preview only

areu no rib
pp

air

Preview only

es holding a thousand people.

Preview only

pp

P cresc. grad.

pp

P cresc. grad.

P cresc.

mf

dim. grad.

f dim. grad.

pp

cresc. grad.

40

41.

42.

43.

44.

45.

46.

Fl.

Picc.

Ob.

Cl. 1-2

B.C.

CA

Bn 1-2

SSX

p cresc.

mf

dim. grad.

Preview only

Hr.

Tpt

1 Tbn

2 Tbn

En

Tha

DB

2 beat fill

2 beat fill

cup mute

pp

Preview only

Preview only

Bar.

Pno.

Timp

1

2

3

4

mf

mf

2 beat fill

pp

grad. open

mf

p cresc.

mf

psub cresc.

Preview only

Handwritten musical score for measures 47-53. The score is written for a large ensemble, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn), Saxophone (Sax), Horn 1 & 2 (Hr. 1, 2), Trumpet 1 & 2 (Trpt 1, 2), Trombone 1 & 2 (Tbn 1, 2), Euphonium (Eup.), Tuba (Tuba), Double Bass (DB), Baritone (Bar.), Percussion (Perc.), and Timpani (Timp.).

Measure 47: Flute and Piccolo enter with a melodic line. Oboe and Clarinet 1 & 2 enter with a melodic line. Bassoon and Saxophone enter with a melodic line. Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Baritone enter with a melodic line. Percussion and Timpani enter with a melodic line.

Measure 48: Flute and Piccolo continue their melodic line. Oboe and Clarinet 1 & 2 continue their melodic line. Bassoon and Saxophone continue their melodic line. Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Baritone continue their melodic line. Percussion and Timpani continue their melodic line.

Measure 49: Flute and Piccolo continue their melodic line. Oboe and Clarinet 1 & 2 continue their melodic line. Bassoon and Saxophone continue their melodic line. Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Baritone continue their melodic line. Percussion and Timpani continue their melodic line.

Measure 50: Flute and Piccolo continue their melodic line. Oboe and Clarinet 1 & 2 continue their melodic line. Bassoon and Saxophone continue their melodic line. Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Baritone continue their melodic line. Percussion and Timpani continue their melodic line.

Measure 51: Flute and Piccolo continue their melodic line. Oboe and Clarinet 1 & 2 continue their melodic line. Bassoon and Saxophone continue their melodic line. Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Baritone continue their melodic line. Percussion and Timpani continue their melodic line.

Measure 52: Flute and Piccolo continue their melodic line. Oboe and Clarinet 1 & 2 continue their melodic line. Bassoon and Saxophone continue their melodic line. Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Baritone continue their melodic line. Percussion and Timpani continue their melodic line.

Measure 53: Flute and Piccolo continue their melodic line. Oboe and Clarinet 1 & 2 continue their melodic line. Bassoon and Saxophone continue their melodic line. Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, and Baritone continue their melodic line. Percussion and Timpani continue their melodic line.

Dynamic markings: *inf cresc.*, *f*, *fade.*, *pp*, *p*, *f*, *pizz*, *Ped*, *P. 22*.

Performance instructions: *1. Solo (with euph.)*, *Solo (with clar.)*.

Rehearsal marks: 1, 2, 3, 4.

Tempo: *Allegro*.

Key signature: One sharp (F#).

Time signature: 4/4.

Preview only

54.

55.

56.

57.

58.

59.

60

61.

Fl.

Picc.

Ob.

Cl.

Bcl.

CA

Bsn.

SSX.

Preview only

Hr.

Trp.

1

Thm.

B

En.

Tba.

DB

Preview only

All the co.

st and all the men and women
e diners and sleepers shall pass to ashes.

Bar

Prv.

svb

Preview only

Timp

1

2

3

4

[illegible]

30.

68.

69.

70

FL. 1, 2
Ob. 1, 2
Cl. 1, 2
Bcl.
CA
Bsn.
2
SSX.
solo
ff
no dim.
no dim.
no dim.

Preview only

Hr.
1, 2
Tpt.
1, 2
1
Tbn.
B.
Eup.
Tba.
DB.
arco
ff
no dim.
no dim.
no dim.

Preview only

Preview only

Bar.

Pno.
ff
Ped.
Timp.
1.
2.
P.
3.
4.
f
1. v.

Preview only

71- 72- 73-

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bcl.

Ch

Bsn 1

2

SSx

Hrn. 1,2

Trp 1,2

1

Thon B

Enr.

Tha

DB

Bar.

Pnd

Ped.

Timp

1

2

P. 3

4

Preview only

Preview only

Preview only

Preview only

32.

74 75 76

Fl. 1.2

Ob. 1.2

Cl. 1.2

B.C.

C.A.

1 Bsn

2

SSX

Preview only

Hrn. 1.2

Tpt. 1.2

1 Tbn.

B

Eu.

Tha.

DB

Preview only

Bar

Preview only

Pno.

Ped.

Ped.

Preview only

Timp.

1

2

3

4

77. 78. 79.

Fl. 1.2

Ob.

Cl. 1.2

B.C.

CA

Bsn 1.2

SSX

Preview only

Hr.

Tpt

1

Thn. 13

Eu.

Tba

DB

Preview only

Bar.

Preview only

Pno.

Ped.

Ped.

Preview only

Timp

1

2

3

4

34.

slowing and fading

"Limited"

80

B1.

B2.

Fl.
1.2

ob.

Cl.
1.2

B.C.

CA

Bn.
1

2

SSX

Hr.

Tpt

1

Tbn

B

Eu

Tba

DB

Bar.

Pno.

Timp

1

2

3

4

Preview only

Preview only

Preview only

Preview only

Preview only

slowing and fading

*dim.
Ped...*

mf dim.

83. ...quite slow

FL.

Ob.

Cl.

Bc.

CA.

Bn.

SSX.

Preview only

Hr.

Tpt.

Preview only

Tbn.

Eu.

Tba.

DB.

Preview only

Sop.

ten. in tempo

The train is a coming, oh, yes. Train is a-coming.

... quite slow

1. b = CA 117

mf

Pause

2. in tempo

Preview only

Ped. as

1st verse accompaniment
by Ruth Crawford Seeger

Timp.

1.

2.

P. 3.

4.

ten. in tempo

Sop. *oh, yes. Train is a-com-ing, Train is a-com-ing, Train is a-com-ing, oh, yes.*

ten. 5. 6. 7. 8. ten.

Pno.

Sim.

2

oh, yes.

9. *Sim.*

10. *pp*

11. *pp*

Preview only

Sim.

12. *Sim.*

13. *Sim.*

14. *Sim.*

15. *Sim.*

16. *Sim.*

Preview only

17. *Sim.*

18. *Sim.*

19. *Sim.*

20. *Sim.*

Preview only

Je-sus is con-duc-tor, oh, yes. Je-sus is con-duc-tor, oh, yes.

21. *Sim.*

22. *Sim.*

23. *Sim.*

24. *Sim.*

Preview only

Je-sus is con-duc-tor, Je-sus is con-duc-tor, oh, yes. I'm

25. *Sim.*

26. *Sim.*

27. *Sim.*

28. *Sim.*

Preview only

29. *Sim.*

30. *Sim.*

31. *Sim.*

32. *Sim.*

33. *Sim.*

34. *Sim.*

35. *Sim.*

36. *Sim.*

no tenuto this time

an my way to hea-ven, oh, yes. I'm on my way to hea-ven, oh, yes. I'm

25. 26. no tenuto this time 27. 28.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

slowing gradually
dim. grad.

ten. slower

on my way to hea-ven, on my way to hea-ven

29. 30.

dim. grad.

Ped. ad lib

ten. slower
h. yes.
lower

Preview only

"Happiness"

Narrator:

Preview only

I asked professors who teach
me what is happiness.

Tell

executives who boss the work of

Preview only

They all shook their heads and gave me a smile as though

I was trying to fool with them.

And then one Sunday after
the Desplaines river

Preview only

along

And I saw a crowd of Hungarians under the trees with
their women and children and a keg of beer and an
accordion.

(Immediate downbeat: "Dance Interlude") →

38. Dance Interlude

1=C 132

"Jim Along Josie"

1. 2. 3. 4. 5. 6. 7. 8. 9.

Fl. 1.2 2 4 3 4 2 4

Pic. 2 4 3 4 2 4

Ob. 1.2 2 4 3 4 2 4

Cl. 1.2 2 4 3 4 2 4

Bcl. 2 4 3 4 2 4

CACI 2 4 3 4 2 4

Bsn 1.2 2 4 3 4 2 4

SSX 2 4 3 4 2 4

Hr. 1.2 2 4 3 4 2 4

Tpt 1.2 2 4 3 4 2 4

Trm 1.2 2 4 3 4 2 4

Eu. 2 4 3 4 2 4

Tba 2 4 3 4 2 4

DB 2 4 3 4 2 4

Pno. 2 4 3 4 2 4

Temp 2 4 3 4 2 4

P. 1 2 3 4

Preview only

Handwritten musical score for a symphony, measures 10-18. The score includes staves for Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Saxophone, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The music is in 2/4 time and features various dynamics, articulations, and performance instructions like "1. open", "1.2 open", and "Psub cresc. grad.".

40. 19. 20 21. 22. 23. 24. 25. 26. 27.

Preview only

Preview only

Preview only

Preview only

F

28. 29. 30. 31. 32. 33. 34. 35. 36.

Fl. 1
Pic.
Ob. 1, 2
Cl. 1, 2
Bd.
CA
Bsn 1, 2
SSX

1. solo
f

Preview only

"La Gué Année"

Hrn 1, 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Eu
Tbn
DB

1. open Solo
f

Preview only

Preview only

Whole ens.

Preview only

Pno

Preview only

Timp

1
2
3
4

xylo.
f

ff 2 blocks of wood
clapped against bare wood table

2 blocks of wood
ff clapped against bare wood table

42. 37. 38. 39. 40 41. 42. 43. 44. 45.

Preview only

Preview only

Preview only

Preview only

no Ped.

46.

47.

48.

49.

50

51.

52.

53.

Fl. 1
Picc.
Ob. 1, 2
Cl. 1, 2
Bd.
CA
Bsn 1, 2
SSX

Preview only

Hr. 1, 2
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Eup.
Tba.
DB

Preview only

all stamp: # x x

stamp: x x

Pno.
Timp
P.
1
2
3
4

Preview only

hi-med muted
Toms
f

Dance Interlude

Handwritten musical score for measures 44-60. The score is for a full orchestra and includes parts for Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabass, Bassoon 1 & 2, and Saxophone. The key signature is B-flat major (two flats). The time signature is 2/4. The score shows various musical notations including eighth notes, sixteenth notes, and rests. A large 'Preview only' watermark is visible across the bottom right of the page.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first staff is for Harmonica (Hr.) in 2/4 time. The second staff is for Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2), both in 2/4 time. The third staff is for Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2), both in 2/4 time. The fourth staff is for Euphonium (Eu) in 2/4 time. The fifth staff is for Tuba (Tba) in 2/4 time. The sixth staff is for Double Bass (DB) in 2/4 time. The seventh staff is for Piano (P) in 2/4 time. The eighth staff is for Drums (Dr) in 2/4 time. The ninth staff is for Bass (B) in 2/4 time. The tenth staff is for a Stamp in 2/4 time. The score includes various musical notations such as notes, rests, and dynamics. The word "Preview only" is written across the score.

Handwritten musical score for Percussion 1 (P1) and Percussion 2 (P2). The score is for a piece in 2/4 time, key of B-flat major. P1 plays a steady eighth-note pattern on a snare drum. P2 plays a series of eighth-note chords on a snare drum, with dynamics markings of 'f' and 'ff'. The score includes a 'Preview only' watermark.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a piano (P) and timpani (Timp) ensemble. It features a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes a melody with a "Piu" (Piu) marking and a "BDR" (Basso Drum) marking. The timpani part includes a "Timp" marking and a "BDR" marking. The score is marked "Preview only".

Handwritten musical score for measures 77-85. The score is written for a large ensemble, including Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Bsn.), Saxophone (Sax.), Horns (Hr. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB.), Piano (P.), and Timpani (Timp.). The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *dim. grad.*, and *p*. A large "Preview only" watermark is visible across the score.

48. 86. 87. 88. 89. 90. 91. 92. 93. 94.

Fl. 2 f

Picc 4

Ob. 1, 2

Cl. 1, 2 f

Bc. 1, 2

Ca. 1, 2

Bsn. 1, 2 p

Ssx

Preview only

1. f

2. f

3. f

4. f

5. f

6. f

7. f

8. f

9. f

10. f

11. f

12. f

13. f

14. f

15. f

16. f

17. f

18. f

19. f

20. f

21. f

22. f

23. f

24. f

25. f

26. f

27. f

28. f

29. f

30. f

31. f

32. f

33. f

34. f

35. f

36. f

37. f

38. f

39. f

40. f

41. f

42. f

43. f

44. f

45. f

46. f

47. f

48. f

49. f

50. f

51. f

52. f

53. f

54. f

55. f

56. f

57. f

58. f

59. f

60. f

61. f

62. f

63. f

64. f

65. f

66. f

67. f

68. f

69. f

70. f

71. f

72. f

73. f

74. f

75. f

76. f

77. f

78. f

79. f

80. f

81. f

82. f

83. f

84. f

85. f

86. f

87. f

88. f

89. f

90. f

91. f

92. f

93. f

94. f

95. f

96. f

97. f

98. f

99. f

100. f

48. 86. 87. 88. 89. 90. 91. 92. 93. 94.

Hr. 1, 2

Tnt. 1, 2

Thn. 1, 2

Eu. 1, 2

Tha. 1, 2

DB. 1, 2

Preview only

1. f

2. f

3. f

4. f

5. f

6. f

7. f

8. f

9. f

10. f

11. f

12. f

13. f

14. f

15. f

16. f

17. f

18. f

19. f

20. f

21. f

22. f

23. f

24. f

25. f

26. f

27. f

28. f

29. f

30. f

31. f

32. f

33. f

34. f

35. f

36. f

37. f

38. f

39. f

40. f

41. f

42. f

43. f

44. f

45. f

46. f

47. f

48. f

49. f

50. f

51. f

52. f

53. f

54. f

55. f

56. f

57. f

58. f

59. f

60. f

61. f

62. f

63. f

64. f

65. f

66. f

67. f

68. f

69. f

70. f

71. f

72. f

73. f

74. f

75. f

76. f

77. f

78. f

79. f

80. f

81. f

82. f

83. f

84. f

85. f

86. f

87. f

88. f

89. f

90. f

91. f

92. f

93. f

94. f

95. f

96. f

97. f

98. f

99. f

100. f

48. 86. 87. 88. 89. 90. 91. 92. 93. 94.

Pno

Timp

P. 1, 2, 3, 4

Preview only

1. f

2. f

3. f

4. f

5. f

6. f

7. f

8. f

9. f

10. f

11. f

12. f

13. f

14. f

15. f

16. f

17. f

18. f

19. f

20. f

21. f

22. f

23. f

24. f

25. f

26. f

27. f

28. f

29. f

30. f

31. f

32. f

33. f

34. f

35. f

36. f

37. f

38. f

39. f

40. f

41. f

42. f

43. f

44. f

45. f

46. f

47. f

48. f

49. f

50. f

51. f

52. f

53. f

54. f

55. f

56. f

57. f

58. f

59. f

60. f

61. f

62. f

63. f

64. f

65. f

66. f

67. f

68. f

69. f

70. f

71. f

72. f

73. f

74. f

75. f

76. f

77. f

78. f

79. f

80. f

81. f

82. f

83. f

84. f

85. f

86. f

87. f

88. f

89. f

90. f

91. f

92. f

93. f

94. f

95. f

96. f

97. f

98. f

99. f

100. f

95. 96. 97. 98. 99. 100. 101. 102. 103.

Fl. Picc. Ob. 1, 2 Cl. 1, 2 Bc. CA Bn 1, 2 Ssx

Preview only

Hrn. 1, 2 Trpt 1, 2 Tbn 1, 2 Eb Euph. Tba DB

Preview only

Pno

Preview only

Temp. 1 2 3 4

P.

50. 104. 105. 106. 107. 108. 109. 110. 111. 112.

Fl. 1. 2. Picc. Ob. 1. 2. Cl. 1. 2. Bc. Ca. Bn. 1. 2. Ssx. Hn. 1. 2. Tpt. 1. 2. Tbn. 1. 3. Eb. Eu. Tba. DB.

Handwritten notes:
Solo
f
white note clusters
two hands
Ped
2 Blocks of wood
as before
ff as before
ff

Preview only