

~ in memory of Christine Nield Capote ~

David Maslanka

Preview only

Preview only

12. 13. 14. 15. 16. 17.

1.2 Fl. 3

ob. 1.2

1.2 Cl. 3

BC

CA

ASX

Bm 1.2

Preview only

pp

1.2 Hrn. 3

Preview only

4 2 3 2

1.2 Trpt. 3

Tbn

Preview only

BTrbn

Tba

VC

Preview only

DB

Solo Tbn

Preview only

Pwd.

1 2 3 4

Timp.

1 2 3 4

P.

abit more motion

$\boxed{20} \quad d = ca 68$

216

Handwritten musical score for a symphony, measures 18-21. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Tpt.), Timpani (Tmn), Trombones (Tbn), Violins (Vc.), Double Basses (DB), Solo Trombone (Solo Tbn), Piano (Pno.), and Timpani (Timp.). The score is marked with "Preview only" in several places. The tempo is marked "Allegro" and the time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, p, cresc., decresc.), and performance instructions (no dim., breathe ad lib, Ped. ad lib).

22.

23.

24.

1.2
Fl.
3

Ob.
1.2

1.2
3
Cl.

BC

CA

ASr

Bn.
1.2

2
4

no dim.

Preview only

1.2
Hr.
1.2

1.2
3
Tpt.

no dim.

2
4

Preview only

Thn

BThn

Tha

Vc

DB

Preview only

Solo
Tbn

2
4

Preview only

Pno

2
4

Timp

1

2

3

4

P.

Requiem

6.

25.

26.

27.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- BC (Bassoon)
- CA (Cor Anglais)
- ASX (Assoluto Saxophone)
- Rm (Trumpet)
- Hr. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Btbn. (Baritone Trombone)
- Tba. (Tuba)
- Vc. (Violoncello)
- DB. (Double Bass)
- Solo Tbn. (Solo Trombone)
- Pno. (Piano)
- Timps. (Timpani)
- P. (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as "no dim" and "f". There are also several "Preview only" watermarks overlaid on the image.

Requiem

Handwritten musical score for measures 33, 34, and 35. The score includes staves for Flute 1 & 3, Oboe 1 & 2, Clarinet 1 & 3, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Violin, Viola, Solo Trombone, Piano, and Timpani. The score features various musical notations including notes, rests, and dynamic markings like 'dim.' and 'f'. There are also 'Preview only' watermarks on several staves.

Handwritten musical score for measures 36-40. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in a standard staff format with various musical symbols and dynamic markings.

Measures 36-40:

- Fl. 1-3:** Flute parts, measure 36 starts with a whole note, measure 37 has a *pp* marking.
- Ob. 1-2:** Oboe parts, measure 36 starts with a whole note, measure 37 has a *pp* marking, measure 38 has a *1. solo* marking and a *mf* marking, measure 39 has a *pp* marking.
- Cl. 1-3:** Clarinet parts, measure 36 has a *p* marking and a *dim.* marking, measure 37 has a *pp* marking.
- Bc:** Bassoon part, measure 36 has a *p* marking and a *dim.* marking, measure 37 has a *pp* marking.
- CA:** Contrabassoon part, measure 36 has a *p* marking and a *dim.* marking, measure 37 has a *pp* marking.
- ASX:** Alto Saxophone part, measure 36 has a *p* marking, measure 37 has a *pp* marking.
- Bu 1-2:** Baritone part, measure 36 has a *p* marking, measure 37 has a *pp* marking.
- Hr. 1-2:** Horn parts, measure 36 has a *p* marking and a *dim.* marking, measure 37 has a *pp* marking.
- Trpt 1-3:** Trumpet parts, measure 36 has a *p* marking, measure 37 has a *pp* marking.
- Tbn:** Trombone part, measure 36 has a *p* marking, measure 37 has a *pp* marking.
- Drum:** Drum part, measure 36 has a *p* marking, measure 37 has a *pp* marking.
- Tha:** Snare part, measure 36 has a *p* marking, measure 37 has a *pp* marking.
- vc:** Violoncello part, measure 36 has a *p* marking, measure 37 has a *pp* marking, measure 38 has a *1. solo* marking and a *mp* marking, measure 39 has a *port.* marking.
- DB:** Double Bass part, measure 36 has a *p* marking and a *dim.* marking, measure 37 has a *pp* marking.
- Sdo Tbn:** Soprano Trombone part, measure 36 has a *p* marking and a *dim.* marking, measure 37 has a *pp* marking.
- Puo:** Percussion part, measure 36 has a *mf* marking and a *dim.* marking, measure 37 has a *fade* marking and a *p* marking, measure 38 has a *p* marking and a *sub.* marking.
- Timp:** Timpani part, measure 36 has a *p* marking, measure 37 has a *pp* marking.
- Vibe:** Vibraphone part, measure 36 has a *p* marking and a *dim.* marking, measure 37 has a *pp* marking.
- Marimba:** Marimba part, measure 36 has a *p* marking and a *dim.* marking, measure 37 has a *pp* marking.
- P.:** Percussion part, measure 36 has a *p* marking and a *dim.* marking, measure 37 has a *pp* marking.

Requiem

10. 41. solo 42. 43. 44. 45.

1.2 Fl. 3

1.2 Op. 3

1.2 Cl. 3

Bc

CA

ASX

Bsn 1.2

Hr.

1.2 Trpt. 3

Tbn.

Btbn

Tba

Vc

DB

Solo Tbn

Puo

Timp

1

2

3

4

Preview only

Preview only

Preview only

Preview only

Preview only

1. Harmon stem in

mf dim. grad.

mute legato

f

arco

mf > p

(13) p cresc.

mf

mf

p

Ped

fade

mf dim. grad.

fade

Handwritten musical score for Requiem 11, measures 46 to 51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tpt), Trombone (Tbn), Baritone (Bsn), Tuba (Tba), Violoncello (Vc), Double Bass (Db), Solo Trombone (Solo Tbn), Percussion (Pno), and Timpani (Timp).

Measures 46 to 51 are marked at the top. Measure 50 is boxed. The score includes various musical notations such as dynamics (cresc., mf, f, pp), articulation (accents), and performance instructions (e.g., "Preview only" watermarks).

Key features of the score include:

- Flute (Fl.): Measures 46-51, with dynamics like *cresc.* and *f*.
- Oboe (Ob.): Measures 46-51, with dynamics like *cresc.* and *f*.
- Clarinet (Cl.): Measures 46-51, with dynamics like *cresc.* and *f*.
- Bassoon (Bn.): Measures 46-51, with dynamics like *cresc.* and *f*.
- Horn (Hr.): Measures 46-51, with dynamics like *cresc.* and *f*.
- Trumpet (Tpt): Measures 46-51, with dynamics like *cresc.* and *f*.
- Trombone (Tbn): Measures 46-51, with dynamics like *cresc.* and *f*.
- Baritone (Bsn): Measures 46-51, with dynamics like *cresc.* and *f*.
- Tuba (Tba): Measures 46-51, with dynamics like *cresc.* and *f*.
- Violoncello (Vc): Measures 46-51, with dynamics like *cresc.* and *f*.
- Double Bass (Db): Measures 46-51, with dynamics like *cresc.* and *f*.
- Solo Trombone (Solo Tbn): Measures 46-51, with dynamics like *cresc.* and *f*.
- Percussion (Pno): Measures 46-51, with dynamics like *cresc.* and *f*.
- Timpani (Timp): Measures 46-51, with dynamics like *cresc.* and *f*.

12.

52.

53.

54.

55.

56.

57.

Fl. 1-3

Ob. 1, 2

Cl. 1, 2, 3

BC

CA

ASX

Bu 1, 2

Preview only

Hr. 1, 2

TPT 1, 2, 3

Tbn.

BTbn.

Tba

Vc

DB

Preview only

Solo Tbn

Phu.

Timp

P. 1, 2, 3, 4

Handwritten musical score for measures 58-63. The score is written for a large ensemble, including Flutes (Fl. 1-3), Oboes (Ob. 1-2), Clarinets (Cl. 1-3), Bassoons (Bc), Horns (Hn 1-2), Trombones (Tbn 1-3), Tuba (Tba), Violoncello (Vc), Double Bass (DB), Solo Trombone (Solo Tbn), Percussion (Pnu), and Timpani (Timp). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.*, *mf*, *f*, and *p*. There are also performance instructions like "Preview only" and "mute". The score is divided into measures 58, 59, 60, 61, 62, and 63, with measure numbers written above the staves.

14. 64. rit.... 65. Slower.... and slowing 66. 67. 68. in tempo - freely 69.

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Handwritten musical score for measures 70-75. The score is written on a system of staves for various instruments. The measures are numbered 70, 71, 72, 73, 74, and 75 at the top. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Cl. 1-2, 3, Bsc, CA, ASX, Bsn 1-2, Hrn 1-2, Tpt 1-2, 3, Tbn, BTbn, Tba, VC, DB, Tbn solo, Pno, Timp., and P. 1, 2, 3, 4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several "Preview only" watermarks overlaid on the score.

82.

Preview only

Handwritten musical score for measures 83-88. The score is written for a large ensemble, including the following instruments and parts:

- Fl. 1-2**: Flute parts 1 and 2.
- Ob. 1-2**: Oboe parts 1 and 2.
- Cl. 1-2**: Clarinet parts 1 and 2.
- 3**: Bassoon part.
- BC**: Bassoon part.
- CA**: Clarinet part.
- Asx**: Alto saxophone part.
- Bsn 1-2**: Bassoon parts 1 and 2.
- Hrn 1-2**: Horn parts 1 and 2.
- 1-2**: Trumpet parts 1 and 2.
- 3**: Trombone part.
- Tbn**: Trombone part.
- Btbn**: Baritone trombone part.
- Tba**: Tuba part.
- Vc**: Violoncello part.
- DB**: Double bass part.
- Solo Tbn**: Solo trombone part.
- Pno**: Piano part.
- Timp**: Timpani part.
- P. 1-4**: Percussion parts 1 through 4.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large "Preview only" watermark is visible across the score.

18.

89. 90. 91. 92. 93. 94. 95.

Fl. 1.3

Ob. 1.2

Cl. 1.2 3

RC

CA

ASX

Bm 1.2

Hr. 1.2

Tpt 1.2 3

Tbn

Btbn

Tba

vc

OB

Solo Tbn.

Pno.

Temp

1

2

3

4

Preview only

Preview only

Preview only

Preview only

no loss of power

no loss of power

em in stem

Harmon. stem in 3/4 m.

same

96. 97. 98. 99. 100. 101. 102.

Fl. 1-3

Ob. 1, 2

Cl. 1, 2

3

BC

CA

Asx

Bsn 1, 2

Hrn. 1, 2

1, 2

Trpt. 3

Tbn. 1, 2

BTbn

Tba

Vc

DB

solo Tbn

Pau

Timp

Pi 1, 2, 3, 4

Preview only

Sim.

Harmon-stem in

Harmon-stem.

Sim.

Preview only

Preview only

20.

strictly in Tempo Requiem

103. 104. 105. 106. 107. 108. 109. 110

FD. 1.3 dim. grad. pp

Ob. 1.2

Cl. 1.2 3 P fade grad.

BC dim. grad.

CA

ASX dim. grad. pp to Sop. Sec.

Bn 1.2 pp

Hr 1.2 dim.

Tpt 1.2 3 pp

Tbn dim. grad. pp

Btbn pp

Tba dim. grad. P + fade Bvb

Vc dim. grad. P fade arco change bow imperceptibly

DB P fade gradually

Solo Tbn dim. grad.

Pno dim.

Timp dim. grad. pp Ped. sempre

Pi 1 2 3 4

Requiem

hold intempo

123 - back,, 124.

22. 118. 119. 120 121. 122. 123. ^{hold intempo} back.. 124.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *cresc. grad.* (crescendo). The score is organized into measures, with some measures containing multiple notes or rests. The overall structure suggests a full orchestral arrangement.

Handwritten musical score for measures 125-130. The score is written for a large ensemble, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn. 1, 2), Horns (Hr. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn., Btbn.), Tuba (Tba), Violoncello (Vc), Double Bass (DB), Solo Trombone (Solo Tbn.), Percussion (Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). A large 'Preview only' watermark is visible across the center of the page.

Handwritten musical score for "The Piccolo" by John Williams, measures 131-135. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Saxophone, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Violoncello, Double Bass, Solo Trombone, Piano, and Timpani. The score is marked with "Preview only" watermarks.

[illegible]

26. 142. in tempo 143. 144. slowing tempo ad lib 145. 146. 147. 148.

1.2
Fl.
3

ob.
1.2

1.2
Cl.
3

Bc

CA

SSx

Bn
1.2

Preview only

1.2
Hr
1.2

1.2
Tpt
3

Trn

13Trn

Tba

Vc

DB

Preview only

Solo
Tbn

Preview only

Pno.

Timp

1

2

3

4

P.

Preview only

a good
Paul
in time

pp

2vb
Red.

2vb...

149.

150

151.

152.

153.

154.

1.2
Cl.
3

Solo
Tbn

Timp

P.
3
4

T. Term
B. Dr.

pp
pp
pp
pp

dim.
fade
dim.
fade

Preview only

155.

159. $\text{♩} = \text{cassa}$

160

161.

1.2
Cl.
3

B.C.

Hr.
1.2

DB

Solo
Tbn

Pno

Timp

mute

"(riv ad lib) no vib

pp

towing $\text{♩} = \text{cassa}$

Preview only

Preview only

Preview only

28.

Requiem

162. 163. 164. 165. 166. 167.

1.2 Cl. 3

BCl

Hr. 1.2

DB

Solo Tbn

Pnu

Timp

hold back...?

Preview only

Preview only

Preview only

168. 169. 170. 171. 172. 173. 174.

1.2 Cl. 3

BCl

Hr. 1.2

DB

Solo Tbn

Pnu

Timp

Preview only

Preview only

Preview only

ca 12'

II. Beloved

1. $\text{♩} = \text{c}60$ freely expressive

29.

nice breath

1. 2. 3. 4. 5. 6. 7. 8.

Fl. 1. 2. 3.

Ob. 1. 2.

Cl. 1. 2. 3.

Bc 1. 2.

CA

Asx

Bsn 1. 2.

Preview only

Hr. 1. 2.

Trpt 1. 2. 3.

Tbn

Btbn

Tba

Vc. Solo P

DB

Preview only

nice breath

Solo Tbn

Pno.

Timp

P. 1. 2. 3. 4.

Preview only

30. a bit more motion

tempo!

Beloved

9. 10. 11. 12. 13. 14. 15. 16.

Cl. 1-3

BC

Vc.

DB

Pno.

(2)

Preview only

Preview only

17. 18. 19. 20. 21. 22. 23. 24.

Fl. 1

Cl. 1-3

BC

Preview only

fade

Hr. 1-2

Tpt 1-3

Preview only

Harmon stem out

ppp

Vc.

DB

Pno.

no vib

pp

let fade

ppp

Preview only

Handwritten musical score for a symphony orchestra, measures 32 through 38. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bc), Contrabass (CA), Alto Saxophone (ASX), Baritone (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Baritone Trombone (BTbn), Tuba (Tba), Violoncello (Vcl), Double Bass (DB), Solo Trombone (Solo Tbn), Piano (Pno), and Timpani (Timp).

Measure numbers are written above the staves: 32, 33, 34, 35, 36, 37, 38. Performance markings include *tentatively*, *moving forward*, *Beloved*, and *slowing...*. Dynamic markings include *pp*, *mf*, and *mp*. Pedal markings (*Ped.*) are present in the Piano and Timpani parts.

Large "Preview only" watermarks are visible across the score.

[illegible]

45. FeP_2O_7 46. 47. 48. 49. C 50. 51. 52. 53.

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Handwritten musical score for measures 54-62. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Fl. (1, 2), Cl. (1, 2), Bc, Ca, Asx, Bn (1, 2), Hrn (1, 2), Trp (1, 2), Tbn, Btbn, Tba, Vc (p), DB, Solo Tbn, Pnu, Timp, and P. (1, 2, 3, 4). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp). The text "Preview only" is overlaid on the score in several places.

36. 63. 64. 65. 66. 67. 68. 1=ca 92

1.2
Fl. 3

Ob. 1.2

Cl. 1.2 3

BC

CA

ASX

Bn 1.2

Hrn. 1.2

1.2
Tpt. 3

Tbn

B3bn

Tba

Vc

DB

Solo Tbn

Pnu

Timp

1

2

3

4

Preview only

Preview only

Preview only

Preview only

Preview only

"Herr Gott, dich loben wir"
(Lord God, we praise you)

1=ca 92 - very dramatic

Preview only

1=ca 92 - very dramatic

Tempo ad lib

co-ordination between Trombone and Timpani is loose until the very end of the Timpani solo.

(ad lib.)

68b. *no dim*

68c.

Solo Tbn

Timp.

sfz

Preview only

Preview only

68d.

68e.

68f.

Solo Tbn

Timp.

(J = ca 92)

sfz

Preview only

Preview only

Preview only

68h.

68i.

68j

Solo Tbn

Timp.

briet

38.

Beloved

(♩ = ca 92)

69.

70

71.

Handwritten musical score for orchestra and solo instruments. The score is divided into measures 69, 70, and 71. The instruments listed on the left are:

- Fl. 1, 2 (3 parts)
- Ob. 1, 2
- Cl. 1, 2 (3 parts)
- Bc
- CA
- ASX
- Bsn 1, 2
- Hr. 1, 2
- Tpt. 1, 2 (3 parts)
- Tru
- Btrm
- Tba
- Vc
- DB
- Solo Tbn
- Pw
- Timp
- P. 1, 2, 3, 4

Key markings and annotations include:

- Measure 69:**
 - Fl. 1, 2: 2, 4
 - Ob. 1, 2: 4
 - Cl. 1, 2: 2, 4
 - Bc: 2, 4
 - CA: 2, 4
 - ASX: 2, 4
 - Bsn 1, 2: 2, 4
 - Hr. 1, 2: 2, 4
 - Tpt. 1, 2: 2, 4
 - Tru: 2, 4
 - Btrm: 2, 4
 - Tba: 2, 4
 - Vc: 2, 4
 - DB: 2, 4
 - Solo Tbn: 2, 4
 - Pw: 2, 4
 - Timp: 2, 4
 - P. 1, 2, 3, 4: 2, 4
- Measure 70:**
 - Fl. 1, 2: 2, 4
 - Ob. 1, 2: 4
 - Cl. 1, 2: 2, 4
 - Bc: 2, 4
 - CA: 2, 4
 - ASX: 2, 4
 - Bsn 1, 2: 2, 4
 - Hr. 1, 2: 2, 4
 - Tpt. 1, 2: 2, 4
 - Tru: 2, 4
 - Btrm: 2, 4
 - Tba: 2, 4
 - Vc: 2, 4
 - DB: 2, 4
 - Solo Tbn: 2, 4
 - Pw: 2, 4
 - Timp: 2, 4
 - P. 1, 2, 3, 4: 2, 4
- Measure 71:**
 - Fl. 1, 2: 2, 4
 - Ob. 1, 2: 4
 - Cl. 1, 2: 2, 4
 - Bc: 2, 4
 - CA: 2, 4
 - ASX: 2, 4
 - Bsn 1, 2: 2, 4
 - Hr. 1, 2: 2, 4
 - Tpt. 1, 2: 2, 4
 - Tru: 2, 4
 - Btrm: 2, 4
 - Tba: 2, 4
 - Vc: 2, 4
 - DB: 2, 4
 - Solo Tbn: 2, 4
 - Pw: 2, 4
 - Timp: 2, 4
 - P. 1, 2, 3, 4: 2, 4

Other markings include: *no dim.*, *open A2*, *open*, *Pizz*, *arco*, *accel... very fast*, *chimes*, *ff ped... sempre*.

72.

73.

746

75.

76.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- Picc (Piccolo)
- Fl. 2, 3 (Flutes 2 and 3)
- Ob. 1, 2 (Oboes 1 and 2)
- Cl. 1-3 (Clarinets 1, 2, and 3)
- BC (Bassoon)
- CA (Cello)
- ASX (Assault)
- Bu. 1, 2 (Bassoon)
- Hr. 1, 2 (Horn)
- 1, 2 (Trumpet)
- Tm. 3 (Trombone)
- Tbn (Tuba)
- Btbn (Baritone)
- Tba (Tuba)
- Vc (Violoncello)
- DB (Double Bass)
- Solo Tbn. (Solo Trombone)
- Pno. (Piano)
- Timp (Timpani)
- P. 1, 2, 3, 4 (Piano)

The score includes various musical notations, including notes, rests, and dynamic markings. A large "Preview only" watermark is overlaid across the center of the page. The score is written in a handwritten style, with some corrections and annotations visible.

77. 78. 79. 80. 81.

Fl. 2,3 no dim.

Ob. 1,2 no dim.

Cl. 1-3 no dim.

BC

CA

ASX no dim.

Bsn 1,2

Preview only

Hr. 1,2

1,2

Tpt 3

Tbn

Btbn

Tba

Vc

DB

Preview only

Solo Tbn

Preview only

Pno

Timp

1

2

3

4

P.

82.

83.

84.

85.

86.

Beloved 41.
87.

Brv - - - - - 70 Flute

Picc. 4
Fl. 2, 3 4
Ob. 1, 2 4
Cl. 1, 2 4
3 4
B.C. 4
C.A. 4
ASX 4
Bsn 1, 2 4

Preview only

Mu. 1, 2
Tpt. 1, 2 3
Tbn. 3
Bsn 3
Tbn. 3
Vcl. 3
DB 3

Preview only

Solo Tbn. 3
Pno. 4
Timp. 4
P. 1 4
2 4
3 4
4 4

Preview only

Beloved

Handwritten musical score for "The Rose Tree" by J. S. Gershwin, measures 88-94. The score includes parts for Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Violoncello, Double Bass, Solo Trombone, Piano, and Timpani. The music is in 3/4 time and features a key signature of one sharp (F#). The score is marked with "Preview only" watermarks.

Handwritten musical score for "The Rose Tree" by J. S. G. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violoncello, Double Bass, Solo Trombone, Piano, and Timpani. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures 95 through 100. The score is marked "Preview only" in several places.

Preview only

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Piccolo:** Picc.
- Flutes:** Fl. 1, 2, 3
- Oboes:** Ob. 1, 2
- Clarinets:** Cl. 1, 2, 3
- Bassoon:** Bsc.
- Contrabassoon:** CA
- Saxophones:** ASX
- Trombones:** Bsn. 1, 2
- Trumpets:** Hrn. 1, 2
- Tuba:** Tbn.
- Euphonium:** BTbn.
- Percussion:** Tba., Vc., DBS.
- Piano:** Pno.
- Timpani:** Timp.
- Other:** Solo Tbn., P.

The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "24" is visible in the bottom right corner.

115. 116. 117. 118. 119.

Picc. Fl. 2, 3 Ob. 1, 2 Cl. 1-3 B.C. C.A. ASX Bn C.Bn

Hrn. 1, 2 1, 2 Tpt. 3 Tbn. Btbn. Tba. Vc. DB. Solo Tbn. Pho. Timp. P. 1, 2, 3, 4

93

Preview only

cup mutes cup mute #

Preview only

Preview only

Crash Cym.

f

Handwritten musical score for a symphony, measures 120-124. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba, Violoncello, Double Bass, Solo Trombone, Piano, and Timpani. The score is marked with "Preview only" watermarks.

125. 126. 127. 128. 129. 130.

Handwritten musical score for measures 125 through 130. The score includes staves for various instruments and voices, with musical notation, dynamics, and performance instructions.

Instrumentation and Parts:

- Picc. (Piccolo)
- Fl. 2, 3 (Flute 2 and 3)
- Ob. 1, 2 (Oboe 1 and 2)
- Cl. 1, 2, 3 (Clarinet 1, 2, and 3)
- Bc. (Bassoon)
- CA (Cello)
- Adx. (Ad libitum)
- Bu. (Bassoon)
- CRn. (Cello)
- Hr. 1, 2 (Horn 1 and 2)
- Tpt. 1, 2, 3 (Trumpet 1, 2, and 3)
- Tbn. (Trombone)
- Btbn. (Baritone Trombone)
- Tba. (Tuba)
- Vc. (Violoncello)
- DB. (Double Bass)
- Solo Tbn. (Solo Trombone)
- Pno. (Piano)
- Timp. (Timpani)
- P. 1, 2, 3, 4 (Piano 1, 2, 3, and 4)

Key Musical Elements and Annotations:

- Measure 125:** Picc. and Fl. 2, 3 enter with a melody. Ob. 1, 2 and Cl. 1, 2, 3 play a rhythmic pattern. Dynamics include *f* and *sim.*
- Measure 126:** Continuation of the rhythmic pattern in the woodwinds.
- Measure 127:** Continuation of the rhythmic pattern in the woodwinds.
- Measure 128:** Continuation of the rhythmic pattern in the woodwinds.
- Measure 129:** Continuation of the rhythmic pattern in the woodwinds.
- Measure 130:** Picc. and Fl. 2, 3 play a melody. Ob. 1, 2 and Cl. 1, 2, 3 play a rhythmic pattern. Dynamics include *f* and *sim.*

Other Annotations:

- mute* (written above the Solo Tbn. staff in measure 129)
- Preview only* (written in large, light gray letters across the middle of the page)

50.

131.

132.

133.

134.

135.

Score for Beloved, measures 131-135. The score includes parts for Picc, Fl. 1,2, Ob. 1,2, Cl. 1,2,3, Bcl, CA, ASX, Bn, Cb, Hrn 1,2, Trp 1,2,3, Tbn, Btbn, Tba, Vc, DB, Solo Tbn, Pns, Timp, and P. 1,2,3,4. The score is marked with various dynamics (p, mp, f, pp, mf) and includes a 'Preview only' watermark. The key signature is one sharp (F#).

Measures 131-135 show a complex orchestral arrangement. Measure 131 features a Picc solo (p) and a Cl. 1,2 solo (p). Measure 132 features a Cl. 1,2 solo (p) and a Cl. 1,2 solo (p). Measure 133 features a Cl. 1,2 solo (p) and a Cl. 1,2 solo (p). Measure 134 features a Cl. 1,2 solo (p) and a Cl. 1,2 solo (p). Measure 135 features a Cl. 1,2 solo (p) and a Cl. 1,2 solo (p).