

for Kim Risinger and Alison Franzetti

SONGS OF MY NIGHTS

for Flute and Piano

(2009)

"... The quiet seemed my true name, a near inaudible singing, born of hidden ground..." *

I. Echo and Shadow

DAVID MASLANKA
(b. 1943)

$\text{♩} = \text{ca. } 54$

Preview only

5

Preview only

9

Preview only

* from *Book of My Nights*, poems by Li-Young Lee

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13 **ten. in tempo** **ten.**

p

17 **en. in tempo** **20**

(cresc.)

21 *(Ped.)* *f cresc.*

24 **in tempo** *ff dim. grad.* *f dim. grad.*

8^{vb} *(Ped.)*

Preview only

Preview only

Preview only

Preview only

27 30

p fading

p

Preview only

(8.)

(2.)

31

Preview only

slowing

a lot

pp

dim.

Preview only

(8.)

(Led.)

35 in tempo – a bit slower

pp

Preview only

(8.)

(Led.)

37

ten.

Preview only

(8.)

(Led.)

The musical score is written for piano and consists of four systems of staves. The first system (measures 27-30) shows a piano accompaniment with dense chords in the left hand and a melodic line in the right hand. The tempo is marked 'p fading' and 'p'. The second system (measures 31-34) shows a piano accompaniment with dense chords in the left hand and a melodic line in the right hand. The tempo is marked 'slowing' and 'a lot', and the dynamics are 'pp' and 'dim.'. The third system (measures 35-36) shows a piano accompaniment with dense chords in the left hand and a melodic line in the right hand. The tempo is marked 'in tempo – a bit slower' and the dynamics are 'pp'. The fourth system (measures 37-40) shows a piano accompaniment with dense chords in the left hand and a melodic line in the right hand. The tempo is marked 'ten.' and the dynamics are 'pp'.

II. "T'amo, mia vita" la mia cara vita

CLAUDIO MONTEVERDI

Maslanka

♩ = ca. 88 flexibly and expressively

Preview only

p warmly

p

pp cresc.

6

Preview only

ten. ten. move ahead 10

mp

mf

Preview only

11

mf *p fade*

mp *p cresc.* *mf*

g a bit

17 in tempo

20

mf *f* *ff*

f

rit.

Preview only

23 **in tempo**

p *f* *tr* *p* *mf* *f* *dim.* *p* *pp*

27

Preview only

n tempo 30

mp

The image shows a musical score for a piano piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'n tempo' with a metronome marking of 30. The dynamics are marked 'mp'. The score consists of a single melodic line in the treble clef and a supporting bass line in the bass clef. The melody is composed of eighth and sixteenth notes, with some rests. The bass line provides a harmonic foundation with chords and single notes. The piece is marked 'Preview only' in a large, light gray font across the center.

32

ff (no dim.) (no dim.)

ff *f sub.*

38

with emphasis

cresc.

ten.

Preview only

10
43 in tempo
a bit more motion

Musical score for measures 43-50. The score is written for piano with a treble and bass clef. Measure 43 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A large, semi-transparent "Preview only" watermark is overlaid on the right side of the page.

50

Musical score for measures 47-50. The score continues from the previous system. A large, semi-transparent "Preview only" watermark is overlaid on the left side of the page.

51

Musical score for measures 51-54. The score continues with a melodic line in the treble clef and a more active bass line. A large, semi-transparent "Preview only" watermark is overlaid on the right side of the page.

Preview only

55

Musical score for measures 55-58. The score concludes with a melodic line in the treble clef and a more active bass line. A large, semi-transparent "Preview only" watermark is overlaid on the right side of the page.

slowing a bit

dim.

p

long sustain, contracting the
tone inward and disappearing

dim.

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12

19

20 rit. Slower no vib. Tempo 1 add vib.

mf *pp* *pp* *p* (inner voices *pp*)

24

slowing...

(continuous *Ped.*)

28 A bit faster ♩ = ca. 72

mf *f* with intensity

32

8va

Ped. *Ped.* *Ped.*

Preview only

Preview only

Preview only

Preview only

35

(8)

(loco)

ff

Ped.

Ped.

Preview only

39

Preview only

3

3

Preview only

43

Preview only

Ped.

47

L.H.

(no dim.)

Ped.

Ped.

Ped.

Preview only