Liberation

dedicated to the memory of my mother and father:
Mary (Kaminski) and Stanley Maslanka

David Maslanka

♩=ca 60

1. 2. 3. 4. 5.

Flute 1, 2 (2 dbl. Alto)
3 (dbl. Picc.)
Oboe 1, 2
Clarinet 1, 2
3
Bass Clarinet
Contra Bass Cl. (Bb)
Bassoon 1, 2 (2 dbl. C. Bsn)
Saxophone S, A
T, B
Horn 1, 2
3, 4
Trumpet 1, 2
3
Trombone 1, 2
Bass
Euphonium
Tuba
Double Bass
Chorus
Piano
Ped . . . sempre
Timpani
Vibes - mtr. off
Percussion 1
ff Ped. sempre p
Crotales Orch. Bells - rubber mal.
Crot.
Percussion 2
ff Chimes p Yarn mallets
O.B.
Percussion 3
p Ped.
Percussion 4
Percussion 5, 6

Preview only

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6. 7. 8. 9. 10 11.

accel. slightly...

Fl. 1.2 3

ob. 1.2

Cl. 1.2 3

BCl.

CBCl.

Bsn. 1.2

SA

SX.

TB

Hrn. 1.2 3,4

Trpt. 1.2 3

1. Harmon mute stem out 3/4

pp

Thm. 1.2 B

Eu.

Tba.

DB

Chor.

Pno.

ff p

Timp.

Red

Strum lowest strings w/th. fingernail

Perc. 1 2 3 4 5.6

ff p

ff p

ff p

ff p

ff p

5 Mar.

Lg. Sus. Cym.

p

Preview only

12. 13. 14. 15. 16.

Fl. 1.2 3

Ob. 1.2

Cl. 1.2 3

Bcl

CBcl

Bn. 1.2

a2 2:CBsn.

Sop.

SA

SX.

TB

Hn. 1.2 3.4

Tpt. 1.2 3

Thm. 1.2 B

Euph.

Tba

DB

Pizz.

Chor.

Li-be-ra me Do- mi-ne

no dim.

Pno.

(strum) ff (on keyboard)

on keyboard: lowest cluster (l.v.)

(continuous ped.)

l.v.

Timp.

(vibe)

Perc. 1 2 3 4 5 6

f ped (mar.)

orch. Bells - metal mal.

f Lg. Sus. Cym.

T. Tam

inside piano: Timp sticks on l.v.

(inside piano)

Preview only

17. 18. 19. 20 21. 22.

Fl. 1.2 3
Ob. 1.2
Cl. 1.2 3
BCl. CBCl.
Bn. CBn.
S,A SX T,B
Hn. 1.2 3.4
Tpt. 1.2 3
Tbn. 1.2 B
Eu. Tba
DB
Chor.
Pno.
Timp.
Perc. 1 2 3 4 5 6

de mor-te ae- ter-na In di-e- il-la-a- tre-men

Preview only

23. 24. 25. 26.

Fl. 1.2 3

Ob. 1.2 — a2 — p — no breath

Cl. 1.2 3 — Bcl CBcl — no breath

Bn CBn — 1. — p — no breath

S.A SX T.B — p

Hrn. 1.2 3.4

Tpt. 1.2 3 — 1. cup mute — p — no breath

Trm. 1.2 B

Eu. Tba. DB

Chor. — da — Quan-do cae- li- mo ven-di sunt-

Pno. — f — (Ped.) — damp — stram f

Timp. — p — f

1 — (ped) f — ff

2 — p — f

3 — f — damp — ff

P. 4 — p — f damp

5 — p — f

6 — p — f — damp by hand — p

Preview only

27. 28. 29. 30 31.

Fl. 1.2 3

Ob. 1.2

Cl. 1.2 3

BCl

CBCl

Bn

S.A

SX

T.B

Hn 1.2 3.4

Tpt 1.2 3

Tbn. 1.2 B

Eu. Tba

DB

Chor.

et- ter- ra Dum ve- ne- rit

Pno.

Timp.

Perc. 1 2 3 4 5 6

Preview only

32. 33. 34. 35.

1.2 Fl. Picc

Ob. 1.2

1.2 Cl. 3

BCl OBCl

Bn OBn

S.A SX T.B

1.2 Hn 3.4

cup mute

1.2 Tpt. 3

1.2 Tbn. B

Eu. Tba

DB

Chor.

ju-di- ca- re

Perc.

Timp.

(vibe)

O.B.

P.

Preview only

36. 37. 38. 39. 40

Fl. 1.2 / Picc.

Ob. 1.2

Cl. 1.2 / 3

BCl

CBCl

Bn

CBn

SA

SX

TB

Hn. 1.2 / 3.4

Tpt. 1.2 / 3

Trm. 1.2

B

Eu

Tba

DB

Chor.

sae- cu- lum per

Pno.

Timp.

P. 1 2 3 4 5 6

Preview only

41. 42. accel. 43.

Fl. 1.2 / Picc.

Ob. 1.2

Cl. 1.2 / 3 / BCl / CBCl

Bn / CBn

S, A / SX / T, B

1.2 Hrn. 3.4

1.2 Tpt. 3

1.2 Trn. B

Eu. Tba

DB

chor.

Pno.

Timp.

1 / 2 / 3 / 4 / 5 / 6.

a2 ff

Pdub

cresc. grad.

p

i- gnem.

ff hoped

(no cresc.)

Preview only

44. (accel.) 45. 46. slowing. . . .

Fl. 1.2 — Picc. — Ob. 1.2 — Cl. 1.2 — Cl. 3 — B.Cl. — CB Cl. — Bn. 1 — Bn. — CBn. — Sx. S — A — T,B — Hn. 1.2 — Hn. 3,4 — Tpt 1.2 — Tpt 3 — Tbn. 1.2 — Tbn. B — Eu. — Tba — DB — Pno. — Timp. — P. 1 2 3 4 5 6

a2 — ff — psub — mf cresc. — cresc. — fp — Ped. — Xyl. — mf — B.Dr. Timp. mal.

Preview only

Suddenly somewhat faster (♩= 80-84)

47. 48. 49. 50 51. 52.

1.2 Fl. Picc. Ob. 1.2 1.2 Cl. 3 BC CBC 1 Bn CBn S SX A T.B 1.2 Hrn. 3 A 1.2 Tpt. 3 1.2 Trn. B Eu Tba DB Pno. Timp Xyl. P.

a2 a2 8va sim. sim. sim. B. Dr. Timp. mal.

Preview only

53. 54. 55. 56. 57. 58.

1.2 Fl. Picc

Ob. 1.2

1.2 Cl. 3

Bcl CBcl

1 Bn CBn

S Sx A T,B

1.2 Hn. 3.4

1.2 Tpt. 3

1.2 Thn. B

Eu

Tba

DB

Pno.

Timp.

1 2 3 4 5 6 P.

Preview only

59. 60 61. 62. 63. 64.

(8va)

1.2 Fl.

Picc

Ob. 1.2

1.2 Cl.

3

BCl

CBCl

1 Bsn

CBsn

S SX

A

T,B

1.2 Hn.

3.4

1.2 Trpt.

3

1.2 Tbn.

B

Eu

Tba

DB

Pno.

Timp

1

2

3

P.

4

5

6

sim.

thirdly long

firmly ‖ damp

fairly long

firmly ‖ damp

firmly ‖ damp

firmly ‖ damp

Preview only

65. 66. 67. 68. 69. 70 71.

1.2 Fl. Picc

Ob. 1.2 — a2 — f — fade.... p — f

(tr)

1.2 Cl. 3 Bcl CBcl

1 Bn. CBn

S SX A T.B — f — fade.... p — f

1.2 Hn. 3.4

1.2 Tpt 3 — 1. mute — f — pp

1.2 Tbn B

Eu

Tba

DB

Perc. — Vibe mtr. on — mf ped — Orch.Bells — mf

Timp

P. 1 2 3 4 5

Preview only

72. 73. 74. 75. 76. 77. 78.

1.2 Fl. Picc

Ob. 1.2

1.2 Cl. 3 BCl CBCl

1 Bn CBn

S Sx A T,B

1.2 Hrn. 3,4

1.2 Tpt. 3

1.2 Tbn. B

Eu.

Tba.

DB

Pnu.

Timp

1 2 3 4 5 P.

Preview only

79. 80 81. 82. 83. 84. 85. 86.

slowing.. alot.. [in Tempo (♩=160)

1.2 Fl. Picc

Ob. 1.2

1.2 Cl. 3 Bcl CBcl

1 Bn. CBn

S Sx A T, B

1.2 Hrn. 3.4

1.2 Tpt 3

1.2 Thn. B

Eu.

Tba

Dib

Pno.

Timp.

P.

1. Solo

Bcl.

mute

Preview only

87. 88. 89. 90 91. 92. 93.

1.2 Fl. / Picc.

Ob. 1.2

1.2 Cl. 3

Bcl. / CBcl.

1 Bsn. 2

S / SX / A / T.B

1.2 Hrn. 3.4

1.2 Tpt 3

1.2 Tbn. B

Eu

Tba

DB

Perc.

Timp.

P. 1 2 3 4 5

Preview only

slowing ... a lot ...

94. 95. 96. 97. 98. 99. 100

1.2 Fl. Picc

Ob. 1.2

1.2 Cl. 3

Bcl. Bcl. CBcl

1 Bn. 2

S SX A T,B

1.2 Hrn. 3.4

1.2 Tpt. 3

1.2 Tbn. B

Eu

Tba

DB

Pizz

(8va) Pno.

Timp.

1 2 3 P. 4 5

Preview only

Intempo (♩=160)

101. 102. 103. 1. Solo 104. 105. 106.

1.2 Fl. / Picc

mf dim.

Ob. 1.2

1.2 Cl. 3

Bcl. CBcl

1 Bsn 2

Sax S A T,B

Soli mf dim.

1.2 Hrn. 3.4

a2 legato pp a2 legato

1.2 Tpt 3

pp a2 open legato pp legato

1.2 Tbn. B

a2 pp legato pp legato

Eu

pp legato pp legato

Tba

pp pizz. p sim.

Perc.

Timp

sim.

P.

Vibe. p mtr. off mf no ped. sim.

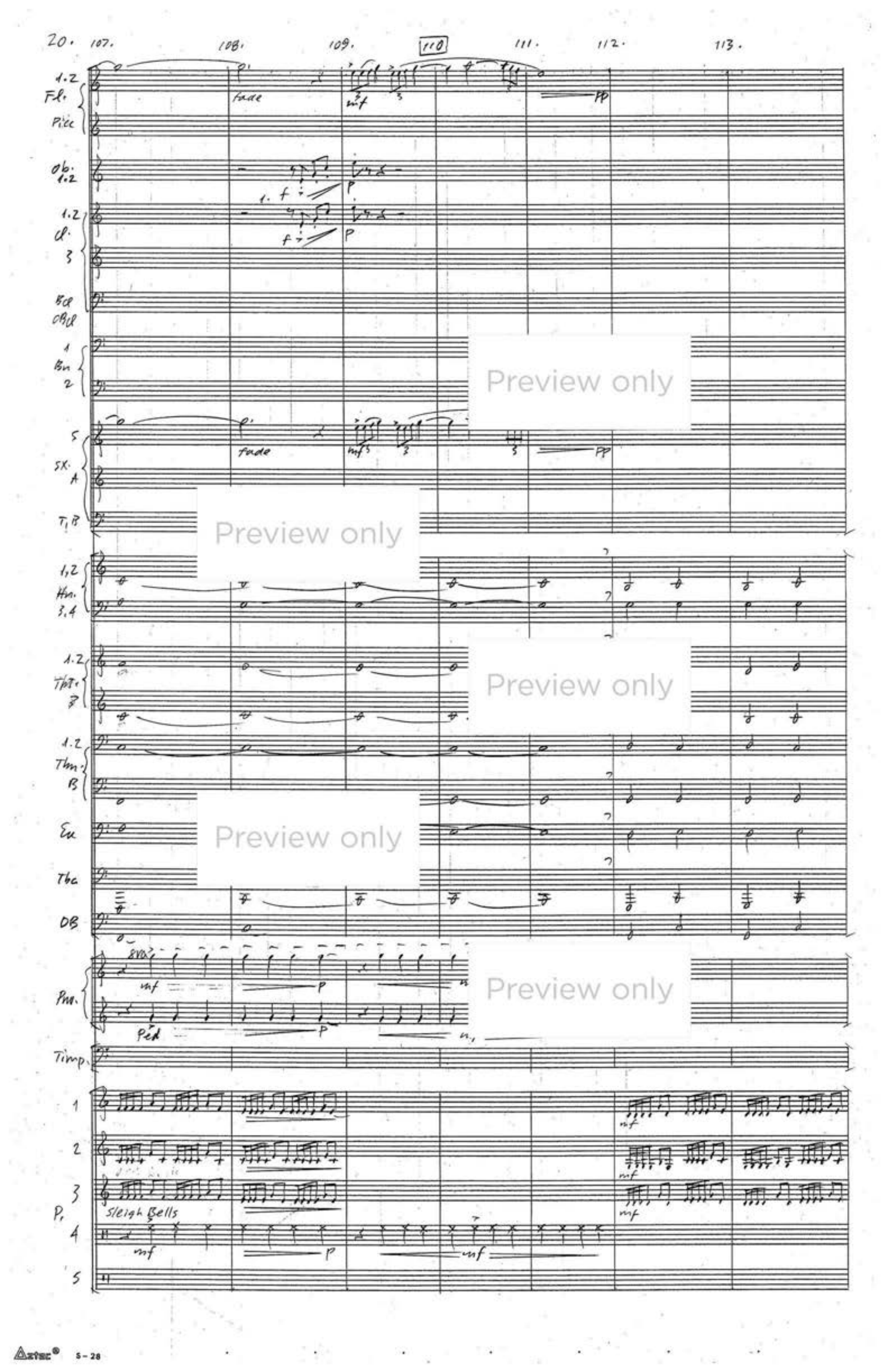
Xyl. mf sim.

mf

4

5

Preview only



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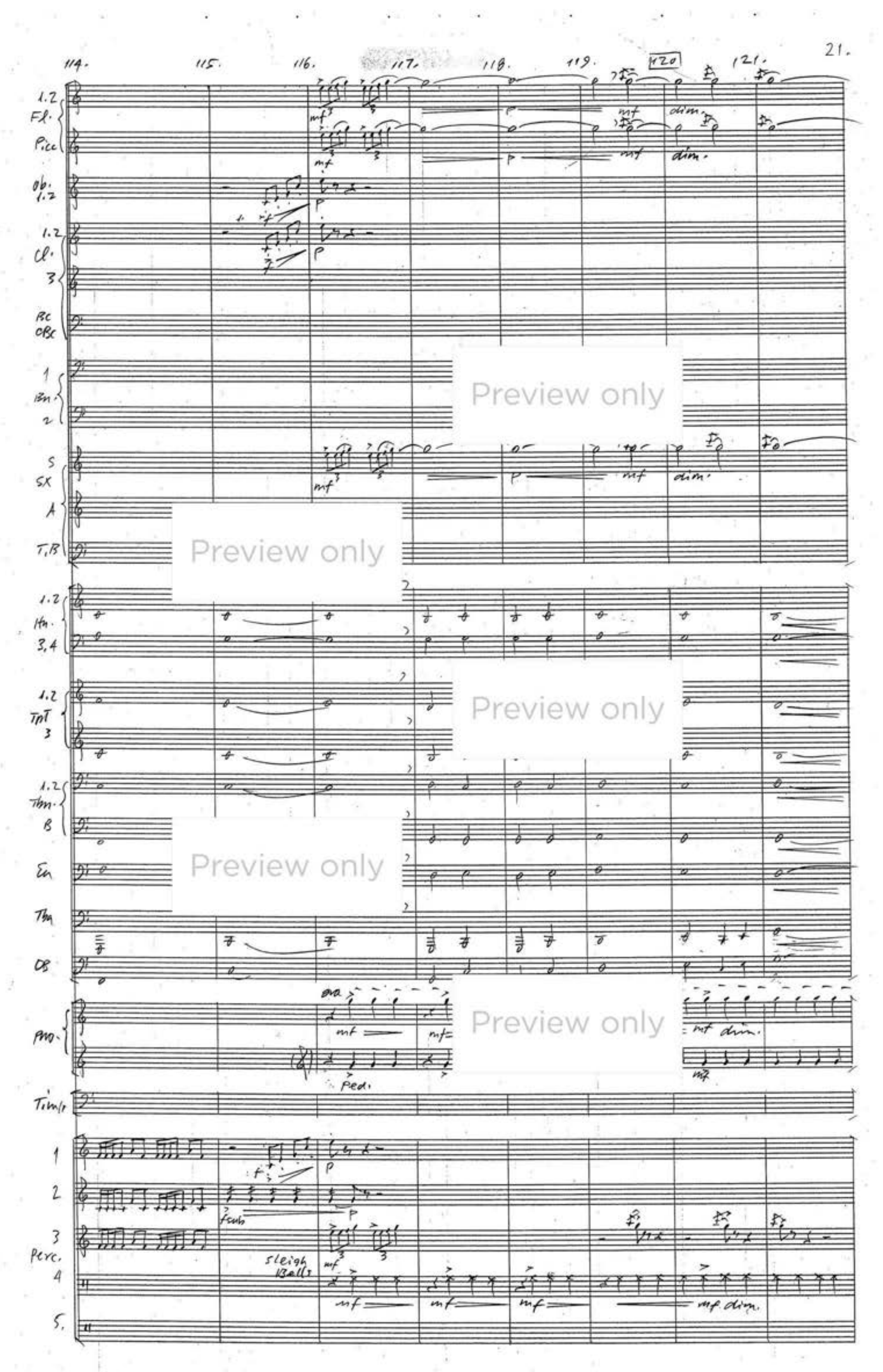

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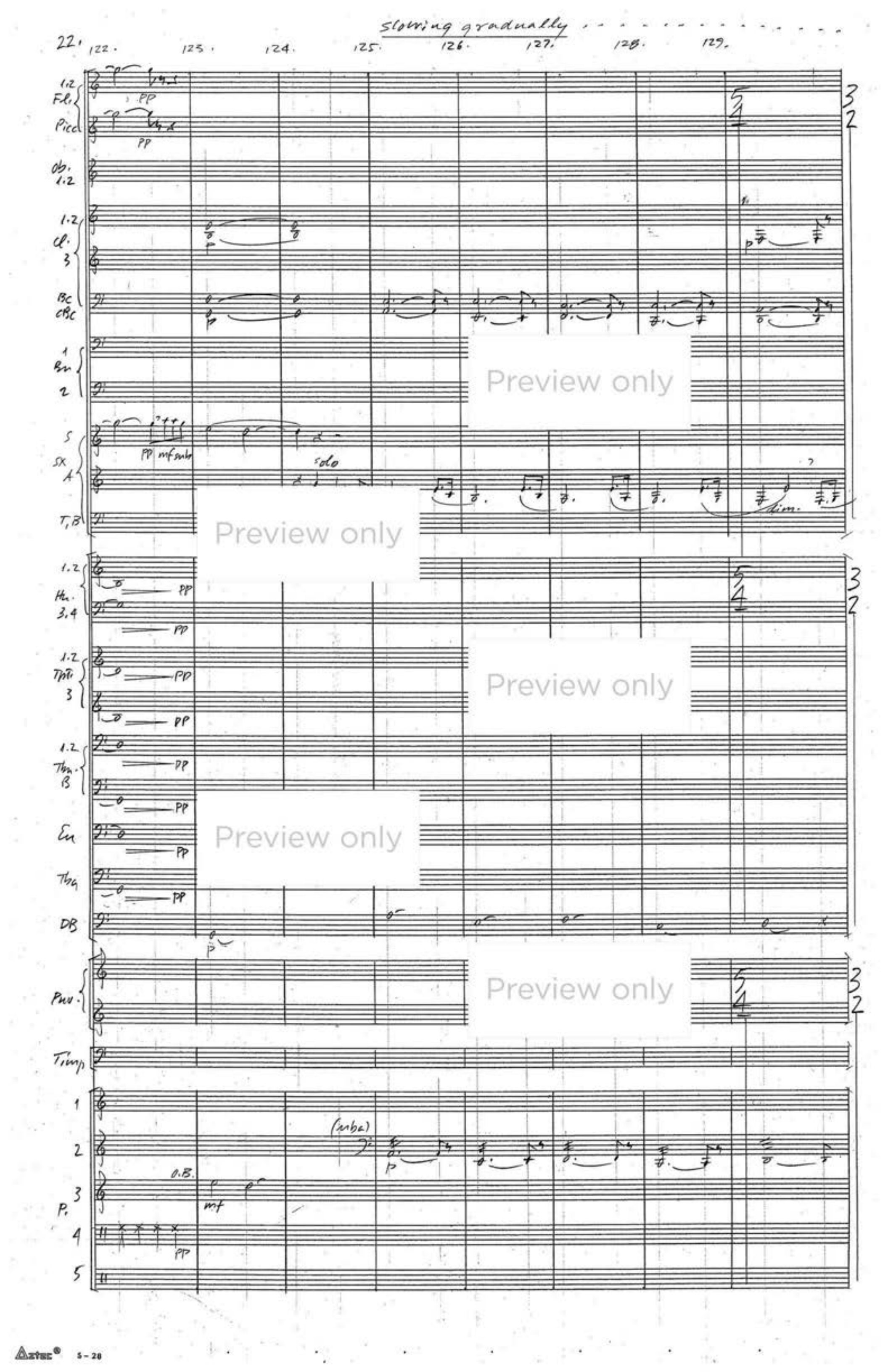

slowing gradually
22.
122.
123.
124.
125.
126.
127.
128.
129.
Fl. 1.2
Picc
Ob. 1.2
Cl. 1.2
3
BC
CBC
Bn 1
2
S
SX
A
T, B
Hn. 1.2
3.4
Tpt. 1.2
3
Tbn. 1.2
B
Eu
Tba
DB
Perc.
Timp
P. 1
2
3
4
5
pp
mf subito
solo
dim.
(tuba)
O.B.
mf
Preview only

130 (slowing...) 131. 132. 133. ♩=ca 60 134.

1.2 Fl. / Picc

Ob 1.2

1.2 Cl. / 3

BC / CBC

Bn 1.2

(1. Sx.)

S.A / Sx / T.B

1.2 Hrn. / 3.4

1.2 Tpt. / 3

1.2 Tbn / B

Eu Tba

arco — open string (no vib) — (ad lib)

DB

Chor — tre-mens fac-tus sum e-go

Perc. — 8vb — l.v.

Timp

1 / 2 / P. 3.4 / 5 / 6

T.Tam

BDr. — l.v.

Preview only

135. 136. 137. 138. 139.

1.2 Fl.
Picc.
Ob. 1.2
1.2 Cl. 3
Bc CBc
mp
Bn 1.2
mp
S.A SX T.B
1.2 Hn. 3.4
1.2 Tpt 3
mp
1.2 Tbn. B
Eu Tba
DB
chor.
mp
— et ti- me-o — dum dis-cus-si-o ve-ne- rit — at- que
Pno.
p
Timp.
1
2
3
4
(T.Tam)
5
p
l.v.
l.v.
l.v.

Preview only

140 141. 142. 143. 144.

1.2 Fl. Picc

Ob. 1.2

1.2 Cl. 3

BC CBC

Bn 1.2

SA SX TB

a2 (open)

1.2 Hrn. 3.4

1.2 Tpt 3

1.2 Tbn B

a2 (mute

Eu Tba

DB

Chor.

ven-tu-ra i- ra. — Quan-do cae- li — mo — ven-dit sunt-

Perc.

(Brk)

Timp.

1

2

3

4

5

3 Gongs med. med.-lg. Large

Lg. Gong

med. Lg.

med.

T-Tam

Lg.

l.v.

Preview only

145. 146. 147. 148. 149.

Fl. 1.2
Picc
Ob. 1.2
Cl. 1.2
3
Bc
bBc
Bn.
cBn
SA
SX
TB
Hn. 1.2
3.4
Tpt. 1.2
3
Tbn. 1.2
B
Eu.
Tba
DB
Chor.
Pno.
Timp
1
2
3
4
5
6

(Picc)
f
Bn.1
cBn
f
mute
mute
f
f
ritardando
f
Eu.
f
Pizz.
f
BTbn
f
et per- ra.
Di-es il-la, di-es- i- rae
strum strs. fingernail
f
ped
ribe
f ped
nba
f
O.B.
f
med. lg.
med.
lg.
inside piano: timp. strs. on lowest strings
f
l.v.

Preview only

accel. a bit. . . . . ♩=ca72

150 151. 152. 153. 154.

1.2 Fl. Picc.

no dim.

Ob. 1.2

1.2 Cl. 3 BC CB

Bn CBn

SA SX TB

1.2 Hn. 3,4

1.2 Tpt 3

no dim.

no dim.

1.2 Tbn. B

Eu. Tba

DB

Chor.

ca-la-mi-ta- tis — et mi-se-ri-ae —

Pno.

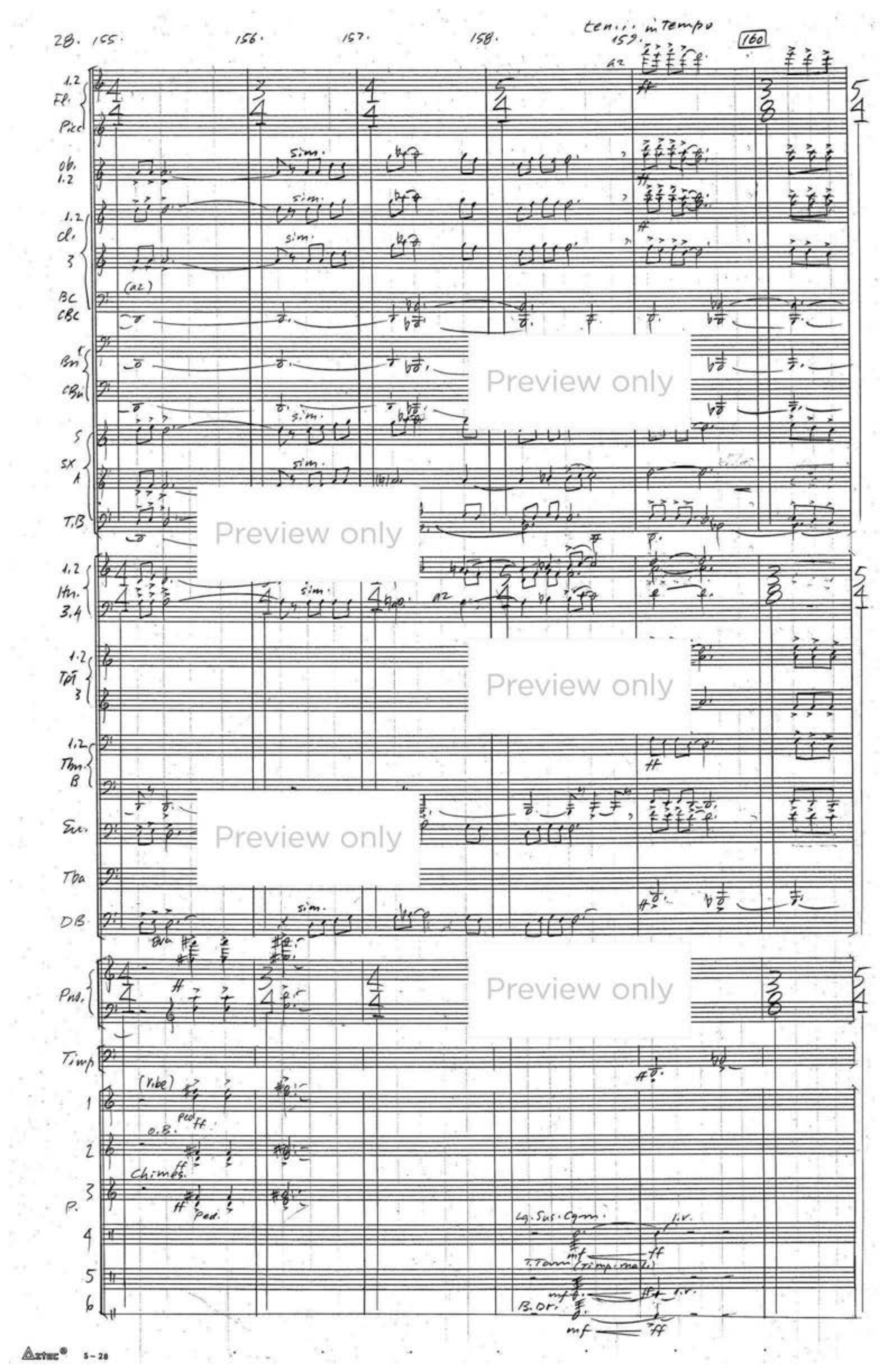
Timp

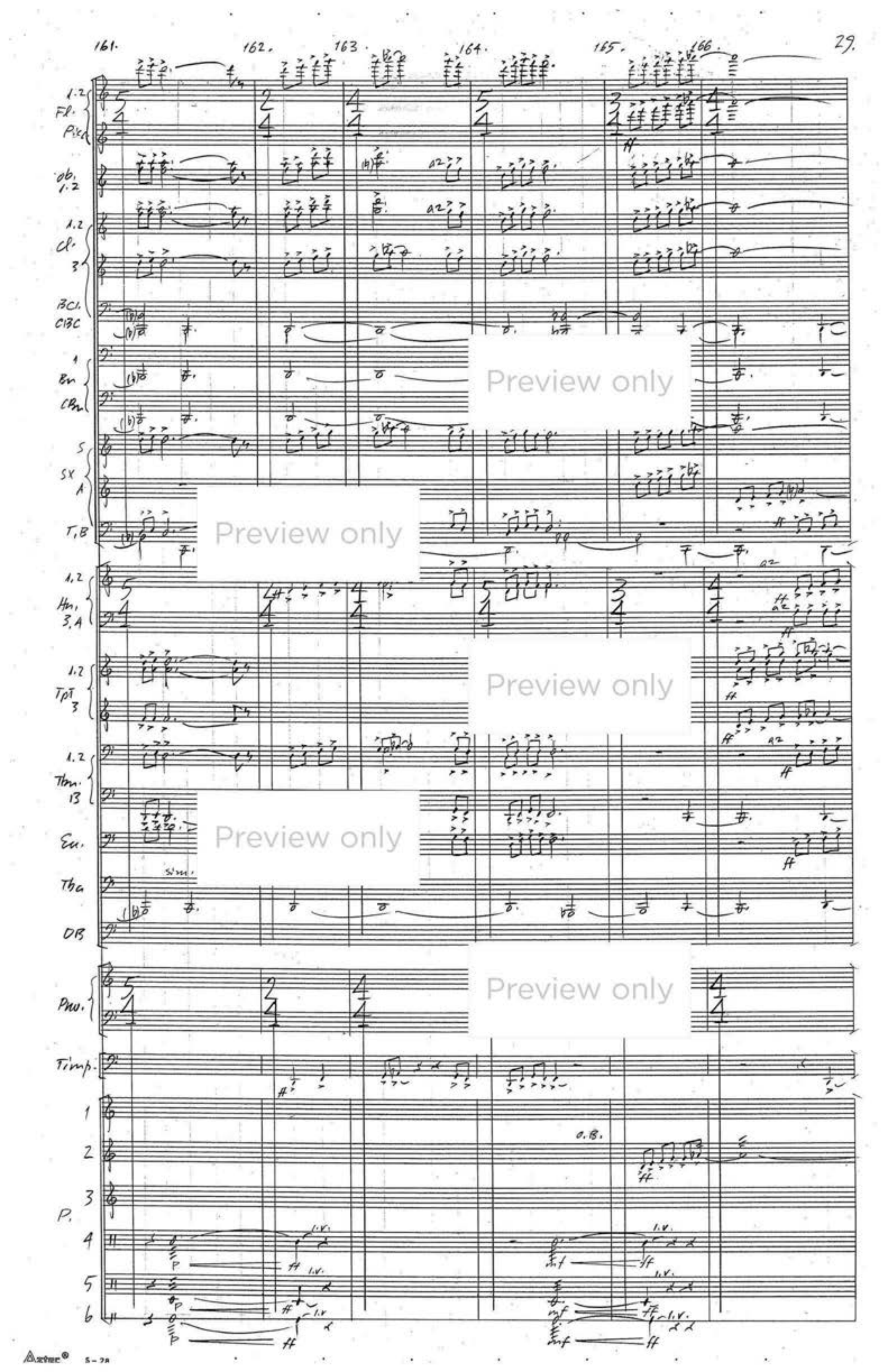
Lg. Sus. Cym.

Tam

B. Dr.

Preview only


28.
155.
156.
157.
158.
tem.: in tempo
159.
160
Fl.
Picc
Ob.
Cl.
BC
CBC
Bn
CBn
S
SX
A
T.B
Hrn.
Tpt
Thm.
B
Eu.
Tba
DB
Perc.
Timp
P.
(Vibe)
o.B.
Chimes
Ped.
Lg. Sus. Cym.
T. Tom (Timp. roll)
B. Dr.
sim.
a2
Preview only


161.
162.
163.
164.
165.
166.
Fl.
Picc.
Ob.
Cl.
BCl.
CBC
Bn
CBn
SX
T.B
Hrn.
Tpt
Thm.
Eu.
Tba
DB
Perc.
Timp.
P.
O.B.
Preview only

slowing . . . . . hold back ad lib

in tempo

167. 168. 169. 170 171. 172.

1.2 Fl. Picc

Ob. 1.2

1.2 Cl. 3 BCl CBCl

1 Bn. CBn

5 Sx. A T.B

1.2 Hn. 3.4

1.2 Tpt 3

1.2 Tbn. B Eu Tba DB

Pno.

Timp

1 2 3 4 5 6 P.

Lg. Trgl.

Preview only

173. 174. 175. 176. 177. 178. 179.

1.2 Fl. Picc

Ob. 1.2

1.2 Cl. 3

Bcl CBcl

1 Bn CBn

S SX A T.B

1.2 Hn. 3.4

1.2 Tpt 3

1.2 Thm. B

Eu

Tba

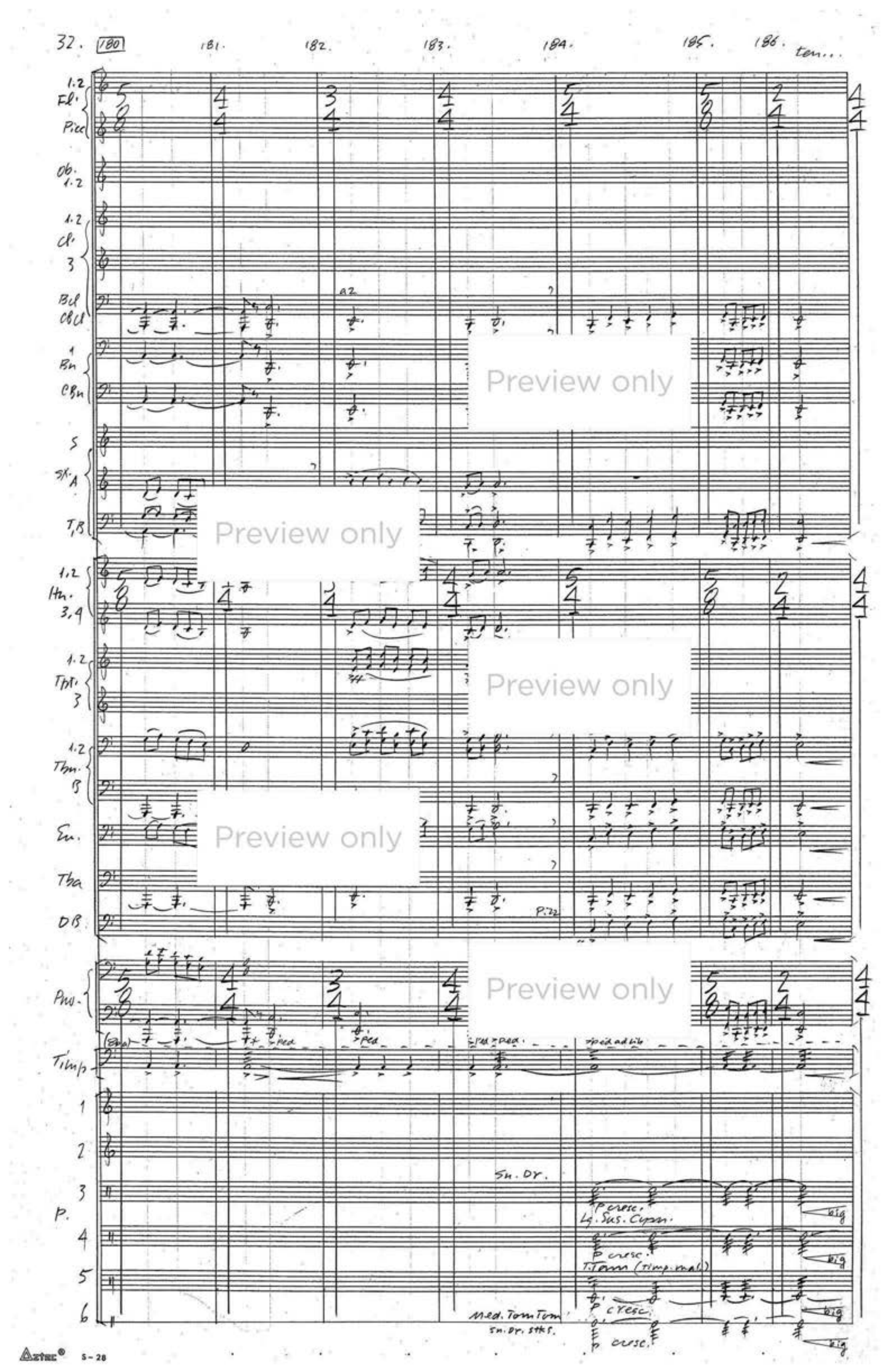
DB

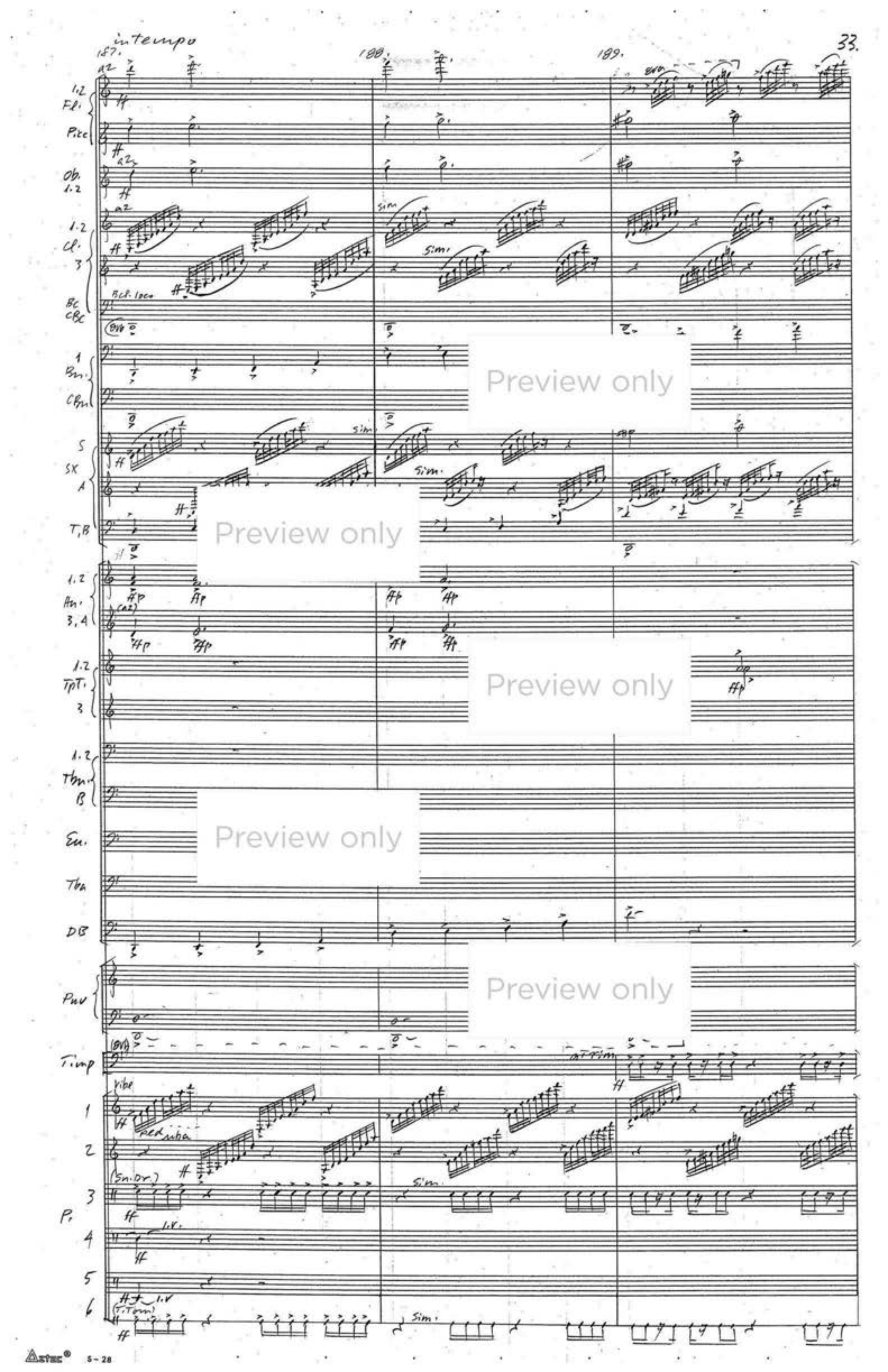
Pno.

Timp

1 2 3 P. 4 5 6

Preview only


32.
180
181.
182.
183.
184.
185.
186.
ten...
1.2 Fl.
Picc
Ob. 1.2
1.2 Cl.
3
Bcl
CBcl
1 Bn
CBn
S
Sx. A
T.B
1.2 Hrn.
3.4
1.2 Tpt.
3
1.2 Thm.
B
Eu.
Tba
DB
Pno.
Timp
1
2
3
4
5
6
P.
a2
P.22
Sn. Dr.
p cresc.
Lg. Sus. Cymb.
big
p cresc.
T.Tom (Timp. mal.)
p cresc.
Med. Tom Tom
Sn. Dr. Stks.
p cresc.
Preview only



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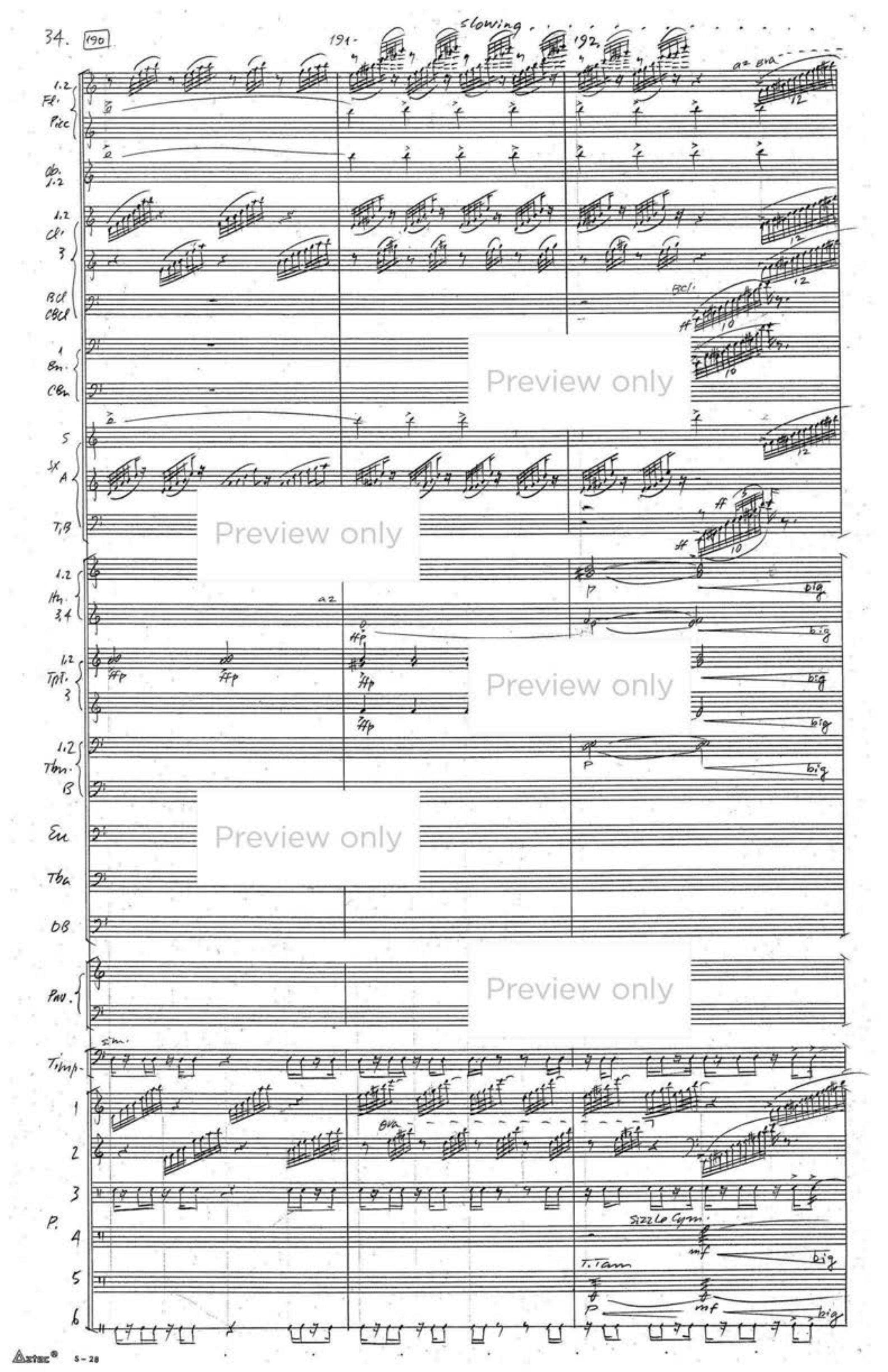

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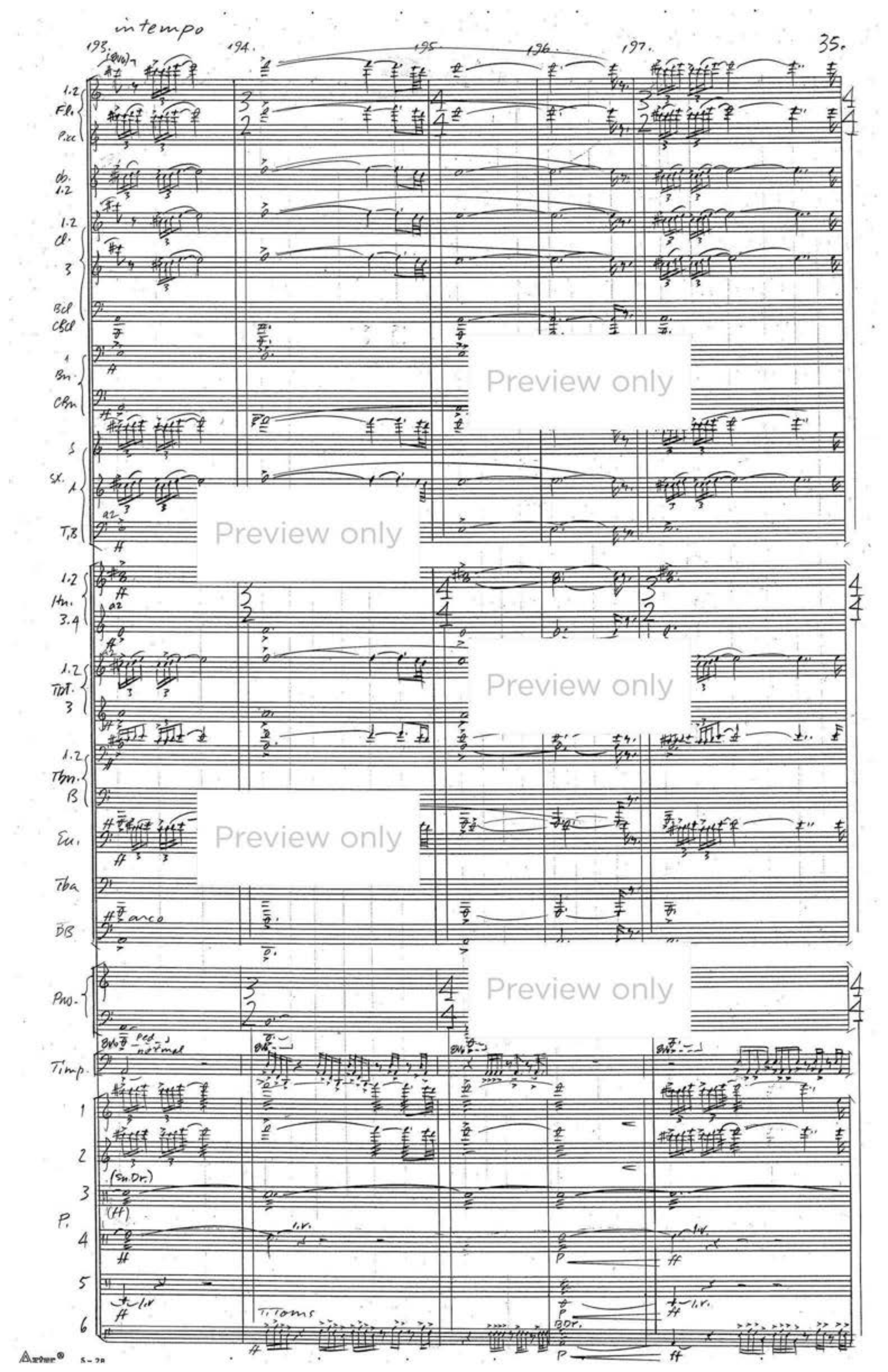

intempo
193.
194.
195.
196.
197.
Fl.
Ob.
Cl.
Bcl
CBcl
Bn.
CBn
S.
Sx.
T,B
Hrn.
Tpt.
Thm.
B
Eu.
Tba
DB
Pno.
Timp.
P.
(Sn.Dr.)
(ff)
l.v.
T.Toms
B.Dr.
arco
Preview only

198. 199. 200 201. 202. 203. 204.

1.2 Fl. Picc

Ob. 1.2

1.2 Cl. 3

Bcl CBcl

1 Bn. CBn

S SX A

T.B

1.2 Hrn. 3.4

1.2 Tpt. 3.

1.2 Trn. B

Eu

Tba

DB

Pno.

Timp

1 2 3 4 5 6

a2

mf ff no dim.

damp firmly

no dim.

damp firmly

ff no dim.

damp firmly

T.Tam

Toms

ff no dim.

mf ff no dim.

Preview only

205. 206. 207. slowing . . . . . 208. intempo 209. slowing . . . .

1.2 Fl. Picc. Ob. 1.2 1.2 Cl. 3 Bcl CBcl 1 Bn CBn S SX. A T.B 1.2 Hrn. 3.4 1.2 TpT 3 1.2 Tbn. B Eu Tba DB Pno. Timp. 1 2 3 P. 4 5 6

Sizzle Cym.

T.Tam.

B.Dr.

Preview only

38. 210 carefully in tempo 211. 212. 213. 214. 215. slowing very gradually . . .

1.2 Fl. Picc.

Ob. 1.2

1. Solo

1.2 Cl. 3 BCl. CBCl.

BCl.

1 Bn CBn

Solo

S SX. A T, B

1.2 Hn. 3.4

1.2 Tpt. 3

1.2 Tbn. B

Eu

Tba.

DB

Solo

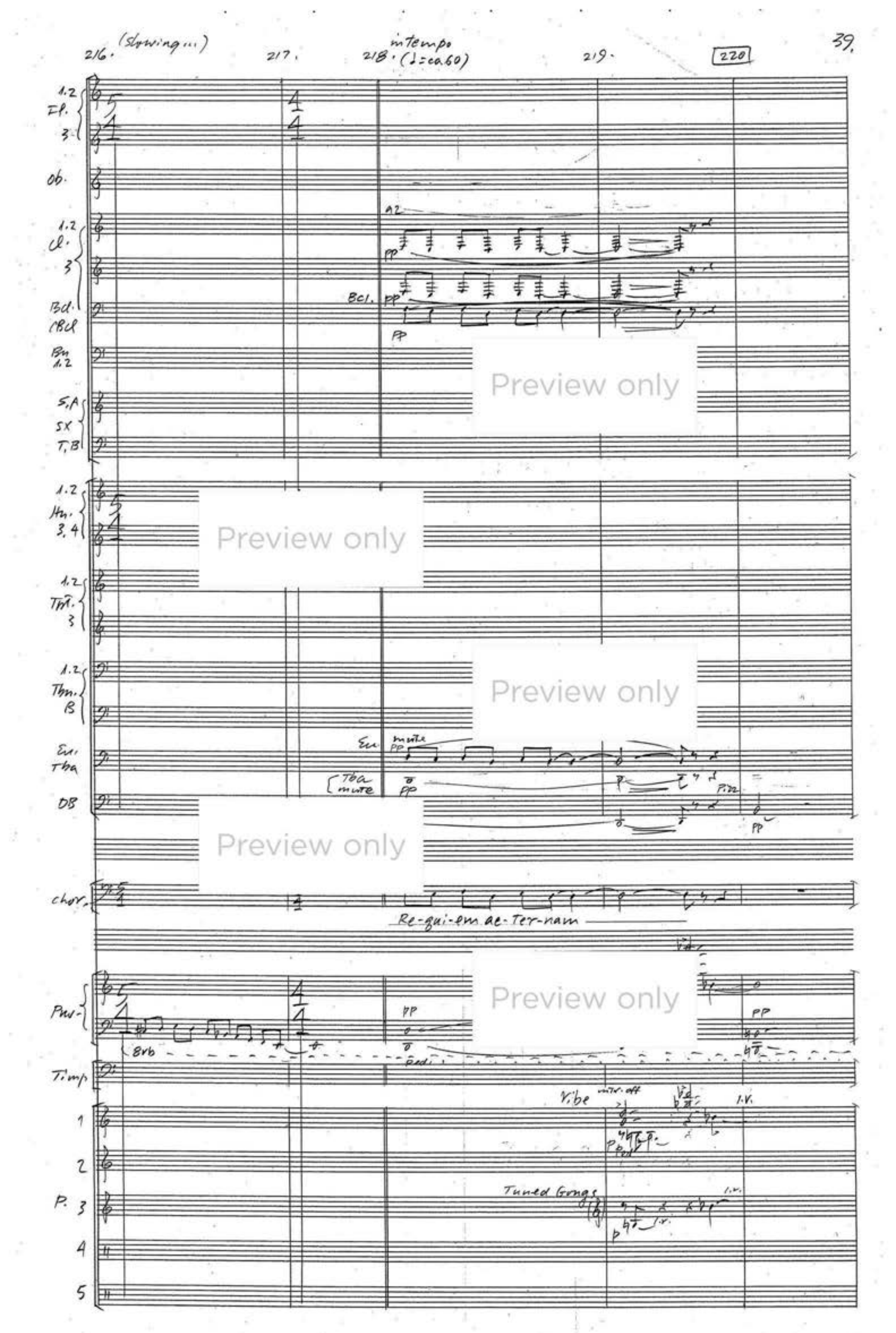
Pno.

Timp

1 2 P. 3 4 5

(1.v.)

Preview only


216. (Slowing...)
217.
218. in tempo (♩=ca.60)
219.
220
Fl. 1.2
3
Ob.
Cl. 1.2
3
Bcl.
CBcl
Bn 1.2
S.A
SX
T.B
Hn. 1.2
3.4
Tpt. 1.2
3
Tbn. 1.2
B
Euph.
Tba
DB
Chor.
Re-qui-em ae-ter-nam
Perc.
Timp.
Vibe
Tuned Gongs
P. 1
2
3
4
5
Preview only

221. 222. 223. 224. 225.

1.2 Fl. 3

Ob. 1.2

1.2 Cl. 3

BCl

CBCl

Bn 1.2

S.A Sx. T.B

1.2 Hrn. 3.4

1.2 Tpt. 3

1.2 Tbn. B

Eu Tba

DB

chor.

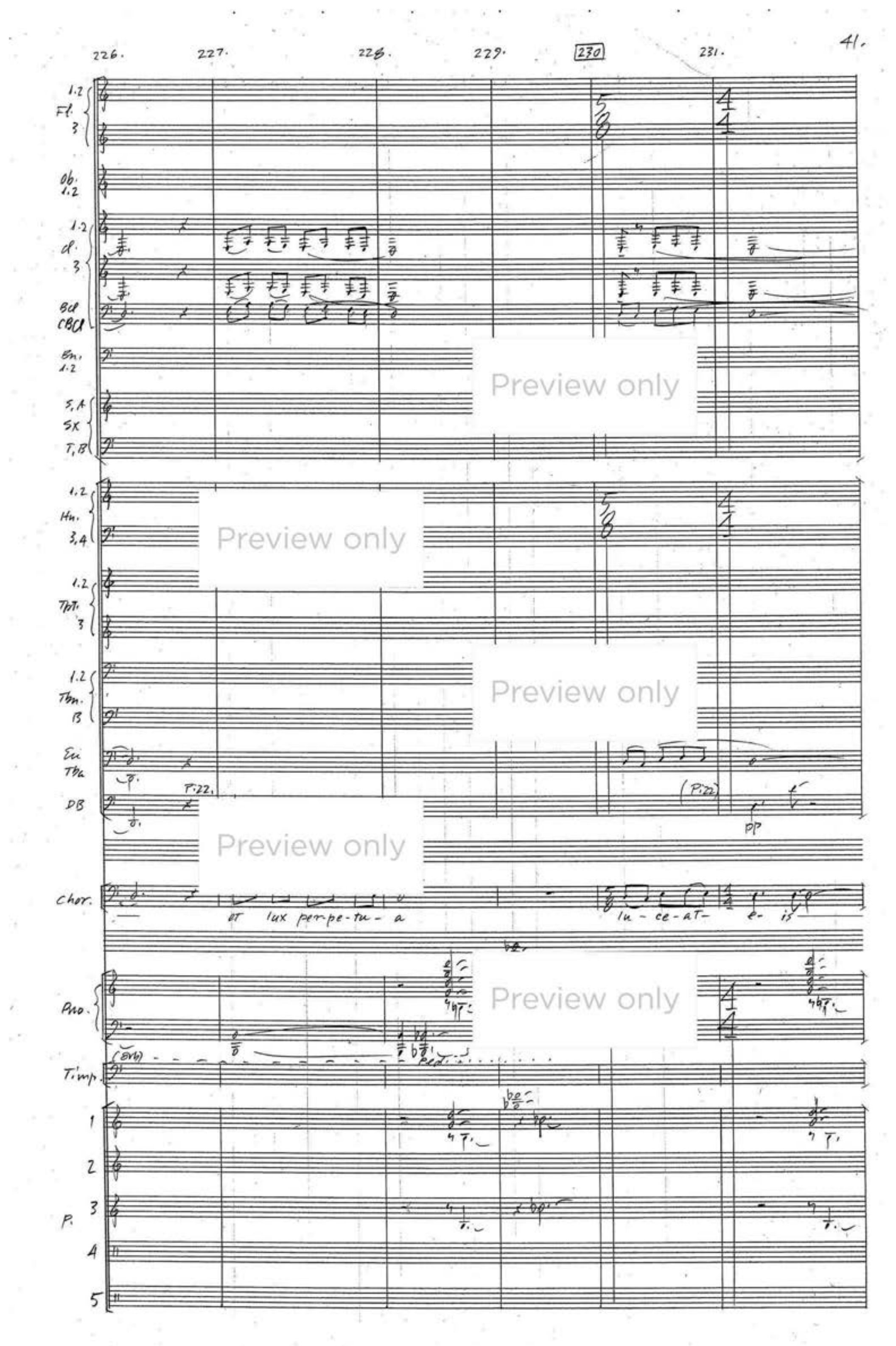
Re-qui-em ae-ter-nam do-na e-is Do-mi-ne

Pno.

Timp.

1 2 3 4 5 P.

Preview only



Preview only

232. 233. 234. 235. 236.

Fl. 1.2 3

Ob. 1.2

Cl. 1.2 3

Bc CBc

Bn 1.2

S.A SX

T.B

Hrn. 1.2 3,4

TpT 1.2 3

Thn. 1.2 B

Eu Tba

DB

Chor.

lu- ce-at- e- is lu- ce-at-

Pno.

Timp

P. 1 2 3 4 5

Preview only

237. hold back... in tempo 238. 239. 240 241. Slower ♩=ca 52 242.

Fl. 1 2 — 2. Alto Flute — pp — p only

do. 1.2

1.2 Cl. 3 — 1. solo — pp — (clear solo) — mf

B.Cl. — (B.Cl.) — pp — p only

Bn

SA SX TB

Hn

Tpt

Trb

Eu.

DB

Chor. — e- is.

Pno. — pp

Timp

P. 1 2 3 4 5

Preview only

243. 244. 245. 246. 247. 248. hesitate

Fl. 1 / A.Fl.

Cl. 1

quick breath

B Cl.

249. 250 251. 252.

Fl. 1 / A.Fl.

Cl. 1

B Cl.

253. 256. 257.

Fl. 1 / A.Fl.

Cl. 1

B Cl.

Preview only

258. 259. 260 261. 262.

Fl. 1 / A.Fl.

no cresc.

(still solo)

Cl. 1

mf cresc.

Bcl.

no cresc.

very delicate

ASx.

p

Pizz

DB

p

263. 266. 267. 268.

Fl. 1 / A.Fl.

Cl. 1

mf

Bcl.

p

ASx.

DB

269. 270 271. 274. holding back.....

Fl. 1 / A.Fl.

Cl. 1

pp

Bcl.

Preview only

275. intempo 276. 277. hold back... 278. intempo 279. 280

U.1 — solo

A.Sx — p — mf

DB — arco — pp — Pizz.

Pno. — p — loco

Vibe mtr. off

Perc.1 Vibe — p — Ped. Ped. Ped. *

281. 282. a bit brighter 283.

A.Sx. — mp

DB — arco

Pno. — (p)

Vibe — a bit brighter — mp

Preview only

286. 287. 288. 289. 290

A. Sx.

DB

Pno.

Vibe

Preview only

Preview only

291. 292. 293. 294.

A. Sx.

DB

(no break) Pizz pp

Pno.

(no break) pp (no break)

8vb

Vibe

1.03.10 Missoula, MT

Preview only

Preview only

Preview only