

Liberation

dedicated to the memory of my mother and father:
Mary (Kaminski) and Stanley Maslanka

David Maslanka

♩ = ca 60

1. 2. 3. 4. 5.

Flute (2 dbl. Alto)
3 (dbl. Piccolo)

Oboe 1, 2

Clarinet 1, 2
3

Bass Clarinet
Contra Bass Cl.
(Bb)

Bassoon 1, 2
(2 dbl. C. Bass)

Saxophone
T.B.

Horn 1, 2
3, 4

Trumpet 1, 2
3

Trombone 1, 2
Bass

Euphonium
Tuba

Double Bass

Chorus

Piano

Timpani

Percussion

1. Vibes - mtr. off
H. ped. sempre
Crotales orch. Bells - rubber mal.
Chimes P yarn mallets
P ped.

2. 3. 4. 5. 6.

Preview only

2.

accel.
slightly...

6. 7. 8. 9. 10. 11.

Fl. 1.2 3

Ob. 1.2

Cl. 1.2 3

Bcl. CBcl.

Bsn. 1.2

SX 1.2

TB 3

Hr. 1.2 3,4

Tpt. 1.2 3

Trm. 1.2 B

Eu. Tbx

DB

Chor.

Preview only

1. Harmon mute
stem out 3/4 +
FP

Preview only

Preview only

Pno.

Timp.

1

2

3 Perc.

4

5.6

Preview only

Strum lowest strings with fingernail

5 Mat.

lg. Sus. Cym.

12. 13. 14. 15. 16.

1.2
Fl. 3

1.2
Cl. 3

Bcl
OBU

Bn. 1.2

Sop.

SA
SX
TB

1.2
Hrn. 3,4

1.2
Tpt. 3

1.2
Trm. 3

Eu.
Tba

DB

Chor.

Pwd.

Timp.

Perc. 1
2
3
4
5
6

li-be-ra me Do - mi-ne

no dim.

(continuous ped.)

(Strum) f (on keyboard)

(Vibe)

f Ped (mar.)

orch. Bells metal mal.

f Lg. Sus. Cym.

T. Tam

(inside piano)

Inside piano: Timp sticks on I.V.

4.

17.

18.

19.

20.

21.

22.

FL. 1.2 3 4 3 5 7 4

Ob. 1.2 3 4 3 5 7 4

Cl. 1.2 3 4 3 5 7 4

Bcl. 1.2 3 4 3 5 7 4

Bsn. 1.2 3 4 3 5 7 4

Sx. 1.2 3 4 3 5 7 4

T.B. 1.2 3 4 3 5 7 4

Preview only

Hr. 1.2 3 4 3 5 7 4

Tpt. 1.2 3 4 3 5 7 4

Tbn. 1.2 3 4 3 5 7 4

Euph. 1.2 3 4 3 5 7 4

Tba. 1.2 3 4 3 5 7 4

DB 1.2 3 4 3 5 7 4

Chor. 1.2 3 4 3 5 7 4

do mor-te ae-ter-na In di-e il-la-a- tre-men

Preview only

Pno. 1.2 3 4 3 5 7 4

Timp. 1.2 3 4 3 5 7 4

Perc. 1.2 3 4 3 5 7 4

1.2 3 4 3 5 7 4

2.3 4 3 5 7 4

3.4 5 6 7 4

4.5 6 7 4

5.6 7 4

6.7 4

Preview only

Handwritten musical score for measures 23-26. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bcl), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Double Bass (DB), Chorus (chor.), Piano (Pno.), and Timpani (Timp.). The music is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The score is marked with "Preview only" in several places.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bcl.), Saxophones (S.A., SX, T.B.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium/Tuba (Eu./Tba.), Double Bass (DB), Choir (Chor.), Piano (Pno.), and Percussion (Perc.). The score is written in a standard musical notation with various dynamics (e.g., *mf*, *f*, *p*) and articulation marks. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "54" is visible in the top right corner.

Handwritten musical score for a symphony, measures 32-35. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cb.), Saxophone (Sx.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), Timpani (Timp.), and Chorus (Chor.). The music is in 4/4 time and features various dynamics such as p, mf, f, and no dim. The score is marked "Preview only".

[illegible]

accel.

41.

42.

43.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 41, 42, and 43, with a tempo change to *accel.* indicated above measure 43.

Instrumentation and Parts:

- Flutes (Fl.):** 1, 2
- Piccolo (Pic.):**
- Oboes (Ob.):** 1, 2
- Clarinets (Cl.):** 1, 2, 3
- Bassoons (Bcl):** 1, 2
- Baritone (Bn):**
- Euphonium (Eup):**
- Tuba (Tba):**
- Drum (DB):**
- Chorus (chor.):**
- Piano (Pno.):**
- Timpani (Timp.):**
- Strings (1-6):** Violins I, Violins II, Violas, Cellos, Double Basses.

Key Musical Elements:

- Measure 41:** Flutes and Piccolo play a melodic line. Oboes and Clarinets play a rhythmic pattern. Bassoons and Baritone play a low, sustained line. Euphonium and Tuba play a rhythmic pattern. Drum plays a steady beat. Chorus sings a short phrase. Piano and Timpani play a rhythmic pattern. Strings play a low, sustained line.
- Measure 42:** Flutes and Piccolo play a melodic line. Oboes and Clarinets play a rhythmic pattern. Bassoons and Baritone play a low, sustained line. Euphonium and Tuba play a rhythmic pattern. Drum plays a steady beat. Chorus sings a short phrase. Piano and Timpani play a rhythmic pattern. Strings play a low, sustained line.
- Measure 43:** Flutes and Piccolo play a melodic line. Oboes and Clarinets play a rhythmic pattern. Bassoons and Baritone play a low, sustained line. Euphonium and Tuba play a rhythmic pattern. Drum plays a steady beat. Chorus sings a short phrase. Piano and Timpani play a rhythmic pattern. Strings play a low, sustained line.

Performance Instructions:

- accel.* (accelerando) above measure 43.
- cresc. grad.* (crescendo, gradual) written for several instruments.
- gnem.* (gnem) written for the Chorus.
- no cresc.* (no crescendo) written for the strings.

slowing. . .

[illegible]

11.

Handwritten musical score for a symphony, measures 47-52. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bc), Contrabassoon (CBL), Bassoon (Bn), Contrabassoon (Cbm), Saxophone (Sx), Trombone (T.B.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Percussion (P.). The score is marked with "Preview only" and includes various musical notations such as notes, rests, and dynamics.

Handwritten musical score for measures 59 through 64. The score includes staves for various instruments and voices, with handwritten notes and markings.

Measures 59-64:

- Fl.** (Flute) 1, 2: (Bva) [Handwritten note]
- Pic.** (Piccolo): (Bva) [Handwritten note]
- Ob.** (Oboe) 1, 2: [Handwritten notes]
- Cl.** (Clarinet) 1, 2: [Handwritten notes]
- 3.** (Clarinet): [Handwritten notes]
- Bcl.** (Bassoon): [Handwritten notes]
- CRCl.** (Contrabassoon): [Handwritten notes]
- 1.** (Bassoon): [Handwritten notes]
- Bsn.** (Bassoon): [Handwritten notes]
- CRsn.** (Contrabassoon): [Handwritten notes]
- S.** (Soprano): [Handwritten notes]
- SX.** (Soprano): [Handwritten notes]
- A.** (Alto): [Handwritten notes]
- T.B.** (Tenor/Bass): [Handwritten notes]
- 1, 2.** (Horn) 1, 2: [Handwritten notes]
- 3, 4.** (Horn) 3, 4: [Handwritten notes]
- 1, 2.** (Trumpet) 1, 2: [Handwritten notes]
- 3.** (Trumpet): [Handwritten notes]
- 1, 2.** (Trombone) 1, 2: [Handwritten notes]
- B.** (Trombone): [Handwritten notes]
- Euc.** (Euphonium): [Handwritten notes]
- Tba.** (Tuba): [Handwritten notes]
- DB.** (Double Bass): [Handwritten notes]
- Pno.** (Piano): [Handwritten notes]
- Timp.** (Timpani): [Handwritten notes]
- 1.** (Voice): [Handwritten notes]
- 2.** (Voice): [Handwritten notes]
- 3.** (Voice): [Handwritten notes]
- 4.** (Voice): [Handwritten notes]
- 5.** (Voice): [Handwritten notes]
- 6.** (Voice): [Handwritten notes]

Handwritten markings and notes:

- Sim.** (Simile) markings are present in measures 60, 61, 62, and 63.
- thirty long** (measure 64, Flute 1, 2)
- fairly long** (measure 64, Voice 2)
- firmly damp** (measure 64, Voice 3)
- firmly damp** (measure 64, Voice 4)
- firmly damp** (measure 64, Voice 5)
- firmly damp** (measure 64, Voice 6)
- mf** (mezzo-forte) and **ff** (fortissimo) dynamic markings are present in measures 63 and 64.

Watermark: Preview only

[illegible]

Handwritten musical score for measures 72-78. The score is written for a large ensemble, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tba.), Double Bass (DB), Piano (Pnw.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *mf*, *pp*, *p*, *f*). There are also performance instructions like *mute* and *ped.*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

16. 79.

80

81.

82.

83.

84.

slowing... a lot... in Tempo (♩=160)
85. 86.

1.2
Fl.
Pic.
Ob.
1.2
Cl.
3
Bcl
CBL
1
Bn.
CBn
S
SK
A
T.B
1.2
Hr.
3.4
1.2
Tpt
3
1.2
Tbn.
B
Eu.
Tha
DB
Pno.
Timp.
1
2
3
4
5

mf
p
1. solo
p
Bcl.
p
2.
p
mf
p
mf
p
mute
mf
p
mf
p
P. 12
p
Preview only
Preview only
Preview only
Preview only

1.2 Fl. *mf* *p*

Picc *mf* *p*

Ob. 1.2 *sim.*

Cl. 1.2 *mf* *p*

3

Bd. *sim.*

Obd. *sim.*

1. Bn. *sim.*

2. *sim.*

5 Sx

1

T.B. *Preview only*

1.2 Hn. 2 3 4

3.4 4 2

1.2 Tpt. *Preview only*

3

1.2 Tbn. *(mute)*

B *open*

Eu *Preview only*

uba *pp*

DB

Ans. *Preview only*

Timp

1 *mf* *ped*

2 *uba*

3 *OB* *p*

4

5

18. 94. 95. 96. 97. 98. 99. *slowing... a lot...* 100

1.2 Fl. Picc. 1.2 Ob. 1.2 Cl. 3 Bcl. 1.2 Pm. 2 S. A. T, B. 1.2 Hrn. 3, 4 Tpt. 3 1.2 Tbn. B. Eup. Tba. DB. Pno. Timp. 1. 2. 3. 4. 5.

Bul. p *coll.* *pp*

Preview only

Preview only

Preview only

Preview only

P. 22

[illegible]

20. 107. 108. 109. 110. 111. 112. 113.

1.2 Fl. Picc. *fade* *mf* *pp*

Ob. 1.2 *f* *p*

Cl. 1.2 3 *f* *p*

Bcl. Orl.

1 Bn. 2

S. SX. A *fade* *mf* *pp*

T. B.

1.2 Hrn. 3.4

1.2 Tpt. 3

1.2 Tbn. B.

Eu.

Tba.

DB.

Pm. *mf* *p* *mf* *p*

Ped. *p* *mf*

Timp.

1 2 3 4 5

Sleigh Bells *mf* *p* *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

slowing gradually

22. 122. 125. 124. 125. 126. 127. 128. 129.

1.2 Fl. *pp*

Picc. *pp*

Ob. 1.2

1.2 Cl. 3

Bc. Cbc.

1. 2 Bn.

5 SX A *pp mf solo*

T.B.

1.2 Hrn. 3.4 *pp*

1.2 Tpt. 3 *pp*

1.2 Tbn. B *pp*

En *pp*

Tba *pp*

DB

Puv.

Timp.

1 2 3 4 5

(mba)

O.B.

mf

pp

Preview only

Preview only

Preview only

Preview only

3 2

3 2

3 2

3 2

3 2

1,2 Fl. 4 3 5 3

Picc 4 8 4

Ob. 1,2

Cl. 1,2 3

Bc 1,2 mp

CbC

Bn 1,2 mp

S.A. 5,1

Sx T.B.

Preview only

1,2 Hrn. 3,4 1 3 5 3

3,4

Preview only

1,2 Trpt 3

1,2 Tbn. 3 mp

B

Preview only

Eu

Tba

DB

Preview only

chor. mp

et ti - me - o - dum di - cus - si - o ve - ne - rit at - que

Pnu. 4 p 5 3 4

Preview only

Timp

1

2

3

4

5

(T. Tam)

p

1,2

1,2

1,2

140 141. 142. 143. 144.

Fl. 1,2
Perc.
Ob. 1,2
Cl. 1,2
3
Bc
Cb
Bn 1,2
SA
SX
TB
Hrn. 1,2
3,4
Tpt 1,2
3
Tbn 1,2
B
Euph
Tbn
DB
chor.
Pno.
Timp.
1
2
3
4
5

Preview only

az (open)

Preview only

az (mute)

Preview only

Preview only

ven-tu-ra i-ra. Quan-do cae-li mo ven-dit sunt-

mf
v.
(Brh)
mf
Lg. Gong
med. Lg.
med.
T. Tam
Lg.

3. Gong
med.
med. lg.
large

mf - l.v.

26. 145.

146.

147.

148.

149.

1.2
Fl.
Picc.

4 4 3 3 4 (Picc) 3 4

db.
1.2

1.2
Cl.

3

Bc
OBC
Bn.
OBn.

1.2
SA
SX
TB

Preview only

1.2
Hr.
3, 4

3 4 3 4 3 4 3 4

1.2
Tpt.

3

1.2
Tbn.
B

3

Eu.
Tbn.

DB

Chor.

et ter-ra. Di-es il-la, di-es i-rae.

Preview only

1.2
Pno.

3 4 3 4 3 4 3 4

1.2
Timp

3 4 3 4 3 4 3 4

1 2 3 4 5 6

med. lg. med. lg.

Inside piano: timp. strs. on f lowest strings

Preview only

accel. a bit.

15072

27.

150

151.

152.

153.

154.

1.2
Fl.
Picc.
no dim.

1.2
Ob.
1.2
Cl.
3
Bc
Cb
Bn
Cbn
SA
SB
TB

1.2
Hr.
3,4

1.2
Tpt
3
no dim.

1.2
Tbn
B
no dim.

Eu.
Tbn
DB

Chor.
ca-la-mi-ta-tis— et mi-se-ri-ae

Pno.
Timp

1
2
3
4
5
6

B.Dr.
P

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Handwritten musical score for measures 161 through 166. The score includes parts for various instruments and voices, with some sections marked "Preview only".

Measures 161-166:

- Fl. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Ob. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Cl. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- B.C. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Bn. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Sx. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- T.B. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Hr. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Trpt. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Thn. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Eu. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Tha. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- DB. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Pnw. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- Timp. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.
- P. 1, 2:** Measures 161-166. Measure 161 has a 5/4 time signature, 162 has 2/4, 163 has 4/4, 164 has 5/4, and 165 has 3/4. Measure 166 has a 4/4 time signature.

Preview only sections:

- Measures 161-166 (Fl. 1, 2)
- Measures 161-166 (Ob. 1, 2)
- Measures 161-166 (Cl. 1, 2)
- Measures 161-166 (B.C. 1, 2)
- Measures 161-166 (Bn. 1, 2)
- Measures 161-166 (Sx. 1, 2)
- Measures 161-166 (T.B. 1, 2)
- Measures 161-166 (Hr. 1, 2)
- Measures 161-166 (Trpt. 1, 2)
- Measures 161-166 (Thn. 1, 2)
- Measures 161-166 (Eu. 1, 2)
- Measures 161-166 (Tha. 1, 2)
- Measures 161-166 (DB. 1, 2)
- Measures 161-166 (Pnw. 1, 2)
- Measures 161-166 (Timp. 1, 2)
- Measures 161-166 (P. 1, 2)

Handwritten musical notation for three staves. The first staff is marked *p cresc.* and *Lg. Sus. Cym.*. The second staff is marked *p cresc.* and *T. Tom (timp. mal.)*. The third staff is marked *p cresc.*. Each staff has a *big* annotation with an arrow pointing to the end of the staff.

[illegible]

35.

Aster® S-2A

Handwritten musical score for orchestra and choir, measures 199-204. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Double Bass, Piano, and Timpani. The music is in 4/4 time and features various dynamics and articulations. A large "Preview only" watermark is visible across the center of the page.

205.

206.

207. slowing...

208. intempo

209. slowing...

37.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is divided into measures 205 through 209, with tempo markings: 207. slowing..., 208. intempo, and 209. slowing... The instruments listed on the left include:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bcl. (Bassoon)
- Cor. (Cor Anglais)
- Sx. (Saxophone)
- T.B. (Trumpet/Bass)
- Hrn. (Horn)
- Tpt. (Trumpet)
- Thn. (Trombone)
- B. (Baritone)
- Eup. (Euphonium)
- Tba. (Tuba)
- DB. (Double Bass)
- Pno. (Piano)
- Tim. (Timpani)
- P. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*, *ffp*). The percussion section (P.) includes parts for Sizzle Cym., T. Tam., and B. Dr. (Bass Drum). The score is marked with "Preview only" in several places.

215.

30.

Preview only

[illegible]

40. 221.

222

223 .

224.

225.

[illegible]

1.2
Fl. 3

Ob. 1.2

1.2
Cl. 3

Bcl. (Bcl.)

Sn. 1.2

S. A
S. K
T. B

1.2
Hr. 3, 4

1.2
Tpt. 3

1.2
Tbn. B

Eup.
Tbn.
DB

Chor.

Pno.

Timp.

1
2
3
4
5

et lux per-pe-tu-a lu-ce-at e-is

Preview only

Preview only

Preview only

Preview only

42.

232.

233.

234.

235.

236.

1.2
Fl. 3

Ob. 1.2

1.2
Cl. 3

Bc
Cbc

Bu
1.2

S.A.
SX
T.B.

1.2
Hr. 3,4

1.2
Tdt 3

1.2
Tbn. B

Eu
Tba

DB

Chor.

1.2
Pno. 3

1
2
3
4
5

Preview only

Preview only

Preview only

Preview only

lu-ce-at-e is lu-ce-at-

pp

Preview only

238.

Handwritten musical score for "The Rose Tree". The score is written on a system of staves with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments and parts included are:

- Fl.** (Flute): Two staves, with dynamics *pp* and *mf*.
- 2. Alto Flute**: One staff, with dynamics *pp* and *mf*.
- do. 1.2** (Double Oboe): One staff.
- 1.2 Cl.** (Clarinet): One staff, with dynamics *pp* and *mf*.
- 3** (Bassoon): One staff.
- Bcl.** (Bass Clarinet): One staff.
- Bsn** (Bass Saxophone): One staff.
- SA** (Soprano Alto): One staff.
- SX** (Soprano X): One staff.
- TB** (Tenor Bass): One staff.
- Hrn** (Horn): One staff.
- Tpt** (Trumpet): One staff.
- Thn** (Trombone): One staff.
- Eu.** (Euphonium): One staff.
- DB** (Double Bass): One staff.
- Chor.** (Chorus): One staff, with lyrics "e- is-".
- Pno.** (Piano): One staff, with dynamics *pp* and *mf*.
- Timp** (Timpani): One staff.
- 1** (First Percussion): One staff.
- 2** (Second Percussion): One staff.
- 3** (Third Percussion): One staff.
- 4** (Fourth Percussion): One staff.
- 5** (Fifth Percussion): One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large "Preview only" watermark is visible across the middle of the page.

44. 243. 244. 245. 246. 247. 248. - *hesitate*

Fl. 1
A. Fl.

244. 245. 246. 247. 248. -

quick 2 BREATH

Cl. 1

Bd.

Preview only

249. 250. 251. 252.

Fl. 1
A. Fl.

Cl. 1

Bd.

Preview only

253. 256. 257.

Fl. 1
A. Fl.

Cl. 1

Bd.

Preview only

258. 259. 260. 261. 262.

Fl. A.F. Cl. 1 Bcl. ASx. DB

no cresc. (still solo) *mf* *f* *mf*

no cresc. very delicate *p* *Pizz*

Preview only

263. 266. 267. 268.

Fl. A.F. Cl. 1 Bcl. ASx. DB

Preview only

Preview only

Preview only

269. 270. 271. 274. holding back...

Fl. A.F. Cl. 1 Bcl.

Preview only

46. 275. *intempo* 276. 277. *hold 278. back... intempo* 279. 280

U.I. *solo*

A.SX *arco* *pp*

DB *pp*

Pno. *P*

Vibe *intr. off*

Perc. 1 *P*

Vibe *Ped...*

mf

loco

Preview only

Preview only

281. 282. *a bit brighter* 283.

A.SX *mp*

DB *arco*

Pno. *(P)*

Vibe *a bit brighter* *mp*

Preview only

Preview only

Preview only

Preview only

