

1. 2. 3. 4. 5. 6. 7. 8.

Preview only

9. 10. 11. 12. 13. 14. 15. 16.

Pnd.

Perc.

1

2

3

4

5

6

Sm. Bongo Tap w. finger

Sm. Temple Bk.

Rubber mal.

Hat Cym.

tap w. finger

T. Bk.

Preview only

17. 18. 19. 20. 21. 22. 23. slowing...

Pnd.

Perc.

1

2

3

4

5

6

Sm. Bongo

Claves

Cabasa

Sm. Zaq Shaker

Preview only

Handwritten musical score for orchestra and choir. The score is divided into measures 24 through 29. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bcl., Cbcl., Bsn. 1-3, Sax. (Sax., Altsax. 1.2, Tensax., Bass Sax.), Hrn. 1.2, 3.4, Tpt. 1-3, Tbn. 1.2, B., Euph., Tuba, DB, Hrp., Pno., Timp., and a choir section with parts 1 through 6.

Measure 24: Picc. and Fl. 1.2 play a whole note G4. Ob. 1.2 plays a whole note G4. Cl. 1.2 plays a whole note G4. Bcl. and Cbcl. play a whole note G2. Bsn. 1-3 play a whole note G2. Sax. play a whole note G2. Hrn. 1.2, 3.4 play a whole note G4. Tpt. 1-3 play a whole note G4. Tbn. 1.2, B. play a whole note G2. Euph. and Tuba play a whole note G2. DB play a whole note G2. Hrp. play a whole note G2. Pno. play a whole note G2. Timp. play a whole note G2. Choir parts 1 through 6 play a whole note G2.

Measure 25: Picc. and Fl. 1.2 play a whole note G4. Ob. 1.2 plays a whole note G4. Cl. 1.2 plays a whole note G4. Bcl. and Cbcl. play a whole note G2. Bsn. 1-3 play a whole note G2. Sax. play a whole note G2. Hrn. 1.2, 3.4 play a whole note G4. Tpt. 1-3 play a whole note G4. Tbn. 1.2, B. play a whole note G2. Euph. and Tuba play a whole note G2. DB play a whole note G2. Hrp. play a whole note G2. Pno. play a whole note G2. Timp. play a whole note G2. Choir parts 1 through 6 play a whole note G2.

Measure 26: Picc. and Fl. 1.2 play a whole note G4. Ob. 1.2 plays a whole note G4. Cl. 1.2 plays a whole note G4. Bcl. and Cbcl. play a whole note G2. Bsn. 1-3 play a whole note G2. Sax. play a whole note G2. Hrn. 1.2, 3.4 play a whole note G4. Tpt. 1-3 play a whole note G4. Tbn. 1.2, B. play a whole note G2. Euph. and Tuba play a whole note G2. DB play a whole note G2. Hrp. play a whole note G2. Pno. play a whole note G2. Timp. play a whole note G2. Choir parts 1 through 6 play a whole note G2.

Measure 27: Picc. and Fl. 1.2 play a whole note G4. Ob. 1.2 plays a whole note G4. Cl. 1.2 plays a whole note G4. Bcl. and Cbcl. play a whole note G2. Bsn. 1-3 play a whole note G2. Sax. play a whole note G2. Hrn. 1.2, 3.4 play a whole note G4. Tpt. 1-3 play a whole note G4. Tbn. 1.2, B. play a whole note G2. Euph. and Tuba play a whole note G2. DB play a whole note G2. Hrp. play a whole note G2. Pno. play a whole note G2. Timp. play a whole note G2. Choir parts 1 through 6 play a whole note G2.

Measure 28: Picc. and Fl. 1.2 play a whole note G4. Ob. 1.2 plays a whole note G4. Cl. 1.2 plays a whole note G4. Bcl. and Cbcl. play a whole note G2. Bsn. 1-3 play a whole note G2. Sax. play a whole note G2. Hrn. 1.2, 3.4 play a whole note G4. Tpt. 1-3 play a whole note G4. Tbn. 1.2, B. play a whole note G2. Euph. and Tuba play a whole note G2. DB play a whole note G2. Hrp. play a whole note G2. Pno. play a whole note G2. Timp. play a whole note G2. Choir parts 1 through 6 play a whole note G2.

Measure 29: Picc. and Fl. 1.2 play a whole note G4. Ob. 1.2 plays a whole note G4. Cl. 1.2 plays a whole note G4. Bcl. and Cbcl. play a whole note G2. Bsn. 1-3 play a whole note G2. Sax. play a whole note G2. Hrn. 1.2, 3.4 play a whole note G4. Tpt. 1-3 play a whole note G4. Tbn. 1.2, B. play a whole note G2. Euph. and Tuba play a whole note G2. DB play a whole note G2. Hrp. play a whole note G2. Pno. play a whole note G2. Timp. play a whole note G2. Choir parts 1 through 6 play a whole note G2.

Handwritten notes: "breathe ad lib" is written above the Cl. 1.2 staff in measure 26. "breathe ad lib" is written above the Bcl. staff in measure 26. "hold back..." is written above the choir parts in measure 29.

58. 1=ca 84

32.

33.

34.

slowing... 1=84

35.

36.

Handwritten musical score for orchestra and piano. The score is divided into measures 32 through 36. The instruments listed on the left are: Pic., Fl. 1.2, Ob. 1.2, FhCl, Cl. 1.2, BCl, CbCl, Bn 1-3, SSx, ASx 1.2, TSx, BSx, Hns 1.2, Tpt 1-3, Tbn 1.2, Eu, Tba, DB, Hp, Pno., Timp, and P. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A large "Preview only" watermark is visible across the center of the page. The bottom of the page shows the piano part (P.) with multiple staves.

[illegible]

60.

40

41.

42.

43. slowing 4A. 45. . . .

Handwritten musical score for orchestra, measures 40 through 45. The score includes staves for Picc, Fl. 1.2, Ob. 1.2, E♭Cl, Cl. 1.2, B♭Cl, Bsn 1.3, SSX, ASX 1.2, TSN, BSN, Hrn. 1.2, Tpt 1.3, Tbn 1.2, B, Euphonia, DB, Hp, Pno., Timp., and P. (Piano).

Measures 40-41 show the initial notation for the woodwinds and brass. Measure 42 features a large "Preview only" watermark. Measure 43 shows the woodwinds and brass playing a melodic line, with the piano (P.) playing a rhythmic pattern. Measure 44 features a large "Preview only" watermark. Measure 45 shows the woodwinds and brass playing a melodic line, with the piano (P.) playing a rhythmic pattern.

Handwritten notes include "2." above the Cl. 1.2 staff in measure 40, "ff" below the DB staff in measure 40, "Ped." below the Pno. staff in measure 41, "Ped. ad lib" below the Pno. staff in measure 43, and "ff" below the Pno. staff in measure 45.

A handwritten musical score for orchestra and percussion. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), E-flat Clarinet (Eb Cl.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Saxophone Section (SAX) including Alto Sax (ASX) and Tenor Sax (TSX), Trumpet 1-3 (Tpt. 1-3), Trombone 1-3 (Tbn. 1-3), Euphonium/Tuba (Eu. Tba.), Double Bass (DB), Harp (Hp.), Percussion (Pno.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp", "p", "cresc.", "grad.", and "f". There are also tempo markings like "intempo". The score is divided into measures by vertical bar lines. Some parts of the score are obscured by large, light-colored rectangular boxes with the text "Preview only" repeated across them. The handwriting is in black ink on white paper.

62. 54. 55. 56. 57. 58. 59. 60

Handwritten musical score for "The Fire of Love" by John Williams. The score is written for a full orchestra and a large choir. The instruments and parts included are:

- Flutes (Fl.):** 1, 2
- Oboes (Ob.):** 1, 2
- Clarinet (Cl.):** 1, 2
- Bassoon (Bcl.):** 1, 2
- Saxophones (Sax.):** Alto Saxophone (ASX), Tenor Saxophone (TSX), Baritone Saxophone (BSX)
- Horns (Hr.):** 1, 2, 3, 4
- Trumpets (Trp.):** 1, 2, 3
- Trombones (Tbn.):** 1, 2, 3
- Euphonium (Eup.)**
- Tuba (Tba.)**
- Double Bass (DB)**
- Piano (Pw.)**
- Timpani (Timp.)**
- Choir:** Soprano (S), Alto (A), Tenor (T), Bass (B), and various other parts.

The score is in 3/4 time and features complex melodic lines and dynamic markings. The music is written for a large ensemble, with many parts featuring intricate rhythms and melodic patterns. The score is marked with "Preview only" in several places.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "Preview only".

Instruments and Parts:

- Flutes (Fl.):** 1, 2
- Oboes (Ob.):** 1, 2
- Clarinet (Cl.):** 1, 2
- Bassoon (Bsn.):** 1, 2
- Trumpets (Tpt.):** 1, 2, 3, 4
- Timpani (Timp.):** 1, 2, 3, 4
- Violins (Vln.):** 1, 2
- Violas (Vla.):** 1, 2
- Cello (Cello):** 1, 2
- Double Bass (DB):** 1, 2
- Piano (Pno.):** 1, 2
- Conductor (Cond.):** 1, 2

Dynamic Markings:

- f** (forte)
- p** (piano)
- cresc.** (crescendo)
- grad.** (gradual)
- ff** (fortissimo)
- pp** (pianissimo)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- sf** (sforzando)
- sfz** (sforzando)
- sfz cresc.** (sforzando crescendo)
- f cresc.** (forte crescendo)
- f cresc. grad.** (forte crescendo gradual)
- f cresc. grad.** (forte crescendo gradual)
- f cresc.** (forte crescendo)

Other Markings:

- 1/2** (half note)
- 3/4** (three-quarter note)
- 4/4** (common time)
- 5/4** (five-quarter time)
- 6/8** (six-eight time)
- 9/8** (nine-eight time)
- 12/8** (twelve-eight time)
- 15/8** (fifteen-eight time)
- 18/8** (eighteen-eight time)
- 24/8** (twenty-four-eight time)
- 30/8** (thirty-eight time)
- 36/8** (thirty-six-eight time)
- 48/8** (forty-eight time)
- 60/8** (sixty-eight time)
- 72/8** (seventy-two-eight time)
- 84/8** (eighty-four-eight time)
- 96/8** (ninety-six-eight time)
- 108/8** (one hundred and eight-eight time)
- 120/8** (one hundred and twenty-eight time)
- 144/8** (one hundred and forty-four-eight time)
- 168/8** (one hundred and sixty-eight time)
- 192/8** (one hundred and ninety-two-eight time)
- 216/8** (two hundred and sixteen-eight time)
- 240/8** (two hundred and forty-eight time)
- 270/8** (two hundred and seventy-eight time)
- 300/8** (three hundred-eight time)
- 324/8** (three hundred and twenty-four-eight time)
- 360/8** (three hundred and sixty-eight time)
- 400/8** (four hundred-eight time)
- 432/8** (four hundred and thirty-two-eight time)
- 480/8** (four hundred and eighty-eight time)
- 540/8** (five hundred and forty-eight time)
- 600/8** (six hundred-eight time)
- 648/8** (six hundred and forty-eight time)
- 720/8** (seven hundred-eight time)
- 792/8** (seven hundred and ninety-two-eight time)
- 864/8** (eight hundred and sixty-four-eight time)
- 936/8** (nine hundred and三十六-eight time)
- 1008/8** (one thousand and eight-eight time)
- 1080/8** (one thousand and eighty-eight time)
- 1152/8** (one thousand and fifty-two-eight time)
- 1224/8** (one thousand and twenty-four-eight time)
- 1296/8** (one thousand and twenty-six-eight time)
- 1368/8** (one thousand and thirty-eight time)
- 1440/8** (one thousand and forty-eight time)
- 1512/8** (one thousand and fifty-two-eight time)
- 1584/8** (one thousand and eighty-four-eight time)
- 1656/8** (one thousand and eighty-six-eight time)
- 1728/8** (one thousand and eighty-eight time)
- 1800/8** (one thousand and eighty-eight time)
- 1872/8** (one thousand and eighty-eight time)
- 1944/8** (one thousand and eighty-eight time)
- 2016/8** (one thousand and eighty-eight time)
- 2088/8** (one thousand and eighty-eight time)
- 2160/8** (one thousand and eighty-eight time)
- 2232/8** (one thousand and eighty-eight time)
- 2304/8** (one thousand and eighty-eight time)
- 2376/8** (one thousand and eighty-eight time)
- 2448/8** (one thousand and eighty-eight time)
- 2520/8** (one thousand and eighty-eight time)
- 2592/8** (one thousand and eighty-eight time)
- 2664/8** (one thousand and eighty-eight time)
- 2736/8** (one thousand and eighty-eight time)
- 2808/8** (one thousand and eighty-eight time)
- 2880/8** (one thousand and eighty-eight time)
- 2952/8** (one thousand and eighty-eight time)
- 3024/8** (one thousand and eighty-eight time)
- 3096/8** (one thousand and eighty-eight time)
- 3168/8** (one thousand and eighty-eight time)
- 3240/8** (one thousand and eighty-eight time)
- 3312/8** (one thousand and eighty-eight time)
- 3384/8** (one thousand and eighty-eight time)
- 3456/8** (one thousand and eighty-eight time)
- 3528/8** (one thousand and eighty-eight time)
- 3600/8** (one thousand and eighty-eight time)
- 3672/8** (one thousand and eighty-eight time)
- 3744/8** (one thousand and eighty-eight time)
- 3816/8** (one thousand and eighty-eight time)
- 3888/8** (one thousand and eighty-eight time)
- 3960/8** (one thousand and eighty-eight time)
- 4032/8** (one thousand and eighty-eight time)
- 4104/8** (one thousand and eighty-eight time)
- 4176/8** (one thousand and eighty-eight time)
- 4248/8** (one thousand and eighty-eight time)
- 4320/8** (one thousand and eighty-eight time)
- 4392/8** (one thousand and eighty-eight time)
- 4464/8** (one thousand and eighty-eight time)
- 4536/8** (one thousand and eighty-eight time)
- 4608/8** (one thousand and eighty-eight time)
- 4680/8** (one thousand and eighty-eight time)
- 4752/8** (one thousand and eighty-eight time)
- 4824/8** (one thousand and eighty-eight time)
- 4896/8** (one thousand and eighty-eight time)
- 4968/8** (one thousand and eighty-eight time)
- 5040/8** (one thousand and eighty-eight time)
- 5112/8** (one thousand and eighty-eight time)
- 5184/8** (one thousand and eighty-eight time)
- 5256/8** (one thousand and eighty-eight time)
- 5328/8** (one thousand and eighty-eight time)
- 5400/8** (one thousand and eighty-eight time)
- 5472/8** (one thousand and eighty-eight time)
- 5544/8** (one thousand and eighty-eight time)
- 5616/8** (one thousand and eighty-eight time)
- 5688/8** (one thousand and eighty-eight time)
- 5760/8** (one thousand and eighty-eight time)
- 5832/8** (one thousand and eighty-eight time)
- 5904/8** (one thousand and eighty-eight time)
- 5976/8** (one thousand and eighty-eight time)
- 6048/8** (one thousand and eighty-eight time)
- 6120/8** (one thousand and eighty-eight time)
- 6192/8** (one thousand and eighty-eight time)
- 6264/8** (one thousand and eighty-eight time)
- 6336/8** (one thousand and eighty-eight time)
- 6408/8** (one thousand and eighty-eight time)
- 6480/8** (one thousand and eighty-eight time)
- 6552/8** (one thousand and eighty-eight time)
- 6624/8** (one thousand and eighty-eight time)
- 6696/8** (one thousand and eighty-eight time)
- 6768/8** (one thousand and eighty-eight time)
- 6840/8** (one thousand and eighty-eight time)
- 6912/8** (one thousand and eighty-eight time)
- 6984/8** (one thousand and eighty-eight time)
- 7056/8** (one thousand and eighty-eight time)
- 7128/8** (one thousand and eighty-eight time)
- 7200/8** (one thousand and eighty-eight time)
- 7272/8** (one thousand and eighty-eight time)
- 7344/8** (one thousand and eighty-eight time)
- 7416/8** (one thousand and eighty-eight time)
- 7488/8** (one thousand and eighty-eight time)
- 7560/8** (one thousand and eighty-eight time)
- 7632/8** (one thousand and eighty-eight time)
- 7704/8** (one thousand and eighty-eight time)
- 7776/8** (one thousand and eighty-eight time)
- 7848/8** (one thousand and eighty-eight time)
- 7920/8** (one thousand and eighty-eight time)
- 7992/8** (one thousand and eighty-eight time)
- 8064/8** (one thousand and eighty-eight time)
- 8136/8** (one thousand and eighty-eight time)
- 8208/8** (one thousand and eighty-eight time)
- 8280/8** (one thousand and eighty-eight time)
- 8352/8** (one thousand and eighty-eight time)
- 8424/8** (one thousand and eighty-eight time)
- 8496/8** (one thousand and eighty-eight time)
- 8568/8** (one thousand and eighty-eight time)
- 8640/8** (one thousand and eighty-eight time)
- 8712/8** (one thousand and eighty-eight time)
- 8784/8** (one thousand and eighty-eight time)
- 8856/8** (one thousand and eighty-eight time)
- 89**

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sax.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Timpani (Timp.). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *pp*, *f dim.*, *grad.*, *long*, and *Trem Amp*. The score is divided into measures, with some measures containing multiple notes or rests. The overall layout is typical of a handwritten musical score, with staves arranged vertically and measures separated by bar lines.

slowing...

89. 90. 91. 92. 93. 94. 95.

Picc. 1.2 4

Fl. 1.2 4

Ob. 1.2

3rd Cl. 1.2 3

Bcl. 1.2

CRCl 1.2

Pm. 1.2

SSX 1.2

ASX 1.2

TSX 1.2

BSX 1.2

Hr. 1.2 3.4

Tpt. 1-3

Thn. 1.2 8

En. Tha

DB

Hp.

Pno.

Timp

1

2

P. 3

4

5.6

Preview only

Preview only

Preview only

Preview only

Preview only

1. one player late

Eu. PP

cresc.

cresc.

(mba)

PP

cresc.

(mba)

PP

cresc.

102. 103. 104. 105. 106. 107. 108. 109.

Picc
Fl.
1.2
Ob.
1.2
Ehcl
1.2
Cl.
3
Bcl
Cbcl
Bn1.2
CBn
SSX
ASX
1.2
TSX
BSX
Hn.
1.2
3,4
Tpt
1.2
3
Tbn.
1.2
BTbn
Eup
Tba
DB
Hp.
Pno.
Timp.
P.
1
2
3
4
5,6

Preview only

Preview only

Preview only

Preview only

mf

Handwritten musical score for orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Picc, Fl. 1,2, Ob. 1,2, Str. 1,2, Cl. 1,2, Bcl, Cbcl, Bsn, Cbss, Sax 1,2, Tbx, Bsx, Hrn. 1,2, 3,4, Tpt. 1,2, 3, Tbn. 1,2,3,4, Eup, Tba, DB, Hp, Pno., Timps, and a section for 1, 2, 3, 4, 5,6. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *dim.*. There are also handwritten annotations like "3.", "Harmon-stem stay out", "vibe mtr. off 1.v.", and "Red sempre". The text "Preview only" is printed across several staves.

Handwritten musical score for a symphony orchestra, measures 124 through 131. The score includes parts for various instruments and a piano.

Instrument Parts:

- Picc.** (Piccolo): Measures 128-129, marked *3 soli* and *horib*.
- Fl. 1, 2** (Flutes): Measures 128-129, marked *3 soli* and *horib*.
- Ob. 1, 2** (Oboes): Measures 126-127, marked *pp*.
- E♭ Cl.** (E-flat Clarinet): Measures 124-125, marked *3 soli*.
- Cl. 1, 2** (Clarinets): Measures 124-125, marked *pp*.
- Bcl. Cbcl.** (Bass Clarinet / Contrabass Clarinet): Measures 124-125.
- Bn.** (Bassoon): Measures 124-125.
- SSX** (Soprano Saxophone): Measures 124-125.
- ASX 1, 2** (Alto Saxophone): Measures 124-125.
- TSX Bsx** (Tenor Saxophone / Baritone Saxophone): Measures 124-125.
- Hr. 1, 2** (Horn): Measures 124-125.
- Hr. 3, 4** (Horn): Measures 124-125.
- Tpt. 1, 2** (Trumpet): Measures 124-125, marked *1. solo* and *pp*.
- Tpt. 3** (Trumpet): Measures 124-125.
- Trm.** (Trombone): Measures 124-125.
- En. Tba.** (Euphonium / Tuba): Measures 124-125.
- DB** (Double Bass): Measures 124-125.
- Hp.** (Harp): Measures 124-125.
- Pno.** (Piano): Measures 124-125.
- Temp.** (Timpani): Measures 124-125.

Measure 130: A large "Preview only" watermark is present across the middle of the page.

Measure 131: The score concludes with various musical notations, including dynamics like *pp* and *ppp*, and articulation marks.

♩=58
132.

133.

134. grad. accel.
135.

136.

137.

138.

♩=72
139.

73.

Handwritten musical score for a symphony orchestra, measures 132-139. The score includes parts for Percussion (Perc.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Trp. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (DB), Piano (Pno.), Timpani (Timp.), and Percussion (P.).

Key markings and annotations include:

- Tempo/Speed:** $\text{♩} = 58$ (measures 132-135), *grad. accel.* (measure 135), $\text{♩} = 72$ (measures 138-139).
- Performance Instructions:** *clearly articulated* (measures 132-133), *p clearly articulated* (measures 132-133), *arco* (measure 135), *Field dr. stks.* (measure 139).
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Other Markings:** *22* (measure 135), *5. T.D.R.* (measure 139), *6. B.D.R.* (measure 139), *Timp. mel.* (measure 139).

The score is marked with "Preview only" in several places, indicating it is a preliminary version.

III.

1. = 92 1. 2. 3. 4. 5.

S. SX.

Pno.

(Ped. and 4b) Ped. Brb. Ped.

6. 7. 8. 9. 10.

S. SX.

cresc. grad.

cresc. grad.

11. 12. 13. 14. 15. 16.

f dim. P

Ped.

17. 18. 19. 20. 21.

Ped. Ped. Ped. Ped. Ped.

22. 23. 24. 25.

cresc.

cresc.

Ped. Ped. Ped.

26. 27. 28. 29.

ff

Ped.

30. 31. 32. 33. 34.

35. 36. 37. 38.

39. 42. 43. 44.

45. 46. 47. 48.

51. 52. 53. 55.

56. 57. 58. 59. 60.

84.

61. $\text{♩} = 72$ very inward 62. 63. 64. 65. 66. 67. 68. 69.

pp

(p) *una corda*
ped. add. h

70. 71. 72. 73. 74. 75. 76. 77. 78. *hold back*
A lot... no breath

cresc. a bit *mp*

Preview only

$\text{♩} = ca. 52$ freely

80. *pp*
ten. in tempo

mpo ten... in tempo ten... in tempo

fade...

pp *ppp*

ped. sempre

Preview only

86. 87. 88. 89. 90.

pp

ped. semp.

Preview only

92. slowing 93.

Preview only

A handwritten musical score for a symphony, featuring various instruments and a large 'Preview only' watermark. The score is written on multiple staves, with some staves containing musical notation and others containing rests. The instruments listed on the left include Fl. 1.2, Ob. 1.2, Ebd, Cl. 1.2, Bcl, Bbcl, Bn. 1.2, C, SSX, ASX 1.2, TSX, BbSX, Hrn. 1.2, 3.4, Tpt. 1.2, 3, Trm. 1.2, B, Eul, Tbn, DB, Pno., Timp, and P. 1, 2, 3, 4, 5, 6. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/2. The score is marked with 'A2' and 'A3' in some measures. The 'Preview only' watermark is repeated across the page. The score is written in ink on a white background.

8. 9. 10 87.

Perc. Fl. 1, 2 Ob. 1, 2 Eb Cl. 1, 2 Cl. 3 Bcl. CBcl. A. 2 Brn C SSX ASX 1, 2 TSX BSX Hrn. 1, 2 3, 4 Tpt. 1, 2 3 Trbn. 1, 2 3 Snr. Trbn. DB Pm. Timp. 1 2 P. 3, 4 5 6

Preview only

breathing

cresc. grad.

cup

f

Preview only

Preview only

Preview only

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with some measures marked with "3" and "2". The instruments listed on the left include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Shcl
- Cl. 1, 2
- Bcl
- Cbcl
- Bn 1, 2
- C
- Ssx
- Asx 1, 2
- Tsx
- Bsx
- Hr. 1, 2
- 3, 4
- Tpt 1, 2
- 3
- Thn 1, 2
- B
- Eu
- Tba
- DB
- Pno.
- Timp
- P. 1, 2, 3, 4, 5, 6

The score includes various musical notations such as notes, rests, and dynamic markings. A large "Preview only" watermark is visible across the center of the page. The bottom of the page shows a series of staves for percussion, labeled 1 through 6.

14.

15.

16.

17.

Handwritten musical score for measures 14, 15, 16, and 17. The score includes staves for various instruments and parts, with some sections marked "Preview only".

Measures 14, 15, 16, 17:

- Picc.** (Piccolo): Measures 14, 15, 16, 17.
- F.P. 1.2** (Flute 1 & 2): Measures 14, 15, 16, 17.
- Ob. 1.2** (Oboe 1 & 2): Measures 14, 15, 16, 17.
- Sbcl** (Soprano Clarinet): Measures 14, 15, 16, 17.
- 1.2 Cl.** (Clarinet 1 & 2): Measures 14, 15, 16, 17.
- 3 Cl.** (Clarinet 3): Measures 14, 15, 16, 17.
- Bu** (Bassoon): Measures 14, 15, 16, 17.
- 1.2 Bu** (Bassoon 1 & 2): Measures 14, 15, 16, 17.
- 1.2 Bn** (Bassoon 1 & 2): Measures 14, 15, 16, 17.
- C** (Cello): Measures 14, 15, 16, 17.
- SSX** (Soprano Saxophone): Measures 14, 15, 16, 17.
- ASX 1.2** (Alto Saxophone 1 & 2): Measures 14, 15, 16, 17.
- TSX** (Tenor Saxophone): Measures 14, 15, 16, 17.
- 1.2 Hn.** (Horn 1 & 2): Measures 14, 15, 16, 17.
- 3.4 Hn.** (Horn 3 & 4): Measures 14, 15, 16, 17.
- 1.2 Tpt** (Trumpet 1 & 2): Measures 14, 15, 16, 17.
- 3 Tpt** (Trumpet 3): Measures 14, 15, 16, 17.
- 1.2 Tbn.** (Trombone 1 & 2): Measures 14, 15, 16, 17.
- 3 Tbn.** (Trombone 3): Measures 14, 15, 16, 17.
- Eu** (Euphonium): Measures 14, 15, 16, 17.
- Tba** (Tuba): Measures 14, 15, 16, 17.
- DB** (Double Bass): Measures 14, 15, 16, 17.
- Pno.** (Piano): Measures 14, 15, 16, 17.
- Timp.** (Timpani): Measures 14, 15, 16, 17.
- 1** (First Percussion): Measures 14, 15, 16, 17.
- 2** (Second Percussion): Measures 14, 15, 16, 17.
- P. 3, 4** (Percussion 3 & 4): Measures 14, 15, 16, 17.
- 5** (Fifth Percussion): Measures 14, 15, 16, 17.
- 6** (Sixth Percussion): Measures 14, 15, 16, 17.

Measures 16 and 17 contain the text "Preview only" overlaid on the musical notation.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn.), Saxophones (Sax. 1, 2, 3, 4), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Double Bass (DB), Percussion (Perc.), and Timpani (Timp.). The score features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is visible across the middle section of the score.

[illegible]

Handwritten musical score for a symphony, measures 24-27. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, Percussion, and Timpani. The music is in 3/4 time and features complex melodic lines, harmonic textures, and dynamic markings like 'sim.' and 'ffp'.

34. 35. 36.

Picc. (Bva) (Bva)

Fl. 1,2

Ob. 1,2

Euph. 1,2

Cl. 1,2 3

Bcl. Cbcl.

Pm. 1,2 C

Ssx

Asx 1,2

Tsx Bsx

Hrn. 1,2 3,4

Tpt. 1,2 3

Tbn. 1,2 B

Euph. Tbn.

DB

Pno.

Timp

1 2

3,4

5 6

Preview only

Preview only

Preview only

Preview only

big

big

big

96. 37. same tempo (♩ = 184) 38.

39.

40

41.

This image shows a handwritten musical score for a symphony, likely for a rehearsal or recording session. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings such as *sim.* (sforzando), *ff* (fortissimo), and *ffirm damp* (firmly damped). The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a professional musical manuscript, with clear notation and legible handwriting. The score is divided into several systems, with some systems containing multiple staves for different instruments. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Double Bass (DB), Piano (Pno.), and Timpani (Timp.). The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as *Allegro*. The score is divided into several measures, with some measures containing multiple notes and rests. The overall style is that of a professional musical manuscript, with clear notation and legible handwriting.

42. 43. 44. 45. 46.

Picc (8va)
Fl. 1, 2 (8va)
Ob. 1, 2
E♭Cl (8va)
Cl. 1, 2
3
BCl
CBCl
Bn 1, 2
C
SSX
ASX 1, 2
TSX
BSX
Hr. 1, 2
3, 4
Tpt. 1, 2
3
Tbn. 1, 2
B
Euph
Tba
DB
Pno.
Timp
P.
3, 4
5
6

Preview only

Preview only

Preview only

Preview only

(P. 22)

[illegible]

52. 53. 54. 55. 56. 99.

Picc. Fl. 1, 2 Ob. 1, 2 E♭cl. 1, 2 Cl. 1, 2 B♭cl. 1, 2 B♭n. C SSK ASX 1, 2 TSX BSX Hrn. 3, 4 Trpt. 1, 2 3 Trbn. 1, 2 B. Euph. Tuba DB Pm. Timp. 1, 2 3, 4 5 6

Preview only

Preview only

Preview only

Preview only

[illegible]

62. 63. 64. 65. 66. 67.

Picc. (Bva)

Fl. 1, 2 (Bva)

Ob. 1, 2 (Bva)

Sh. Cl. (Bva)

U. 1, 2

U. 3

Bcl. OBCl.

Bn. 1, 2

C

SSX

ASX 1, 2

TSX

BSX

Hn. 1, 2

Hn. 3, 4

Trp. 1, 2

Trp. 3

Thn. 1, 2

Thn. B

Eu. Thn.

DB

Pm.

Timp.

P. 1 (Bva)

P. 2 (Bva)

P. 3, 4

5

6

Preview only

Preview only

Preview only

Preview only

Handwritten musical score for measures 69 through 73. The score includes staves for various instruments and voices, with some sections marked "Preview only".

Measures 69-73:

- 69:** P. cc. (Piano), Fl. 1, 2 (Flute), Ob. 1, 2 (Oboe), E♭ Cl. (E-flat Clarinet), Cl. 1, 2 (Clarinet), B♭ Cl. (B-flat Clarinet), C♭ Cl. (C-flat Clarinet), Bm. 1, 2 (Bassoon), C (Cello), SSX (Soprano Saxophone), ASX 1, 2 (Alto Saxophone), TSX (Tenor Saxophone), BSX (Baritone Saxophone), Hrn. 1, 2 (Horn), Hrn. 3, 4 (Horn), Tpt. 1, 2 (Trumpet), Tbn. 1, 2 (Trombone), Euph. (Euphonium), Tuba, DB (Double Bass), Pnu. (Percussion), Timp. (Timpani), P. 1, 2, 3, 4, 5, 6 (Piano).
- 70:** P. cc. (Piano), Fl. 1, 2 (Flute), Ob. 1, 2 (Oboe), E♭ Cl. (E-flat Clarinet), Cl. 1, 2 (Clarinet), B♭ Cl. (B-flat Clarinet), C♭ Cl. (C-flat Clarinet), Bm. 1, 2 (Bassoon), C (Cello), SSX (Soprano Saxophone), ASX 1, 2 (Alto Saxophone), TSX (Tenor Saxophone), BSX (Baritone Saxophone), Hrn. 1, 2 (Horn), Hrn. 3, 4 (Horn), Tpt. 1, 2 (Trumpet), Tbn. 1, 2 (Trombone), Euph. (Euphonium), Tuba, DB (Double Bass), Pnu. (Percussion), Timp. (Timpani), P. 1, 2, 3, 4, 5, 6 (Piano).
- 71:** P. cc. (Piano), Fl. 1, 2 (Flute), Ob. 1, 2 (Oboe), E♭ Cl. (E-flat Clarinet), Cl. 1, 2 (Clarinet), B♭ Cl. (B-flat Clarinet), C♭ Cl. (C-flat Clarinet), Bm. 1, 2 (Bassoon), C (Cello), SSX (Soprano Saxophone), ASX 1, 2 (Alto Saxophone), TSX (Tenor Saxophone), BSX (Baritone Saxophone), Hrn. 1, 2 (Horn), Hrn. 3, 4 (Horn), Tpt. 1, 2 (Trumpet), Tbn. 1, 2 (Trombone), Euph. (Euphonium), Tuba, DB (Double Bass), Pnu. (Percussion), Timp. (Timpani), P. 1, 2, 3, 4, 5, 6 (Piano).
- 72:** P. cc. (Piano), Fl. 1, 2 (Flute), Ob. 1, 2 (Oboe), E♭ Cl. (E-flat Clarinet), Cl. 1, 2 (Clarinet), B♭ Cl. (B-flat Clarinet), C♭ Cl. (C-flat Clarinet), Bm. 1, 2 (Bassoon), C (Cello), SSX (Soprano Saxophone), ASX 1, 2 (Alto Saxophone), TSX (Tenor Saxophone), BSX (Baritone Saxophone), Hrn. 1, 2 (Horn), Hrn. 3, 4 (Horn), Tpt. 1, 2 (Trumpet), Tbn. 1, 2 (Trombone), Euph. (Euphonium), Tuba, DB (Double Bass), Pnu. (Percussion), Timp. (Timpani), P. 1, 2, 3, 4, 5, 6 (Piano).
- 73:** P. cc. (Piano), Fl. 1, 2 (Flute), Ob. 1, 2 (Oboe), E♭ Cl. (E-flat Clarinet), Cl. 1, 2 (Clarinet), B♭ Cl. (B-flat Clarinet), C♭ Cl. (C-flat Clarinet), Bm. 1, 2 (Bassoon), C (Cello), SSX (Soprano Saxophone), ASX 1, 2 (Alto Saxophone), TSX (Tenor Saxophone), BSX (Baritone Saxophone), Hrn. 1, 2 (Horn), Hrn. 3, 4 (Horn), Tpt. 1, 2 (Trumpet), Tbn. 1, 2 (Trombone), Euph. (Euphonium), Tuba, DB (Double Bass), Pnu. (Percussion), Timp. (Timpani), P. 1, 2, 3, 4, 5, 6 (Piano).

Handwritten musical score for a percussion ensemble, measures 74-79. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Saxophone, Clarinet 1 & 2, Bassoon, Contrabassoon, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, Piano, and Timpani. The score features various musical notations including notes, rests, and dynamic markings. A large 'Preview only' watermark is visible across the center of the page.

104. [20]

81.

82.

83.

84.

85.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into measures 81 through 85.

Instrumentation and Sections:

- Picc. (Piccolo)
- F. 1.2 (Flute 1 and 2)
- Ob. 1.2 (Oboe 1 and 2)
- E. 1.2 (English Horn 1 and 2)
- Cl. 1.2 (Clarinet 1 and 2)
- B. 1.2 (Bassoon 1 and 2)
- SSX (Soprano Saxophone)
- ASX 1.2 (Alto Saxophone 1 and 2)
- TSX (Tenor Saxophone)
- BSX (Baritone Saxophone)
- Hr. 1.2 (Horn 1 and 2)
- Hr. 3.4 (Horn 3 and 4)
- Tpt 1.2 (Trumpet 1 and 2)
- Tpt 3 (Trumpet 3)
- Thn. 1.2 (Trombone 1 and 2)
- Thn. 3 (Trombone 3)
- Eu. Tbn (Euphonium/Trombone)
- DB (Double Bass)
- Pno. (Piano)
- Timp (Timpani)
- Crot. (Crotchet)
- chimes (Chimes)
- Trgl. (Triangle)

Handwritten Annotations and Performance Instructions:

- (B.C.)* (Bassoon Continuo)
- Solo - match Tpt. tone* (Solo - match Trumpet tone)
- ff* (fortissimo)
- Red.* (Reduction)
- chimes* (Chimes)
- Trgl.* (Triangle)

Watermark: Preview only

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cb.), Saxophone (Sax.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Double Bass (DB), Piano (Pno.), and Timpani (Timp.). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "12" is visible in the top right corner.