

Symphony No. 9

David Maslanka

1.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1, 2, 3

B. Cl.

C B. Cl.

Bsn. 1, 2, 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hrnt. 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Eup.

Tuba

DB

Hp.

Pno.

Trump

1

2

3

Perc.

4

5

6

Reader:

Recite the poem "Secrets" by W.S. Merwin as:

Time unseen to
however we tell it always was there, cups and our reason
that is a pure condition of the story
and wherever our parents came from is another century
thick they themselves could barely remember
ed with them as their own year after year
way hardly looked at until the secret
their noticing had faded all the details white
for my mother it came to be the lace veil covering
the front of the baby carriage where she was being
wheeled through the garden at the back when her parents were
still alive as she
and for my father
of the river as
of summer in the
where he was allowed to hold the oars and imagine
leaving did he see any farther when he was
driving in summer after midnight and before the solstice
saying he was not afraid and was the veil still there
rather turned from her own garden one evening that same year
friend on the telephone that she was going
to rest now and her glasses were lying
apart from her on the floor not more than an hour
later when a neighbor pushed the door open and found her

2.

♩ = 92

1. 2. 3. 4. 5. 6. 7. 8. 9.

Picc. 1. solo, no r.b. pp

Fl. 1.2

Ob. 1.2

Sh. Cl.

Cl. 1.3

Bcl. 1.2

Bn. 1.3

SSX

ASX. 1.2

T.SX. 1.2

Preview only

1.2

Hr. 3.4

1. solo - Harmon mute - stem in no r.b. p

Tpt. 1.3

1.2

Trm. 1.3

Preview only

Eu. Solo

DB

Pizz. mf

Hp. mf

Preview only

Pnw. mf

1. 2. 3. 4. 5. 6.

PERC. 1. mba 4-mall. roll

2. mba 4-mall. roll

3. mba 4-mall. roll

4. mba 4-mall. roll

5. mba 4-mall. roll

6. mba 4-mall. roll

[illegible]

4. 15.

16.

17.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures 15, 16, and 17. The instruments listed on the left include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ d.
- 1, 2 Cl.
- 3
- Bcl.
- OBcl
- Bn. 1-3
- SSX.
- ASX 1, 2
- TSX
- BSX
- 1, 2 Hrn.
- 3, 4
- 1, 2 Tpt.
- 3
- 1, 2 Tbn.
- B
- Sn.
- Tbq.
- DB
- Pno.
- Timp.
- 1
- 2
- 3
- 4
- 5
- 6

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sim.*, *ff*, *1.2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*, *1001*, *1002*, *1003*, *1004*, *1005*, *1006*, *1007*, *1008*, *1009*, *1010*, *1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, *1019*, *1020*, *1021*, *1022*, *1023*, *1024*, *1025*, *1026*, *1027*, *1028*, *1029*, *1030*, *1031*, *1032*, *1033*, *1034*, *1035*, *1036*, *1037*, *1038*, *1039*, *1040*, *1041*, *1042*, *1043*, *1044*, *1045*, *1046*, *1047*, *1048*, *1049*, *1050*, *1051*, *1052*, *1053*, *1054*, *1055*, *1056*, *1057*, *1058*, *1059*, *1060*, *1061*, *1062*, *1063*, *1064*, *1065*, *1066*, *1067*, *1068*, *1069*, *1070*, *1071*, *1072*, *1073*, *1074*, *1075*, *1076*, *1077*, *1078*, *1079*, *1080*, *1081*, *1082*, *1083*, *1084*, *1085*, *1086*, *1087*, *1088*, *1089*, *1090*, *1091*, *1092*, *1093*, *1094*, *1095*, *1096*, *1097*, *1098*, *1099*, *1100*, *1101*, *1102*, *1103*, *1104*, *1105*, *1106*, *1107*, *1108*, *1109*, *1110*, *1111*, *1112*, *1113*, *1114*, *1115*, *1116*, *1117*, *1118*, *1119*, *1120*, *1121*, *1122*, *1123*, *1124*, *1125*, *1126*, *1127*, *1128*, *1129*, *1130*, *1131*, *1132*, *1133*, *1134*, *1135*, *1136*, *1137*, *1138*, *1139*, *1140*, *1141*, *1142*, *1143*, *1144*, *1145*, *1146*, *1147*, *1148*, *1149*, *1150*, *1151*, *1152*, *1153*, *1154*, *1155*, *1156*, *1157*, *1158*, *1159*, *1160*, *1161*, *1162*, *1163*, *1164*, *1165*, *1166*, *1167*, *1168*, *1169*, *1170*, *1171*, *1172*, *1173*, *1174*, *1175*, *1176*, *1177*, *1178*, *1179*, *1180*, *1181*, *1182*, *1183*, *1184*, *1185*, *1186*, *1187*, *1188*, *1189*, *1190*, *1191*, *1192*, *1193*, *1194*, *1195*, *1196*, *1197*, *1198*, *1199*, *1200*, *1201*, *1202*, *1203*, *1204*, *1205*, *1206*, *1207*, *1208*, *1209*, *1210*, *1211*, *1212*, *1213*, *1214*, *1215*, *1216*, *1217*, *1218*, *1219*, *1220*, *1221*, *1222*, *1223*, *1224*, *1225*, *1226*, *1227*, *1228*, *1229*, *1230*, *1231*, *1232*, *1233*, *1234*, *1235*, *1236*, *1237*, *1238*, *1239*, *1240*, *1241*, *1242*, *1243*, *1244*, *1245*, *1246*, *1247*, *1248*, *1249*, *1250*, *1251*, *1252*, *1253*, *1254*, *1255*, *1256*, *1257*, *1258*, *1259*, *1260*, *1261*, *1262*, *1263*, *1264*, *1265*, *1266*, *1267*, *1268*, *1269*, *1270*, *1271*, *1272*, *1273*, *1274*, *1275*, *1276*, *1277*, *1278*, *1279*, *1280*, *1281*, *1282*, *1283*, *1284*, *1285*, *1286*, *1287*, *1288*, *1289*, *1290*, *1291*, *1292*, *1293*, *1294*, *1295*, *1296*, *1297*, *1298*, *1299*, *1300*, *1301*, *1302*, *1303*, *1304*, *1305*, *1306*, *1*

Preview only

Handwritten musical score for measures 26, 27, 28, and 29. The score includes staves for various instruments and voices, with some sections marked "Preview only".

Measures 26, 27, 28, 29:

- Perc.** (Percussion): Includes snare, tom, and cymbal parts.
- Fl. 1, 2** (Flute): Includes parts for Flute 1 and Flute 2.
- Ob. 1, 2** (Oboe): Includes parts for Oboe 1 and Oboe 2.
- Eh. Cl.** (English Horn): Includes part for English Horn.
- Cl. 1, 2, 3** (Clarinet): Includes parts for Clarinet 1, 2, and 3.
- BCl.** (Bass Clarinet): Includes part for Bass Clarinet.
- CBcl** (Contrabass Clarinet): Includes part for Contrabass Clarinet.
- 1, 2** (Saxophone): Includes parts for Saxophone 1 and 2.
- Bn** (Bassoon): Includes part for Bassoon.
- CBn** (Contrabassoon): Includes part for Contrabassoon.
- SSX** (Soprano Saxophone): Includes part for Soprano Saxophone.
- ASX 1, 2** (Alto Saxophone): Includes parts for Alto Saxophone 1 and 2.
- TSX** (Tenor Saxophone): Includes part for Tenor Saxophone.
- BSX** (Baritone Saxophone): Includes part for Baritone Saxophone.
- 1, 2** (Trumpet): Includes parts for Trumpet 1 and 2.
- Hr. 3, 4** (Horn): Includes parts for Horn 3 and 4.
- 1, 2** (Trombone): Includes parts for Trombone 1 and 2.
- 3** (Trombone): Includes part for Trombone 3.
- 1, 2** (Tuba): Includes parts for Tuba 1 and 2.
- B** (Baritone): Includes part for Baritone.
- Eu. Tbn.** (Euphonium Trombone): Includes part for Euphonium Trombone.
- DB** (Double Bass): Includes part for Double Bass.
- Pno.** (Piano): Includes part for Piano.
- Timp.** (Timpani): Includes part for Timpani.
- Perc.** (Percussion): Includes parts for various percussion instruments.

Preview only sections:

- Measures 27, 28, and 29 for the Percussion section.
- Measures 27, 28, and 29 for the Saxophone section.
- Measures 27, 28, and 29 for the Trombone section.
- Measures 27, 28, and 29 for the Tuba section.
- Measures 27, 28, and 29 for the Piano section.

Handwritten musical score for a large ensemble. The score is divided into two systems, 31 and 32. The instruments listed on the left include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭cl.
- Cl. 1-3
- Bcl
- CBcl
- Bn. 1, 2
- CBn
- SSX
- ASX 1, 2
- TSX
- BSX
- Hrn. 1, 2
- 3, 4
- Tpt. 1, 2
- 3
- Tbn. 1, 2
- B
- Eup.
- Tba
- DB
- Pno.
- Timp
- Perc 1-6

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark "Preview only" is overlaid across the center of the page. The page number "30" is written in the top left corner, and the page numbers "31." and "32." are written above the first and second systems, respectively. The page is numbered "5" in the top right corner.

A handwritten musical score for orchestra and percussion, spanning measures 33 to 35. The score is written on multiple staves. Measures 33 and 34 are marked "slowing abit" and measure 35 is marked "intempo". The instrumentation includes PCC, Fl. 1 & 2, Ob. 1 & 2, Eb Cl., Cl. 1-3, Bcl, Cbcl, Lr. 1 & 2, Bn, C, SSX, Asx 1 & 2, TSX, BSX, Hr. 1 & 2, Tpt. 1 & 2, Trbn, B, Euph., Tuba, DB, Pns., Timp., Perc. 1-6. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as p, f, sfz, and dim. There are also performance instructions like "B.Dr. Timp. mal." and "ringing sim". The score is watermarked "Preview only".

Handwritten musical score for a large ensemble, spanning measures 36, 37, and 38. The score includes staves for various instruments and voices, with some sections marked "Preview only".

Instrumentation and Parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- Cl. 1-3
- B♭ Cl.
- OB Cl.
- Bn. 1, 2
- C
- SSX
- ASX 1, 2
- TSX
- BSX
- Hr. 1, 2
- 3, 4
- Trpt. 1, 2
- 3
- Trbn. 1, 2
- B
- Eu. Tbn.
- DB
- Pno.
- Timp.
- P. 1-6

Measure 36: Features complex woodwind and brass passages, including a large woodwind section with many notes and rests. The strings (SSX, ASX, TSX, BSX) are marked "Preview only".

Measure 37: Continues the woodwind and brass passages. The strings (Hr., Trpt., Trbn., Eu. Tbn., DB) are marked "Preview only".

Measure 38: Features a large woodwind section with many notes and rests. The strings (Pno., Timp., P. 1-6) are marked "Preview only".

39.

40

41.

42. holding back

11.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures 39, 40, 41, and 42. The instruments listed on the left include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Sbcl
- Cl. 1, 3
- Bcl
- CBcl
- Bn 1, 2
- CBn
- Ssx
- Asx 1, 2
- Tsx
- Bsx
- Hr. 1, 2
- 3, 4
- Tpt 1, 2, 3
- Tbn 1, 2
- B
- Eup
- Tba
- DB
- Pno.
- Timp
- P.
- 1
- 2
- 3
- 4
- 5
- 6

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Preview only** (repeated multiple times across the score)
- cresc.** (crescendo)
- big** (indicating a large sound or climax)
- 3:2** (rhythm or tempo marking)
- 4:3** (rhythm or tempo marking)
- 6** (possibly a measure or beat marking)
- 23** (measure or beat marking)
- 24** (measure or beat marking)
- 25** (measure or beat marking)
- 26** (measure or beat marking)
- 27** (measure or beat marking)
- 28** (measure or beat marking)
- 29** (measure or beat marking)
- 30** (measure or beat marking)
- 31** (measure or beat marking)
- 32** (measure or beat marking)
- 33** (measure or beat marking)
- 34** (measure or beat marking)
- 35** (measure or beat marking)
- 36** (measure or beat marking)
- 37** (measure or beat marking)
- 38** (measure or beat marking)
- 39** (measure or beat marking)
- 40** (measure or beat marking)
- 41** (measure or beat marking)
- 42** (measure or beat marking)

The score is written in a complex, handwritten style, with many notes and markings. The overall structure suggests a large-scale musical composition, possibly a symphony or a concert band piece.

12. 43. in tempo

44-

45

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Euphonium (Euph.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Clar.), Bassoon (Bsn.), Saxophones (Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium and Tuba (Euph. & Tuba), Double Bass (Db. Bass), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The score is written in a single system, with measures 1, 2, and 3 visible. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'no dim.' and 'pp'. There are also some handwritten annotations and corrections. The score is presented in a preview format, with 'Preview only' watermarks visible across several staves.

Handwritten musical score for measures 46, 47, and 48. The score includes staves for various instruments and voices, with some sections marked "Preview only".

Measures 46, 47, 48:

- Picc.** (Piccolo): Measures 46, 47, 48.
- Fl. 1, 2** (Flute): Measures 46, 47, 48.
- Ob. 1, 2** (Oboe): Measures 46, 47, 48.
- E♭ Cl.** (E-flat Clarinet): Measures 46, 47, 48.
- Cl. 1-3** (Clarinet): Measures 46, 47, 48.
- Bcl.** (Bass Clarinet): Measures 46, 47, 48.
- OBcl.** (Ophicleide): Measures 46, 47, 48.
- 1, 2** (Saxophone): Measures 46, 47, 48.
- Bsn.** (Bassoon): Measures 46, 47, 48.
- C** (Cello): Measures 46, 47, 48.
- SSX** (Soprano Saxophone): Measures 46, 47, 48.
- ASX 1, 2** (Alto Saxophone): Measures 46, 47, 48.
- TSX** (Tenor Saxophone): Measures 46, 47, 48.
- BSX** (Baritone Saxophone): Measures 46, 47, 48.
- 1, 2** (Trumpet): Measures 46, 47, 48.
- Hr.** (Horn): Measures 46, 47, 48.
- 3, 4** (Horn): Measures 46, 47, 48.
- 1, 2** (Trumpet): Measures 46, 47, 48.
- 3** (Trumpet): Measures 46, 47, 48.
- 1, 2** (Trombone): Measures 46, 47, 48.
- 3** (Trombone): Measures 46, 47, 48.
- Eu** (Euphonium): Measures 46, 47, 48.
- Tba** (Tuba): Measures 46, 47, 48.
- DB** (Double Bass): Measures 46, 47, 48.
- Pno.** (Piano): Measures 46, 47, 48.
- Timp** (Timpani): Measures 46, 47, 48.

Measures 49-54:

- P.** (Piano): Measures 49, 50, 51, 52, 53, 54.

Preview only sections:

- Measures 46-48 (Pno., Timp, Eu, Tba, DB, Hr., 3, 4, 1, 2, 3, 4, 5, 6).
- Measures 49-54 (Pno., Timp, Eu, Tba, DB, Hr., 3, 4, 1, 2, 3, 4, 5, 6).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Flc. (Flute)
- Fl. 1-2
- Ob. 1-2
- Sbcl (Soprano Clarinet)
- Cl. 1-3
- Bcl. (Bass Clarinet)
- Obcl. (Oboe Clarinet)
- 1-2
- Bsn (Bassoon)
- C (Contrabassoon)
- Ssx (Soprano Saxophone)
- Asx 1-2 (Alto Saxophone)
- Tsx (Tenor Saxophone)
- Bsx (Baritone Saxophone)
- 1-2
- Hrn (Horn)
- 3-4
- 1-2
- Tpt (Trumpet)
- 3
- 1-2
- Tbn (Trombone)
- B (Baritone)
- Eup (Euphonium)
- Tba (Tuba)
- DB (Double Bass)
- Pnu. (Percussion)
- Timp (Timpani)
- 1
- 2
- 3
- P. (Piano)
- 4
- 5
- 6

The score contains handwritten musical notation, including notes, rests, and dynamic markings. There are several large, semi-transparent "Preview only" watermarks overlaid on the score, indicating that this is a preview version of the document.

Handwritten musical score for a symphony, measures 52 through 54. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion.

Measures 52-54:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cb. Bsn.).
- Brass:** Trumpet 1 & 2 (Trp. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB.).
- Strings:** Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (DB.).
- Percussion:** Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), Tom-toms (Tmt.), Triangle (Tri.), Gong (Gong), Chimes (Chm.), Bells (Bells), Tinkles (Tinkles), and other percussion instruments.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks, and performance instructions. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 52-54 are marked with "Preview only" in the center of the page.

Handwritten musical score for measures 55, 56, and 57. The score includes staves for various instruments and voices, with handwritten notation and some printed text overlays.

Measures 55, 56, and 57:

- 55:** Features complex rhythmic patterns in the woodwinds (Cl. 1-3, Bcl, Cbcl) and strings (SSX, ASX 1.2, TSX, BSX). The brass section (Hr. 1.2, 3.4; Tpt. 1.2, 3; Tbn. 1.2, B) and percussion (Pno., Timp.) are also present.
- 56:** Continues the complex rhythmic patterns. The woodwinds and strings are prominent.
- 57:** Features a large, dense chordal structure in the woodwinds and strings, with a prominent bass line in the strings.

Printed Text Overlays:

- Preview only
- Preview only
- Preview only
- Preview only
- Preview only

Handwritten Annotations:

- 8va, 3, 1, 2, 3, a3, a2, (a3), 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal, etc.). The notation includes notes, rests, and dynamic markings. A large "Preview only" watermark is visible across the center of the page.

18. 61.

62.

holding back.
63.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E♭ Cl (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B♭ Cl (B-flat Clarinet)
- B♭ Cl 1, 2 (B-flat Clarinets)
- B♭ Cl 3 (B-flat Clarinet)
- B♭ Cl 4 (B-flat Clarinet)
- B♭ Cl 5 (B-flat Clarinet)
- B♭ Cl 6 (B-flat Clarinet)
- B♭ Cl 7 (B-flat Clarinet)
- B♭ Cl 8 (B-flat Clarinet)
- B♭ Cl 9 (B-flat Clarinet)
- B♭ Cl 10 (B-flat Clarinet)
- B♭ Cl 11 (B-flat Clarinet)
- B♭ Cl 12 (B-flat Clarinet)
- B♭ Cl 13 (B-flat Clarinet)
- B♭ Cl 14 (B-flat Clarinet)
- B♭ Cl 15 (B-flat Clarinet)
- B♭ Cl 16 (B-flat Clarinet)
- B♭ Cl 17 (B-flat Clarinet)
- B♭ Cl 18 (B-flat Clarinet)
- B♭ Cl 19 (B-flat Clarinet)
- B♭ Cl 20 (B-flat Clarinet)
- B♭ Cl 21 (B-flat Clarinet)
- B♭ Cl 22 (B-flat Clarinet)
- B♭ Cl 23 (B-flat Clarinet)
- B♭ Cl 24 (B-flat Clarinet)
- B♭ Cl 25 (B-flat Clarinet)
- B♭ Cl 26 (B-flat Clarinet)
- B♭ Cl 27 (B-flat Clarinet)
- B♭ Cl 28 (B-flat Clarinet)
- B♭ Cl 29 (B-flat Clarinet)
- B♭ Cl 30 (B-flat Clarinet)
- B♭ Cl 31 (B-flat Clarinet)
- B♭ Cl 32 (B-flat Clarinet)
- B♭ Cl 33 (B-flat Clarinet)
- B♭ Cl 34 (B-flat Clarinet)
- B♭ Cl 35 (B-flat Clarinet)
- B♭ Cl 36 (B-flat Clarinet)
- B♭ Cl 37 (B-flat Clarinet)
- B♭ Cl 38 (B-flat Clarinet)
- B♭ Cl 39 (B-flat Clarinet)
- B♭ Cl 40 (B-flat Clarinet)
- B♭ Cl 41 (B-flat Clarinet)
- B♭ Cl 42 (B-flat Clarinet)
- B♭ Cl 43 (B-flat Clarinet)
- B♭ Cl 44 (B-flat Clarinet)
- B♭ Cl 45 (B-flat Clarinet)
- B♭ Cl 46 (B-flat Clarinet)
- B♭ Cl 47 (B-flat Clarinet)
- B♭ Cl 48 (B-flat Clarinet)
- B♭ Cl 49 (B-flat Clarinet)
- B♭ Cl 50 (B-flat Clarinet)
- B♭ Cl 51 (B-flat Clarinet)
- B♭ Cl 52 (B-flat Clarinet)
- B♭ Cl 53 (B-flat Clarinet)
- B♭ Cl 54 (B-flat Clarinet)
- B♭ Cl 55 (B-flat Clarinet)
- B♭ Cl 56 (B-flat Clarinet)
- B♭ Cl 57 (B-flat Clarinet)
- B♭ Cl 58 (B-flat Clarinet)
- B♭ Cl 59 (B-flat Clarinet)
- B♭ Cl 60 (B-flat Clarinet)
- B♭ Cl 61 (B-flat Clarinet)
- B♭ Cl 62 (B-flat Clarinet)
- B♭ Cl 63 (B-flat Clarinet)
- B♭ Cl 64 (B-flat Clarinet)
- B♭ Cl 65 (B-flat Clarinet)
- B♭ Cl 66 (B-flat Clarinet)
- B♭ Cl 67 (B-flat Clarinet)
- B♭ Cl 68 (B-flat Clarinet)
- B♭ Cl 69 (B-flat Clarinet)
- B♭ Cl 70 (B-flat Clarinet)
- B♭ Cl 71 (B-flat Clarinet)
- B♭ Cl 72 (B-flat Clarinet)
- B♭ Cl 73 (B-flat Clarinet)
- B♭ Cl 74 (B-flat Clarinet)
- B♭ Cl 75 (B-flat Clarinet)
- B♭ Cl 76 (B-flat Clarinet)
- B♭ Cl 77 (B-flat Clarinet)
- B♭ Cl 78 (B-flat Clarinet)
- B♭ Cl 79 (B-flat Clarinet)
- B♭ Cl 80 (B-flat Clarinet)
- B♭ Cl 81 (B-flat Clarinet)
- B♭ Cl 82 (B-flat Clarinet)
- B♭ Cl 83 (B-flat Clarinet)
- B♭ Cl 84 (B-flat Clarinet)
- B♭ Cl 85 (B-flat Clarinet)
- B♭ Cl 86 (B-flat Clarinet)
- B♭ Cl 87 (B-flat Clarinet)
- B♭ Cl 88 (B-flat Clarinet)
- B♭ Cl 89 (B-flat Clarinet)
- B♭ Cl 90 (B-flat Clarinet)
- B♭ Cl 91 (B-flat Clarinet)
- B♭ Cl 92 (B-flat Clarinet)
- B♭ Cl 93 (B-flat Clarinet)
- B♭ Cl 94 (B-flat Clarinet)
- B♭ Cl 95 (B-flat Clarinet)
- B♭ Cl 96 (B-flat Clarinet)
- B♭ Cl 97 (B-flat Clarinet)
- B♭ Cl 98 (B-flat Clarinet)
- B♭ Cl 99 (B-flat Clarinet)
- B♭ Cl 100 (B-flat Clarinet)

The score includes musical notation, dynamics, and a large "Preview only" watermark.

Handwritten musical score for orchestra and choir, measures 64-66. The score includes parts for P. & C., Fl. 1-2, Ob. 1-2, E♭cl, Cl. 1-3, Bcl, C♯cl, A. 1-2, B. 1-2, C, SSX, ASX 1-2, TSX, BSX, Hr. 1-2, 3-4, Trp. 1-2, 3, Tbn. 1-2, B, Euph., Tba, Dbs, Pw., Timp., and P. 1-6. The score is marked with 'Preview only' and '65. 66.'

Handwritten musical score for a symphony, measures 67-69. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in B-flat, Bassoon in C, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Percussion (Piano, Timpani), and Cymbals. The score is marked with "Preview only" in several places. The music is in 4/4 time and features complex melodic lines, dynamic markings (cresc., decresc., mf, f), and articulation (acc., stacc.).

Handwritten musical score for measures 70-74. The score is written for a variety of instruments, including Percussion (P.c.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (BCl), Violoncello (VCL), Snare Drum (Sn), Conga (C), Saxophone (SSX), Alto Saxophone (ASX), Tenor Saxophone (TSX), Baritone Saxophone (BSX), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Double Bass (DB), Piano (Pno.), and Timpani (Timp.).

The score includes numerous dynamic markings such as *f*, *pp*, *mf*, and *p*. Performance instructions include *dim.* (diminuendo) and *very gradually*.

A large "Preview only" watermark is overlaid on the central portion of the page.

slowing

hold back....

80

81.

82.

83.

84.

85.

86.

Handwritten musical score for various instruments including Picc., Fl. 1.2, Ob. 1.2, Euph., Cl. 1.2, Bcl., Bsn., SSX, ASX 1.2, TSX, Bsn., Hr. 1.2, Tpt 1.2, Tbn, Euph., DB, Hp., Pno., Timp., and P. (Piano). The score includes musical notation, dynamics (mf, pp), and performance instructions like 'slowing' and 'hold back....'. A large 'Preview only' watermark is visible across the center of the page.

87. $d = 0.72$

89.

91.

92.

Preview only

Preview only

Preview only

Preview only

Preview only

Crotales, *2/4* $\frac{+}{-}$ $\frac{+}{-}$ $\frac{+}{-}$ $\frac{+}{-}$

↓ (Vibe) mtr.
Solo w. piano on

Am. - 1 ped.

PT ✓

(1) (2) (3)

[illegible]

103.

Bn

Preview only

128

Preview only

Am

3

A

12

Preview only

Ther

3

24

7

Preview only

p:22

早

PM

Preview only

The

5

[illegible]

28.

109.

110

111.

112.

113.

114.

P.Cc.

Fl.

Ob.

E♭Cl.

1.2

Cl.

3

B♭Cl.

C♭Cl.

1.2

B♭.

C

SSX

ASX

1.2

TSX

BSX

Hr.

1.2

Tpt.

3

Tms.

En

Tba.

DB

Hp.

Pno.

Timp.

1

2

P. 3

4

5, 6

(Solo)

pp

mf

Preview only

Preview only

Preview only

Preview only

Preview only

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- Fl.
- Ob.
- E♭Cl
- 1.2 Cl.
- 3
- B♭Cl
- CB
- 1.2 B♭
- C
- SSX
- ASX 1.2
- TSX
- BSX
- Hr.
- 1.2 Trp
- 3
- Trm
- Eu
- Tba
- DB
- Hp.
- Pno.
- Timp
- 1
- 2
- P. 3
- 4
- 5, 6

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Slowing...*
- cresc...*
- big*
- pp*
- S.T Dr.*
- G. Bor*

The score is marked with "Preview only" in several places, indicating it is a preliminary version.

30. $\text{♩} = ca 108$

121. 122. 123. 124. 125.

Picc. ♩

Fl. 1.2 ♩

Ob. 1.2 ♩

E♭cl ♩

Cl. 1.3 ♩ 1. 2 soli: ff

Bcl ♩

Obcl ♩

Bn 1.2 ♩

C ♩

SSC ♩

ASX 1.2 ♩

TSX ♩

BSX ♩

Hr. 1.2 ♩

3.4 ♩

Tpt 1-3 ♩

Thn 1.2 ♩

B ♩

Eu ♩

Tba ff arco

DB ♩

Hp. ♩

Pnd. ♩

Timp ♩

Xyl. ♩

1 ♩

2 ♩ ff vibrate mm. 1 ff

P. 3 ♩ mm. 2 ff

4 ♩ ff

5.6 ♩ ff

Preview only

Preview only

Preview only

Preview only

Preview only

126. 127. 129. 130 131

Picc
Fl. 1,2
Ob. 1,2
Bcl
Cl. 1,3
Bcl
Cb
A. 2
Bsn
C
SSX
ASX 1,2
TSX
BSX
1,2
Hr. 3,4
Tpt 1-3
1,2
Tbn
B
Euc
Tba
DB
Hp.
Pno.
Timp
1
2
P. 3
4
5,6

Preview only

Preview only

Preview only

Preview only

Sn. Dr. SHP cresc.

200

Handwritten musical score for a symphony, measures 132 through 137. The score includes staves for various instruments and sections, with handwritten notes and markings.

Instrumentation and Markings:

- Picc.** (Piccolo): *1 solo*, *2 soli*
- Fl. 1, 2** (Flutes): *dim. grad.*, *P*
- Ob. 1, 2** (Oboes): *pp*
- Cl. 1, 3** (Clarinets): *dim. grad.*, *B. cl.*, *P*
- Bcl. 1, 2** (Bassoons): *dim. grad.*
- Bsn. 1, 2** (Bassoons): *dim. grad.*
- C.** (Cello): *dim. grad.*
- SSX** (Soprano Saxophone): *dim. grad.*
- ASX 1, 2** (Alto Saxophone): *dim. grad.*
- TSX** (Tenor Saxophone): *dim. grad.*
- BSX** (Baritone Saxophone): *dim. grad.*
- Hr. 1, 2** (Horn): *dim. grad.*
- Hr. 3, 4** (Horn): *dim. grad.*
- Tpt. 1, 3** (Trumpet): *dim. grad.*
- Tbn. 1, 3** (Trombone): *dim. grad.*
- Eu. Tbn.** (Euphonium/Trombone): *dim. grad.*
- DB** (Double Bass): *dim. grad.*
- Hp.** (Harp): *dim. grad.*
- Pno.** (Piano): *dim. grad.*, *P*, *arco*, *ped. ad lib.*
- Timp.** (Timpani): *dim. grad.*
- P. 1, 2, 3, 4, 5, 6** (Percussion): *f*, *mf*, *dim.*, *P*, *PP*

Handwritten Notes and Markings:

- 1 solo*, *2 soli*
- dim. grad.* (diminuendo)
- P* (piano)
- pp* (pianissimo)
- B. cl.* (Bass Clarinet)
- arco* (arco)
- ped. ad lib.* (pedal ad libitum)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- P* (piano)
- PP* (pianissimo)

Preview only (Watermark)

Handwritten musical score for measures 138 through 143. The score includes staves for various instruments and voices, with some sections marked "Preview only".

Measures 138-143:

- 138:** Picc., Fl. 1,2, Ob., Ebcl., Cl., Bcl., Bsn., SSX, ASX, TSX, BSX, Hrn., Tpt., Tbn., Sn, Tba, DB, Hp, Pnu., Timp.
- 139:** Picc., Fl. 1,2, Ob., Ebcl., Cl., Bcl., Bsn., SSX, ASX, TSX, BSX, Hrn., Tpt., Tbn., Sn, Tba, DB, Hp, Pnu., Timp.
- 140:** Picc., Fl. 1,2, Ob., Ebcl., Cl., Bcl., Bsn., SSX, ASX, TSX, BSX, Hrn., Tpt., Tbn., Sn, Tba, DB, Hp, Pnu., Timp.
- 141:** Picc., Fl. 1,2, Ob., Ebcl., Cl., Bcl., Bsn., SSX, ASX, TSX, BSX, Hrn., Tpt., Tbn., Sn, Tba, DB, Hp, Pnu., Timp.
- 142:** Picc., Fl. 1,2, Ob., Ebcl., Cl., Bcl., Bsn., SSX, ASX, TSX, BSX, Hrn., Tpt., Tbn., Sn, Tba, DB, Hp, Pnu., Timp.
- 143:** Picc., Fl. 1,2, Ob., Ebcl., Cl., Bcl., Bsn., SSX, ASX, TSX, BSX, Hrn., Tpt., Tbn., Sn, Tba, DB, Hp, Pnu., Timp.

Instrument List:

- Picc.
- Fl. 1,2
- Ob.
- Ebcl.
- Cl.
- Bcl.
- Bsn.
- SSX
- ASX
- TSX
- BSX
- Hrn.
- Tpt.
- Tbn.
- Sn
- Tba
- DB
- Hp
- Pnu.
- Timp.
- 1
- 2
- P. 3
- 4
- 5,6

Preview only sections:

- Bsn. (Measures 140-141)
- ASX, TSX, BSX (Measures 139-140)
- Tpt., Tbn. (Measures 141-142)
- Sn, Tba, DB (Measures 140-141)
- Pnu. (Measures 142-143)

144. 145. 146. 147. 148. 149. 150.

Bcl. *7:5*

DB *7:5*

Pho. *gradually slowing*

Perc. 6 *B.D.Y. trmp. mail.*

Preview only

Preview only

(slowing) ... intempo

151. 152. 153. 154. 155. 156. 157.

Pho. ***

P. 6 *pp* *ppp*

Preview only

36. 162.

163.

164.

165.

Handwritten musical score for measures 162, 163, 164, and 165. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (mf, mp, pp), and articulation marks. The score is divided into systems, with measures 162, 163, 164, and 165 clearly marked at the top. The bottom of the page features a large, stylized graphic element resembling a musical staff or a series of horizontal lines.

Preview only

Preview only

Preview only

Preview only

Preview only

Handwritten musical score for measures 166-170. The score is written for a large ensemble, including Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Clarinets (1, 3), Bassoons (1, 2), Saxophones (SSX, ASX 1, 2, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 3), Trombones (1, 2, 3), Euphonium, Double Bass, Mellophone, Percussion, and Timpani. The score features handwritten notes, accidentals, and dynamic markings. A large 'Preview only' watermark is visible across the center of the page.

38.

171.

172.

173.

174.

Handwritten musical score for measures 171-174. The score includes staves for various instruments and voices, with handwritten notes and markings.

Measures 171-174:

- Picc:** 6/8, 4/4, 5/4, 6/8, 4/4
- Fl. 1, 2:** 4/4, 4/4, 5/4, 6/8, 4/4
- Ob. 1, 2:** 4/4, 4/4, 5/4, 6/8, 4/4
- Sbcl:** 4/4, 4/4, 5/4, 6/8, 4/4
- Cl. 1-3:** 4/4, 4/4, 5/4, 6/8, 4/4
- Bcl:** 4/4, 4/4, 5/4, 6/8, 4/4
- CB:** 4/4, 4/4, 5/4, 6/8, 4/4
- 1, 2:** 4/4, 4/4, 5/4, 6/8, 4/4
- Pm:** 4/4, 4/4, 5/4, 6/8, 4/4
- C:** 4/4, 4/4, 5/4, 6/8, 4/4
- SSX:** 4/4, 4/4, 5/4, 6/8, 4/4
- ASX 1, 2:** 4/4, 4/4, 5/4, 6/8, 4/4
- TSX:** 4/4, 4/4, 5/4, 6/8, 4/4
- BSX:** 4/4, 4/4, 5/4, 6/8, 4/4
- 1, 2:** 4/4, 4/4, 5/4, 6/8, 4/4
- Hr:** 4/4, 4/4, 5/4, 6/8, 4/4
- 3, 4:** 4/4, 4/4, 5/4, 6/8, 4/4
- Trpt. 1-3:** 4/4, 4/4, 5/4, 6/8, 4/4
- 1, 2:** 4/4, 4/4, 5/4, 6/8, 4/4
- Thru:** 4/4, 4/4, 5/4, 6/8, 4/4
- B:** 4/4, 4/4, 5/4, 6/8, 4/4
- Eu:** 4/4, 4/4, 5/4, 6/8, 4/4
- Tba:** 4/4, 4/4, 5/4, 6/8, 4/4
- DB:** 4/4, 4/4, 5/4, 6/8, 4/4
- Ap:** 4/4, 4/4, 5/4, 6/8, 4/4
- Pnu:** 4/4, 4/4, 5/4, 6/8, 4/4
- Timp:** 4/4, 4/4, 5/4, 6/8, 4/4
- 1:** 4/4, 4/4, 5/4, 6/8, 4/4
- 2:** 4/4, 4/4, 5/4, 6/8, 4/4
- P. 3:** 4/4, 4/4, 5/4, 6/8, 4/4
- 4:** 4/4, 4/4, 5/4, 6/8, 4/4
- 5, 6:** 4/4, 4/4, 5/4, 6/8, 4/4

Handwritten markings and notes:

- Measures 171-172:** *fade*
- Measure 172:** *mute*, *pp*, *mp*, *5*, *ped.*
- Measure 173:** *Preview only*
- Measure 174:** *Preview only*

Handwritten musical score for measures 175, 176, 177, and 178. The score includes parts for various instruments and voices, with some sections marked "Preview only".

Measures: 175, 176, 177, 178.

Instruments and Parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭Cl
- Cl. 1-3
- B♭Cl
- C♭Cl
- 1, 2 Bn
- C
- SSX
- ASX 1, 2
- TSX
- BSX
- 1, 2 Hrn.
- 3, 4
- Tpt 1-3
- 1, 2 Tbn
- B
- Eu
- Tha
- DB
- Hr
- Pnd
- Timp
- 1
- 2
- P. 3
- 4
- 5, 6

Annotations:

- Measure 175: *breathe and h/b - very quiet*
- Measure 176: *pp*
- Measure 177: *5'*

Measure Numbers: 5, 4, 5, 4, 5, 4, 5, 4.

40.

179.

180

181.

182

Handwritten musical score for orchestra, measures 179-182. The score includes staves for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 3 (Cl. 1-3), Bassoon 1 & 2 (Bsn. 1, 2), Saxophone 1 & 2 (Sax. 1, 2), Trumpet 1 & 3 (Tpt. 1-3), Trombone 1 & 3 (Tbn. 1, 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (DB), Harp (Hp.), Piano (Pno.), and Timpani (Timp.).

Measures 179, 180, 181, and 182 are marked at the top. The score shows various musical notations, including notes, rests, and dynamic markings. Several staves (Bsn. 1, 2, Tbn. 1, 3, Euph., Tuba, DB, and Pno.) contain the text "Preview only" overlaid on the musical notation.

The bottom section of the score includes staves for Percussion (P.), with sub-staves numbered 1 through 6, and a staff for Timpani (Timp.).

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written on multiple staves, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Double Bass, Piano, and Timpani. The music is in 4/4 time and includes various dynamics and articulations. The score is marked "Preview only" in several places.

42. 187.

188.

189.

190

191.

192.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamic markings. The instruments listed include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Euphonium (Euph.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bcl.), Bassoon (Bsn. 1, 2, C), Saxophones (Sax. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3, 4), Percussion (Perc.), Timpani (Timp.), and Piano (P.). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The score is marked with a large "Preview only" watermark.

Handwritten musical score for orchestra and solo instruments, measures 193-195. The score is written on multiple staves, with measures 193, 194, and 195 indicated at the top. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabassoon (Cb.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tba.), Double Bass (DB), Piano (P.), and Timpani (Timp.). The score features various musical notations, including notes, rests, dynamics (e.g., *mf*, *cresc.*), and articulation marks. The text "Preview only" is overlaid on the score in several places.

44. 196.

197.

198.

Handwritten musical score for a large ensemble, spanning measures 196, 197, and 198. The score includes staves for various instruments and voices, with handwritten notation and dynamic markings.

Instrumentation and Parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Sbcl (Soprano Clarinet)
- Cl. 1, 2 (Clarinets)
- Bcl (Bass Clarinet)
- Pr. 1, 2 (Pianos)
- C (Cello)
- SSx (Soprano Saxophone)
- ASx 1, 2 (Alto Saxophones)
- TSx (Tenor Saxophone)
- BSx (Bass Saxophone)
- Trpt. 1, 2 (Trumpets)
- Trpt. 3, 4 (Trumpets)
- Thn. B (Trombone)
- Su. Trn (Soprano Trombone)
- DB (Double Bass)
- Pns. (Percussion)
- Timp. (Timpani)
- P. 1-6 (Piano)

Handwritten Notation and Markings:

- Measure 196: Picc. part starts with a *grva* (grave) marking. Fl. 1, 2 and Ob. 1, 2 parts have *grva* markings. Cl. 1, 2 and Bcl parts have *grva* markings. Pr. 1, 2 and C parts have *grva* markings. SSx part has *grva* markings. ASx 1, 2, TSx, and BSx parts have *grva* markings. Trpt. 1, 2 and Trpt. 3, 4 parts have *grva* markings. Thn. B part has *grva* markings. Su. Trn part has *grva* markings. DB part has *grva* markings. Pns. part has *grva* markings. Timp. part has *grva* markings. P. 1-6 parts have *grva* markings.
- Measure 197: Picc. part has *grva* markings. Fl. 1, 2 and Ob. 1, 2 parts have *grva* markings. Cl. 1, 2 and Bcl parts have *grva* markings. Pr. 1, 2 and C parts have *grva* markings. SSx part has *grva* markings. ASx 1, 2, TSx, and BSx parts have *grva* markings. Trpt. 1, 2 and Trpt. 3, 4 parts have *grva* markings. Thn. B part has *grva* markings. Su. Trn part has *grva* markings. DB part has *grva* markings. Pns. part has *grva* markings. Timp. part has *grva* markings. P. 1-6 parts have *grva* markings.
- Measure 198: Picc. part has *grva* markings. Fl. 1, 2 and Ob. 1, 2 parts have *grva* markings. Cl. 1, 2 and Bcl parts have *grva* markings. Pr. 1, 2 and C parts have *grva* markings. SSx part has *grva* markings. ASx 1, 2, TSx, and BSx parts have *grva* markings. Trpt. 1, 2 and Trpt. 3, 4 parts have *grva* markings. Thn. B part has *grva* markings. Su. Trn part has *grva* markings. DB part has *grva* markings. Pns. part has *grva* markings. Timp. part has *grva* markings. P. 1-6 parts have *grva* markings.

Dynamic Markings:

- grva* (grave)
- HP* (Half Piano)
- cresc.* (crescendo)
- ff* (fortissimo)

Other Markings:

- Ped* (Pedal)
- tr* (trill)
- acc* (accents)
- sf* (sforzando)

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with some measures containing the text "Preview only".

Instruments and Parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E♭ Cl (E-flat Clarinet)
- Cl. 1, 2 (Clarinets)
- 3 (Bassoon)
- Rel. C♭ Cl (Relative C-flat Clarinet)
- 1, 2 (Saxophones)
- B♭ (B-flat)
- C (C)
- SSX (Soprano Saxophone)
- ASX 1, 2 (Alto Saxophones)
- TSX (Tenor Saxophone)
- BSX (Baritone Saxophone)
- Hr. 3, 4 (Horns)
- 1, 2 (Horns)
- Tpt. 3 (Trumpets)
- 1, 2 (Horns)
- Tbn. B (Trombone)
- Eu (Euphonium)
- Tha (Tuba)
- DB (Double Bass)
- Pno. (Piano)
- Timp. (Timpani)
- P. (Piano)

Measure 200: The first measure of the page, marked "200". It contains complex musical notation for the Piccolo, Flutes, Oboes, E-flat Clarinet, Clarinets, Bassoon, Relative C-flat Clarinet, Saxophones, Horns, Trumpets, Trombone, Euphonium, Tuba, Double Bass, Piano, and Timpani.

Measure 201: The second measure of the page, marked "201.". It continues the musical notation for the same instruments.

Measure 45: The final measure of the page, marked "45.". It contains musical notation for the Piccolo, Flutes, Oboes, E-flat Clarinet, Clarinets, Bassoon, Relative C-flat Clarinet, Saxophones, Horns, Trumpets, Trombone, Euphonium, Tuba, Double Bass, Piano, and Timpani.

Measure 46: The first measure of the next page, marked "46.". It contains musical notation for the Piccolo, Flutes, Oboes, E-flat Clarinet, Clarinets, Bassoon, Relative C-flat Clarinet, Saxophones, Horns, Trumpets, Trombone, Euphonium, Tuba, Double Bass, Piano, and Timpani.

Handwritten musical score for measures 202, 203, and 204. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Euphonium, Clarinets 1 & 2, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Euphonium, Double Bass, Percussion, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "cresc." and "f". A large "Preview only" watermark is visible across the center of the page.

48. 209.

210

211

212

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into measures 209, 210, 211, and 212. The instruments listed on the left include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Euph.
- Cl. 1, 2
- Bcl.
- Obcl.
- Pm. 1, 2
- C.
- SSX
- ASX 1, 2
- TSX
- BSX
- Hr. 1, 2
- Tpt. 1, 2
- Tbn. 1, 2
- En. Tbn.
- DB
- Pm.
- Timp.
- P. 1, 2, 3, 4, 5, 6

The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* (sforzando) and *no dim.* (no diminuendo). The score is marked with "Preview only" in several places.

Handwritten musical score for measures 213 through 217. The score includes parts for various instruments and voices, with some sections marked "Preview only".

Measures 213-217:

- 213:** Picc. (flute), Fl. 1, 2, Ob. 1, 2, Ebcl. (E-flat clarinet), Cl. 1, 2, Bcl. (B-flat clarinet), Cbcl. (C-bass clarinet), Bm. (bassoon), C (contrabassoon), Ssx (saxophone), Asx (alto saxophone), Tbx (tenor saxophone).
- 214:** Hm. (horn), 1, 2, 3, 4; Tpt. (trumpet), 1, 2, 3; Tbn. (trombone), 1, 2, 3; Euph. (euphonium), Tbn. (trombone); DB (double bass).
- 215:** Pno. (piano), Timp. (timpani).
- 216:** Pno. (piano), Timp. (timpani).
- 217:** Pno. (piano), Timp. (timpani).

Handwritten Annotations:

- Measure 213: Picc. (flute), Fl. 1, 2, Ob. 1, 2, Ebcl. (E-flat clarinet), Cl. 1, 2, Bcl. (B-flat clarinet), Cbcl. (C-bass clarinet), Bm. (bassoon), C (contrabassoon), Ssx (saxophone), Asx (alto saxophone), Tbx (tenor saxophone).
- Measure 214: Hm. (horn), 1, 2, 3, 4; Tpt. (trumpet), 1, 2, 3; Tbn. (trombone), 1, 2, 3; Euph. (euphonium), Tbn. (trombone); DB (double bass).
- Measure 215: Pno. (piano), Timp. (timpani).
- Measure 216: Pno. (piano), Timp. (timpani).
- Measure 217: Pno. (piano), Timp. (timpani).

Preview only sections:

- Measures 215-216: Picc. (flute), Fl. 1, 2, Ob. 1, 2, Ebcl. (E-flat clarinet), Cl. 1, 2, Bcl. (B-flat clarinet), Cbcl. (C-bass clarinet), Bm. (bassoon), C (contrabassoon), Ssx (saxophone), Asx (alto saxophone), Tbx (tenor saxophone).
- Measures 216-217: Hm. (horn), 1, 2, 3, 4; Tpt. (trumpet), 1, 2, 3; Tbn. (trombone), 1, 2, 3; Euph. (euphonium), Tbn. (trombone); DB (double bass).
- Measures 217-218: Pno. (piano), Timp. (timpani).

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- Cl. 1, 2
- B♭ Cl.
- SSX
- ASX 1, 2
- TSX
- BSX
- Hr. 1, 2
- Hr. 3, 4
- Trpt. 1, 2
- Trpt. 3
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- DB
- Pno.
- Timp.
- Xyl.
- Bva.
- Vibe.
- Mba.
- Mba loco.
- Lg. Sus. Cym.
- B. Dr.
- Timb.
- Mali.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written on multiple staves, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Double Bass, Piano, Timpani, and Percussion. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Marriage of Figaro" is written at the top left, and "Mozart" is written at the top right. The score is marked with "Preview only" in several places.

slowing

in tempo

This image shows a handwritten musical score for a symphony, likely by a composer. The score is written on multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include:

- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Sbcl (Soprano Clarinet)
- Cl. 1, 2 (Clarinets)
- Bcl (Bass Clarinet)
- Bsn (Bassoon)
- C (Cello)
- Ssx (Saxophone)
- Adx 1, 2 (Ad libitum)
- Tsx (Trombone)
- Bsx (Bass Saxophone)
- Hr. 1, 2 (Horns)
- Trp. 1, 2 (Trumpets)
- Tbn. 1, 2 (Trombones)
- Euf. (Euphonium)
- Tuba
- DB (Double Bass)
- Pno. (Piano)
- Timp. (Timpani)
- R. (Rhythm)

The score includes various musical notations, including notes, rests, and dynamic markings such as *no dim.*, *mf*, *f*, and *pp*. There are also performance instructions like "stagger breathing" and "sempra". The score is written in a clear, legible hand, and the overall layout is organized and professional.