

Hymn for World Peace

David Maslanka

♩ = 88

Piccato  
Flute 1, 2  
Oboe 1, 2  
Clarinet 1, 2, 3  
Bass Clarinet  
Contrabass Clarinet (Bb)  
Bassoon 1, 2 (2 dbl. CBSn.)  
Alto Saxo (1)  
Tenor  
Baritone  
Horn 1, 2, 3, 4  
Trumpet 1, 2, 3  
Trombone  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Piano  
Timpani  
Percussion 1, 2, 3, 4, 5

stagger breathing  
A.S.X. 1 1 player - no vib.  
(rutti)  
mute  
Ped.  
vibe mtr. on  
Ped. sempre  
Crotales  
PP

Preview only

Preview only

Preview only

Preview only

Preview only

1 2 3

2.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

2, 3

Bcl.

CRCl.

Bn. 1, 2

ASX 1, 2

TSX

BSX

Hr. 1, 2

3, 4

Tpt. 1

2, 3

Tbn. 1, 2

B

Eu.

Tba

DB

Pno.

Timp

1

2

3

4

5

Preview only

Preview only

Preview only

Preview only

1 player cup mute

pp

P dim.

Preview only

mf cresc.

Fed.

Marimba

P

mf dim.

(1.v.)

(1.v.)

4

5

6

Perc.   
 Fl. 1,2   
 Op. 1,2   
 Cl. 1   
 2,3   
 BCl   
 CBl   
 Pn 1,2   
 ASX 1,2   
 TSX   
 BSX   
 1,2 Hrn.   
 3,4   
 1 Tpt.   
 2,3   
 1,2 Tbn.   
 B   
 Eup.   
 Tba   
 DB   
 Pns.   
 Timp.   
 P. 1   
 2   
 3   
 4   
 5

Preview only   
 Preview only   
 Preview only   
 Preview only   
 Preview only   
 Preview only   
 Ped. ad lib with chord changes   
 Preview only   
 Preview only   
 Preview only

4.

Musical score for orchestra and piano, measures 10-13. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Saxophones (ASx, TSx, BSx), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eup.), Tuba (Tba.), Double Bass (DB), Percussion (Perc.), and Timpani (Timp.).

Measure 10: Pic., Fl. 1, 2, Cl. 1, 2, 3, Bsn. 1, 2, ASx, TSx, BSx, Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Eup., Tba., DB, Perc., Timp.

Measure 11: Pic., Fl. 1, 2, Cl. 1, 2, 3, Bsn. 1, 2, ASx, TSx, BSx, Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Eup., Tba., DB, Perc., Timp.

Measure 12: Pic., Fl. 1, 2, Cl. 1, 2, 3, Bsn. 1, 2, ASx, TSx, BSx, Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Eup., Tba., DB, Perc., Timp.

Measure 13: Pic., Fl. 1, 2, Cl. 1, 2, 3, Bsn. 1, 2, ASx, TSx, BSx, Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Eup., Tba., DB, Perc., Timp.

Handwritten annotations include *f sub* and *Pizz. harmonic*. Several measures contain the text "Preview only".

10

11

12

13

Picc.

Fl. 1.2  
1. Solo match vib. with sax.  
P cresc. f 3:2

Ob. 1.2

Cl. 1  
2,3

Bu

CBu

Bsn 1.2

ASX 1.2  
normal vib. - match flute  
pp cresc. mf 3:2

TSX

BSX

Hr. 1.2  
3,4

Tpt. 1  
2,3

Tbn. 1.2  
B

En

Tha

DB

Pno.

Timp

P. 1  
2  
3  
4  
5

Preview only

Preview only

Preview only

pp cresc. grad.

pp Ped. 6 1.v

Ped. 6

pp 3:2

6.

This musical score page contains measures 18 through 21. The instruments listed on the left are Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bcl.), Contrabassoon (CBcl.), Bassoon (Bsn. 1, 2), Saxophones (ASX 1, 2; TSX; BSX), Horns (Hr. 1, 2; 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Piano (Pno.), and Timpani (Timp.).

Measure 18 (page 18) features a Piccolo part with a dynamic of *f* and a marking "1. other *f*". Flute 1 has a dynamic of *p* and a marking "(Fl. 2)". Oboe 1 has a dynamic of *f* and a marking "A2". Clarinet 1 has a dynamic of *p*. Bassoon 1 has a dynamic of *p*. Saxophone 1 has a dynamic of *p*. Horn 1 has a dynamic of *p*. Trumpet 1 has a dynamic of *p*. Trombone 1 has a dynamic of *p*. Euphonium has a dynamic of *p*. Tuba has a dynamic of *p*. Double Bass has a dynamic of *p*. Piano has a dynamic of *p*. Timpani has a dynamic of *p*. The woodwinds play a melodic line with various articulations and dynamics.

Measure 19 (page 19) continues the woodwind parts. Flute 1 has a dynamic of *f*. Oboe 1 has a dynamic of *f*. Clarinet 1 has a dynamic of *f*. Bassoon 1 has a dynamic of *f*. Saxophone 1 has a dynamic of *f*. Horn 1 has a dynamic of *f*. Trumpet 1 has a dynamic of *f*. Trombone 1 has a dynamic of *f*. Euphonium has a dynamic of *f*. Tuba has a dynamic of *f*. Double Bass has a dynamic of *f*. Piano has a dynamic of *f*. Timpani has a dynamic of *f*. The woodwinds play a melodic line with various articulations and dynamics.

Measure 20 (page 20) features a Piccolo part with a dynamic of *f* and a marking "Tutti". Flute 1 has a dynamic of *f*. Oboe 1 has a dynamic of *f*. Clarinet 1 has a dynamic of *f*. Bassoon 1 has a dynamic of *f*. Saxophone 1 has a dynamic of *f*. Horn 1 has a dynamic of *f*. Trumpet 1 has a dynamic of *f*. Trombone 1 has a dynamic of *f*. Euphonium has a dynamic of *f*. Tuba has a dynamic of *f*. Double Bass has a dynamic of *f*. Piano has a dynamic of *f*. Timpani has a dynamic of *f*. The woodwinds play a melodic line with various articulations and dynamics.

Measure 21 (page 21) continues the woodwind parts. Flute 1 has a dynamic of *f*. Oboe 1 has a dynamic of *f*. Clarinet 1 has a dynamic of *f*. Bassoon 1 has a dynamic of *f*. Saxophone 1 has a dynamic of *f*. Horn 1 has a dynamic of *f*. Trumpet 1 has a dynamic of *f*. Trombone 1 has a dynamic of *f*. Euphonium has a dynamic of *f*. Tuba has a dynamic of *f*. Double Bass has a dynamic of *f*. Piano has a dynamic of *f*. Timpani has a dynamic of *f*. The woodwinds play a melodic line with various articulations and dynamics.

Handwritten musical score for orchestra, featuring staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (snare, tom-toms, cymbals), and Timpani. The score includes dynamic markings such as *a2*, *ff*, *mf*, *f*, *mfz*, and *ffz*, as well as performance instructions like *div. open 1 player*, *other open*, *open*, *2. div.*, *arco*, and *mem.*. The piece is divided into measures 22, 23, 24, and 25. A large 'Preview only' watermark is overlaid on the score.

B.

Picc  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 BCl 3  
 CBU  
 Bn 1.2  
 ASX 1.2  
 TSX  
 BSX  
 Hn. 1.2  
 3,4  
 Tpt. 1  
 2,3  
 Tbn. 1.2  
 B  
 Euph  
 Tbc  
 DIB  
 Pno.  
 Timp  
 P. 1  
 2  
 3  
 4  
 5

Preview only  
 Preview only  
 Preview only  
 Preview only



Handwritten musical score for a symphony orchestra, measures 30-35. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon, Bassoon in C, Trumpets (1, 2), Trombones (1, 2, 3), Percussion (P), and Timpani (Timp). The score is marked with various dynamics and performance instructions.

Measures 30-32: Piccolo, Flutes, Oboes, and Clarinets play a melodic line with accents. Bassoon and Bassoon in C play a sustained harmonic. Trumpets and Trombones play a rhythmic accompaniment. Percussion and Timpani play a rhythmic pattern.

Measures 33-35: The Piccolo, Flutes, Oboes, and Clarinets continue their melodic line. The Bassoon and Bassoon in C play a sustained harmonic. The Trumpets and Trombones play a rhythmic accompaniment. The Percussion and Timpani play a rhythmic pattern.

Handwritten annotations include: *1. solo* (Clarinet 1), *all a2* (Clarinet 2), *ff* (Percussion), *stiff ped. damp.* (Timpani), *Lg. Sus. Cym.* (Percussion), *f Sm. Dr.* (Percussion), *ff* (Percussion), *ff* (Percussion), *ff* (Percussion), *ff* (Percussion).

Measure numbers 30, 31, 32, 33, 34, 35 are printed at the bottom of the page.

Preview only

Preview only

Preview only

Preview only

Preview only

10.

Picc  
 Fl. 1,2  
 Ob.  
 Cl. 1,2  
 3  
 Bcl  
 Cml  
 Bsn 1,2  
 Asx 1,2  
 Tbx  
 Bsx  
 Hr. 1,2  
 3,4  
 Trpt 1  
 2,3  
 Trbn 1,2  
 B  
 Euc  
 Tba  
 DB  
 Pno.  
 Ped.  
 Timp  
 P  
 1  
 2  
 3  
 4  
 5

36

37

38

39

40

Musical score for measures 41-45. The score includes staves for Picc, Fl. 1.2, Ob. 1.2, Cl. 1.2, Cl. 3, Bdn., Cnd., Bsn. 1.2, ASX 1.2, Tsc, BSX, Hrn. 1.2, Hrn. 3.4, Tpt. 1, Tpt. 2.3, Trbn. 1.2, Trbn. B, Sn, Tba, DB, Pno., Timp, and P. 1, 2, 3, 4, 5. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *cresc.*, and *grad.*. A section from measure 42 to 45 is marked as "Preview only". A *solo* marking is present above the Hrn. 1.2 staff in measure 42. A *Vibe* marking is present above the Timp staff in measure 42.

Orchestral score for measures 46-50. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), Bassoon (Bsn.), Contrabassoon (Cbcl.), Bassoon (Bn), Saxophone 1 and 2 (Asx 1,2), Trombone (Tsx), Bassoon (Bsx), Horns (Hr. 1,2, 3,4), Trumpets (Tpt. 1, 2,3), Trombones (Tbn. 1,2,3), Euphonium (Eu), Trombone (Tbn.), Double Bass (DB), Piano (Puv.), and Timpani (Timp.).

Measure 46: Picc., Fl. 1,2, Ob., Cl. 1,2, Bsn., Cbcl., Bn, Asx 1,2, Tsx, Bsx, Hr. 1,2, 3,4, Tpt. 1, 2,3, Tbn. 1,2,3, Eu, Tbn., DB, Puv., Timp.

Measure 47: Picc., Fl. 1,2, Ob., Cl. 1,2, Bsn., Cbcl., Bn, Asx 1,2, Tsx, Bsx, Hr. 1,2, 3,4, Tpt. 1, 2,3, Tbn. 1,2,3, Eu, Tbn., DB, Puv., Timp.

Measure 48: Picc., Fl. 1,2, Ob., Cl. 1,2, Bsn., Cbcl., Bn, Asx 1,2, Tsx, Bsx, Hr. 1,2, 3,4, Tpt. 1, 2,3, Tbn. 1,2,3, Eu, Tbn., DB, Puv., Timp.

Measure 49: Picc., Fl. 1,2, Ob., Cl. 1,2, Bsn., Cbcl., Bn, Asx 1,2, Tsx, Bsx, Hr. 1,2, 3,4, Tpt. 1, 2,3, Tbn. 1,2,3, Eu, Tbn., DB, Puv., Timp.

Measure 50: Picc., Fl. 1,2, Ob., Cl. 1,2, Bsn., Cbcl., Bn, Asx 1,2, Tsx, Bsx, Hr. 1,2, 3,4, Tpt. 1, 2,3, Tbn. 1,2,3, Eu, Tbn., DB, Puv., Timp.

Handwritten annotations include: *cresc. grad.*, *mf*, *cresc.*, *1 player*, *mf*, *cresc. grad.*, *mf*, *ped*, *mba*, *mf*.

Picc. 3  
 Fl. 1.2 4  
 Ob. 1.2  
 Cl. 1.2 3  
 Bcl  
 CBcl  
 Bsn 1.2  
 Bsn 1.2  
 ASx 1.2  
 TSx  
 BSx  
 Hr. 1.2 3.4  
 Trpt. 1 2.3  
 Trbn 1.2 B  
 Eup  
 Tbn  
 DB  
 Pns. 3 4  
 Timp  
 P. 1 2 3 4 5

Musical score for measures 51, 52, and 53. The score includes parts for various instruments: Piccolo, Flutes (1.2), Oboes (1.2), Clarinets (1.2, 3), Bassoons (1.2, 2), Saxophones (ASx, TSx, BSx), Horns (1.2, 3.4), Trumpets (1, 2.3), Trombones (1.2, B), Euphonium, Tuba, Double Bass, Percussion (Pns.), and Timpani (Timp). The score features dynamic markings such as *f*, *cresc.*, and *ff*, and performance instructions like *Ped.* and *Pizz.*. Several staves are obscured by "Preview only" watermarks. The measures are numbered 51, 52, and 53 at the bottom.

Picc.  $\frac{3}{4}$   
 Fl. 1.2  $\frac{4}{4}$   
 Ob. 1.2  $\frac{4}{4}$   
 Cl. 1.2  $\frac{4}{4}$   
 BCl  $\frac{3}{4}$   
 CBl  $\frac{3}{4}$   
 Bsn CBl  $\frac{3}{4}$   
 ASX 1.2  $\frac{4}{4}$   
 TSY  $\frac{4}{4}$   
 BSY  $\frac{4}{4}$   
 Hr. 1.2  $\frac{3}{4}$   
 Hr. 3.4  $\frac{4}{4}$   
 Trpt. 1  $\frac{3}{4}$   
 Trpt. 2.3  $\frac{4}{4}$   
 Trbn 1.2  $\frac{4}{4}$   
 Trbn B  $\frac{4}{4}$   
 Eup  $\frac{4}{4}$   
 Tba  $\frac{4}{4}$   
 DB  $\frac{4}{4}$   
 Pno.  $\frac{3}{4}$   
 Pno.  $\frac{4}{4}$   
 Timp  $\frac{4}{4}$   
 P. 1  $\frac{4}{4}$   
 P. 2  $\frac{4}{4}$   
 P. 3  $\frac{4}{4}$   
 P. 4  $\frac{4}{4}$   
 P. 5  $\frac{4}{4}$

Musical score for measures 54-60. The score includes parts for Piccolo, Flutes (1.2), Oboe (1.2), Clarinet (1.2), Bass Clarinet, Contrabass Clarinet, Bassoon/Contrabassoon, Alto Saxophone (1.2), Tenor Saxophone, Baritone Saxophone, Horns (1.2, 3.4), Trumpets (1, 2.3), Trombones (1.2, B), Euphonium, Tuba, Double Bass, Piano (Grand and Upright), and Percussion (Tympani and five other parts). The score features various dynamics such as *ff*, *sim.*, and *div.*, along with articulation marks like accents and slurs. A large "Preview only" watermark is visible across the middle of the page.

Picc.  
 Fl. 1,2  
 Cl. 1,2  
 Cl. 3  
 Bsn  
 C.Bsn  
 Bn  
 C.Bn  
 Asx 1,2  
 Tsx  
 Bsx  
 Hr. 1,2  
 Hr. 3,4  
 Trpt. 1  
 Trpt. 2,3  
 Trbn. 1,2  
 Trbn. B  
 Eup.  
 Tbn.  
 DB  
 Pno.  
 Timp.  
 P. 1  
 P. 2  
 P. 3  
 P. 4  
 P. 5

Erb - - - -  
 (a2)  
 ff  
 H  
 H  
 H  
 Xyl.  
 Crash Cymbal

Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only

61 62 63 64 65 ff 66

16.

This is a page of a musical score, likely for a symphony or opera, covering measures 67 to 71. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.   
**Instrument Parts:**  
- **Piccolo (Pic.):** 1 part, playing rapid sixteenth-note passages.  
- **Flute (Fl.):** 1 and 2 parts, playing similar rapid passages.  
- **Oboe (Ob.):** 1 and 2 parts, playing similar rapid passages.  
- **Clarinet (Cl.):** 1 and 2 parts, playing rhythmic patterns.  
- **Bassoon (Bsn):** 1 part, playing rhythmic patterns.  
- **Saxophones (Sax):** Alto Sax (Asx) and Tenor Sax (Tsx) in 1 and 2 parts, playing rhythmic patterns.  
- **Horn (Hrn):** 1, 2, 3, and 4 parts, playing rhythmic patterns. Includes dynamic marking 'sim.'.  
- **Trumpet (Trpt):** 1, 2, and 3 parts, playing rhythmic patterns. Includes dynamic marking 'sim.'.  
- **Trombone (Tbn):** 1 part, playing rhythmic patterns. Includes dynamic marking 'sim.'.  
- **Euphonium (Eup.)** and **Tuba (Tbn):** 1 part each, playing rhythmic patterns.  
- **Double Bass (DB):** 1 part, playing rhythmic patterns.  
- **Piano (Pno):** Grand piano part, mostly silent with some texture in later measures.  
- **Timpani (Timp):** 1 part, playing rhythmic patterns.  
- **Strings (Str.):** Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2, 3, 4, 5) are present at the bottom of the page, with some playing rhythmic patterns.

67

68

69

70

71



Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 3  
 Bsn  
 Oboe  
 Bsn  
 ASX 1, 2  
 TSX  
 BSX  
 1, 2  
 Hr. 3, 4  
 1  
 Trpt. 2, 3  
 1, 2  
 Trbn. B  
 Eup.  
 Tbn.  
 DB  
 Perc.  
 Timp.

Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only

72 73 74 75 76 77

18. *slowing* - - - - - *ritempo*  
♩ = 1, ♩ = 88

Musical score for orchestra and strings, measures 78-83. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Saxophones (Asx. 1, 2, Tsx, Bsx), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Eu.), Tuba (Tba.), Percussion (Perc.), and Timpani (Timp.).

Measure 78: *slowing* - - - - - *ritempo*. Tempo markings: ♩ = 1, ♩ = 88. The score begins with a key signature of one sharp (F#) and a 2/4 time signature.

Measures 79-80: Continuation of the musical material.

Measure 81: *ritempo*. Tempo markings: ♩ = 1, ♩ = 88. The score begins with a key signature of one sharp (F#) and a 2/4 time signature.

Measures 82-83: Continuation of the musical material.

Annotations: "Preview only" is written across several staves. "sudden \* damp" is written in the Timpani part at measure 81.

Picc. 12  
 Fl. 1.2 8  
 Ob. 1.2  
 Cl. 1.2 3  
 BCl 8  
 Bn 8  
 CBn 8  
 ASX 1.2  
 TSX 8  
 BSSX 8  
 Hrn. 1.2 3.4 12  
 3.4 8  
 Trpt. 1 2.3  
 Trbn. 1.2 B  
 Eup. 8  
 Tbn. 8  
 DB (Pizz) 8  
 Perc. 12  
 8  
 Timp. 8  
 P. 1 2 3 4 5

Picc. 12  
 Fl. 1.2 8  
 Ob. 1.2 (A2) #  
 Cl. 1.2 #  
 3.  
 BCl  
 OBCl  
 Bsn  
 OBr  
 Ass. 1.2 #  
 S.Sx #  
 T.Sx  
 B.Sx  
 1.2 Hrn. a2 #  
 3.4 #  
 1. 1 #  
 2.3 2.3 cup  
 1.2 Tbn. mite A2 #  
 13 (open)  
 Eup. #  
 Tba  
 DB  
 Perc. 12 #  
 Timp  
 P. 1  
 2  
 3  
 4  
 5

Picc. *ff*  
 Fl. 1, 2 *ff*  
 Ob. 1, 2  
 Cl. 1, 2  
 3  
 B♭  
 C♭  
 B♭  
 C♭  
 ASX 1, 2  
 S.SX  
 T.SX  
 B.SX  
 1, 2  
 Hrn. 3, 4  
 1  
 Tpt. (ff) (az)  
 2, 3  
 1, 2  
 Tbn. B  
 Eu  
 Tba  
 DB  
 Pns.  
 Timp *ff*  
 1  
 2  
 3  
 4  
 5  
 P.

Handwritten musical score for orchestra and piano. The score is divided into measures 97, 98, 99, 100, and 101. The instruments listed on the left include:

- Perc. (Percussion)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- Bcl. (Bassoon)
- CBcl. (Contrabassoon)
- Bn. CBn. (Bassoons)
- Asx. 1, 2 (Alto Saxophones)
- S.Sax (Soprano Saxophone)
- Tsx. BSx. (Tenor Saxophones)
- Hrn. 1, 2, 3, 4 (Horns)
- Trpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2, 3 (Trumpets)
- Eu. (Euphonium)
- Tba. (Tuba)
- DB. (Double Bass)
- Pno. (Piano)
- Timp. (Timpani)
- P. 1-5 (Percussion 1-5)

The score contains various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *open*, *unis*). There are also handwritten annotations like "A2" and "12" above some staves. The score is marked with "Preview only" in several places.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 3  
 BCl  
 CCl  
 Pm  
 CBr  
 Asx 1, 2  
 Ssx  
 Tbx  
 Bsx  
 1, 2  
 Hn. 3, 4  
 1, 2, 3  
 Trp  
 1, 2  
 Tbn. B  
 Eu  
 Tba  
 DB  
 Pno.  
 Timp  
 1  
 2  
 3  
 P.  
 4  
 5

Musical score for measures 102-105. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Cor Anglais, Saxophones, Trombones, Trumpets), brass (Horns, Trombones, Trumpets, Euphonium, Tuba, Double Bass), strings (Violins, Violas, Cellos, Double Basses), and percussion (Piano, Timpani, Snare Drum, Cymbals, Triangle, Tom-toms). The score features various musical notations including notes, rests, dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (e.g., "arco", "p sub", "T. Tamb"). A large "Preview only" watermark is overlaid on the score.

102

f 103

104

105

Handwritten musical score for orchestra and percussion. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (CBsn.), Saxophone (Sax.), Trumpet (Tbn.), Trombone (Tbn.), Euphonium (Eu), Tuba (Tba.), Double Bass (DB), Piano (Pno.), and Timpani (Timp.).

Key annotations and markings include:

- Tempo/Performance:** *breathes ad lib*, *continuous ff*, *ff*, *f*, *p*.
- Instrumentation:** *cl. 1 mers*, *cl. 2*, *vibra hand mallets*, *Orch. Bells*, *Xyl.*, *Bra*.
- Measure Numbers:** 106, 107, 108, 109, 110.
- Rehearsal Marks:** *106*, *f 107*, *108*, *f 109*, *110 P*.
- Watermarks:** "Preview only" is printed across several staves.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page shows measure numbers and dynamic markings for measures 106 through 110.



Picc. *(bva)* *bp.* *o.*  
 Fl. 1.2 *bp.* *o.*  
 Ob. 1.2 *bp.* *o.*  
 Cl. 1.2 *bp.* *o.*  
 Cl. 3 *bp.* *o.*  
 BCl *o.*  
 CCl *o.*  
 Bn Cbn *o.*  
 ASX 1.2 *bp.* *o.*  
 S.SX *o.*  
 TSX BSX *o.*  
 Hrn. 1.2 *o.*  
 Hrn. 3.4 *o.*  
 Trpt 1 *bp.* *o.*  
 Trpt 2.3 *o.*  
 Tbn 1.2 *o.*  
 Tbn B *o.*  
 Euc *o.*  
 Tba *o.*  
 DR *o.*  
 Pno. *(bva)* *bp.* *o.*  
 Timp *o.*  
 P. 1 *o.*  
 P. 2 *o.*  
 P. 3 *o.*  
 P. 4 *Small Tom Tom*  
 P. 5 *ShDr.*

Preview only

Preview only

Preview only

Preview only

Preview only

Handwritten musical score for an orchestral section, including parts for Piccolo (Picc.), Flutes (Fl. 1.2), Oboes (Ob. 1.2), Clarinet (Cl. 1.2), Bassoon (Bcl.), Contrabassoon (CBcl.), Bassoon (Bn.), Contrabassoon (CBn.), Saxophones (S. Sax., T.Sax., B.Sax.), Horns (Hr. 1.2, 3.4), Trumpets (Tpt. 1, 2.3), Trombones (Tbn. 1.2), Snare Drum (Sn), Tom-toms (Tbn.), Double Bass (DB), Piano (Pno), and Timpani (Timp).

The score spans measures 116, 117, 118, and 119. It features various musical notations such as clefs, notes, rests, and dynamics. A large 'Preview only' watermark is overlaid on the score. Handwritten annotations include 'let fade to silence' near measure 119, 'damp || firmly' near measure 118, and 'C.Bn. take Bn.' near measure 119.

Picc.  $\frac{3}{4}$   
 Fl. 1.2  $\frac{4}{4}$   
 Obs. 1.2  $\frac{3}{4}$   
 1.2  $\frac{3}{4}$   
 Cl. 3  $\frac{3}{4}$   
 BCl  $\frac{3}{4}$   
 CCl  $\frac{3}{4}$   
 Pn 1.2  $\frac{3}{4}$   
 ASX 1.2  $\frac{3}{4}$   
 TSX  $\frac{3}{4}$   
 BSX  $\frac{3}{4}$   
 1.2 Hn.  $\frac{3}{4}$   
 3.1  $\frac{4}{4}$   
 1 Tpt.  $\frac{3}{4}$   
 2.3  $\frac{3}{4}$   
 1.2 Trp.  $\frac{3}{4}$   
 B  $\frac{3}{4}$   
 Eu.  $\frac{3}{4}$   
 Tba  $\frac{3}{4}$   
 DB  $\frac{3}{4}$   
 Pno.  $\frac{3}{4}$   
 Vn.  $\frac{3}{4}$   
 Vlb.  $\frac{3}{4}$   
 Ped. Sambre  $\frac{3}{4}$   
 Temp  $\frac{3}{4}$   
 1  $\frac{3}{4}$   
 2  $\frac{3}{4}$   
 3  $\frac{3}{4}$   
 P. 4  $\frac{3}{4}$   
 5  $\frac{3}{4}$

Musical score for orchestra and percussion, measures 126-131. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon (1, 2), Saxophones (Asx, Tsx, Bsx), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion, and Timpani. The score features various musical notations such as dynamics (pp, p, mf), articulation (acc., no vib., no ad lib.), and performance instructions (arco, no vib., no ad lib.). A large watermark "Preview only" is overlaid on the score.

Perc.  
 Fl. 1,2  
 Ob. 1,2  
 Cl. 1,2  
 3  
 BCl  
 CBl  
 Bsn 1,2  
 ASX 1,2  
 TSX  
 BSX  
 1,2  
 Hrn. 3,4  
 1  
 Tpt. 2,3  
 1,2  
 Tbn. B  
 Eu.  
 Tba  
 DB  
 Pnu.  
 Timp  
 1  
 2  
 P. 3  
 4  
 5

132

133

134

135

136

137

30.

accel. - - - - - = 76

The musical score is arranged in a standard orchestral format with the following instrument staves from top to bottom:

- Picc.**: Piccolo
- Fl.**: Flute (1, 2)
- Ob.**: Oboe (1, 2)
- Cl.**: Clarinet (1, 2 and 3)
- Bcl.**: Bassoon
- Cor.**: Cor Anglais
- Bsn**: Bassoon (1, 2)
- Asx**: Alto Saxophone (1, 2)
- Tbx**: Tenor Saxophone
- Bsx**: Baritone Saxophone
- Hrn.**: Horn (1, 2 and 3, 4)
- Trp**: Trumpet (1 and 2, 3)
- Trbn**: Trombone (1, 2 and B)
- Euph.**: Euphonium
- Tuba**: Tuba
- OB**: Other Brass
- Prno.**: Piano (Right hand and Left hand)
- Timp.**: Timpani (1 and 2)
- P.**: Percussion (3, 4, 5)

Key performance instructions and markings include:

- Fl. 1.2**: *P cresc.*
- Cl. 1.2**: *Fade*, *P cresc. 3*
- Cl. 3**: *Fade*, *P cresc. 3*
- Asx 1.2**: *Fade*, *P cresc. 3*
- Prno.**: *mf*, *tremolo*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Timp. 1**: *vibe mpr.*, *oh.*, *mf ped.*
- P. 3**: *2. mba*

Several staves (Bcl., Cor., Bsx, Trp, Trbn, Euph., Prno., Timp. 2, P. 3-5) contain the text "Preview only".

Handwritten musical score for orchestral instruments. The score is arranged in systems with the following instruments listed on the left:

- Picc. (Piccolo)
- F. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2, 3 (Clarinets)
- Bcl. (Bassoon)
- CRCl (Contrabassoon)
- Bsn. 1, 2 (Bassoons)
- ASX 1, 2 (Assault Saxophones)
- TSX (Tenor Saxophone)
- BSSX (Baritone Saxophone)
- Hr. 1, 2 (Horns)
- Trpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2 (Trombones)
- Eu. (Euphonium)
- Tba. (Tuba)
- DB (Double Bass)
- Pno. (Piano)
- Timp. (Timpani)
- 4 (Cymbals)
- 5 (Cymbals)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulation marks, and performance instructions. A large, semi-transparent watermark "Preview only" is overlaid across the center of the page. At the bottom, the measure numbers 143, 144, 145, 146, 147, and 148 are indicated.

143

144

145

146

147

148

Handwritten musical score for a symphony orchestra, measures 149-151. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinet (1, 2), Bassoon, Contrabassoon, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Pau., Timp., P.), and Cymbals. The score features various musical notations such as dynamics (f, ff, p, mp), articulation (accents, slurs), and performance instructions like 'damp firmly' and 'Xylo.'. A large 'Preview only' watermark is overlaid on the score.



Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2  
 3  
 Bsn 1.2  
 Asx 1.2  
 Tsx  
 Bsx  
 Hn. 1.2  
 3.4  
 Trpt. 1  
 2.3  
 Trbn. 1.2  
 B  
 Eup  
 Tba  
 DB  
 Pno.  
 Timp  
 P. 1  
 2  
 3  
 4  
 5

alternate players ad lib.  
 alternate players ad lib.

Preview only  
 Preview only  
 Preview only  
 Preview only

accel. - - - -

Handwritten musical score for a symphony orchestra, measures 156-160. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Saxophones (Sax. 1, 2), Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Percussion (Perc.), and Timpani (Timp.).

Key features of the score include:

- Tempo/Performance Markings:** "accel." at the top right, and dynamic markings such as *f*, *ff*, *mf*, and *mba*.
- Rehearsal Markings:** Numbers 1, 2, 3, 4, and 5 are placed below the percussion and timpani staves.
- Watermarks:** "Preview only" is printed across several staves.
- Measure Numbers:** 156, 157, 158, 159, and 160 are indicated at the bottom of the page.
- Handwritten Annotations:** "BDY." is written above the timpani staff in measure 157, and "mf" is written above the percussion staff in measure 159.



36.  $\text{♩} = 96$

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 Bsn.  
 C.Bsn.  
 Bsn. 1, 2  
 Asx. 1, 2  
 Tbx.  
 Bsx.  
 Hrn. 1, 2  
 3, 4  
 Tpt. 1, 2, 3  
 Tbn. 1, 2  
 B.  
 Eup.  
 Tba.  
 DB.  
 Pno.  
 Timp.  
 P.  
 1  
 2  
 3  
 4  
 5

*ff*  
*f*  
*mf*  
*p*  
*no dim.*  
*div. 43*  
*B.D.T. i.v.*  
*(Cr. Cym.) To B.D.T.*

165      166      167      168      169

Picc. 3  
 Fl. 1.2 2  
 Ob. 1.2  
 Cl. 1.2 3  
 Bcl.  
 Cbcl.  
 Bsn 1.2  
 Asx 1.2  
 Tbx  
 Bsx  
 Hn. 1.2 3.4 3  
 Tpt. 1 2.3 2  
 Tbn. 1.2 B  
 Eu  
 Tbn.  
 DB  
 Pno. 3  
 Timp.  
 P. 1 2 3 4 5

Preview only

Preview only

Preview only

Preview only

170 171 172

Slower  $\text{♩} = 84$

Picc  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2 (no trill)  
 3 (no trill)  
 BCl  
 CCl  
 Bsn 1.2  
 Ass 1.2 (no trill)  
 Fsx  
 Bx  
 1.2 Hrn.  
 3.4  
 1 Trp.  
 2.3  $ff$  *dir. a3*  
 1.2 Tbn. B  
 Ea  
 Tba  
 DB  
 Pno.  
 1  
 2  
 3  
 P. 4 Sn. Dr.  
 5

*Slowing very gradually*

Picc. (Bra)   
 Fl. 1, 2   
 Ob. 1, 2   
 Cl. 1, 2   
 3   
 B♭   
 C♭   
 B♭   
 1, 2   
 ASX 1, 2   
 TSX   
 BSX   
 1, 2   
 Hrn. 1, 2, 3, 4   
 1   
 Tpt. 2, 3   
 1, 2   
 Trbn.   
 B   
 Eup.   
 Tba   
 DB   
 Phu   
 Timp   
 P. 1, 2, 3, 4, 5

178 dim. 179 180 P 181 182 183 184

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Cl. 1-2  
 Cl. 3  
 BCl.  
 CBCl.  
 Bsn 1-2  
 ASX 1-2  
 TSX.  
 BSX.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1  
 Tpt. 2-3  
 Tbn 1-2  
 Tbn 3  
 Eup.  
 Tbn.  
 DB.  
 Puv.  
 Timp.  
 P. 1  
 P. 2  
 P. 3  
 P. 4  
 P. 5

*mf dim.*  
*mf*  
*mf dim.*  
*no vib.*  
*mf*  
*pp*  
*mf*  
*pp*  
*2. take S.Sx.*  
*pp*  
*P*  
*pp*  
*Pizz*  
*mf*  
*mf*  
*f*  
*P*  
*f*  
*2 una corda*  
*pp*  
*mf*  
*Ped.*  
*Ped.*  
*2*  
*mf*  
*pp*  
*mf*  
*Ped.*  
*f*

2 players

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



191.

Pno.

Ped. Ped. Ped. sim.

199.

201.

S. Sax.

Pno.

pp

Preview only

207.

211.

Solo Clar.

S. Sax.

Pno.

pp

p

Preview only

214.

Cl.

Pno.

long

long

Preview only

Missoula, MT. August 3, 2014

Preview only