

Concerto
for
Saxophone Quartet and Wind Ensemble

David Maslanka

inwardly
 $I = 654$

4

2. 5. 6. 7. 8. 9. 10 Very gradually. 11.

Preview only

Preview only

Preview only

Preview only

Preview only

suddenly
somewhat
slower 3.

12. 13. 14. 15. 16. 17.

[illegible]

[illegible]

Handwritten musical score for measures 21-25. The score includes parts for woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Double Bass), strings (Violin 1 & 2, Viola, Cello, Double Bass), vocal soloists (Soprano, Alto, Tenor, Bass), piano, timpani, and percussion (1-4). The score is marked with various dynamics (p, f, pp, ff, dim. grad., fade) and articulations (cresc., decresc., accents). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is marked with 'Preview only' in several places.

6. slower 26. slowing 27. $d \approx 54$ 28. 29.

Handwritten musical score for orchestra and voice, measures 26-31. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone, Trombone 1 & 2, Trumpet 1 & 2, Tuba, Double Bass, Violin 1 & 2, Viola, Cello, Double Bass, and Piano. The score is marked with "Preview only" and includes various musical notations such as dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (fade, arco, no vib).

Handwritten musical score for measures 32-37. The score is written on a system of staves for various instruments and a vocal line. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bcl., Bsn. 1.2, SA, Sxs, TB, Hrn. 1.2, Tpt. 1.2, Trm. 1.2, Euph., Tuba, DB, S, A, T, B, Pnu., Timp, and P. The score includes a large 'Preview only' watermark. The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The tempo marking 'Slowing...' is visible at the top right.

B. . . . ten. 39, very slow

♩ = CASB 41.

40

42.

43.

Fl. 1.2 2 4 3 4 3 4

Ob. 1.2

Cl. 1.2 3

Bcl. Cbcl.

Bsn. 1.2

SA SX TB

Preview only

Hr. 1.2 4 3 4 3 4

Tpt. 1.2

Tbn. 1.2

Euph.

Tba (mute)

DB arco pp no vib pp

Preview only

S A T B

Preview only

Pnd.

Timp

Vibe with an # + fr. l.r.

Crotales pp ped. l.r.

P. 3

B.Dr. timp. mal. pp

Preview only

44. 45. 46. 47. 48. 49. 50. ten.

Handwritten musical score for voices S, A, T, B. Measures 44-50. Measure 50 is boxed and marked "ten.".

51. 52. 53. 54. 55. 56.

Handwritten musical score for voices S, A, T, B. Measures 51-56. Measures 54-56 are marked "mf" and "dim.".

Preview only

57. *slowing* 60. *no breath* 61.

Handwritten musical score for voices S, A, T, B and instruments Cl. 1,2 and Bcl. Measures 57-61. Measure 57 is marked "slowing". Measures 60-61 are marked "no breath".

Preview only

62. *abit slower* 63.

Handwritten musical score for voices S, A, T, B and instruments Cl. 1,2 and Bcl. Measures 62-63. Measure 62 is marked "abit slower".

Preview only

62. *abit slower* 63.

Handwritten musical score for voices S, A, T, B and instruments Cl. 1,2 and Bcl. Measures 62-63. Measure 62 is marked "abit slower". Measures 63-64 are marked "pp".

asilent
pause

10. very slow
bb. $\text{♩} = \text{ca } 42$

[illegible]

Handwritten musical score for measures 70-75. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone Alto, Saxophone Tenor, Trombone 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Tuba, Euphonium, String Quintet (Violin 1, Violin 2, Viola, Cello, Double Bass), Percussion (Pau), Timpani (Timp), Vibraphone (Vibe), and Strings (P. 1, 2, 3, 4). The score is marked with various dynamics (p, mf, f, Red) and articulations (smoothly, strike lowest strings with flat palm). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo/mood is marked as 'D=1' and 'D=CABA'. The score is marked with 'Preview only' in several places.

12. 76.

77.

78.

a bit slower
79.

79.

20

[illegible]

Handwritten musical score for "The Rose Tree" by J. S. Gershwin. The score is written for a full orchestra and vocal soloists. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2), Trombones (1, 2), Euphonium, Tuba, Double Bass, Violins (1, 2), Violas, Cellos, Double Basses, Percussion, and Timpani. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The title "The Rose Tree" is written in the top right corner. The score is marked with "Preview only" in several places.

93. 94. 95. 96.

Picc.
Fl.
Ob.
Cl.
Bcl.
Bsu.
SA
SC
TB
Hr.
Tpt.
Tbn.
Eu.
Tha.
DB
S
A
T
B
FW.
Timp.
P.
1
2
3
4

Preview only

Preview only

Preview only

Preview only

sim
sudden damp
ff
Ped
Psub
HP
P

16. 97. *a bit slower* 98. *slower* 99. 100. 101.

Handwritten musical score for a symphony, measures 97-101. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

Instrument Staves (from top to bottom):

- Picc. (Piccolo)
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- BC (Bassoon)
- BC (Bassoon)
- Bu. 1, 2 (Bassoon)
- SA (Soprano)
- SK (Soprano)
- TR (Tenor)
- Hr. 1, 2 (Horn)
- Tpt. 1, 2 (Trumpet)
- Tbn. 1, 2 (Trombone)
- Eu. (Euphonium)
- Tba. (Tuba)
- DB (Double Bass)

Other Staves (from bottom to top):

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Pnd. (Piano)
- Temp. (Timpani)
- P. (Piano)

Dynamic Markings and Performance Instructions:

- a bit slower* (Measure 97)
- slower* (Measure 98)
- dim.* (diminuendo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- to Mba.* (to Mba.)
- cr. Cym.* (cr. Cym.)
- P. I.V.* (P. I.V.)

Other Notations:

- Measures 97-101 are marked with measure numbers.
- Measures 97-101 are marked with *100* and *101*.
- Measures 97-101 are marked with *100* and *101*.

Picc.
Fl.
1.2
Ob.
1.2
Cl.
1.2
3
B♭
Cl.
B♭
1.2
S.A.
Sx
T.B.

(2.)
1.
pp
Alto
Alto
pp

Preview only

Hr.
1.2
Tpt.
1.2
Tbn.
1.2
En.
Tba.
DB.

Preview only

Preview only

S.
A.
T.
B.

dim
morib.
(morib.)
pp

Preview only

Pnu.
Timp.

P
Evh
Ped and Lh
pp

Preview only

P.
1
2
3
4

mba
p
dim
lg. Sus. Cgm
P
mf
pp

[illegible]

20.

122.

123.

124.

ten.

in tempo

slowing

125.

126.

127.

Picc

Fl.

Ob

Cl.

Bcl

CB

Bn

Sxs

Preview only

Hr

Tpt

Preview only

Tbn

Eu

Tba

Preview only

DB

S

A

Preview only

T

B

Preview only

Pw.

Timp

1

2

3

4

11.

♩ = ca 92 2. *slowing 9...* 4. 5. *slowing 9...* 7.

Picc. *1. flutter P*
2. Alto Fl. nat PP

Fl. 1, 2 *P (flut.)*

Ob. 1, 2

Cl. 1, 2
 3

Bcl
 Cbcl

Bsn 1, 2

SA
 SXS
 TBS

Hrn. 1, 2

Tpt 1, 2

Tbn 1, 2

En

Tba

DB

S *vibr. ad*
PP

A

T

B

Pho. *PP*
Ped. sempre

Timp

1 *vibe. mtr. on*
P ped. sempre

P. 2

3, 4 *Crotales horizontali*
P

sim.

sim.

P

8.

9.

10

11.

12.

13.

14.

23.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three systems, each containing multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 8-14):

- Picc.** (Piccolo): Staff 1, measures 8-14.
- Fl.** (Flute): Staff 2, measures 8-14. Includes markings: *nat*, *flat*, *nat*, *flat*.
- Ob.** (Oboe): Staff 3, measures 8-14.
- Cl.** (Clarinet): Staff 4, measures 8-14.
- Bcl.** (Bassoon): Staff 5, measures 8-14.
- Bsn.** (Bassoon): Staff 6, measures 8-14.
- SA** (Soprano): Staff 7, measures 8-14.
- SXS** (Soprano): Staff 8, measures 8-14.
- TIB** (Tenor): Staff 9, measures 8-14.
- Im** (Imitation): Staff 10, measures 8-14.
- Tpt** (Trumpet): Staff 11, measures 8-14.
- Tbn** (Trombone): Staff 12, measures 8-14.
- Eu** (Euphonium): Staff 13, measures 8-14.
- Tba** (Tuba): Staff 14, measures 8-14.
- DB** (Double Bass): Staff 15, measures 8-14.

System 2 (Measures 15-21):

- S** (Soprano): Staff 16, measures 15-21.
- A** (Alto): Staff 17, measures 15-21.
- T** (Tenor): Staff 18, measures 15-21.
- B** (Bass): Staff 19, measures 15-21.
- Pnd.** (Piano): Staff 20, measures 15-21. Includes marking: *(Pnd...)*.
- Timp** (Timpani): Staff 21, measures 15-21.
- P.** (Piano): Staff 22, measures 15-21. Includes marking: *(mba.)*.

System 3 (Measures 22-28):

- P.** (Piano): Staff 23, measures 22-28. Includes marking: *(mba.)*.
- P.** (Piano): Staff 24, measures 22-28.
- P.** (Piano): Staff 25, measures 22-28.
- P.** (Piano): Staff 26, measures 22-28.

Large "Preview only" watermarks are visible across the score.

24. 15. 16. 17. 18. 19. 20. 21. 22. ten...

Picc. 2nd PP 3rd 4th 5th 4th 3rd 2nd 1st

Fl. 1 4 4 4 4 4 4 4

Fl. 2 4 4 4 4 4 4 4

Ob. 1, 2 4 4 4 4 4 4 4

Cl. 1, 2 4 4 4 4 4 4 4

Bcl. 4 4 4 4 4 4 4 4

Bsn. 4 4 4 4 4 4 4 4

S.A. 4 4 4 4 4 4 4 4

Sxs. 4 4 4 4 4 4 4 4

Tp. 4 4 4 4 4 4 4 4

2. CB

Preview only

Hr. 1, 2 4 4 4 4 4 4 4

Tpt. 1, 2 4 4 4 4 4 4 4

Tbn. 4 4 4 4 4 4 4 4

En. 4 4 4 4 4 4 4 4

Tba. 4 4 4 4 4 4 4 4

DB. 4 4 4 4 4 4 4 4

Preview only

S 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

T 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

Preview only

Pno. 4 4 4 4 4 4 4 4

Temp. 4 4 4 4 4 4 4 4

Preview only

1 (PP) Red. as hb. 4 4 4 4 4 4 4 4

2 4 4 4 4 4 4 4

3 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

Handwritten musical score for measures 23-28. The score includes staves for various instruments and vocal parts. The tempo is marked "slowing...Ten." and the dynamics include "pp" and "ppp". The score is marked with "Preview only" in several places.

Measures 23-28:

- 23.** Picc. 4/3, Fl. 4/4, Ob. 4/3, Cl. 4/3, BCl. 4/3, CBl. 4/3, Bn. 4/3, CBr. 4/3, S.A. 4/3, SX 4/3, T.B. 4/3.
- 24.** Picc. 4/3, Fl. 4/4, Ob. 4/3, Cl. 4/3, BCl. 4/3, CBl. 4/3, Bn. 4/3, CBr. 4/3, S.A. 4/3, SX 4/3, T.B. 4/3.
- 25.** Picc. 4/3, Fl. 4/4, Ob. 4/3, Cl. 4/3, BCl. 4/3, CBl. 4/3, Bn. 4/3, CBr. 4/3, S.A. 4/3, SX 4/3, T.B. 4/3.
- 26.** Picc. 4/3, Fl. 4/4, Ob. 4/3, Cl. 4/3, BCl. 4/3, CBl. 4/3, Bn. 4/3, CBr. 4/3, S.A. 4/3, SX 4/3, T.B. 4/3.
- 27.** Picc. 4/3, Fl. 4/4, Ob. 4/3, Cl. 4/3, BCl. 4/3, CBl. 4/3, Bn. 4/3, CBr. 4/3, S.A. 4/3, SX 4/3, T.B. 4/3.
- 28.** Picc. 4/3, Fl. 4/4, Ob. 4/3, Cl. 4/3, BCl. 4/3, CBl. 4/3, Bn. 4/3, CBr. 4/3, S.A. 4/3, SX 4/3, T.B. 4/3.

26. 29. 30 ten... 31. 32. (1292) 33. 34. 35. slower

Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Contrabassoon (Cb.), Saxophone (SA), Saxophone (SX), and Trombone (TB). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations like 'flut.' and '(nat)'. A large 'Preview only' watermark is visible across the bottom right of the page.

[illegible]

Preview only

Preview only

Handwritten musical score for four staves (1-4). The score includes various musical notations and performance instructions:

- Staff 1: (Vib) (mba) minimum roll noise PP ped sempre
- Staff 2: PP
- Staff 3: Crotale
- Staff 4: PP

Picc. Fl. 1. Fl. 2. Ob. 1. 2. Cl. 1. 2. 3. Bcl. 1. 2. Bn. Cbn. SA. SX. TB.

pp

Preview only

Hrn. 1. 2. Tpt. 1. 2. Tbn. 1. 2. Euph. Tba. DB.

Preview only

Preview only

S. A. T. B.

no break

mf

mp

dim.

Preview only

Pho. (Ped...)

Preview only

Timp. P. 1. 2. 3. 4.

Preview only

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flute (Fl.), Alto Flute (A.F.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Contrabassoon (Cbn.), Saxophone (SA), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), Timpani (Timp.), and various strings (1, 2, 3, 4). The score is written in a single system, with measures 1 through 4 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *pp*, *f*, *ff*). There are also some handwritten annotations and a large, faint watermark that reads "Preview only" across the middle of the page.

49. 50. 51. 52. 53. 54. 55. 56.

Picc. 1.2

Ob. 1.2

Cl. 1.2

3

RCB

CB

Bu

CBu

SA

SK

TB

Preview only

Hr. 1.2

Tpt 1.2

Tbn 1.2

Eu

Tba

DB

P. 72

P

2. Harmon

Preview only

S

A

T

B

no rib.

pp

no rib.

pp

no rib.

pp

no rib.

pp

Preview only

Pnu.

Timp

1

2

3

4

P

B. Dr. Timp. mtd.

minimum roll noise

P

fade

P

fade

P

fade

P

fade

Preview only

slowing gradually

30. 57. 58. 59. 60. 61. 62. 63. 64. 1=CATZ

Picc. 1.2

Fl. 1.2

Ob. 1.2

Cl. 1.2 3

Bcl. C.Bcl.

Bsn. C.Bsn.

Sx. 1.2

Sx. 2.3

T.B.

Preview only

Hrn. 1.2

Tpt. 1.2

Tbn. 1.2

En.

Tba.

D.B.

Preview only

S.

A.

T.

B.

Preview only

Pno.

Timp.

P. 1

P. 2

P. 3

P. 4

B.Dr.

PP

Handwritten musical score for measures 65 through 69. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

Measures 65-69:

- Picc:** Piccolo, measures 65-69.
- Fl. 1, 2:** Flute 1 and 2, measures 65-69.
- Ob. 1, 2:** Oboe 1 and 2, measures 65-69.
- Cl. 1, 2:** Clarinet 1 and 2, measures 65-69.
- Ad. Cml:** Ad. Cml, measures 65-69.
- Pr. Cml:** Pr. Cml, measures 65-69.
- SA:** Soprano Alto, measures 65-69.
- SK:** Soprano K, measures 65-69.
- TB:** Tenor Bass, measures 65-69.
- Hr. 1, 2:** Horn 1 and 2, measures 65-69.
- Tpt. 1, 2:** Trumpet 1 and 2, measures 65-69.
- Tbn. 1, 2:** Trombone 1 and 2, measures 65-69.
- Eu:** Euphonium, measures 65-69.
- Tba:** Tuba, measures 65-69.
- DB:** Double Bass, measures 65-69.
- S:** Soprano, measures 65-69.
- A:** Alto, measures 65-69.
- T:** Tenor, measures 65-69.
- B:** Bass, measures 65-69.
- Pnd:** Piano, measures 65-69.
- Timp:** Timpani, measures 65-69.
- P:** Percussion, measures 65-69.

Dynamic Markings and Performance Instructions:

- cresc. grad.:** crescendo, gradual.
- f:** fortissimo.
- pp:** pianissimo.
- pp sub:** pianissimo, subito.
- arco:** arco.
- Ped.:** Pedal.
- lib. pp sub:** liberamente, pianissimo, subito.
- mba:** mezzo-basso.

Other markings:

- a2:** second octave.
- 1.2:** first and second.
- 3:** third.
- 4:** fourth.
- 5:** fifth.
- 6:** sixth.
- 7:** seventh.
- 8:** eighth.
- 9:** ninth.
- 10:** tenth.
- 11:** eleventh.
- 12:** twelfth.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bcl., Cbcl., Bsn., Cb., SA, SX, TB, Hrn. 1.2, Tpt. 1.2, Tbn. 1.2, Eup., Tba., DB, S, A, T, B, P. 1, P. 2, P. 3, P. 4, and Timp. The score is written in a standard musical notation with staves for each instrument. There are several dynamic markings, including 'cresc.' (crescendo) and 'p' (piano). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page. The page number '10' is visible in the top left corner.

slowing 1=ca 63

75. 76. 77. 78. 79.

Picc. Fl. 1.2 Ob. 1.2 Cl. 1.2 3 Bcl. Cbcl. Bn. Cbn. SA. Sx. TB. Hrn. 1.2 Tpt. 1.2 Tbn. 1.2 Euph. Tba. DB. S. A. T. B. Pnu. Timp. 1. 2. P. 3. 4.

2 4 2 4 2 4

Preview only

Preview only

Preview only

Preview only

ff

mf cresc. grad.

quick breath

quick breath

ff

quick damp

34. [80]

B1.

ten. 82, in tempo

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Percussion (Perc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Saxophone 1 & 2 (Sax. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Eup.), Tuba (Tuba), Double Bass (DB), and a vocal quartet (Soprano, Alto, Tenor, Bass). The second system includes parts for Percussion (Perc.), Timpani (Timp), and four additional Percussion parts (P. 1, 2, 3, 4). The score features various musical notations, including notes, rests, and dynamic markings. There are several "Preview only" watermarks overlaid on the score. The tempo is marked as "ten. 82, in tempo".

83. 84. ten . . . suddenly faster = ca B9 B5. 86. 87. 35.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bcl.
Cbcl.
Bsn.
Cbn.
SA.
SX.
TSS.
Hrn. 1, 2
Tpt. 1, 2
Trbn. 1, 2
Eup.
Tba.
DB.
S.
A.
T.
B.
Pno.
Timp.
P.
1.
2.
3.
4.

Preview only

Preview only

Preview only

Preview only

T.Tam.
B.Dr.
f - hr.
grip. mal.
f

(slowing) - - - - - in tempo. slowing - - - - - in tempo (tempo ad lib) 37.
 35. 96. 97. 98. 99. 100

Handwritten musical score for "The Lord of the Rings: The Two Towers" featuring the "Rings of Power" theme. The score is for a full orchestra and choir, with parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Saxophone, Trombone, Trumpet, Tuba, Euphonium, Timp, Percussion, and Chorus. The score is marked "Preview only" in several places.

This image shows a handwritten musical score for 'The Lord of the Rings' by Howard Shore. The score is written on multiple staves, each labeled with an instrument or vocal part. The instruments include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (Bcl.), Contrabass Clarinet (CBcl.), Bassoon (Bsn.), Contrabassoon (CBsn.), Saxophone (Sax.), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Timpani (Timp.), and Percussion (P.). The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional musical score, with clear notation and a focus on musical detail.

Handwritten musical score for a symphony, measures 106-110. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons, Saxophones, Trombones 1 & 2, Trumpets 1 & 2, Tuba, Drums, Snare, Bass, and Timpani. The music is in 4/4 time and features various dynamics like *p*, *f*, *ff*, and crescendos. A tempo change to "no tempo" is indicated at measure 110.

slowing ... a lot ... ^{breath} slowly

40. 111. 112. 113. ^{slowing ... a lot ...} 114. ^{slowly} 115. 116. 117. 118.

[illegible]

ten...

119. 120 121 122 123 124 125

Handwritten musical score for various instruments including Percussion (Perc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Saxophones (SA, SX), Trombones (Tbn. 1, 2), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Strings (S, A, T, B), Piano (Pno.), Timpani (Timp.), Vibraphone (Vibe), and Percussion (P.). The score includes measures 119 through 125. Key annotations include "mute", "pp", "f", "ten...", "wait", "1st fade", "Cristales felt mal.", and "2nd fade". A large "Preview only" watermark is visible across the center of the page.