

DAVID MASLANKA

in tempo

hold back

Picc.

Fl. 1.2
f *p* *pp*

Ob.

Cl. 1.2
f *p* *pp*

Cl. 3

B. Cl. 1.2
f *p* *pp*
1. one player

C. A. Cl.

Bsn.

S. Sax.

A. Sax. 1.2
f *p* *pp*

T. Sax.

Bar. Sax.

Hn. 1.2
f *p* *pp*
1. (one player)

Hn. 3.4

Tpt. 1.2
f *p* *pp*
1. (one player, st. mute)

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.
f *p* *pp*
mute

Db.

Pno.
f *p* *pp*

Timp.

Perc. 1 (Vib.)
f *p* *pp*

Perc. 2 (Mar.)
f *p*

Perc. 3 (Chimes)
f

Perc. 4 (T.-t.)

30 31 32 33 34 35

REQUIEM

in tempo (♩ = ca. 63)

All except Perc. 3: make wind sound

The score is divided into two systems. The first system covers measures 49-52, and the second system covers measures 53-55. The instruments are listed on the left: Picc., Fl. 1.2, Ob., Cl. 1.2, Cl. 3, B. Cl. 1.2, C. A. Cl., Bsn., S. Sax., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba., Db., Pno., Timp., Perc. 1 (Vib.), Perc. 2 (Mar.), Perc. 3, and Perc. 4. The score includes dynamic markings (pp, mf, mp, f, p) and performance instructions such as 'fade', 'a 2', 'no vib.', and '1. one player'. A large 'Preview only' watermark is present across the middle of the page.

REQUIEM

Picc.

Fl. 1.2
(cresc. grad.)

Ob.
(cresc. grad.)

Cl. 1.2
(cresc. grad.)

Cl. 3
(cresc. grad.)

B. Cl. 1.2
(cresc. grad.)

C. A. Cl.
(cresc. grad.)

Bsn.
all players
mf cresc. grad.

S. Sax.
mf c

A. Sax. 1.2
a 2
mf c

T. Sax.
mf cresc. grad.

Bar. Sax.
mf cresc. grad.

Hn. 1.2
(cresc. grad.)

Hn. 3.4
(cresc. grad.)

Tpt. 1.2

Tpt. 3
f cresc.

Tbn. 1.2

B. Tbn.
mf cresc. grad.

Euph.
f cresc. grad.

Tba.
(cresc. grad.)

Db.
(cresc. grad.)

Pno.
(cresc. grad.)
f

Timp.
f

Perc. 1 (Vib.)

Perc. 2 (Mar.)
f

63 (cresc. grad.) 64 65 66 67

Suddenly a bit faster (♩ = ca. 80)

REQUIEM

This page of a musical score for a Requiem features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet 1 & 2, Contrabass Clarinet, Bassoon, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3), Trombones (1 & 2), Euphonium, and Tuba. The brass section includes Double Basses. The percussion section includes Piano, Timpani, Percussion 1 (Xylophone), Percussion 2 (Maracas), Percussion 3 (Snare Drum), and Percussion 4 (Snare Drum). The score is marked with dynamics such as *ff* (fortissimo) and *pp sub.* (pianissimo subito). A large, semi-transparent watermark reading "Preview only" is overlaid on the score. The page number "15" is centered at the bottom.

REQUIEM

This page of a musical score for a Requiem, measures 82-86, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet 1 & 2, Contralto Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Trombone, and Double Bass. The keyboard section includes Piano and Timpani. The percussion section has four parts: Percussion 1 (Xylophone), Percussion 2 (Maracas), Percussion 3 (Snare Drum), and Percussion 4 (Snare Drum). The score includes dynamic markings such as *ff* (fortissimo) and *pp sub.* (pianissimo subito), and articulation like accents and slurs. A 'Preview only' watermark is present across the score. Measure numbers 82, 83, 84, 85, and 86 are indicated at the bottom of the staves.

REQUIEM

suddenly slowing

♩ = ca. 80

Picc. *ff*
 Fl. 1.2 *ff*
 Ob. *ff*
 Cl. 1.2 *ff* a 2 1.2 div. *f* *p* *pp*
 Cl. 3 *ff* *f* *p* *pp*
 B. Cl. 1.2 *ffz* *ff* *pp*
 C. A. Cl. *ffz* *ff* *pp*
 Bsn. *ff*
 S. Sax. *ff* *f* *dim. grad.* *p*
 A. Sax. 1.2 *ffz < ff* *pp* *ff* *dim. grad.*
 T. Sax. *ffz < ff* *pp*
 Bar. Sax. *ffz* *ff*
 Hn. 1.2 *ff* a 2 rip *pp*
 Hn. 3.4 *ff* solo *ff* (no dim.) (solo) *pp*
 Tpt. 1 *pp* solo *dim. grad.* *p*
 Tpt. 2 *pp* solo *dim. grad.* *p*
 Tpt. 3 *pp*
 Tbn. 1.2 *ffz* *ff* *pp* to st.
 B. Tbn. *ffz* *ff* *pp*
 Euph. *ffz* *ff* *pp*
 Tba. *ffz* *ff* *pp*
 Db. *ff* *pp*
 Timp. *p < ff* *p < mf* *p < mp* *pp*
 Perc. 3 (S. Cym.) *p < ff* *p < mf* *p < mp* *pp*
 Perc. 4 (B. Dr.) *p < ff* *p < mf* *p < mp* *pp*

Preview only

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94 95 96 97 98 99 100 101 102

DAVID MASLANKA

Fl. 1.2
Cl. 1.2
Cl. 3
Db.
Pno.
Perc. 1 (Vib.)
Perc. 2 (Mar.)

125 126 127

Fl. 1
S. Sax.
Tpt. 1
B. Tbn.
Db.
Pno.
Perc. 2 (Mar.)

solo no vib.
pp no cresc.
no vib.
solo Harmon - st
pp no cresc.
st. mute
pp arco no vib.
pp no cresc.
no cresc.
8^{va}
Perc. 2

hold back in tempo

129 132 133 134

Fl. 1
S. Sax.
Tpt. 1
Db.
Pno.
Timp.
Perc. 2 (Mar.)

back in tempo
p
pizz.
p
arco
pp
pp

135 136 137 138 139

REQUIEM

slowing

in tempo

Fl. 1

Cl. 1

Db.

Pno.

Timp.

Perc. 2 (Mar.)

Perc. 4 (B. Dr.)

140

143

144

ppp

pp

solo

3

Preview only

hold back

in tempo

slowing

Cl. 1

B. Cl. 1

Db.

Pno.

Timp.

Perc. 2 (Mar.)

Perc. 4 (B. Dr.)

145

146

147

150

pp

let fade to silence

Preview only