



2.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Bsn.  
Tsx 1, 2  
Tsx  
Bsx  
Hr.  
Tpt. 1, 2, 3  
Tbn 1, 2  
Eu  
Tba  
Pno  
Temp.  
Perc. 1, 2, 3, 4, 5

sim.  
pp  
ff  
cresc.

Preview only

6 7 8 9 10 11 12 13

Picc  
 Fl. 1,2  
 Ob  
 Cl. 1,2  
 3  
 Bcl  
 Bsn  
 ASX 1,2  
 TSX  
 BSX  
 Hr.  
 1  
 2  
 3  
 Tpt.  
 Tbn. 1,2  
 Eup.  
 Tba  
 Pno.  
 Timp  
 P.  
 1  
 2  
 3  
 4,5

Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 Ped.  
 Ped.  
 Ped.  
 Ped.

14 15 16 17 18 19 20 21

Pic. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 3  
 Bcl.  
 Bsn.  
 Asx 1.2  
 Tsc  
 Bsx  
 Hr.  
 1  
 Trpt. 2  
 3  
 Tbn. 1.2  
 Eup.  
 Tba.  
 Pnu.  
 Timp.  
 1  
 2  
 3  
 4.5

Musical score for a symphony orchestra, measures 22-29. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion (Pnu.), and Timpani (Timp.). The percussion section includes Marimba and various cymbals (4.5). The score features various dynamics (f., p., mf., sfz., a2) and articulations (acc., stacc.). A large "Preview only" watermark is present across the middle of the page.





Handwritten musical score for a symphony orchestra, measures 46-52. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn.), Saxophones (ASX, TSX, BSX), Horns (Hrn.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Euphonium (Eu), Tuba (Tba), Piano (Pno.), and Timpani (Timp.).

Measures 46-49 show a complex woodwind and string texture. Measure 50 features a key signature change to one flat (B-flat major/D minor) and a change in dynamics to *pp*. Measure 51 includes a *Forc.* (Forcissimo) marking for the strings. Measure 52 concludes the section with a *P* (Piano) dynamic.

Rehearsal marks are present at measures 46, 47, 48, 49, 50, 51, and 52. The score is marked with various dynamics including *f*, *pp*, *Forc.*, and *P*.

Preview only

Preview only

Preview only

Preview only

Preview only







10.

Picc. *sim.*  
 Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 3  
 BCl.  
 Bsn  
 ASX 1, 2  
 TSX  
 BSSX

Hrn.  
 Tpt 1  
 2  
 3  
 Tbn 1, 2  
 Eup.  
 Tba

Pnu.  
 Timp

P. 1  
 2  
 3  
 4, 5

63

64

65

66

67

68

Slowing - - - - - in tempo

Picc. *cresc.*  
 Fl. 1,2 *cresc.*  
 Ob. *cresc.*  
 Cl. 1,2 (3) *cresc.* (trem.)  
 Bcl. *cresc.*  
 Bsn. *cresc.*  
 ASX 1,2 (3) *cresc.* (trem.)  
 Tbx. *cresc.*  
 Bsx. *cresc.*  
 Hr.  
 Trpt 1,2,3 *cresc.*  
 Trbn 1,2 *cresc.*  
 Eu. *cresc.*  
 Tba. *cresc.*  
 Pno. *cresc.* (Ped. continuous) Tremolo  
 Timp.  
 P. 1, 2, 3, 4, 5 *cresc.* (Lg. Sus. Cym. S. BDR.)

*f*, *ff*, *mf*, *mf only*, *dim. grad.*, *1. solo*, *mf*, *ff*, *mf*, *mf only*, *dim. grad.*

Preview only (multiple instances)



Picc. {

Fl. 1,2 { *1,2 all*

Ob.

Cl. 1,2 { *p*

3 {

Bcl.

Bsn.

ASX 1,2 {

Tsx.

BSX.

Hrn.

Tpt. 1 {

2 {

3 {

Tbn 1,2 {

Eu.

Tba. *layer*

Pno. {

Timp.

P. 1 {

2 { *ped.*

3 {

4,5 {

Preview only

Preview only

Preview only

Preview only

Preview only











18.

Picc  
Fl. 1, 2  
Ob.  
Cl. 1  
Cl. 2  
BCL  
BSn  
ASX 1, 2  
TSX  
BSX

sim.  
sim.  
sim.  
sim.  
sim.  
sim.  
sim.  
sim.  
sim.

Preview only

Hr.  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1, 2  
Eu  
Tba

sim.  
sim.  
sim.  
sim.  
sim.  
sim.

Preview only

Pno.

sim.  
Preview only

Timp  
1  
2  
3  
4, 5  
5. BDr

ff  
mf  
ff  
sim.  
sim.  
ff

120 121 122 123 124 125 126

Fl. 1, 2  
 Ob.  
 Cl. 1, 2, 3  
 BCl  
 Bsn  
 ASX 1, 2  
 TSX  
 BSSX  
 Hrn.  
 -Tpt. 1, 2, 3  
 Tbn 1, 2  
 Eup  
 Tba  
 Pmv.  
 T. Imp.  
 1, 2, 3, 4, 5

Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 Ped  
 rca rca Ped<sub>1</sub>

127 128 129 130 131 132 133

slowing - - - - - slower

Picc

Fl. 1, 2

Ob.

Cl. 1, 2, 3

B♭

B♭<sup>sn</sup>

Asx 1, 2

Tsx

Bsx

Preview only

Hr.

Tpt 1, 2, 3

Tbn 1, 2

Euph.

Tuba

Preview only

Perc.

Ped.

Preview only

Timp

P. 1, 2, 3, 4





Picc  
 Fl. 1,2  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bcl. 1 player  
 Bsn.  
 Asx 1,2  
 Tsx  
 Bsx  
 Hrn.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1,2  
 Eup.  
 Tba.  
 Pno.  
 Timp.  
 P.  
 4,5

Musical score for measures 158-166. The score is divided into systems for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns, Trumpets 1, 2, & 3, Trombones 1 & 2, Euphonium, and Tuba. The piano and percussion section includes Piano and Timpani. The percussion part includes snare drum (P.), cymbals (4, 5), and tom-toms (1, 2, 3). The score features various musical notations such as notes, rests, slurs, and dynamic markings (p, f). A large 'Preview only' watermark is overlaid on the score.













cen.

Handwritten musical score for a symphony orchestra, measures 210-217. The score includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1, 2, & 3 (Cl. 1, 2, 3), Bassoon (Bsn.), Bass Saxophone (BSx), Horns 1, 2, & 3 (Hr. 1, 2, 3), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Euphonium (Eu), Tuba (Tba), Percussion (Perc.), and Timpani (Timp.).

Key features of the score include:

- Flutes 1 & 2:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents, marked "one player".
- Clarinet 1:** Melodic line with slurs and accents, marked "one player".
- Clarinet 2:** Melodic line with slurs and accents, marked "one player".
- Clarinet 3:** Melodic line with slurs and accents, marked "one player".
- Horn 1:** Melodic line with slurs and accents, marked "one player".
- Trumpet 1:** Melodic line with slurs and accents, marked "one player".
- Timpani:** Rhythmic accompaniment with slurs and accents, marked "pp".
- Percussion:** Rhythmic accompaniment with slurs and accents, marked "pp".

Measures 210-217 are clearly marked at the bottom of the page.

Preview only

Preview only

Preview only

Preview only

Preview only

30.

(slow) (more time) long

Handwritten musical score for orchestra, measures 218-223. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon, Saxophones (ASX, TSX, BSX), Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Percussion (Pau.), Timpani (Timp), and Piano (P.).

Key annotations and markings include:

- Flutes 1 & 2:** "2 players", "a2 no r.b.", "pp", "long".
- Clarinet 1:** "pp", "(one)".
- Clarinet 2:** "pp", "(one)".
- Clarinet 3:** "pp", "(one)".
- Flute 1:** "pp", "long".
- Flute 2:** "pp", "long".
- Percussion:** "Ped.", "una corda".
- Piano:** "pp", "Ped.", "una corda".

Measures 218-223 are marked at the bottom of the page.

218

219

220

221

222

223

11-6-13 Missoula, MT

Preview only

Preview only

Preview only

Preview only

Preview only