

ILLUMINATION

3

Moderate (♩ = 80)

Overture for Band

Piccolo

Flute 1/2

Oboe

Clarinet in B♭ 1/2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1/2

Trumpet in B♭ 1/2

Trumpet in B♭ 3

Trombone 1/2

Euphonium

Tub

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Marimba

Xylophone

Preview only

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Preview only

1 2 3 4 5 6 7

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5

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7

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Preview only

Preview only

Preview only

Preview only

Preview only

MP-2013.12-1.0-PS

37 38 39 40 41 42

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11

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 49 at the top left and 11 at the top right. The title "ILLUMINATION" is centered at the top. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1 (Vib.), Perc. 2 (Mar.), Perc. 3 (Xyl.), Perc. 4, Perc. 5). The score includes dynamic markings such as *ff*, *f*, and *mf*. A large, semi-transparent watermark "Preview only" is overlaid across the center of the page. The page number "49" is repeated at the bottom left, and the page number "11" is repeated at the bottom right.

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63 (same tempo)

Picc.

Fl. 1/2

Ob.

Cl. 1/2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Euph.

Tuba

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4 (S. Cym.)

Perc. 5 (OB)

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dim. *and*

8^{va}...
Red *sempre*
damp

damp firmly

f let ring

61 62 63 64 65 66 67

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86

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17

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slowing a lot

100

Picc.

Fl. 1/2 *p*

Ob.

Cl. 1/2 *pp*

Cl. 3 *pp*

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

100

Hn. 1/2

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Euph.

Tuba

Pno.

Timp. *p*

Perc. 1 (Vib.) *p*

Perc. 2 (Mar.) *And. sempre* *mf*

Perc. 3

Perc. 4

Perc. 5

100 101 102 103 104 105 106 107

Preview only

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Preview only

Preview only

116

Picc. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Fl. 1 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

116

Hn. 1 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Perc. 1 (Vib.) *ff* *ffz* *ffz* *ffz* *ffz* *ffz*

Perc. 2 (Mar.) *ff* *ffz* *ffz* *ffz* *ffz* *ffz*

Perc. 3 (Xyl.) *ff* *ffz* *ffz* *ffz* *ffz* *ffz*

Perc. 4 (SD) *ff* *rimshot* *ffz* *ffz* *ffz* *ffz*

Perc. 5 (WB) *ff* *Lg. Wood block (SD stick)* *ffz* *ffz* *ffz* *ffz*

116 117 118 *ffz* *ffz* 119 *ffz* 120 *ffz* *ffz* 121 *ffz* *ffz*

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ILLUMINATION

21

Picc. *ffz* *ff* 126

Fl. 1 2

Ob.

Cl. 1 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hn. 1 2

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Euph.

Tuba

Pno.

Perc. 1 (Vib.) *ffz* *ff*

Perc. 2 (Mar.) *ffz* *ff*

Perc. 3 (Xyl.) *ffz* *ff*

Perc. 4 (SD) *ff*

Perc. 5 (WB)

122 *ffz* 123 124 125 126 127

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1/2

Ob.

Cl. 1/2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Euph.

Tuba

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

128 129 130 131 132 133 134

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135

Picc.

Fl. 1
2

Ob.

Cl. 1
2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

135

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Euph.

Tuba

Pno.

8^{va}

Tim.

Perc. 1
(Vib.)

Perc. 2
(Mar.)

Perc. 3
(Xyl.)

Perc. 4
(SD)

Perc. 5

Sn. Dr.

ff

135 136 137 138 139 140

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155

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Preview only

Preview only

Preview only

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ILLUMINATION

177

[illegible]