

-Concerto-
for
Clarinet and Wind Ensemble

David Maslanka

I. Lamentation

tempo ad lib
(♩ = ca 60)

Piccolo $\frac{6}{4}$

Flute 1,2
(2 dbl. Alto Flute) $\frac{6}{4}$

Oboe 1,2 $\frac{6}{4}$

Clarinet 1,2 $\frac{6}{4}$

Bass Clarinet $\frac{6}{4}$

Contrabass Clarinet (BB) $\frac{6}{4}$

Bassoon 1,2 $\frac{6}{4}$

Soprano Saxophone $\frac{6}{4}$

Alto Saxo $\frac{6}{4}$

Tenor Sax $\frac{6}{4}$

Baritone $\frac{6}{4}$

Horn 1,2 $\frac{6}{4}$

Trumpet 1,2 $\frac{6}{4}$

Trombone 1,2 $\frac{6}{4}$

Euphonium $\frac{6}{4}$

Tuba $\frac{6}{4}$

Double B. $\frac{6}{4}$

Solo Clarinet $\frac{6}{4}$

Piano $\frac{6}{4}$

Timpani $\frac{6}{4}$

Percussion $\frac{6}{4}$

1 $\frac{6}{4}$

2 $\frac{6}{4}$

3 $\frac{6}{4}$

4, 5 $\frac{6}{4}$

4. T. Tam

1 2 3

*Perc. 5 Tacet
for 1st mvt.

PP

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2.

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and includes a key signature change to one sharp (F#). The instruments and parts shown are:

- Picc. (Piccolo)
- Fl. 1.2 (Flute 1 and 2)
- Ob. 1.2 (Oboe 1 and 2)
- Cl. 1.2 (Clarinet 1 and 2)
- Bcl. (Bassoon)
- (Bcl. (Bassoon))
- Bsn. 1.2 (Bassoon 1 and 2)
- S. (Soprano)
- A. (Alto)
- Sx. T. (Soprano Tenor)
- B. (Bass)
- Hrn. 1.2 (Horn 1 and 2)
- Tpt. 1.2 (Trumpet 1 and 2)
- Trbn. 1.2 (Trumpet 1 and 2)
- Eu. (Euphonium)
- Tha. (Tuba)
- DB. (Double Bass)
- Solo Clar. (Solo Clarinet)
- Perc. (Percussion)
- Timp. (Timpani)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Performance instructions like *Ped. sempre* (Pedal always) and *Sim.* (Simile) are also present. The score is marked with "Preview only" in several places.

Handwritten musical score for orchestra and solo instruments, measures 8-13. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Bassoon 1 & 2, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, Solo Clarinet, Piano, Timpani, Vibraphone, and Percussion. The score is marked with various dynamics and performance instructions.

Measures 8-13:

- Fl. 1, 2:** *Alto*, *no vib.*, *mf*
- Ob. 1, 2:** *no vib.*, *mf*
- Cl. 1, 2:** *no vib.*, *mf*
- Bsn:** *no vib.*, *mf*
- CBsn:** *no vib.*, *mf*
- Bsn 1, 2:** *no vib.*, *mf*
- Sax:** *no vib.*, *mf*
- Tr:** *no vib.*, *mf*
- Hr:** *no vib.*, *mf*
- Tbn:** *no vib.*, *mf*
- Eup:** *no vib.*, *mf*
- Tba:** *no vib.*, *mf*
- DB:** *no vib.*, *mf*
- Solo Clar:** *no vib.*, *mf*
- Pno:** *no vib.*, *mf*
- Tim:** *no vib.*, *mf*
- Vib:** *no vib.*, *mf*
- P:** *no vib.*, *mf*
- Tam Tam:** *no vib.*, *mf*

[illegible]

[illegible]

6.

Picc.
 Fl.
 1.2
 Ob.
 1.2
 Cl.
 1.2
 BCl
 OBCl
 Bn
 1.2
 S
 A
 SX
 T
 B
 Hrn
 1.2
 Trp
 1.2
 Trbn
 1.2
 Eup
 Tbn
 DB
 Solo Clar.
 Pno.
 Timp
 1
 2
 3,4
 5

pp
cresc. grad.
no rib
ad. pp
mp cresc. grad.
change how ad lib.
pp
cresc. grad.
mp cresc. grad.
p
sup. red.

Preview only
 Preview only
 Preview only
 Preview only
 Preview only

Picc. 1.2

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl. 1.2

CB Cl. 1.2

Bsn 1.2

S

A SX

T

B

Hrn 1.2

Tpt 1.2

Tbn 1.2

En

Tba

DB

Solo Clar.

Pnu

Timps

1

2

3,4

5

1. tr

mf cresc.

Preview only

Preview only

mutes

Preview only

Preview only

trem.

24 25 26

$l = 96$

29

The image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bcl.
- CB Cl.
- Bsn 1, 2
- S.
- A.
- SX
- T.
- B.
- Hr. 1, 2
- Tpt 1, 2
- Tbn 1, 2
- Eh.
- Tba.
- DB.
- Solo Clar.
- Perc.
- Temp.
- 1.
- 2.
- 3, 4.
- 5.

The score includes handwritten musical notation, including notes, rests, and dynamics. Dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte) are visible. Performance instructions like "no dim." (no diminuendo) are also present. The score is divided into measures, with bar lines indicating the end of each measure. The page is marked with "Preview only" in several places, suggesting it is a preview of a larger score. The bottom of the page shows measure numbers 30, 31, 32, 33, and 34.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Sx. (Soprano, Alto, Tenor, Bass); Hrn. 1, 2; Tpt. 1, 2; Tbn. 1, 2; Eu.; Tba.; DB.; Solo Clar.; Pno.; and Timp. The score includes various musical notations such as notes, rests, dynamics (f, mf, p, pp), and performance instructions like "normal vib." and "mute". A large "Preview only" watermark is visible across the center of the page.

hold a bit slower
back $\downarrow = 84$

49

Handwritten musical score for orchestra and voices, measures 50-56. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Bassoon in C, Bassoon in Bb, Saxophones, Trombones 1, 2, & 3, Trumpets 1, 2, & 3, Tuba, Percussion, Solo Clarinet, Piano, Timpani, and Double Basses. The score features various musical notations including notes, rests, dynamics (p, f, mp, pp, mf), and performance instructions like "no vib" and "dim. very gradually". A large "Preview only" watermark is visible across the score.

14.

slowing gradually

Handwritten musical score for a symphony orchestra, measures 57 through 62. The score includes parts for various instruments, with some sections marked "Preview only".

Instrument Parts:

- Picc. (Piccolo)
- Fl. 1.2 (Flute 1 and 2)
- Ob. 1.2 (Oboe 1 and 2)
- Cl. 1.2 (Clarinet 1 and 2)
- Bcl. (Bassoon)
- CB Cl. (Contrabass Clarinet)
- Bsn. 1.2 (Bassoon 1 and 2)
- S. (Soprano)
- A. (Alto)
- SK. (Soprano/Alto)
- T. (Tenor)
- B. (Bass)
- Hrn. 1.2 (Horn 1 and 2)
- Tpt. 1.2 (Trumpet 1 and 2)
- Tbn. 1.2 (Trombone 1 and 2)
- Eu. (Euphonium)
- Tba. (Tuba)
- DB. (Double Bass)
- Solo Clar. (Solo Clarinet)
- Pnu. (Percussion)
- Timp. (Timpani)
- 1 (Mba) (Mellophone)
- 2 (Mba) (Mellophone)
- 3 (Mba) (Mellophone)
- 4 (Mba) (Mellophone)
- 5 (Mba) (Mellophone)

Measure Numbers: 57, 58, 59, 60, 61, 62.

Handwritten Annotations:

- Measures 57-58: Picc. and Fl. 1.2 parts are marked with a "2" above the staff.
- Measure 58: Picc. and Fl. 1.2 parts are marked with a "p" (piano) dynamic.
- Measure 59: Picc. and Fl. 1.2 parts are marked with a "p" (piano) dynamic.
- Measure 60: Picc. and Fl. 1.2 parts are marked with a "p" (piano) dynamic.
- Measure 61: Picc. and Fl. 1.2 parts are marked with a "p" (piano) dynamic.
- Measure 62: Picc. and Fl. 1.2 parts are marked with a "p" (piano) dynamic.

Preview only sections:

- Measures 58-59: Picc. and Fl. 1.2 parts.
- Measures 60-61: Picc. and Fl. 1.2 parts.
- Measures 61-62: Picc. and Fl. 1.2 parts.

57

58

59

60

61

62

tempo slow ad lib

Handwritten musical score for various instruments including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone (Soprano, Alto, Tenor, Baritone), Horn 1 & 2, Trombone 1 & 2, Trumpet 1 & 2, Eb, Tuba, Double Bass, Solo Clarinet, Piano, and Timpani. The score includes musical notation, dynamics (pp, p, f), and performance instructions like 'tempo slow ad lib', 'arco - no vib.', and 'Vibe mtr. on'. There are also 'Preview only' watermarks across several staves.

63 64 65 66 67 68

16.

Handwritten musical score for a symphony orchestra, measures 69-72. The score includes staves for woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn.), Contrabassoon (Cb.), Bassoon 1 & 2 (Bn. 1, 2), Saxophone (Sax.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (B.).

Brass: Horn 1 & 2 (Hr. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB).

Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (DB).

Percussion: Solo Clarinet (Solo clar.), Piano (P.), Timpani (Timp.), Snare Drum (Sn.), Cymbals (Cym.).

Measures: The score is divided into measures 69, 70, 71, and 72. Measure 69 shows the beginning of the piece with a key signature of one sharp (F#) and a time signature of 4/4. Measure 70 features a complex rhythmic pattern with a 9-measure rest. Measure 71 continues the complex rhythmic pattern with a 9-measure rest. Measure 72 shows the end of the piece with a key signature change to one flat (Bb) and a time signature change to 3/4.

Handwritten Annotations: The score includes various handwritten annotations such as "Ped." (Pedal), "mf" (mezzo-forte), and "p" (piano). There are also handwritten notes like "Solo clar." and "Perc.".

Watermarks: The text "Preview only" is repeated across the score, indicating that this is a preview of the full score.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn 1.2

Sax

Trp 1.2

Tbn 1.2

Eup

Tuba

DB

Solo Clar.

Perc.

Timp

P. 1

P. 2

P. 3

P. 4

P. 5

no vib

change bow ad lib

ppp

1 acc

5

Ped

ppp

Crotales 3:2

1.v.

Preview only

Preview only

Preview only

Preview only

18.

Picc. 1.2

Fl. 1.2

Ob. 1.2

Cl. 1.2

B♭ 1.2

CB Cl. 1.2

B♭ 1.2

S

A SX

T

B

Hr. 1.2

Tpt. 1.2

Tbn. 1.2

En.

Tha

DB

Solo clar.

Pnu.

Timp

(Vibe)

1

2

3

4

5

78

79

80

81

82

Preview only

Preview only

Preview only

Preview only

Preview only

pp

5

Red

19.
Slowing hold
back...

Handwritten musical score for orchestra and solo instruments. The score is divided into measures 83, 84, 85, and 86. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- B.C.
- M.C.
- Bn. 1, 2
- S.
- A.
- SX
- T.
- B.
- Hr. 1, 2
- Tpt. 1, 2
- Tbn. 1, 2
- Eup.
- Tk.
- DB
- Solo Clar.
- Pnd.
- Timp
- 1
- 2
- 3
- 4
- 5

The score includes various musical notations such as notes, rests, and dynamic markings. A large "Preview only" watermark is visible across the middle of the page. The Solo Clarinet part is highlighted with a box. The Pnd. part includes a "Ped." marking. The Timp part includes a "5" marking. The strings (1-5) are marked with "H".

20. *intempo*
♩ = 46

accel. very gradually — — — — —

Score for measures 87-90, featuring various instruments and vocal parts. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, Solo Clarinet, Piano, and Timpani.

Key markings and dynamics include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- cresc. very grad.* (crescendo very gradual)
- no vib.* (no vibrato)
- 1. open* (first valve open)
- mf* (mezzo-forte)
- cresc. very grad.* (crescendo very gradual)

Measure numbers 87, 88, 89, and 90 are indicated at the bottom of the page.

22.

Picc. Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

Cor. Cl.

Bar. 1.2

S

A

SX

T

B

Hrn. 1.2

Tpt. 1.2

Tbn. 1.2

Eu.

Tba.

DB

Solo Clar.

Pno.

Timpi.

1

2

3

4

5

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. 1.2
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl.
CB
Cl.
Bn. 1.2
S.
A.
SX
T.
B.
Hrn. 1.2
Tpt. 1.2
Tbn. 1.2
Eup.
Tba.
DB.
Solo clar.

Preview only

Pnd.
Timp.
1.
2.
P.
3.
4.
5.

Preview only

(Arba) b...
Lg. Sur. Cym.
p
ff

24. *suddenly faster*
♩ = 88

Picc.
Fl.
1.2
Ob.
1.2
Cl.
1.2
B.Cf.
C.B.
Cl.
Bn.
1.2
S
A
SX
T
B
Hr.
1.2
Tnt.
1.2
Tbn.
1.2
Hp
En
Tba
DB
Solo clar.
Pno.
Timp
P.
1
2
3
4
5

Preview only

Preview only

Preview only

Preview only

Preview only

suddenly faster 25.
b = 96

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Saxophone (Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tuba), Double Bass (DB), Solo Clarinet (Solo Clar.), Piano (Pno), and Timpani (Timp.). The score includes musical notation, dynamics (p, f), and a 'Preview only' watermark.

26.

holding
back... in tempo

Handwritten musical score for measures 114 to 119. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Pic.** (Piccolo): 6, 4
- Fl. 1, 2** (Flutes): 6, 4
- Ob. 1, 2** (Oboes): 6, 4
- Cl. 1, 2** (Clarinets): 6, 4
- Bcl** (Bassoon): bf (fortissimo)
- CB Cl** (Contrabass Clarinet): bf (fortissimo)
- Bsn 1, 2** (Bassoons): p (piano) to f (forte)
- S** (Soprano): p (piano) to f (forte)
- A** (Alto): p (piano) to f (forte)
- Sx** (Soprano Saxophone): p (piano) to f (forte)
- T** (Tenor): p (piano) to f (forte)
- B** (Bass): p (piano) to f (forte)
- Hr. 1, 2** (Horns): p (piano) to f (forte)
- Trpt 1, 2** (Trumpets): p (piano) to f (forte)
- Tbn 1, 2** (Trombones): p (piano) to f (forte)
- En** (Euphonium): p (piano) to f (forte)
- Tba** (Tuba): p (piano) to f (forte)
- DB** (Double Bass): p (piano) to f (forte)
- Solo Clar.** (Solo Clarinet): p (piano) to f (forte)
- Pno.** (Piano): p (piano) to f (forte)
- Timp** (Timpani): p (piano) to f (forte)

Performance Instructions:

- holding back... in tempo** (written above the Piccolo staff)
- 1. +** (written above the Hr. 1, 2 staff)
- bd. mute** (written above the Trpt 1, 2 staff)
- Preview only** (written across several staves)

Measure Numbers: 114, 115, 116, 117, 118, 119

a bit slower

ad lib

Slower
♩ = 80

27.

Score for measures 120-122, featuring various instruments and vocal parts. The score includes dynamic markings such as *pp*, *f*, *mf*, and *ad lib*.

Measures 120-121:

- Picc.** (Piccolo): 3/4 time signature.
- Fl.** (Flute): 1.2, 3/4 time signature.
- Ob.** (Oboe): 1.2, 3/4 time signature.
- Cl.** (Clarinet): 1.2, 3/4 time signature.
- BCl.** (Bass Clarinet): *pp* Sub.
- CB.** (Contrabass): *pp* Sub.
- Bn.** (Bassoon): 1.2, 3/4 time signature.
- S.** (Soprano): 3/4 time signature.
- A.** (Alto): 3/4 time signature.
- Sx.** (Soprano Saxophone): 3/4 time signature.
- T.** (Tenor): 3/4 time signature.
- B.** (Bass): 3/4 time signature.
- Hr.** (Horn): 1.2, 3/4 time signature.
- Trp.** (Trumpet): 1.2, 3/4 time signature.
- Tbn.** (Trombone): 1.2, 3/4 time signature.
- Eu.** (Euphonium): 3/4 time signature.
- Tba.** (Tuba): 3/4 time signature.
- DB.** (Double Bass): *pp*.
- Solo Clar.** (Solo Clarinet): *f*, *ad lib*...

Measure 122:

- Picc.** (Piccolo): 4/4 time signature.
- Fl.** (Flute): 4/4 time signature.
- Ob.** (Oboe): 4/4 time signature.
- Cl.** (Clarinet): 4/4 time signature.
- BCl.** (Bass Clarinet): *f*.
- CB.** (Contrabass): *f*.
- Bn.** (Bassoon): *f*.
- S.** (Soprano): *f*.
- A.** (Alto): *f*.
- Sx.** (Soprano Saxophone): *f*.
- T.** (Tenor): *f*.
- B.** (Bass): *f*.
- Hr.** (Horn): *f*.
- Trp.** (Trumpet): *f*.
- Tbn.** (Trombone): *f*.
- Eu.** (Euphonium): *f*.
- Tba.** (Tuba): *f*.
- DB.** (Double Bass): *f*.
- Solo Clar.** (Solo Clarinet): *f*, *with all force*.

Rehearsal marks 120, 121, and 122 are indicated at the bottom of the page.

120

121

122

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Cl. 1, 2 (Clarinets)
- Bcl. (Bassoon)
- CB Cl. (Contrabass Clarinet)
- Sax. 1, 2 (Saxophones)
- S. (Soprano Saxophone)
- A. (Alto Saxophone)
- B. (Baritone Saxophone)
- Hrn. 1, 2 (Horns)
- Tpt. 1, 2 (Trumpets)
- Tbn. 1, 2 (Trombones)
- Eup. (Euphonium)
- Tba. (Tuba)
- DB. (Double Bass)
- Solo Clar. (Solo Clarinet)
- Pno. (Piano)
- Timp. (Timpani)
- 1, 2, 3, 4, 5 (Five different timpani drums)

The score is marked with "Preview only" in several places, indicating that this is a preview of the full score. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *mf*).

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bcl.
 Cb. Cl.
 Bn. 1, 2
 S.
 A.
 T.
 B.
 Hrn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Eup.
 Tba.
 DB.
 Solo Clar.
 Pno.
 Timp.
 P.
 1.
 2.
 3.
 4.
 5.

Preview only
 Preview only
 Preview only
 Preview only
 Preview only
 Pizz. arco no vib
 P. vo. pp
 Preview only
 + Bw Ped.
 vib
 5
 Ped.

129 130 131 132 133 134

slowing

Picc.
 Fl.
 1.2
 Ob.
 1.2
 Cl.
 1.2
 Bsn.
 1.2
 S.
 A.
 SX
 T.
 B.
 Hrn.
 1.2
 Tpt.
 1.2
 Tbn.
 1.2
 Eu.
 Tba.
 DB.
 Solo Clar.
 Pno.
 Timp.
 1.
 2.
 3.
 4.
 5.
 P.
 135
 136
 137
 138
 139
 140

faster slowing...

Handwritten musical score for orchestra and solo instruments. The score includes staves for P.c., Fl. 1,2, Ob. 1,2, Cl. 1,2, Bcl., CB Cl., Bn 1,2, S, A, SX, T, B, Hrn. 1,2, Trpt. 1,2, Tbn 1,2, Euph., Tba, DB, Solo Clar., Pn, and Timp. The score is marked with "Preview only" in several places. The Solo Clarinet part features a melodic line with slurs and accents. The Pn part includes a section marked "Ped." and a melodic line. The Timp part includes a section marked "P." and a melodic line. The score is numbered 141 through 146 at the bottom.

152

Picc. 1.2
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 CB Cl.
 Bsn 1.2
 S
 A
 SX
 T
 B
 Mhn. 1.2
 Tpt 1.2
 Tbn 1.2
 Eu
 Tm
 DB
 Solo clar.
 Pno.
 Timp
 1
 2
 3
 4
 5

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl

CB

Bb 1.2

S

A

SX

T

B

Hrn. 1.2

Tpt 1.2

Tbn 1.2

Eup

Tba

DB

Solo clar.

Pno.

Timp

1

2

3

4

5

160

161

162

163

164

165

36.

slowly
Tempo ad lib

Score for measures 166-170, featuring various instruments and a Solo Clarinet.

Instruments: Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, Bcl., Cb., Bn. 1.2, S., A., Sr., T., B., Hrn. 1.2, Trpt. 1.2, Trbn. 1.2, Euph., Tuba, DB, Solo clar., Pno., Timp., P.

Measure 166: Picc. and Fl. 1.2 play a melodic line. Cl. 1.2 and Bcl. play a melodic line. Cb. and Bn. 1.2 play a melodic line. S., A., Sr., T., B., Hrn. 1.2, Trpt. 1.2, Trbn. 1.2, Euph., Tuba, DB, Solo clar., Pno., and Timp. are present.

Measure 167: Picc. and Fl. 1.2 play a melodic line. Cl. 1.2 and Bcl. play a melodic line. Cb. and Bn. 1.2 play a melodic line. S., A., Sr., T., B., Hrn. 1.2, Trpt. 1.2, Trbn. 1.2, Euph., Tuba, DB, Solo clar., Pno., and Timp. are present.

Measure 168: Picc. and Fl. 1.2 play a melodic line. Cl. 1.2 and Bcl. play a melodic line. Cb. and Bn. 1.2 play a melodic line. S., A., Sr., T., B., Hrn. 1.2, Trpt. 1.2, Trbn. 1.2, Euph., Tuba, DB, Solo clar., Pno., and Timp. are present.

Measure 169: Picc. and Fl. 1.2 play a melodic line. Cl. 1.2 and Bcl. play a melodic line. Cb. and Bn. 1.2 play a melodic line. S., A., Sr., T., B., Hrn. 1.2, Trpt. 1.2, Trbn. 1.2, Euph., Tuba, DB, Solo clar., Pno., and Timp. are present.

Measure 170: Picc. and Fl. 1.2 play a melodic line. Cl. 1.2 and Bcl. play a melodic line. Cb. and Bn. 1.2 play a melodic line. S., A., Sr., T., B., Hrn. 1.2, Trpt. 1.2, Trbn. 1.2, Euph., Tuba, DB, Solo clar., Pno., and Timp. are present.

Handwritten Annotations:

- 1. (Measure 167, Cl. 1.2)
- Harmon Stemout (Measure 168, Hrn. 1.2)
- ad lib ten... (Measure 170, Solo clar.)
- ad lib (Measure 167, Pno.)
- ad lib (Measure 168, Pno.)
- ad lib (Measure 169, Pno.)
- ad lib (Measure 170, Pno.)

Watermark: Preview only

166

167

168

169

170

Handwritten musical score for measures 171 through 176. The score includes staves for various instruments and voices, with some sections marked "Preview only".

Instrumentation and Staff Labels:

- Pic. (Piccolo)
- Fl. 1.2 (Flute 1 and 2)
- Ob. 1.2 (Oboe 1 and 2)
- Cl. 1.2 (Clarinet 1 and 2)
- Bcl. (Bassoon)
- CB Cl. (Contrabass Clarinet)
- Bn 1.2 (Bassoon 1 and 2)
- S. (Soprano)
- A. (Alto)
- Sx. (Soprano Saxophone)
- T. (Tenor)
- B. (Bass)
- Hr. 1.2 (Horn 1 and 2)
- Tpt. (Trumpet)
- Tbn. 1.2 (Trombone 1 and 2)
- Eu. (Euphonium)
- Tba. (Tuba)
- DB. (Double Bass)
- Solo Clar. (Solo Clarinet)
- Pho. (Piano)
- Timp. (Timpani)
- P. 1-5 (Piano 1 through 5)

Measure 171: Pic. and Fl. 1.2 have a whole note G. Ob. 1.2 has a whole note G. Cl. 1.2 has a whole note G. Bcl. has a whole note G. Bn 1.2 has a whole note G. S. has a whole note G. A. has a whole note G. Sx. has a whole note G. T. has a whole note G. B. has a whole note G. Hr. 1.2 has a whole note G. Tpt. has a whole note G. Tbn. 1.2 has a whole note G. Eu. has a whole note G. Tba. has a whole note G. DB. has a whole note G. Solo Clar. has a whole note G. Pho. has a whole note G. Timp. has a whole note G. P. 1-5 have a whole note G.

Measure 172: Pic. and Fl. 1.2 have a whole note G. Ob. 1.2 has a whole note G. Cl. 1.2 has a whole note G. Bcl. has a whole note G. Bn 1.2 has a whole note G. S. has a whole note G. A. has a whole note G. Sx. has a whole note G. T. has a whole note G. B. has a whole note G. Hr. 1.2 has a whole note G. Tpt. has a whole note G. Tbn. 1.2 has a whole note G. Eu. has a whole note G. Tba. has a whole note G. DB. has a whole note G. Solo Clar. has a whole note G. Pho. has a whole note G. Timp. has a whole note G. P. 1-5 have a whole note G.

Measure 173: Pic. and Fl. 1.2 have a whole note G. Ob. 1.2 has a whole note G. Cl. 1.2 has a whole note G. Bcl. has a whole note G. Bn 1.2 has a whole note G. S. has a whole note G. A. has a whole note G. Sx. has a whole note G. T. has a whole note G. B. has a whole note G. Hr. 1.2 has a whole note G. Tpt. has a whole note G. Tbn. 1.2 has a whole note G. Eu. has a whole note G. Tba. has a whole note G. DB. has a whole note G. Solo Clar. has a whole note G. Pho. has a whole note G. Timp. has a whole note G. P. 1-5 have a whole note G.

Measure 174: Pic. and Fl. 1.2 have a whole note G. Ob. 1.2 has a whole note G. Cl. 1.2 has a whole note G. Bcl. has a whole note G. Bn 1.2 has a whole note G. S. has a whole note G. A. has a whole note G. Sx. has a whole note G. T. has a whole note G. B. has a whole note G. Hr. 1.2 has a whole note G. Tpt. has a whole note G. Tbn. 1.2 has a whole note G. Eu. has a whole note G. Tba. has a whole note G. DB. has a whole note G. Solo Clar. has a whole note G. Pho. has a whole note G. Timp. has a whole note G. P. 1-5 have a whole note G.

Measure 175: Pic. and Fl. 1.2 have a whole note G. Ob. 1.2 has a whole note G. Cl. 1.2 has a whole note G. Bcl. has a whole note G. Bn 1.2 has a whole note G. S. has a whole note G. A. has a whole note G. Sx. has a whole note G. T. has a whole note G. B. has a whole note G. Hr. 1.2 has a whole note G. Tpt. has a whole note G. Tbn. 1.2 has a whole note G. Eu. has a whole note G. Tba. has a whole note G. DB. has a whole note G. Solo Clar. has a whole note G. Pho. has a whole note G. Timp. has a whole note G. P. 1-5 have a whole note G.

Measure 176: Pic. and Fl. 1.2 have a whole note G. Ob. 1.2 has a whole note G. Cl. 1.2 has a whole note G. Bcl. has a whole note G. Bn 1.2 has a whole note G. S. has a whole note G. A. has a whole note G. Sx. has a whole note G. T. has a whole note G. B. has a whole note G. Hr. 1.2 has a whole note G. Tpt. has a whole note G. Tbn. 1.2 has a whole note G. Eu. has a whole note G. Tba. has a whole note G. DB. has a whole note G. Solo Clar. has a whole note G. Pho. has a whole note G. Timp. has a whole note G. P. 1-5 have a whole note G.

38. II. Dance
♩ = 160 fast

Score for "II. Dance" (Tempo: ♩ = 160 fast). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds: Flute 1 & 2 (Fl.), Oboe 1 & 2 (Ob.), Clarinet 1 & 2 (Cl.), Bassoon 1 & 2 (Bn.), Saxophone (S), Alto (A), Tenor (T), Bass (B).

Brass: Horn 1 & 2 (Hr.), Trumpet 1 & 2 (Tpt.), Trombone 1 & 2 (Tbn.), Euphonium (Eu.), Tuba (Tba), Double Bass (DB).

Strings: Violin 1 & 2 (Vln.), Viola (Vla), Violoncello (Vcl.), Double Bass (DB).

Percussion: Solo Clarinet (Solo Clar.), Piano (Pw.), Timpani (Timp.), Vibraphone (Vibe - hard plastic mal.), Mba, Hi-hat, Cym., 2 w.d. Bks Sm., lg, ha. rbn. ff mail., P cresc. Sm. Sm. Dr., and other percussion instruments.

The score is divided into measures 1 through 6. The key signature is one sharp (F#). The tempo is marked "fast" with a quarter note equal to 160 beats per minute.

Key musical elements include:

- Flute 1 & 2:** Playing a melodic line with various dynamics (ff, p, pp, f).
- Oboe 1 & 2:** Playing a melodic line with various dynamics (ff, p, pp, f).
- Clarinet 1 & 2:** Playing a melodic line with various dynamics (ff, p, pp, f).
- Bassoon 1 & 2:** Playing a melodic line with various dynamics (ff, p, pp, f).
- Saxophone (S):** Playing a melodic line with various dynamics (ff, p, pp, f).
- Alto (A):** Playing a melodic line with various dynamics (ff, p, pp, f).
- Tenor (T):** Playing a melodic line with various dynamics (ff, p, pp, f).
- Bass (B):** Playing a melodic line with various dynamics (ff, p, pp, f).
- Horn 1 & 2:** Playing a melodic line with various dynamics (ff, p, pp, f).
- Trumpet 1 & 2:** Playing a melodic line with various dynamics (ff, p, pp, f).
- Trombone 1 & 2:** Playing a melodic line with various dynamics (ff, p, pp, f).
- Euphonium (Eu.):** Playing a melodic line with various dynamics (ff, p, pp, f).
- Tuba (Tba):** Playing a melodic line with various dynamics (ff, p, pp, f).
- Double Bass (DB):** Playing a melodic line with various dynamics (ff, p, pp, f).
- Percussion:** Playing a complex rhythmic pattern with various dynamics (ff, p, pp, f).

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons
- Saxophones (Soprano, Alto, Tenor, Baritone)
- Trumpets (1, 2, 3, 4, 5)
- Trombones (1, 2, 3)
- Tuba
- Double Bass
- Solo Clarinet
- Piano
- Timpani

The score includes musical notation, dynamics (e.g., *p*, *mf*, *f*), and a large "Preview only" watermark. The page is numbered 7, 8, 9, 10, 11, 12, and 13 at the bottom.

Picc

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

CB. Cl.

Bn. 1.2

S.

A.

Sx.

T.

B.

Hr. 1.2

Tpt. 1.2

Tbn. 1.2

Eup.

Tba.

DB.

Solo clar.

Pno.

Timp.

1. mba

2.

3.

4.

5.

20 21 22 23 24 25

42.

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

CB Cl.

Bsn 1.2

S

A

SK

T

B

Hr. 1.2

Tpt 1.2

Tbn 1.2

Eup.

Tba

DB

Solo Clar.

Perc.

Timp

1

2

3

4

5

32

33

34

35

36

37

Picc
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 CB Cl
 Bsn 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Tpt. 1.2
 Tbn. 1.2
 Euph.
 Tba.
 DB
 Solo clar.
 Pw.
 Timp.
 P.
 1
 2
 3
 4
 5

Preview only
 Preview only
 Preview only
 Preview only
 Preview only
 (H)
 Preview only
 (mha)
 (x4/1)
 2 WA. PPS. Sn. Dr. STKS
 mf f P

38 39 40 41 42

Picc. 1. 2
 Fl. 1. 2
 Ob. 1. 2
 Cl. 1. 2
 Bcl.
 CB
 Cl.
 Bn 1. 2
 S
 A
 Sx
 T
 B
 Hrn. 1. 2
 Tpt. 1. 2
 Tbn 1. 2
 Euph.
 Tuba
 DB
 Solo Clar.
 Pno.
 Timp.
 1
 2
 3
 4
 5

1. flutter
 2. Harmon
 1. Cup
 2. Harmon
 (fizz.)
 f dim. grad.
 f
 dim.
 gradually
 Glock.
 f

Preview only
 Preview only
 Preview only
 Preview only
 Preview only

Perc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl.
 CB Cl.
 Bn 1.2
 S
 A
 SX
 T
 B
 Hrn. 1.2
 Trpt 1.2
 Trbn 1.2
 Sn
 Tba
 DB
 Solo clar.
 Pno.
 Timp.
 P.
 1
 2
 3
 4
 5

2. Flut. f
 sim.
 1. P.
 2. P.T.
 sim.
 mf
 pp
 P
 f
 P
 P
 sim.
 sim.
 pp
 P

92
 Preview only
 Preview only
 Preview only
 Preview only

Pier.

Fl.
1, 2

Ob.
1, 2

Cl.
1, 2

Bcl.

CB
Cl

Bn
1, 2

S

A

SX

T

B

Hr.
1, 2

Tpt
1, 2

Tbn
1, 2

Eup

Tba

DB

Solo clar.

Pno.

Timpi

1

2

3

4

5

p

cresc.

f

ff

mf

p

cresc.

f

ff

no breath

xyl.

p

cresc.

f

ff

52

53

54

55

56

54

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bcl.), Contrabassoon (CB cl.), Bassoon 1 & 2 (Bn 1, 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Horn 1 & 2 (Hr. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn 1, 2), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Solo Clarinet (Solo clar.), Percussion (Pnd.), Timpani (Timp.), and Percussion 1-5 (P. 1-5). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is divided into measures, with some measures containing the text 'Preview only'. The bottom of the page shows measure numbers 62, 63, 64, 65, and 66.

50.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 BCl
 CB
 Cl
 Bn 1, 2
 S
 A
 SX
 T
 B
 Hrn. 1, 2
 Trpt. 1, 2
 Tbn. 1, 2
 Euph.
 Tba
 DB
 Solo Clar.
 Pno.
 Timp.
 1
 2
 3
 4
 5
 P.
 Glock.
 Xyl.
 Vcl.
 Cb.
 Fg.
 Tuba
 Euph.
 Tbn.
 Trpt.
 Hrn.
 B.
 T.
 Sax.
 A.
 S.
 Bn.
 Cl.
 CB.
 BCl.
 Cl.
 1, 2.
 Fl.
 Picc.

(a2) no vib.
 ff no dim.
 no dim.
 no dim.
 (a2) no vib.
 ff no dim.
 Preview only
 Preview only
 Preview only
 Preview only
 Preview only
 no dim.
 Preview only
 f
 xyl.
 Glock.
 ff
 ff
 ff

67

68

69

70

71