Saint Francis

Two studies for wind ensemble

1.

David Maslanka

Quite slow ♩= 44

Piccolo

Flute 1,2

Oboe 1,2

Clarinet 1,2,3

Bass Clarinet 1,2

Contrabass Clarinet

Bassoon 1,2

Contrab

Soprano

Alto Saxo

Tenor Saxophone

Baritone Saxophone

Horns 1,2,3,4

Trumpets

Tromben

Bass Tro

Euphonium

Tuba

Double Bass

Piano

Timpani

Percussion

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Preview only

2.

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2.3
Bcl
cBcl
Bn
cBn
SSx
ASx 1.2
TSx
BSx
1.2 Hn.
3.4
1.2 Tpt.
3
1.2 Tbn.
B
Eu
Tba
DB
Perc.
Timp.
P.

Preview only

AXTEC® S-28

Picc
Fl. 1.2
Ob. 1.2
Cl. 1 2 3
BCl.
CBCl.
Bn. 1.2
CBn
SSx
ASx 1.2
TSx
BSx
Hrn. 1.2 3.4
Trt. 1.2 3
Tbn. 1.2 B
Eu
Tba
DB
Perc
Timp.
P. 1 2 3 4 5

repeat ad lib.

1.2 whispa mutes

Sm. Sus. Cym.

cluster lowest TWO OCTAVES ped sempre

Preview only

Aztec® S-28

Picc
Fl. 1.2
Ob. 1.2
Cl. 1
2
3
BCl.
CBCl
Bn. 1.2
CBn
SSx
ASx 1.2
TSx
BSx
Hrn. 1.2
3,4
Tpt. 1.2
3
Tbn 1.2
B
Eu
Tba
DB
Perc.
Timp
P. 1
2
3
4
5

Fl. 1.2 no rib.

no rib

no rib.

(mv ad lib)

(vibe)

f ped.

Preview only

15 16 17 18

Picc.
Fl. 1.2
Ob 1.2
Cl. 1
2
3
BCl
CBCl
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
Hn. 1.2
3.4
Tpt. 1.2
3
Tbn. 1.2
B
Eu
Tba
DB
Perc.
Timp
P.

(ppp)
(ppp)
mf
p
gliss
mf
Hn. 2 open
pp
open
1. str. mute
2. open
f
Eu. Tba open
Bra
(f)
cluster (two hands)
pitch is not specific follow the line shape
Ped. sempre
(f)
ff
Lg. Sus. Cym.
(T. Tom)
l.v
Sm. Cym
mf
f
p
mf

19
20
21

Preview only

accel. gradually – – – –

Picc
Fl. 1,2
Ob. 1,2
Cl. 1
2
3
BCl
CBCl
Bn 1,2
CBn
SSx
ASx 1,2
TSx
BSx
Hrn. 1,2
3,4
Tpt. 1,2
3
Tbn. 1,2
B
Euph
Tba
DB
Perc.
Timp
P.
1
2
3
4
5

cresc.
az (open)
open
med. sus. cym.

Preview only

22 23 24 25

(accel....)

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2.3
B.Cl.
CBCl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
Hrn 1.2 3.4
Tpt 1.2 3
Trb 1.2 B
Eu
Tba
Perc.
Timp
P.

a2
ff
pp sub
cresc.
f only

Preview only

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8.

(accel...)

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2.3

BCl

CBCl

Bn 1.2

CBn

SSx

ASx 1.2

TSx

BSx

1.2 Hrn. 3.4

1.2 Tpt. 3

1.2 Thn. B

Eu

Tba

Perc.

Timp

P.

B. Dr.

(T. Tam)

cresc. very slowly

cresc. very slowly

cresc. very slowly

cresc. very slowly

Preview only

AZTEC® 5-28

♩=72

hold back...

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2,3
Bcl
CBcl
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
Hrn 1.2 3,4
Tpt. 1.2 3
Thn 1.2 B
Euph
Tba
Perc.
Timp.
P. 1 2 3 4 5

Xyl.

(T.Tam)

l.v.

Preview only

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in tempo (♩= 72)

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2.3
Bcl
CBcl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1.2
B
Eu
Tba
Timp
P. 1 2 3 4 5

pp sub
sim.
(ff)
f sub
l.v.

Preview only

31 32

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2.3
BCl
CBCl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn 1.2
BTbn
Eu.
Tba
DB
Timp
1 2 3 4 5
B.Dr.
CrCym

a3
a2
a2
as forcefully as possible
ff
1.v.

Preview only
Preview only
Preview only
Preview only
Preview only

34 →

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Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2.3
B Cl.
C Bcl
Bn 1.2
C Bn
S Sx
A Sx 1.2
T Sx
B Sx
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Tbn. B
Eu
Tba
DB
Perc.
Timp.
1
2
3
P.
4
5

Preview only

AZTEC® 5-28

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2.3
BCl
CBCl
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
1.2 Hrn. 3.4
1.2 Tpt 3
1.2 Thn. B
Euph
Tba
DB
Perc.
Timp
1
2
3
P.
4
5

(ff)
dim.
breathe ad lib
mf
Ped. sempre
8va
Lg. Sus. Cym.
mf only
f only
ff
p

Preview only

slowing very gradually

Picc
Fl. 1.2
Ob 1.2
Cl. 1.2.3
B.Cl
CB.Cl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
1.2 Hn. 3.4
1.2 Tpt 3
1.2 Tbn
B
Eu
Tba
DB
Perc.
Timp
1
2
3
P.
4
5

dim. grad.

(Ped. sempre)

Preview only

Axtec® S-28

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2.3
Bcl.
CBcl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
1.2 Hrn. 3,4
1.2 Tpt. 3
1.2 Tbn. B
Eu Tba
DB
Perc.
Timp
P.

G3
one player
pp
p
ppp
breathe ad lib.
mute
pp
mf
(Ped. sempre)
Bub
p
sm. med. lg. Sus. Cymbs.
mf
mp
p
T. Tam
pp
l.v.

40 41 42 43 44 45 46

Preview only

wait ♩=44

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2.3
Bcl.
CBcl
Bn. 1.2
CBn
SSx
ASx 1.2
TSx
BSx
1.2 Hrn. 3.4
1.2 Trt. 3
1.2 Tbn. B
Eu Tba
DB
Perc.
Timp
P. 1 2 3 4 5

wait

1. solo
no vib.

wait

1.2
whispa mutes
2 soli

ppp
whispa mute
1 solo

1.2 2 soli

no vib.

PPP

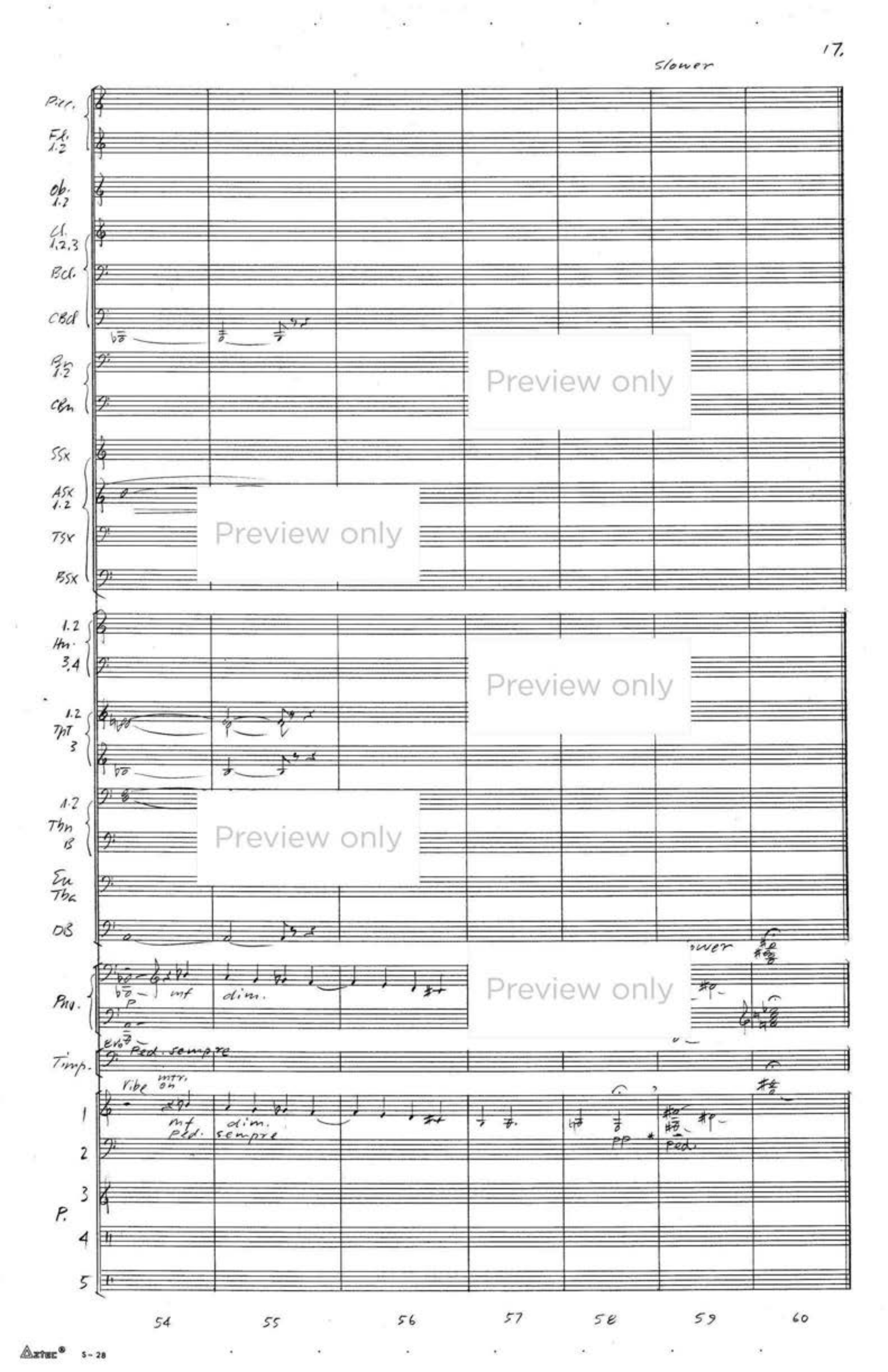
(Gong)

(Bass Drum)

Perc.

Preview only

47 48 49 50 51 52 53



Preview only

18. II. Flowing ♩= 60

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Cl. 3
B.Cl.
CBCl
Bn 1.2
CBn
SSx.
ASx 1.2
TSx
BSx
Hrn. 1.2
Hrn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B
Eu
Tba
DB
Pno.
Timp.
P. 1
P. 2
P. 3
P. 4.5

1. Solo
p

breathe ad lib.
pp
breathe ad lib.
pp
one player
pp

pp

no rib.
p
no ad lib

Ped.
8va
8va
Ped.

1 2 3 4 5 6 7 8

Preview only
Preview only
Preview only
Preview only
Preview only

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Cl. 3
Bcl.
CBcl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
Hn. 1.2
Hn. 3.4
TpT 1.2.3
Thn. 1.2
Thn. B
Eu
Tba
DB
Perc.
Timp
P. 1
P. 2
P. 3
P. 4
P. 5

(one)

8vb

Ped.

Preview only

9 10 11 12 13 14 15 16

slowing.... in tempo

Picc
Fl. 1.2
Ob. 1.2
Cl. 1.2
Cl. 3
B.Cl
CB.Cl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn 1.2
B
Eu
Tba
DB
Pno
Timp
P.

Preview only

17 18 19 20 21 22 23 24

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Cl. 3
Bcl.
cBcl
Bn. 1.2
cBn
SSx
ASx 1.2
TSx
BSx
Hrn. 1.2 3.4
Tpt. 1.2 3
Thn. 1.2 B
Euph
Tba
DB
Perc.
Timp
P.

Vibe mtr. on
pp ped.
Crotales
pp
1. ST. mute
pp mf

Preview only

25 26 27 28 29 30 31 32

accel....

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2.3
BCl
CBCl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
1.2 Hrn. 3.4
Tpt. 1.2.3
1.2 Trn.
B
Eu
Tba
DB
Pno.
Timp.
P.

Preview only

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...very gradually - - - - - - - - - - - - - - - ♩=70

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2.3
BCl.
CBCl
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
1.2 Hrn.
3.4
1.2 Tpt
3
1.2 Tbn
B
Eu Tba
DB
Perc.
Timp
1
2
3
P.
4
5

A3 sim. cresc. ff

A2 f cresc. open p cresc. f

ff Ped Ped Ped

vibe ff no ped

Mbr ff

Preview only

39 40 41 42 →

suddenly slower
♩= 60

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
B Cl
C B Cl
B n. 1.2
C B n.
S Sx
A Sx 1.2
T. Sx.
B Sx.
1.2 Hn. 3.4
Tpt. 1.2 3
1.2 Tbn. B
Eu Tba
D B
Perc.
Timp.
1
2
3
4
5

Preview only

←(42)

AZTEC® 5-28

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
BCl
CBCl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Tbn 3
Eu Tba
DB
Perc.
Timp.
1
2
3
P.
4
5

Preview only

Axtec® S-28

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
BCl
CBCl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
1.2 Hn.
3,4
1.2 TpT.
3
1.2 Tbn.
B
Eu.
Tba
DB
Perc.
Timp.
1
2
3
4
5

ff

1 plays
other:

Preview only

←(45)

AZTEC® 5-28

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
BCl
CBCl
Bn 1.2
CBn
SSx
ASx 1.2
T.Sx
BSx
1.2 Hrn. 3,4
1.2 Trt. 3
1.2 Tbn. B
Eu Tba
DB
Perc.
Timp.
P. 1 2 3 4 5

a2
all
a2 ohne
f
p
cresc.
ff

Preview only

AZTEC® 5-28

slowing . . . . . .

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
BCl
CBCl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
Hrn. 1.2 3,4
Tpt. 1.2 3
Tbn. 1.2 B
Eu Tba
DB
Perc.
Timp
P. 1 2 3 4 5

BDr.
Titan

p mf big

←(48)

Preview only

in tempo
a bit slower

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
BCl
CBCl
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
Hrn. 1.2 3,4
Tpt 1.2 3
Tbn. 1.2 B
Euph
Tba
DB
Perc.
Timp
P. 1 2 3 4 5

Preview only

Axtec® 5-28

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
B Cl.
CBCl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
1.2 Hrn.
3.4
1.2 Tpt.
3
1.2 Tbn.
B
Eu Tba
DB
Perc.
Timp
1
2
3
4
5

(52)

p

f

f

f

l.v.

←(51)

52→

Preview only

Picc
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
Bcl.
CBcl.
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Tbn.
B
Eu
Tba
DB
Perc.
Timp
P. 1 2 3 4 5

no dim.
no dim.
no dim.
no dim
gliss.
a2

Preview only

←(52)

AZTEC® S-28

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Ecl
CBcl
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
1.2 Hrn. 3.4
1.2 Tpt. 3
1.2 Tbn. B
Eu
Tba
Dis
Perc.
Timp.
1
2
P. 3
4
5

Preview only

55 →

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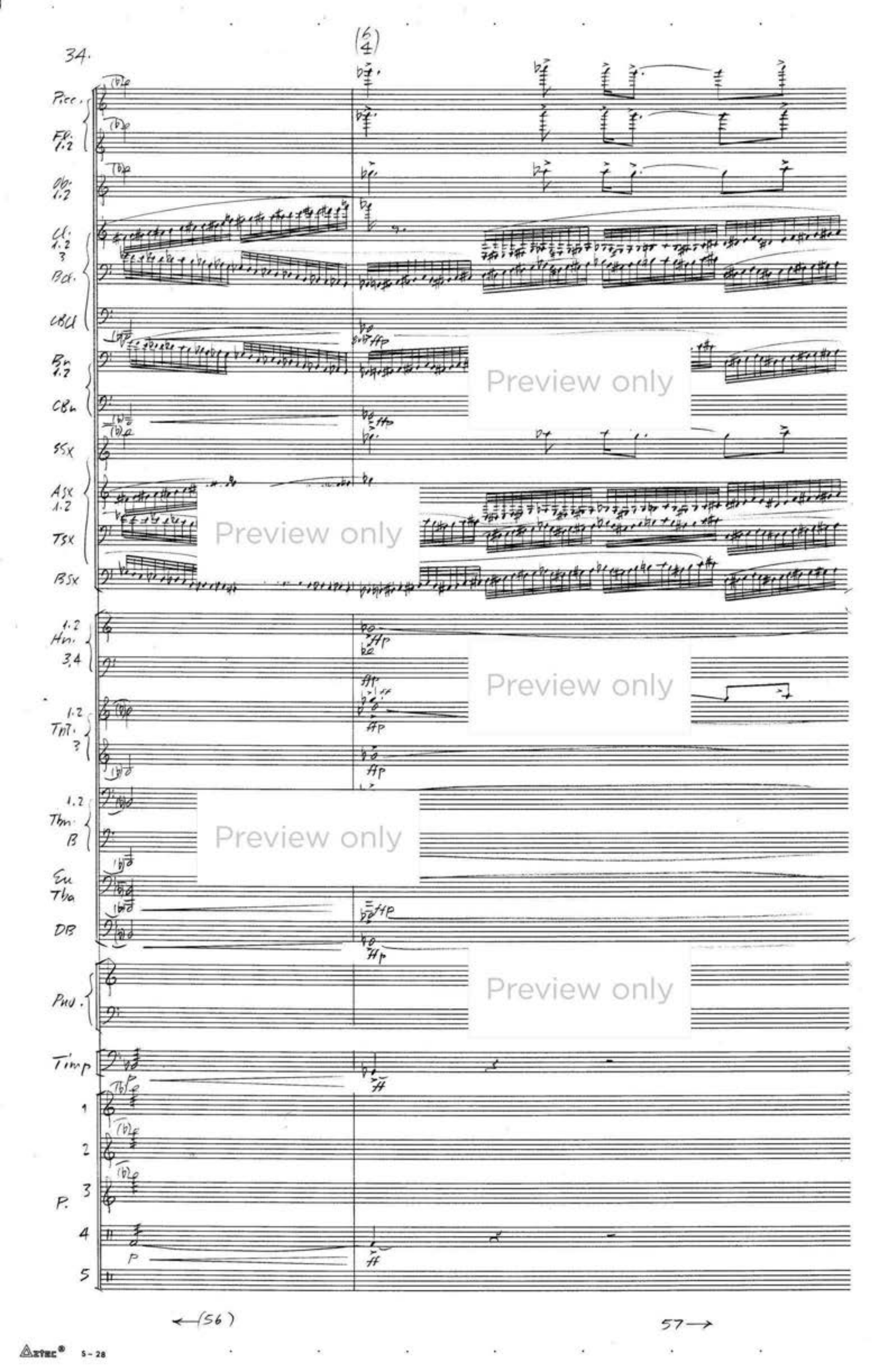
Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
BCl
CBCl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
Hn. 1.2 3.4
Tpt. 1.2 3
Tbn 1.2 B
Eu Tba
DB
Perc.
Timp.
P. 1 2 3 4 5

Preview only

←(55)

56 →


(6/4)
Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
B.Cl.
CBCl
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
1.2 Tpt. 3
1.2 Tbn. B
Eu Tba
DB
Perc.
Timp
1
2
3
P.
4
5
Preview only
←(56)
57→

hold back ..... intempo accel.

Picc
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
Bcl.
CBcl
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
Hn. 1.2 3.4
Tpt 1.2 3
Tbn 1.2 B
Euph
Tba
DB
Perc.
Timp.
P.

Anvil - susp.
Bell Plate - susp
chimes
B.Dr.
T.Tam

←(57)

58

Preview only

36. a bit faster ♩=60

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
BCl
CBCl
Bn
CBn
SSx
ASx 1.2
TSx
BSx
Hrn. 1.2 3.4
Tpt 1.2 3
Thn. 1.2 B
Euph
DB
Perc.
Timp
P. 1 2 3 4 5

a2
as fast as,
as fast as possible; repeat...
Xyl.
Lg. Sus. Cymb.
l.v.

Preview only

AZTEC® 5-28

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
Bcl.
CBcl
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
1.2 Hrn.
3,4
1 Tpt 2,3
1.2 Tbn.
B
Eu Tba
DB
Perc.
Timp
Vibe
Mba
P.
(Lg. Sus. Cym.)

no dim.
no dim.
no dim.
no dim.
no dim.
no dim.
cresc.

Preview only

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holding back... quite slow Accel. back in tempo (♩=60)

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
BCl
CBCl
Bn. 1.2
CBn
SSx
ASx 1.2
TSx
BSx
1.2 Hrn. 3.4
1 Tpt. 2.3
1.2 Tbn. B
Eu
Tba
DB
Perc.
Timp.
1
2
3
4
5
B. Dr.

big
mf
ff
Psub

64 65 66 67 68

Preview only

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
Bcl.
CBcl
Bn 1.2
CBn
SSx
ASx 1.2
TSx
BSx
1.2 Hrn. 3.4
1.2 Tpt. 3
Tbn 1.2
B
Eu
Tba
DB
Perc.
Timp.
P. 1 2 3 4 5

ff no dim
ff no dim
p
fade
mf
mf
ff no dim
ff no dim
no rib
p

Preview only

69 70 71 72 73 74 75

slowing . . . . . .

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2 3
Bcl.
CBcl.
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
1.2 Hn. 3,4
1.2 Tpt. 3
1.2 Tbn. B
Eu Tba
DB
Perc.
Timp
P. 1 2 3 4 5

one player

p

Pizz

om

ppp

Preview only

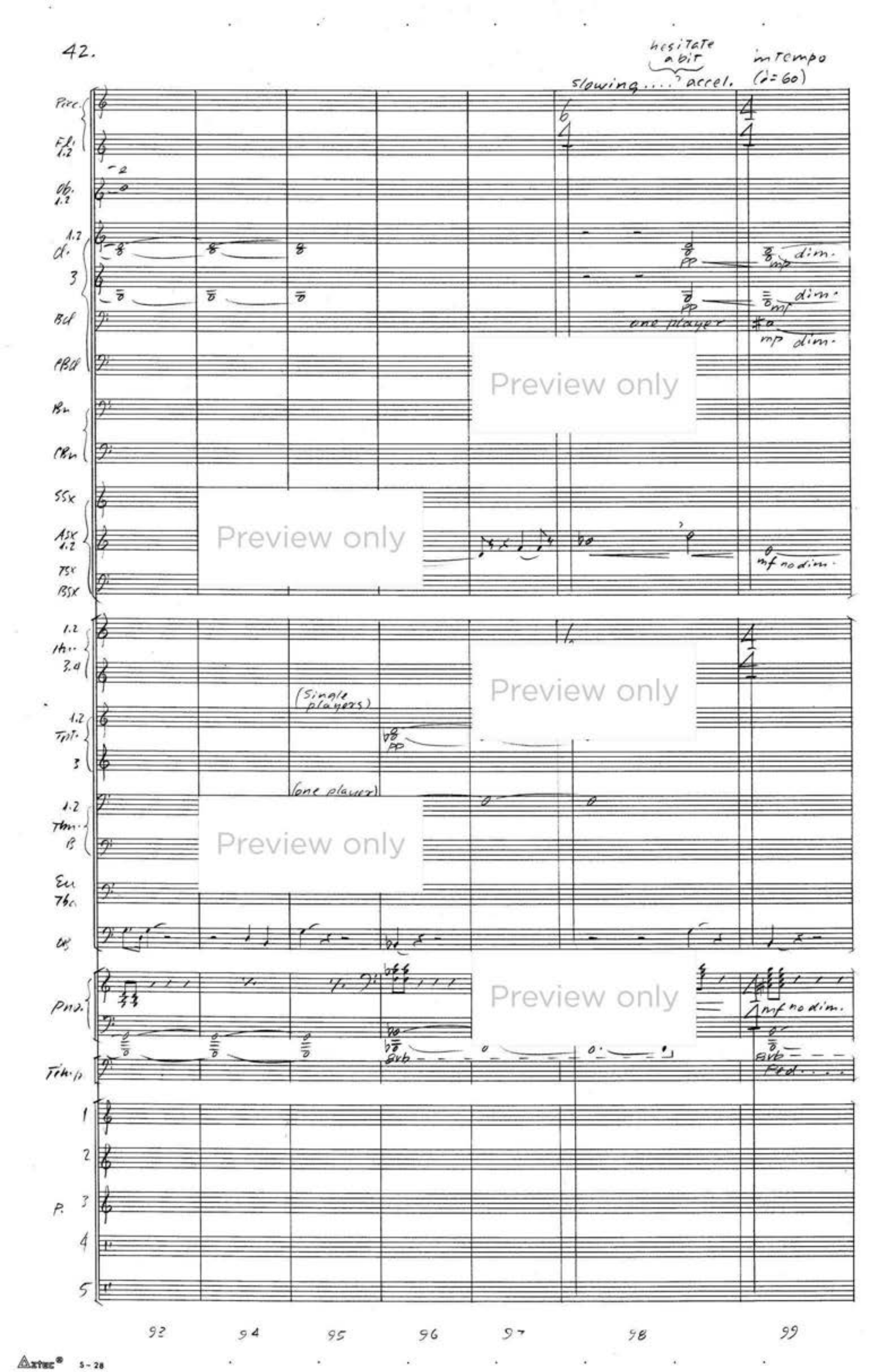
76 77 78 79 80 81 82 83 84

in tempo ♩=60

Picc.
Fl. 1.2
Ob. 1.2
2 players
pp
1.2 Cl.
3
pp
pp
Bcl
CBcl
Bn 1.2
CBn
SSX
ASX 1.2
TSX
BSX
1.2 Hn.
3.4
single players
whispa mute
1.2 TpT.
3
pp
one player
whispa mute
1.2 Tbn
B
Eu
Tba
OB
pp
ppb
Pno.
8vb
Timp
8vb
1
2
3
P.
4
5

85 86 87 88 89 90 91 92

Preview only



Preview only

Picc.
Fl. 1.2
Ob. 1.2
Cl. 1.2
Cl. 3
BCl
CBCl
Bn 1.2
CBn
SSX.
ASX 1.2
TSX
BSX
Hrn. 1.2
Hrn. 3.4
Tpt 1.2
Tpt 3
Tbn 1.2
Tbn B
Eu
Tba
DB
Perc.
Timp.
P. 1
P. 2
P. 3
P. 4
P. 5

f dim. grad.

cresc.

(arb.)

Preview only

100 101 102 103 104 105

slowing - - - - - - - in tempo slowing . . . . ♩=54

ASX. 1

Eu.

(Euph.)

Pno

(8vb) 106 107 108 Ped. Ped. 111

Slow

Eu.

Pno

Ped. 112 113 Ped. 114 Ped. 115 116 Ped. 117 Ped. 118

Eu

in tempo (♩=54)

Pno

Ped. 119

Ped. sempre una corda

121 122 123 124

October 1, 2014

Missoula, Montana

Preview only