

Two studies for wind ensemble

David Maslanka

Piccolo

Plate 4.2

above 1.2

Clarinet 1, 2, 3

Bass Clarinet 1.2

Contrabass Clarinet

BA55004.2

Contract

50/27/AMU

Alto Saxophone

Tenor Saxophone

BariTone Saxophone

Horns 1, 2, 3, 4

TRUMPETS

Tromben

Bass Tree

Euphorbia

Tuba

# Double Bass

Piano

Time/Date

## Percussion

$\theta = 1.8$

mf 1 2 3  
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A handwritten musical score for orchestra and percussion. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flutes 1 &amp; 2 (Fl. 1, 2), Clarinets 1 &amp; 2 (Cl. 1, 2), Bassoon (Bsn.), Contrabassoon (Cb. Bn.), Saxophones (Sax.), Trumpets 1 &amp; 2 (Tpt. 1, 2), Trombones 1 &amp; 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tuba), Double Basses (DB), Percussion (Perc.), Timpani (Timp.), and Snare Drum (Sn.). The score features various musical notations such as notes, rests, dynamics (e.g., p, f, pp, ff), articulation marks (e.g., accents, slurs), and performance instructions (e.g., "sim.", "ad lib.", "whisper mute"). There are also some markings like "(1.) no vib." and "fade". The score is divided into measures by vertical bar lines. Some parts of the score are obscured by large, semi-transparent rectangular boxes containing the text "Preview only". The overall style is that of a professional manuscript.



Handwritten musical score for a symphony orchestra, measures 12-14. The score includes parts for woodwinds (oboe, clarinet, bassoon, contrabassoon), strings (violin, viola, cello, double bass), percussion (snare, tom, cymbal, triangle, timpani), and keyboard (piano, celeste). The music is in 6/8 time and features various dynamics (p, f, mf, pp, ppp) and articulations (accents, slurs). A large "Preview only" watermark is visible across the center of the page.

4.

Fl. 1, 2 *no vib.*  $\sharp\sharp$

Picc Fl. 1, 2 *ppp no vib*

Ob. 1, 2 *ppp*

Cl. 1 *tr* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. 2 *mf* *pp* *mf* *pp* *mf* *pp*

Cl. 3 *mf* *pp* *mf* *pp* *mf* *pp*

Bcl. *mf* *pp* *mf* *pp* *mf* *pp*

Cbcl. *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. 1, 2

Cbssn.

Ssx *no vib.* *ppp*

Asx 1, 2 *ppp*

Tsx *ppp*

Bsx *ppp*

Hr. 1, 2 *mf* *pp* *mf* *pp* *mf* *pp*

Hr. 3, 4 *mf* *pp* *mf* *pp* *mf* *pp*

Tpt. 1, 2 *mf* *pp* *mf* *pp* *mf* *pp*

Tpt. 3 *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 1, 2 *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 3 *mf* *pp* *mf* *pp* *mf* *pp*

Euph. *mf* *pp* *mf* *pp* *mf* *pp*

Tba. *mf* *pp* *mf* *pp* *mf* *pp*

DB *mf* *pp* *mf* *pp* *mf* *pp*

Phs. *mf* *pp* *mf* *pp* *mf* *pp*

Timp *mf* *pp* *mf* *pp* *mf* *pp*

P. 1 *mf* *pp* *mf* *pp* *mf* *pp*

P. 2 *mf* *pp* *mf* *pp* *mf* *pp*

P. 3 *mf* *pp* *mf* *pp* *mf* *pp*

P. 4 *mf* *pp* *mf* *pp* *mf* *pp*

P. 5 *mf* *pp* *mf* *pp* *mf* *pp*

15 16 17 18



Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, 3, Bassoon 1 & 2, Saxophone 1 & 2, Horn 1 & 2, Trumpet 1, 2, 3, 4, Timpani 1, 2, 3, Snare, Cymbal, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ppp, mf, f, ff). There are also performance instructions and annotations, such as "cluster (two hands)", "Pittr is not specific follow the line shape", and "Pittr is not specific follow the line shape". The score is divided into measures, with some measures marked "Preview only". The bottom of the page shows page numbers 19, 20, and 21.

*accel. gradually - - - -*

6.

Picc Fl. 1, 2

Ob. 1, 2

1 Cl. 1

2 Cl. 2

3 Cl. 3

Bcl

CBcl

Bsn 1, 2

CBsn

SSx

ASx 1, 2

TSx

BSx

1, 2 Hr. 1

3, 4 Hr. 2

1, 2 Trpt. 1

3 Trpt. 2

1, 2 Trbn. 1

3 Trbn. 2

Enl. Tha

DB

Pno.

Timp

1 P.

2 P.

3 P.

4 P.

5 P.

22

23

24

25





8. (accel...)

Handwritten musical score for a symphony, page 27. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked "8. (accel...)" at the top left. The score is divided into two systems, with the first system ending on page 27 and the second system starting on page 28. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *p*, *cresc. very slowly*), and articulation marks. The score is marked with "Preview only" in several places. The percussion section includes a snare drum (Sn.), a bass drum (B.Dr.), and a timpani (Timp.). The woodwind section includes flutes (Fl.), oboes (Ob.), clarinets (Cl.), bassoons (Bsn.), and contrabassoons (Cb.). The brass section includes trumpets (Tr.), trombones (Tbn.), and tubas (Tba.). The string section includes violins (Vn.), violas (Va.), cellos (Vcl.), and double basses (Cb.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The first system ends on page 27, and the second system starts on page 28. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *p*, *cresc. very slowly*), and articulation marks. The score is marked with "Preview only" in several places. The percussion section includes a snare drum (Sn.), a bass drum (B.Dr.), and a timpani (Timp.). The woodwind section includes flutes (Fl.), oboes (Ob.), clarinets (Cl.), bassoons (Bsn.), and contrabassoons (Cb.). The brass section includes trumpets (Tr.), trombones (Tbn.), and tubas (Tba.). The string section includes violins (Vn.), violas (Va.), cellos (Vcl.), and double basses (Cb.).



Handwritten musical score for a large ensemble. The score is divided into two systems, 29 and 30, indicated by page numbers at the bottom. The tempo is marked  $\text{♩} = 72$  and the key signature is  $\text{F}\sharp$ . The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1, 2, & 3 (Cl. 1,2,3), Bassoon 1 & 2 (Bsn. 1,2), Contrabassoon (CBsn.), Saxophone 1 & 2 (SSx), Alto Saxophone 1 & 2 (ASx 1,2), Tenor Saxophone (TSx), Baritone Saxophone (BSx), Horn 1 & 2 (Hr. 1,2), Horn 3 & 4 (Hr. 3,4), Trumpet 1 & 2 (Tp. 1,2), Trombone 1 & 2 (Tbn. 1,2), Euphonium (Eu), Tuba (Tba), Piano (Pno.), and Timpani (Tim.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$ . A large watermark "Preview only" is visible across the center of the page. The score concludes with a final measure marked "hold back... 9." and a key signature change to  $\text{F}\sharp$ .

10. *in tempo* ( $\text{♩} = 72$ )

Handwritten musical score for a symphony, measures 31 and 32. The score is written for a full orchestra and includes various instruments and their parts.

**Measures 31 and 32:**

- Flutes (Fl. 1, 2):** *pp sub*
- Oboes (Ob. 1, 2):** *pp sub*
- Clarinets (Cl. 1, 2, 3):** *pp sub*
- Bassoon (Bd):** *pp sub*
- Contrabassoon (Cb):** *pp sub*
- Bassoon (Bn 1, 2):** *pp sub*
- Contrabassoon (Cb 1, 2):** *pp sub*
- Saxophones (Sax):** *pp sub*
- Alto Saxophones (Asx 1, 2):** *pp sub*
- Tenor Saxophones (Tsx 1, 2):** *pp sub*
- Horn (Hm):** *pp sub*
- Trumpets (Tpt. 1, 2, 3):** *pp sub*
- Timpani (Timp):** *pp sub*
- Snare Drum (Sn):** *pp sub*
- Tom-tom (Tm):** *pp sub*
- Cymbals (Cym):** *pp sub*
- Bass Drum (Bd):** *pp sub*
- Double Bass (Db):** *pp sub*
- Piano (P):** *pp sub*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *in tempo* with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#).



Handwritten musical score for a large orchestra. The score is divided into two systems, 33 and 34. The instruments listed on the left include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- Bcl
- CBcl
- Bsn 1, 2
- CBsn
- SSX
- ASX 1, 2
- TSX
- BSX
- Hr. 1, 2, 3, 4
- Trpt. 1, 2, 3
- Tbn 1, 2
- BTbn
- Eup.
- Tba
- DB
- Timp
- P
- B.Dr.
- Cx Cym

The score includes various musical notations such as notes, rests, and dynamic markings. A large "Preview only" watermark is visible across the center of the page. The page number "33" is at the bottom center, and "34" is at the bottom right.

12.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2, 3  
 Bcl.  
 Cbcl.  
 Hrn. 1, 2  
 Cb.  
 Sax.  
 ASX 1, 2  
 Tsc.  
 Bsx.  
 Hr. 1, 2  
 3, 4  
 Tpt. 1, 2  
 3  
 Tbn. 1, 2  
 3  
 Eu.  
 Tbn.  
 DB.  
 Pno.  
 Timp.  
 1  
 2  
 3  
 P.  
 4  
 5

Preview only  
 Preview only  
 Preview only  
 Preview only



The image shows a page of a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Eu), Double Bass (DB), Piano (P.), and Timpani (Timp.). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The page is marked "Preview only" in several places.

14.

slowing very gradually

Preview only



Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

Bs. 1, 2

CBs.

Bn. 1, 2

CBn.

SSx

ASx 1, 2

TSx

BSx

1, 2

Hr. 3, 4

1, 2

Tpt. 3

1, 2

Tbn. B

Eu

Tbn.

DB

Perc.

Tim.

1

2

3

4

5

63

one player

pp

breathe ad lib.

ppp

mf

mp

p

Red sempre

mf

mp

p

40

41

42

43

44

45

46

wait  
 $\frac{1}{2} \cdot 1 = 44$

47 48 49 50 51 52 53



slower

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1,2), Oboes 1 & 2 (Ob. 1,2), Clarinets 1, 2, & 3 (Cl. 1,2,3), Bassoon (Bcl.), Contrabassoon (Cbd), Percussion 1 & 2 (P. 1,2), Cymbal (Cbn), Snare Drum (SSX), ASX 1 & 2, Tom-Tom (TSX), and Bass Drum (BSX). The second system includes Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 & 2 (Tpt 1,2), Trombones 1 & 2 (Tbn 1,2), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Piano (Pno.), and Timpani (Timp.). The piano part includes five staves. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *dim.*, *pp*, and *Ped. sempre*. There are also handwritten notes like "Ribe intr. on" and "mf. dim. Ped. sempre". The score is marked with "Preview only" in several places.

18. II. Flowing 1=60

Picc. 6/4  
 Fl. 1.2 6/4  
 Ob. 1.2 6/4  
 Cl. 1.2 6/4  
 3 6/4  
 Pcd. 6/4  
 Cbcl 6/4  
 Bn 1.2 6/4  
 Cbn 6/4  
 SSX. 6/4  
 ASX 1.2 6/4  
 TSX 6/4  
 BSX 6/4  
 1.2 6/4  
 Hrn. 3.4 6/4  
 1.2 6/4  
 Trpt. 3 6/4  
 1.2 6/4  
 Tbn. B 6/4  
 Eu 6/4  
 Tba 6/4  
 DB 6/4  
 Pno. 6/4  
 Timp 6/4  
 1 6/4  
 2 6/4  
 P. 3 6/4  
 4.5 6/4

A. solo  
 P  
 breathe ad lib.  
 breathe ad lib.  
 one player  
 PP  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 no rib. mv ad lib  
 P  
 Preview only  
 Ped.  
 8th  
 P  
 8th  
 Ped.  
 8th

1 2 3 4 5 6 7 8



Handwritten musical score for a symphony orchestra, measures 9-16. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Bassoon II, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Percussion (Psn., Timp., P.), and Strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is marked with "Preview only" in several places.

Picc

Fl. 1.2

Ob. 1.2

Cl. 1.2

3

B. Cl.

CB Cl.

B. Bn. 1.2

CB Bn.

SSx

ASx 1.2

TSx

BSx

1.2

Hrn. 3,4

Tpt. 1.2

3

1.2

Trbn. 13

Eu.

Tba.

DB

Pno

Timp

1

2

3

4

5

17

18

19

20

21

22

23

24



[illegible]

[illegible]



...very gradually - - - - -  $\text{♩} = 70$

23.

Handwritten musical score for orchestra, measures 39 to 42. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Drums (Percussion), and Timpani. The score features various musical notations, including dynamics (f, cresc., ff), articulation (sim.), and performance instructions (Ped, Vibe, Mbu). The score is divided into measures 39, 40, 41, and 42, with a page number 23 at the top right.

Measures 39, 40, 41, and 42 are marked with "Preview only" watermarks.

39

40

41

42 →





Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 Bcl.  
 Cbcl.  
 Bsn 1, 2  
 Cbn  
 Sax.  
 ASX 1, 2  
 TSX  
 BSX  
 Hn. 1, 2  
 3, 4  
 Tpt. 1, 2  
 3  
 Tbn 1, 2  
 3  
 Euph.  
 Tbn  
 DB  
 Pnd.  
 Timp.  
 1  
 2  
 3  
 4  
 5

Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals). The notation includes musical notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The page number "1" is visible in the bottom left corner.





28.

slowing . . . . .

Picc. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2 3  
 BCl  
 CCl  
 Bn 1.2  
 CBr  
 SSx  
 ASx 1.2  
 TSx  
 BSx  
 Hr. 1.2 3,4  
 Trp. 1.2 3  
 Trm. 1.2 3  
 Eu  
 Tbn  
 DB  
 Pno.  
 Timp  
 P.  
 BDr.  
 T.Tam

Preview only  
 Preview only  
 Preview only  
 Preview only

48  
 49

p  
 mf  
 big



29.

Preview only

30.

Handwritten musical score for orchestra, measures 30-32. The score includes staves for various instruments and sections, with dynamic markings and performance instructions.

**Instrumentation and Dynamics:**

- Picc.** (Piccolo):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Fl. 1, 2** (Flutes):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Ob. 1, 2** (Oboes):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Cl. 1, 2, 3** (Clarinets):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Bcl.** (Bass Clarinet):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Corn 1, 2** (Cornets):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- SSx** (Soprano Saxophone):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- ASx 1, 2** (Alto Saxophones):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- TSx** (Tenor Saxophone):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- BSx** (Baritone Saxophone):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Hr. 1, 2** (Horns):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Trpt. 1, 2, 3, 4** (Trumpets):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Thn. 1, 2** (Trombones):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Eu. Tbn.** (Euphonium/Trombone):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- DB.** (Double Bass):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Pno.** (Piano):  $f$ ,  $bf$ ,  $f$ ,  $pp$
- Timp.** (Timpani):  $f$ ,  $bf$ ,  $f$ ,  $pp$

**Performance Instructions:**

- Preview only** (repeated multiple times)
- (51)** (measure number)
- (52)** (measure number)
- 52** (measure number)





32.

Picc. *ff.*  
 Fl. 1, 2 *ff.*  
 Ob. 1, 2 *ff.*  
 Cl. 1, 2  
 Bcl.  
 Cbcl.  
 Bn. 1, 2  
 Cbn.  
 Ssk.  
 ASk. 1, 2  
 TSX  
 BSX  
 1, 2 Hrn.  
 3, 4 Hrn.  
 1, 2 Trpt.  
 3 Trpt.  
 1, 2 Tbn.  
 3 Tbn.  
 Euc.  
 Tba.  
 Dis.  
 Pno.  
 Timp.  
 1  
 2  
 P. 3  
 4  
 5

Preview only  
 Preview only  
 Preview only  
 Preview only



Handwritten musical score for page 33, featuring various instruments and parts. The score is divided into two systems, each with a "Preview only" watermark.

**Instrument Parts:**

- Picc.** (Piccolo)
- Fl. 1, 2** (Flute 1 and 2)
- Ob. 1, 2** (Oboe 1 and 2)
- Cl. 1, 2, 3** (Clarinet 1, 2, and 3)
- B♭1** (Bass Clarinet 1)
- CB♭1** (Contrabass Clarinet 1)
- B♭2** (Bass Clarinet 2)
- CB♭2** (Contrabass Clarinet 2)
- SSx** (Soprano Saxophone)
- ASx 1, 2** (Alto Saxophone 1 and 2)
- TSx** (Tenor Saxophone)
- BSx** (Baritone Saxophone)
- Hr. 1, 2** (Horn 1 and 2)
- Hr. 3, 4** (Horn 3 and 4)
- Tpt. 1, 2, 3** (Trumpet 1, 2, and 3)
- Tbn 1, 2** (Trombone 1 and 2)
- B** (Baritone)
- Eu** (Euphonium)
- Tbn** (Trombone)
- DB** (Double Bass)
- Pnu.** (Piano)
- Timp** (Timpani)
- P.** (Piano)

**Handwritten Notation:**

- Key signatures:  $\flat$  (B-flat),  $\sharp$  (F-sharp),  $\natural$  (natural).
- Time signatures:  $\frac{6}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ .
- Dynamic markings:  $f$  (forte),  $ff$  (fortissimo),  $mf$  (mezzo-forte),  $pp$  (pianissimo).
- Articulation:  $acc.$  (accents),  $stacc.$  (staccato),  $leg.$  (legato).
- Performance instructions:  $6$  (six),  $4$  (four),  $3$  (three),  $2$  (two),  $1$  (one).

**Watermarks:** "Preview only" is repeated across the page.

34. (6/4)

Picc. *Top*

Fl. 1.2 *Top*

Ob. 1.2 *Top*

Cl. 1.2 3

Bcl.

CBcl

Bn 1.2 *Top*

CBn

SSX *Top*

ASX 1.2

TSX

BSX

1.2 Hrn. 3.4

1.2 Tpt. 3

1.2 Tbn. B

Eu Tbn

DB

Pnd.

Timp

1

2

3 P.

4

5

Preview only

Preview only

Preview only

Preview only

Preview only



hold back . . . . . intempo accel.

Handwritten musical score for page 35, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like "hold back" and "intempo accel.". The staves are labeled with instrument abbreviations: Flc, Fl. 1.2, Ob. 1.2, Cl. 1.2 3, Bcl., Bcl. 1.2, Bn 1.2, Cbn, SSX, ASX 1.2, TSX, BSX, Hr. 1.2 3.4, Trp 1.2 3, Tbn 1.2 13, Euphon, DB, Pna., Timp, and P. (Piano). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A large "Preview only" watermark is visible across the middle of the page.

36. a bit faster  
♩ = 60

Handwritten musical score for a symphony orchestra, measures 59 to 61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Double Bass (DB), Percussion (Perc.), Timpani (Timp.), and Piano (Pi.).

Measure 59 features a complex woodwind and brass section with various dynamics and articulations. The Flute, Oboe, and Clarinet parts are marked with *ff* and *pp*. The Bassoon part is marked with *ff*. The Saxophone section (Sax.) is marked with *ff*. The Trumpet and Trombone parts are marked with *ff*. The Euphonium and Double Bass parts are marked with *ff*. The Percussion part is marked with *ff*. The Timpani part is marked with *ff*. The Piano part is marked with *ff*.

Measure 60 features a complex woodwind and brass section with various dynamics and articulations. The Flute, Oboe, and Clarinet parts are marked with *ff* and *pp*. The Bassoon part is marked with *ff*. The Saxophone section (Sax.) is marked with *ff*. The Trumpet and Trombone parts are marked with *ff*. The Euphonium and Double Bass parts are marked with *ff*. The Percussion part is marked with *ff*. The Timpani part is marked with *ff*. The Piano part is marked with *ff*.

Measure 61 features a complex woodwind and brass section with various dynamics and articulations. The Flute, Oboe, and Clarinet parts are marked with *ff* and *pp*. The Bassoon part is marked with *ff*. The Saxophone section (Sax.) is marked with *ff*. The Trumpet and Trombone parts are marked with *ff*. The Euphonium and Double Bass parts are marked with *ff*. The Percussion part is marked with *ff*. The Timpani part is marked with *ff*. The Piano part is marked with *ff*.

Handwritten annotations include "as fast as possible; repeat..." and "as fast as...".



Perc. *no dim.*  
 Fl. 1,2 *no dim.*  
 Ob. 1,2 *no dim.*  
 Cl. 1,2,3 *no dim.*  
 Bcl.  
 Cbcl.  
 Bn 1,2  
 Cbn  
 SSX *no dim.*  
 ASX 1,2  
 TSX  
 BSX  
 Hrn. 1,2,3,4  
 Tpt. 1,2,3  
 Tbn. 1,2  
 B.  
 Euph.  
 Tuba  
 DB  
 Pno.  
 Tmp.  
 Vibe  
 Mba  
 P.  
 (Lg. Sus. Cym.)  
 Cresc.

Preview only  
 Preview only  
 Preview only  
 Preview only

quite back in tempo  
holding back... slow accel. (b=60)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Saxophones (Sax. 1, 2), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Double Basses (DB), Percussion (Perc.), and Timpani (Timp.). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the page. The page number "64" is visible at the bottom left, and the page number "65" is visible at the bottom right.



Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2 3  
 Bcl.  
 CBcl  
 Bn 1.2  
 CBn  
 SSx  
 ASx 1.2  
 TSx  
 BSx  
 Hr. 1.2 3.4  
 Tpt. 1.2 3  
 Tbn 1.2  
 B  
 Eu  
 Tbn  
 DB  
 Pnd.  
 Timp.  
 1  
 2  
 3  
 4  
 5

*ff no dim*  
*ff no dim*  
*mf*  
*mf*  
*fade*  
*fade*  
*fade*  
*no rib*  
*fade*

Preview only  
 Preview only  
 Preview only  
 Preview only

Pic.  
 Fl.  
 1, 2  
 Ob.  
 1, 2  
 Cl.  
 1, 2  
 3  
 Bcl.  
 one player  
 P  
 Cbcl.  
 Bn.  
 1, 2  
 Cb.  
 SSX  
 ASX  
 1, 2  
 TSX  
 PSX  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 Eu  
 Tba  
 DB  
 Pizz  
 Preview only  
 om  
 Timp  
 1PP  
 1  
 2  
 3  
 P.  
 4  
 5



Handwritten musical score for a symphony orchestra, measures 85 to 92. The score includes parts for various instruments and percussion.

**Instrument Parts:**

- Pier.** (Percussion)
- Fl.** 1, 2
- Ob.** 1, 2
- Cl.** 1, 2
- Bcl.** (Bass Clarinet)
- CBcl.** (Contrabass Clarinet)
- Bsn.** 1, 2
- CBsn.** (Contrabass Snare)
- SSX.** (Snare Drum)
- ASX.** 1, 2
- TSX.** (Tom Tom)
- BSX.** (Bass Drum)
- Hr.** 1, 2
- Tpt.** 1, 2
- Tbn.** 1, 2
- Eu.** (Euphonium)
- Tba.** (Tuba)
- DB.** (Double Bass)
- Pno.** (Piano)
- Timp.** (Timpani)
- P.** 1, 2, 3, 4, 5

**Performance Instructions:**

- 2 players** (for Fl. 1, 2 and Ob. 1, 2)
- single players** (for Cl. 1, 2 and Bcl.)
- whisper mute** (for Tpt. 1, 2 and Tbn. 1, 2)
- one player** (for Eu.)
- pp** (pianissimo)
- ppp** (pianississimo)
- emb.** (emphasis)
- evb.** (evanescent)

**Watermark:** Preview only

42.

hesitate  
a bit  
slowing... accel. in tempo (♩ = 60)

[illegible]



Pic. 1.2  
 Fl. 1.2  
 Ob. 1.2  
 Cl. 1.2 3  
 Bcl. 1.2 3  
 Cbcl.  
 Bn. 1.2  
 Cbn.  
 SSX.  
 ASX. 1.2  
 TSX  
 BSX  
 Hr. 1.2 3.4  
 Tpt. 1.2 3  
 Tbn. 1.2 B  
 Eu.  
 Tbn.  
 DB  
 Perc.  
 Timp.  
 P. 1 2 3 4 5

Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 cresc.  
 (orb)

f dim. grad.

44.

slowing - - - - - in Tempo

slowing.... ♩=54

ASX. 1

Eu.

Pno

(Euph.)

pp

106 107 108 111

Ped. Ped. Ped. Ped.

stop

Preview only

Eu.

Pno

112 113 114 115 116 117 118

Ped. Ped. Ped. Ped. Ped. Ped.

Preview only

Eu.

Pno

in tempo (♩=54)

pp

119 121 122 123 124

Ped. Ped. Ped. Ped.

Ped. sempre una corda

Preview only

October 1, 2014

ssoula, Montana

Preview only