

HOSANNAS

I.

♩ = ca. 80 (no break)

Piccolo
no vib.
Flute 1
pp
Flute 2
Oboe 1
Oboe 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Bassoon 1
Bassoon 2
Contrabassoon
Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass

Piano
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

Marimba

1 2 3 4 5 6 7 8 9 10 11

12 Slower ($\text{♩} = 56$) slowing pause in tempo slowing pause in tempo slowing pause

Preview only

Preview only

MOVEMENT I.

MOVEMENT I.

in tempo slowing

♩ = 80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

in tempo slowing

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Crot.)

Perc. 4

Perc. 5

16 17 18 19

20 ♯ = 56

in tempo

slowing

pause

in tempo

slowing

pause

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eb Cl. CL 1 CL 2 CL 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 Cbsn. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax.

20 ♩ = 56 in tempo slowing

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Crot.)

Perc. 4

Perc. 5

20 21 22

♩ = 80

Preview only

Preview only

Preview only

Preview only

Preview only

26

Preview only

Preview only

Preview only

Preview only

MOVEMENT I.
34 Slower
slowing gradually

Go right on

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

pp

pp

pp

34 Slower
slowing gradu

Go right on

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Preview only

Preview only

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Crot.)

Perc. 4

Perc. 5

pp

una corda

To Xyl.

pp

Tam tam

II.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as 100 (♩ = 100). The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with a rehearsal mark II. The first system includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Bassoon 1, Bassoon 2, Contrabassoon, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score includes various musical notations, such as notes, rests, and dynamic markings (p, pp). The page is watermarked "Preview only".

MOVEMENT II.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3

Perc. 4

Perc. 5

5 6 7 8

HOSANNAS

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

É♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3

Perc. 4

Perc. 5

9 10 11 12

Preview only

MOVEMENT II.

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ CL

CL 1

CL 2

CL 3

B. CL

Cb. CL

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

Preview only

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Preview only

Preview only

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3

Perc. 4

Perc. 5

Xyl.

cresc.

$\frac{p}{f}$

13

14

15

16

HOSANNAS

17

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

17

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

Preview only

17

18

19

20

22

Preview only

Preview only

Preview only

Preview only

Preview only

HOSANNAS

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is marked with "Preview only" watermarks. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and strings and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings. The page number "25" is visible at the bottom left.

MOVEMENT II.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

29

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Preview only

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

29

30

31

32

33

HOSANNAS

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

1g. Sax. Cym.

damp

ff

34 35 36 37 38

40

Preview only

Preview only

Preview only

HOSANNAS

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

42

43

44

45

Preview only

mf smoothly

45

The image shows a page of a musical score, measures 43 through 45. The instruments listed on the left are:

- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Timp.
- Perc. 1 (Vib.)
- Perc. 2 (Mar.)
- Perc. 3 (Xyl.)
- Perc. 4
- Perc. 5

The score is marked with "Preview only" watermarks. The music is in 4/4 time. Measure 43 shows the piano solo with a melody in the right hand and a bass line in the left hand. Measure 44 shows the full orchestral entry with a melody in the right hand and a bass line in the left hand. Measure 45 shows the continuation of the piano solo and the full orchestral entry. The score is marked with "Preview only" watermarks.

MOVEMENT II.

This image shows a page of a musical score, likely a preview or a sample page. The score is written for a large orchestra, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (CL 1, 2, 3, B. CL), Bassoons (Bsn. 1, 2, Cbsn.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., Bar. Sax.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1-5). The score is marked with "Preview only" in several places, indicating it is a sample or a preview of the full score. The page number 46 is visible at the bottom left.

HOSANNAS

50

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

Preview only

50

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

To Glock.

50

51

52

53

MOVEMENT II.

Picc.
Fl. 1,2
Ob. 1
Ob. 2
Eb Cl.
CL 1
CL 2
CL 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3 (Glock.)
Perc. 4
Perc. 5

HOSANNAS

59 in tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

pp

p

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

59 in tempo

Preview only

Preview only

Preview only

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Glock.)

Perc. 4

Perc. 5

59 60 61 62

MOVEMENT II.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ CL

CL 1

CL 2

CL 3

B. CL

Cb. CL

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Crot.)

Perc. 4

Perc. 5

63 64 65 66

Preview only

HOSANNAS

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

68

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Preview only

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Crot.)

Perc. 4

Perc. 5

67

68

69

MOVEMENT II.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Crot.)

Perc. 4

Perc. 5

70

71

72

73

Preview only

Preview only

Preview only

Preview only

Tam-tam

p

HOSANNAS

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

Preview only

74

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Preview only

Preview only

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Crot.)

Perc. 4

Perc. 5

74

75

76

77

80

Preview only

Preview only

Preview only

Preview only

HOSANNAS

slowing

a lot

In tempo, but slower

Go right on

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

slowing

In tempo, but slower

Go right on

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Preview only

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Crot.)

Perc. 4

Perc. 5

release pedal gradually

fade to silence

una corda

III. Chorale – O Sacred Head Now Wounded

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Timpani

p *ten.* *ten.* *ten.*

p *p* *p* *p*

1 2 3 6

Preview only

CL 1

CL 2

CL 3

B. Cl.

Timp.

ten. *slowing* *Go right on*

7 8 9 12 13 *hug*

Preview only

Preview only

Preview only

IV.

♩ = 100

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Preview only

♩ = 100

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Preview only

1 2 3 4

MOVEMENT IV.

MOVEMENT IV.

Picc.
Fl. 1,2
Ob. 1,2
Eb CL
CL 1
CL 2
CL 3
B. CL
Cb. CL
Bsn. 1
Bsn. 2
Cbsn.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3
Perc. 4
Perc. 5

5 6 7 8 9

f, *p*, *ff*, *B.D.*, *tam-tam*, *damp firmly*

Preview only

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5 (T-t)

Preview only

Arvil on table metal hammer

MOVEMENT IV.

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5 (T-t)

14 15 16 17 18

HOSANNAS

21

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Preview only

Pno.

Timp.

Perc. 1

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5 (T-1)

chromatic clusters
two hands
approximate pitch area

Mod Tom tom

Preview only

19

20

21

36

22

23

MOVEMENT IV.

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5 (T-1)

24

25

26

27

28

37

HOSANNAS

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5 (T-t)

Preview only

Preview only

Preview only

Preview only

Preview only

29

30

31

32

38

MOVEMENT IV.

33

Picc.  

Fl. 1,2  

Ob. 1,2  

E♭ Cl.  

Cl. 1  

Cl. 2  

Cl. 3  

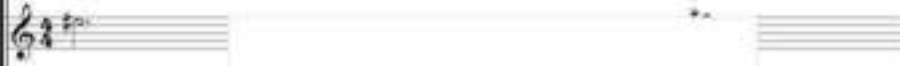
B. Cl.  

Cb. Cl.  

Bsn. 1  

Bsn. 2  

Cbsn.  

S. Sax.  

A. Sax. 1  

A. Sax. 2  

T. Sax.  

Bar. Sax.  

Preview only

Preview only

33

Hn. 1  

Hn. 2  

Hn. 3  

Hn. 4  

Tpt. 1  

Tpt. 2  

Tpt. 3  

Tbn. 1  

Tbn. 2  

B. Tbn.  

Euph.  

Tba.  

Db.  

Pno.  

Timp.  

Perc. 1 (Vib.)  

Perc. 2 (Mar.)  

Perc. 3 (Xyl.)  

Perc. 4  

Perc. 5 (T-t)  

Preview only

Preview only

Preview only

33

HOSANNAS

in tempo

ten.

**hold back
a bit**

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and strings and percussion on the right. The music is written in a common time signature (4/4). The score includes various musical notations, such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Timp.
- Perc. 1 (Vib.)
- Perc. 2 (Mar.)
- Perc. 3 (Xyl.)
- Perc. 4
- Perc. 5 (T-1)

The page number 35 is visible at the bottom left, and the page number 36 is visible at the bottom center.

MOVEMENT IV.

38 in tempo

Picc.

Fl. 1,2

Ob. 1,2

E♭ CL

CL 1

CL 2

CL 3

B. CL

Cb. CL

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

Preview only

38 in tempo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5 (T-t)

Cr. Cym.

Preview only

Preview only

Preview only

38

39

HOSANNAS

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is divided into two systems, 40 and 41, with a "Preview only" watermark across the middle. The instruments listed on the left include Picc., Fl. 1,2, Ob. 1,2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Pno., Timp., Perc. 1 (Vib.), Perc. 2 (Mar.), Perc. 3 (Xyl.), Perc. 4, and Perc. 5 (T-4). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "damp". The page number 40 is visible at the bottom left, and 41 is visible at the bottom center.

MOVEMENT IV.

MOVEMENT IV. ten.

Picc.

Fl. 1,2

Ob. 1,2

E♭ CL

CL 1

CL 2

CL 3

B. CL

Cb. CL

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5 (T-t)

42

43

Preview only

Preview only

Preview only

Preview only

44 in tempo

HOSANNAS

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

44 in tempo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5 (T-1)

Preview only

Preview only

Glock.

44

45

MOVEMENT IV.

**hold back
dramatically**

in tempo

hold back
ad lib.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is marked with a large, semi-transparent "Preview only" watermark.

The score is organized into systems of staves. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E♭ Cl.), Clarinets 1, 2, and 3 (CL 1, CL 2, CL 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

The brass section includes Horns 1 through 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets 1 through 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 through 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).

The percussion section includes Piano (Pno.), Timpani (Timp.), Percussion 1 (Vib.), Percussion 2 (Mar.), Percussion 3 (Glock.), Percussion 4 (Cr. Cyma), and Percussion 5 (T-t).

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also tempo markings: "dramatically in tempo" at the top, "hold back dramatically" above the Horns, and "hold back ad lib." above the Horns and Trombones. The page is numbered 46, 47, 48, 49, and 50 at the bottom.

51 in tempo

HOSANNAS

51 in tempo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1
(Vib.)

Perc. 2
(Mar.)

Perc. 3
(Glock.)

Perc. 4

Perc. 5
(T-4)

p sub.

cresc.

ff

damp briefly

Preview only

MOVEMENT IV.

Go right on

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5 (T-t)

55

56

57

Preview only

Go right on

Sen. Sus. Cym.

p cresc. grad.

damp firmly

V. Chorale

$\text{♩} = 52$ long wait a bit 6 slowing in tempo

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1 2 3 4 5 6 7 8 9

MOVEMENT V. CHORALE

wait a bit 13 17 A bit faster

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ CL

CL 1

CL 2

CL 3

B. CL

Cb. CL

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

Perc. 5.

10 11 12 13 14 15 16 17 18 19

Preview only

Preview only

Preview only

Preview only

so it, trade

HOSANNAS

23 Slower, freely (♩ = 52)
ten. ten. ten.

Go right on

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 Cbsn. S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax.

Preview only

23 Slower, freely (♩ = 52)
ten. ten.

Go right on

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Pno. Timp. Perc. 1. Perc. 2 Perc. 3 Perc. 4 Perc. 5

Preview only

20

21

22

23

24

25

26

27

28

29

VI.

Score for Percussion and Saxophone

Instrument List:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Contrabass Clarinet in B♭
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Piano
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5

Tempo: ♩ = 92

Key Signature: Two flats (B♭, E♭)

Time Signature: 4/4

Score Details:

- The score is divided into two systems, each spanning measures 1 through 6.
- The first system includes staves for woodwinds, saxophones, and brass instruments.
- The second system includes staves for brass instruments, piano, timpani, and percussion.
- Key markings include *no vib*, *p*, *cup mute*, *ff*, *sfz*, *sfz sempre*, *Vibraphone motor off*, *Glock*, and *Crotales*.
- Dynamic markings include *ff*, *sfz*, and *sfz sempre*.
- Rehearsal marks are present at the beginning of measures 1, 2, 3, 4, 5, and 6.

HOSANNAS

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

no vib.

p

ff

cap mute

at. mute

mute

7

8

9

Preview only

MOVEMENT VI.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

10

11

12

Preview only

Preview only

Preview only

Preview only

HOSANNAS

15

[illegible]

MOVEMENT VI.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- CL 1
- CL 2
- CL 3
- B. Cl.
- Ch. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Timp.
- Perc. 1 (Vib.)
- Perc. 2 (Mar.)
- Perc. 3 (Crot.)
- Perc. 4
- Perc. 5

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page is marked with "Preview only" watermarks. The page number 17 is visible at the bottom left.

24

56

MOVEMENT VI.

MOVEMENT VI.

26 27 28

30

29

30

MOVEMENT VI.

This image shows a page of a musical score, likely for a symphony or concert band. The score is divided into two systems, 31 and 32, with a 'Preview only' watermark. The instruments listed on the left include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ch. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Timp.
- Perc. 1 (Vib.)
- Perc. 2 (Mar.)
- Perc. 3 (Crot.)
- Perc. 4
- Perc. 5

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The page number 31 is visible at the bottom left, and 32 is visible at the bottom right.

This image shows a page of a musical score, likely for a symphony or concert band. The score is divided into two systems, 31 and 32, with a 'Preview only' watermark. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., CL 1, CL 2, CL 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Pno., Timp., Perc. 1 (Vib.), Perc. 2 (Mar.), Perc. 3 (Crot.), Perc. 4, and Perc. 5. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The 'Preview only' watermark is repeated across the page.

HOSANNAS

2+2+3

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Crot.)

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

33

34

35

36

MOVEMENT VI.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

37

38

Preview only

Preview only

Preview only

Preview only

Preview only

HOSANNAS

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

39

40

MOVEMENT VI.

2+2+3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

CL 1

CL 2

CL 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

2+2+3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

41

42

43

63

HOSANNAS

44

Picc. - - - -

Fl. 1 - - - -

Fl. 2 - - - -

Ob. 1 - - - -

Ob. 2 - - - -

E♭ Cl. - - - -

CL 1 - - - -

CL 2 - - - -

CL 3 - - - -

B. Cl. - - - -

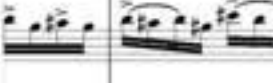
Cb. Cl. - - - -

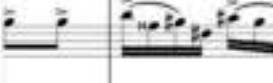
Bsn. 1 - - - -

Bsn. 2 - - - -

Cbsn. - - - -

S. Sax. *ff*    

A. Sax. 1 *ff*    

A. Sax. 2 *ff*    

T. Sax. - - - -

Bar. Sax. - - - -

44

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Preview only

Preview only

Preview only

ff

ff

ff

44 45 46 47

44

45

46

47

MOVEMENT VI.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

48

49

50

51

65

HOSANNAS

52 HOSANNAS

Picc.

Fl. 1,2

Ob. 1,2

E♭ CL

CL 1

CL 2

CL 3

B. CL

Ch. CL

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

MOVEMENT VI.

55

Picc.

Fl. 1,2

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

55

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

Preview only

arco

da sempre

54

55

56

57

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *f* *dim. grad.* *pp*

Cl. 1 *f* *dim. grad.* *pp*

Cl. 2 *f* *dim. grad.* *pp*

Cl. 3 *f* *dim. grad.* *pp*

B. Cl.

Cb. Cl.

Bsn. 1 *f* *dim. grad.* *pp*

Bsn. 2 *f* *dim. grad.* *pp*

Cbsn.

S. Sax. *ff*

A. Sax. 1 *mf*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *st. mute* *pp*

Euph. *p*

Tba. *no vib.* *pp*

Db.

Pno.

Timp. *mf dim.* *p*

Perc. 1 (Vib.) *dim. grad.* *p*

Perc. 2 (Mar.) *f* *p*

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

58 59 60 61 62 63 64

MOVEMENT VI.

a clear pause
not long
Go right on

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ CL

CL 1

CL 2

CL 3

B. CL

Cb. CL

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Preview only

Preview only

a clear pause
not long
Go right on

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Preview only

Preview only

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4

Perc. 5

two hand cluster
chromatic

mf (distinctly louder)
let fade almost
to silence
then lift pedal

fade with
piano

pp

65 66 67 68 69 70 71 72 73 74

VII. A Litany for Courage and the Seasons

poem by Richard Beale

Clarinet in B♭ 1

Tenor

Percussion 1

motor off
soft mallets
four-mallet roll

1 2 3 4 5 6 9

May my heart be calmed if it

Preview only

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and a vocal line. The score is divided into two systems, with measures 17 through 24 shown. The instruments include Clarinet 1 (CL 1), Bass Clarinet (B. CL.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Horn 1 (Hn. 1), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Double Bass (Db.), Tenor, and Percussion 1 (Vib.). The vocal line is written for a Tenor. The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, and *sf*, as well as performance instructions like "A bit faster" and "motor on". The lyrics are: "and if it does, may the mists splash enough color to seem warm, not cold. May I be thankful on Thanksgiving".