

VARIANTS ON A HYMN TUNE

DAVID MASLANKA

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Briskly and
cleanly (♩ = ca. 96)

hold
back
a bit

brief a tempo

hold
back
a bit

brief a tempo

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F

Euphonium

Percussion 1

Percussion 2

Med. Tom-tom

1 2 3 4 5

DAVID MASLANKA

hold back a bit brief a tempo hold back a bit brief a tempo hold back a bit very brief a tempo slowing

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Cl.

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax.

T. Sax.

Hn.

Solo Euph.

Perc. 1

Perc. 2

Lg. Tom-tom

Sm. Tom-tom

Preview only

Preview only

Preview only

Preview only

6 7 8 9 10 11 12

VARIANTS ON A HYMN TUNE

3

go right on

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VARIANTS ON A HYMN TUNE

25 VARIATION 2

Same tempo; in 2

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *n*

Cl. 1

Cl. 2 *r*

B. Cl. *p*

Bsn. *p* very short stacc.

A. Sax. 1 *p* very short stacc.

A. Sax. 2

T. Sax.

Hn. *p* very short stacc.

Solo Euph. *p*

Perc. 1 (Glock.)

Perc. 2

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Preview only

Preview only

Preview only

26

27

28

29

30

31

DAVID MASLANKA

slowing
a bit

go right on
brief

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Cl.

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax.

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Glock.)

Perc. 2

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Preview only

Preview only

Preview only

Preview only

f no dim.

p < *f*

32 33 34 35 36 37 38

VARIANTS ON A HYMN TUNE

39 VARIATION 3
In 3 (♩ = ca. 120)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Glock.)

Perc. 2

p

mp very smooth

Med. Tom-tom

p

39 40 41 42 43 44 45 46 47

54

8

VARIANTS ON A HYMN TUNE

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Glock.)

Perc. 2

one player

p

one player

p

one player

p

all play

p

one player

p

one player

p

p

p

p

Trgl.

p

p

57 58 59 60 61 62 63 64 65

9

DAVID MASLANKA

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Cl.

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sa.

Hn.

Solo Euph.

Perc. 1 (Glock.)

Perc. 2

Glock.

p

p

p

p

66 67 68 69 70 71 72 73 74

76

11

DAVID MASLANKA

84 VARIATION 4
Slower (♩ = ca. 56)

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob.

Cl.

Cl. 2 *p*

B. Cl. *p*

Bsn.

A. Sax. 1 *p*

A. Sax. 2

T. Sa

Hn. *p*

Solo Euph. *mf* very warm and lyrical

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

85

86

87

88

89

VARIANTS ON A HYMN TUNE

hold back in tempo hold back in tempo

Picc. *mf*

Fl. 1 *f sub.*

Fl. 2 *mf sub.*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf sub.*

Cl. 2 *mf sub.*

B. Cl. *f sub.*

Bsn. *mf*

A. Sax. 1 *mf sub.*

A. Sax. 2 *mf sub.*

T. Sax. *mf*

Hn. *mf*

Solo Euph. *sub.*

Perc. 1

Perc. 2

90 91 92 93 94

slowing quite slow momentary pause (♩ = 96+) FINALE

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Cl.

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax.

T. Sa.

Hn.

Solo Euph.

Perc. 1

Perc. 2

Med. Tom-tom

p *f*

95 96 97 98 99

14

VARIANTS ON A HYMN TUNE

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Xyl.)

Perc. 2

100 101 102 103 104 105

DAVID MASLANKA

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Cl.

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sa

Hn

Solo Euph.

Perc. 1 (Xyl.)

Perc. 2

Hi-hat
S.D. sticks

Hi-hat

mf

f

p

106 107 108 109 110 111

VARIANTS ON A HYMN TUNE

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn (Hn.), Solo Euphonium (Solo Euph.), Percussion 1 (Perc. 1 (Xyl.)), and Percussion 2 (Perc. 2). The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "112" is visible at the bottom left, and the page number "117" is visible at the bottom right.

DAVID MASLANKA

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Cl.

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Xyl.)

Perc. 2

Hi-hat

mf

118 119 120 121 122 123

VARIANTS ON A HYMN TUNE

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Xyl.)

Perc. 2

f *legato* *ff* *f* *ff* *ff* *ff* *ff* *ff* *f*

124 125 126 127 128 129

DAVID MASLANKA

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Cl.

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sa.

Hn.

Solo Euph.

Perc. 1 (Xyl.)

Perc. 2

130 131 132 133 134

f Tom-toms

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VARIANTS ON A HYMN TUNE

135 slowing

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. *pp*

Solo Euph. *f*

Perc. 1 (Xyl.)

Perc. 2

135 136 137 138 139

Tempo I°
In 2 (♩ = 96)

slowing

(fast 4) slowing Tempo 1° In 2 (♩ = 96)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Cl.

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax.

T. Sax.

Hn.

Solo Euph.

Perc. 1 (Xyl.)

Perc. 2

p

f

mf

mp

pp

f

ff

p sub.

mf

ff

only

sub.

140 141 142 143 144

22