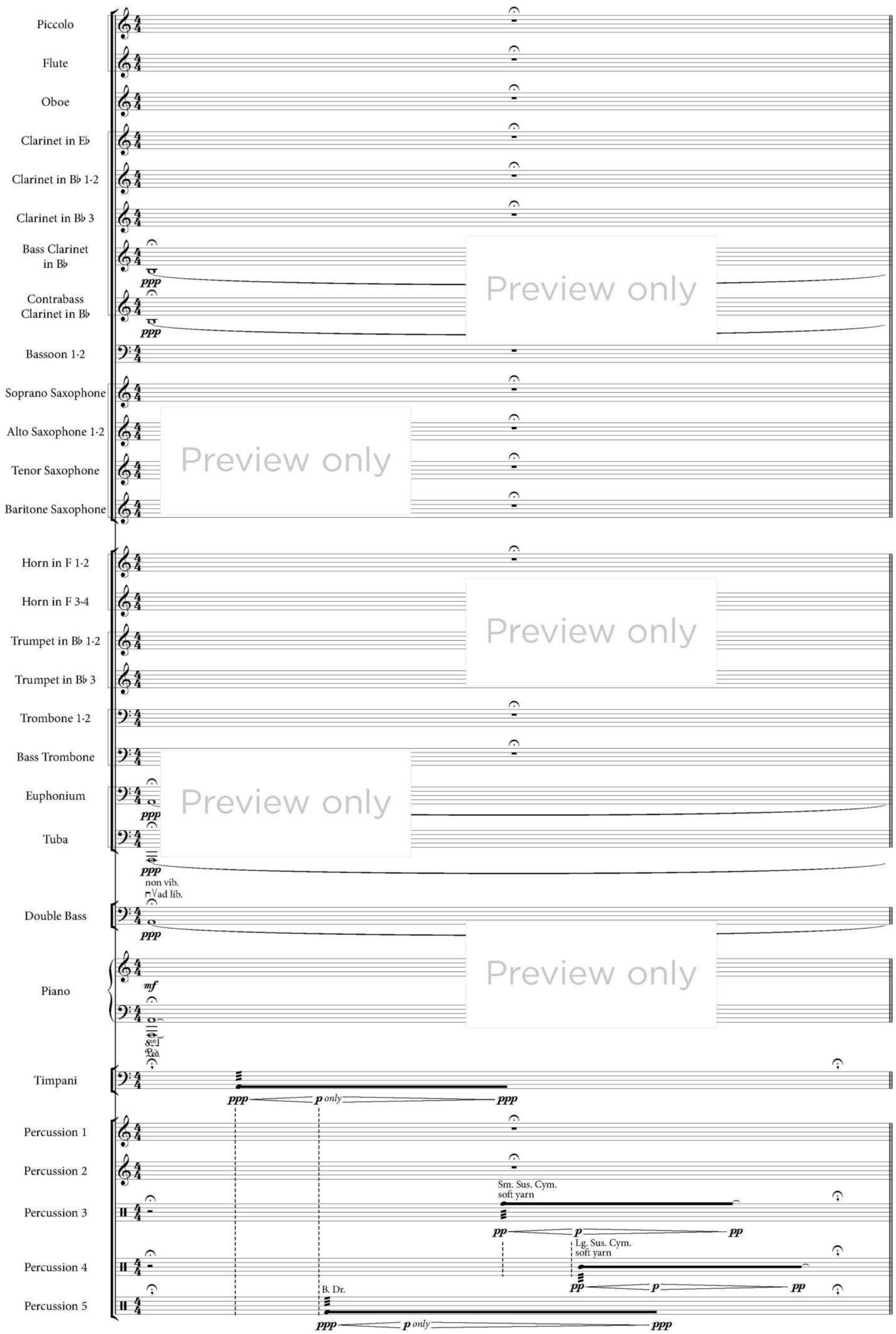
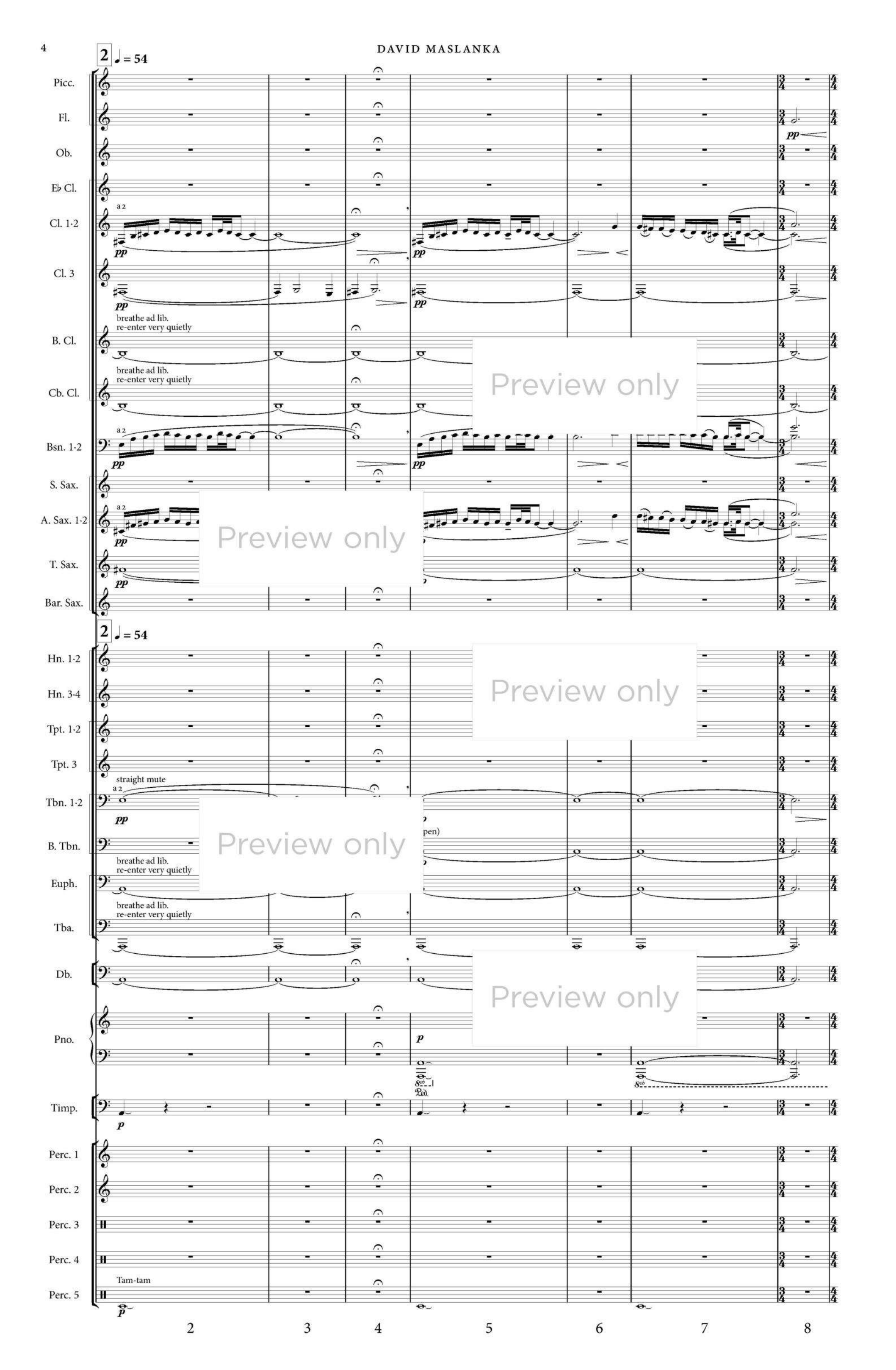
Commissioned by the California Band Directors Association for the 2016 Wind Symphony, Dr. Mallory Thompson, Conductor.

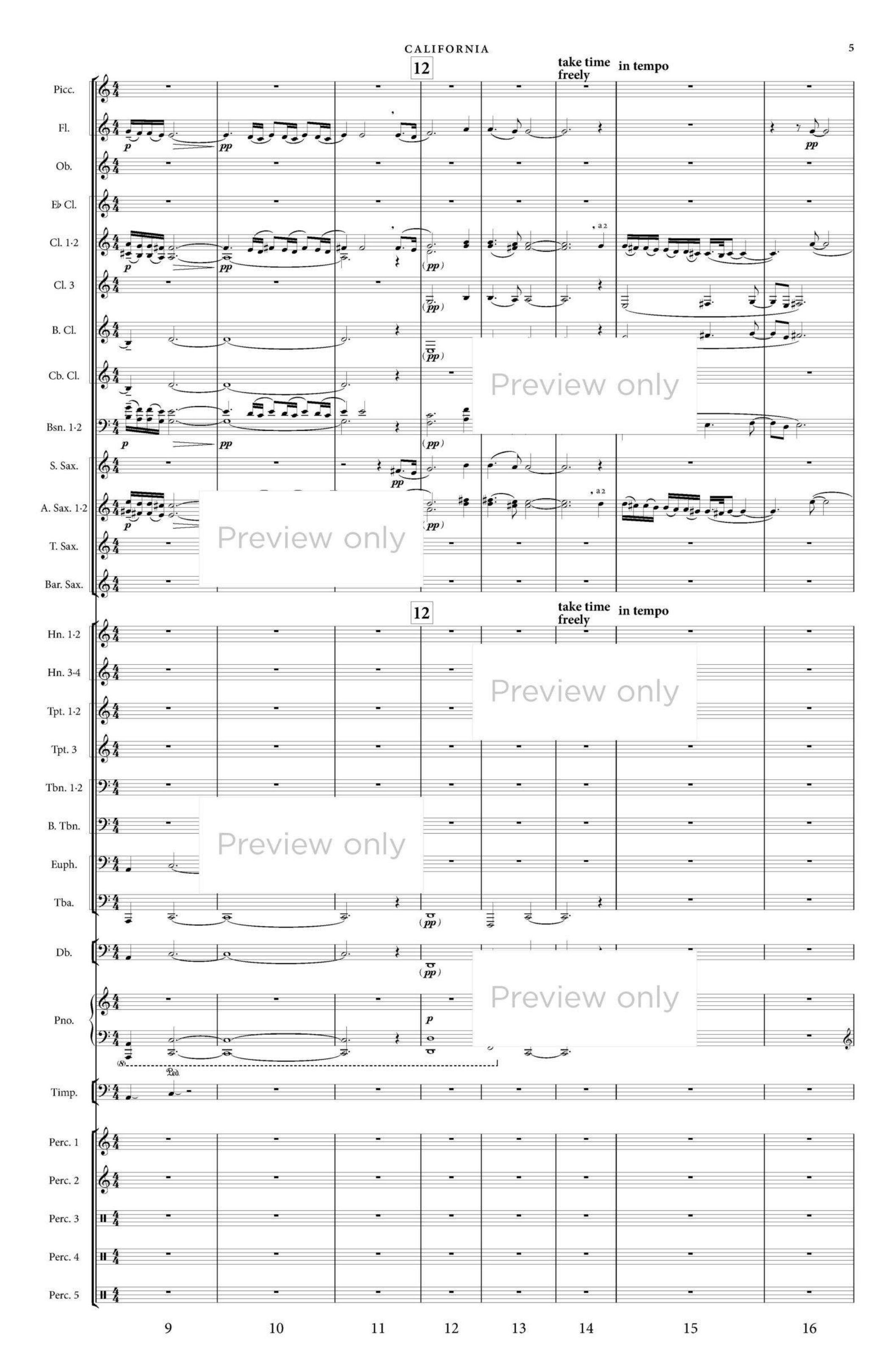
CALIFORNIA

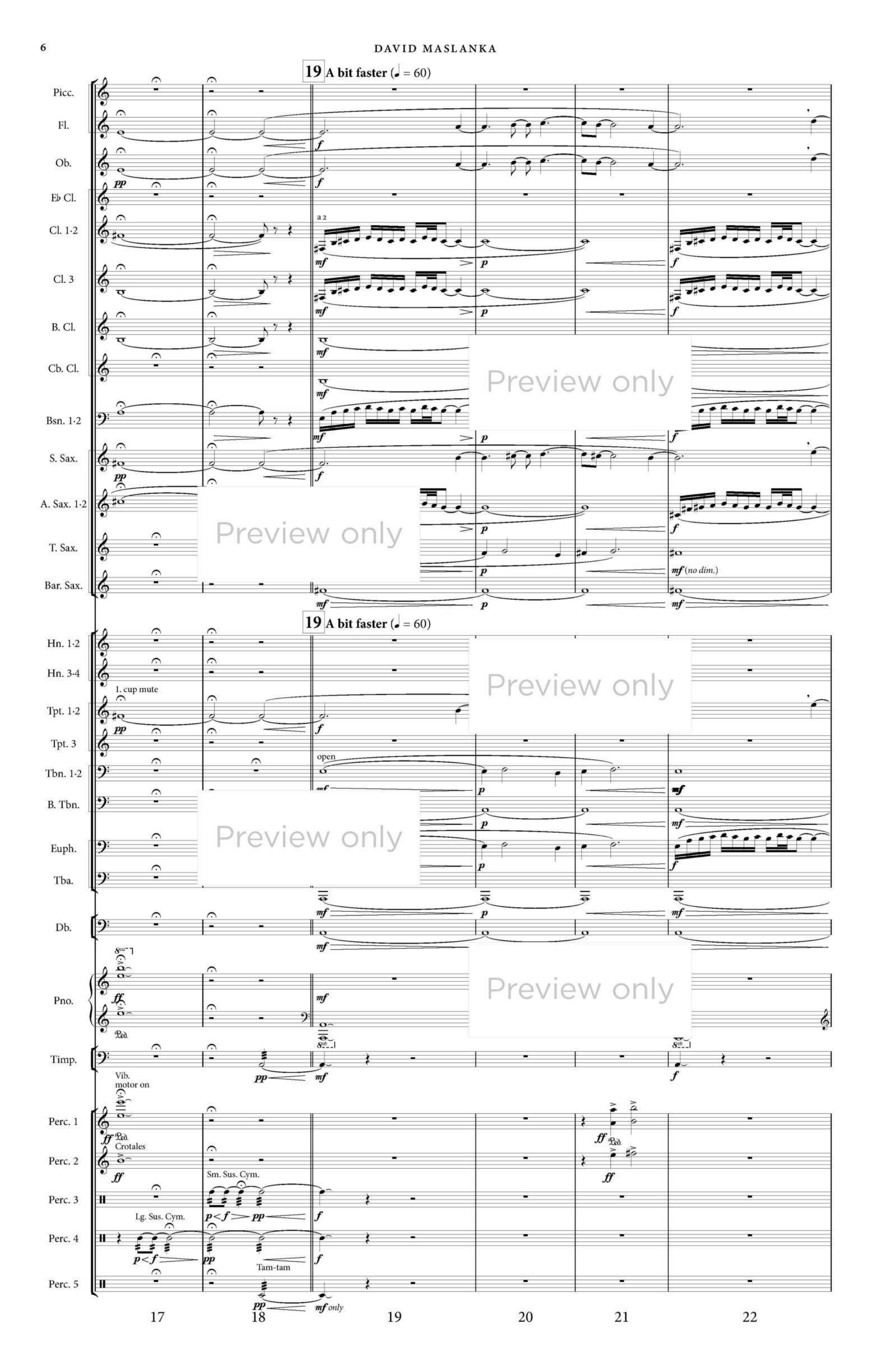
DAVID MASLANKA

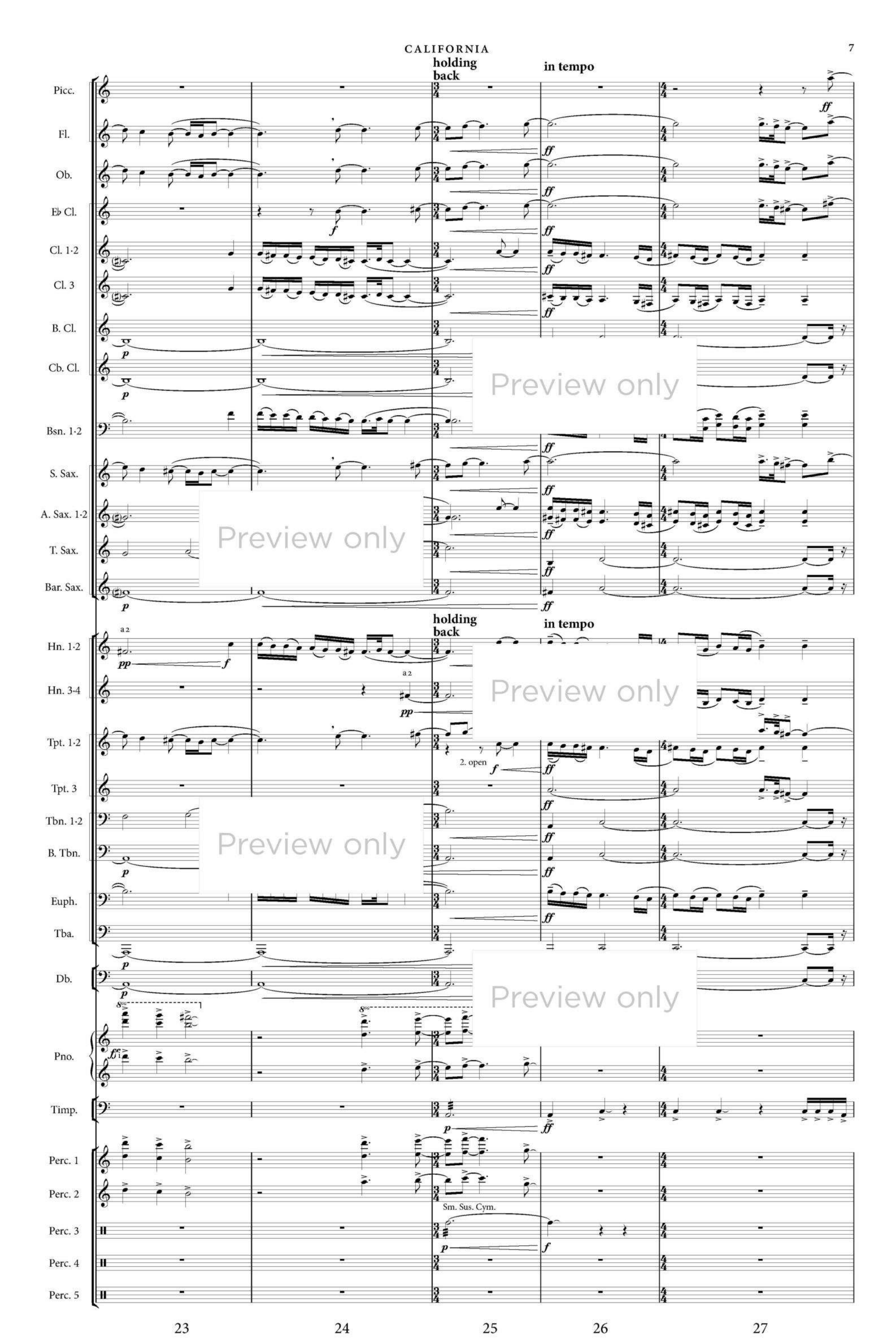


Preview only


2 ♩ = 54
Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
a 2
Cl. 3
pp
breathe ad lib.
re-enter very quietly
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
straight mute
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Pno.
p
Ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Tam-tam
Preview only
2 3 4 5 6 7 8


12
take time freely
in tempo
Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
a 2
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
9
10
11
12
13
14
15
16


19 A bit faster (♩ = 60)
Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
a 2
mf (no dim.)
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
1. cup mute
open
Db.
Pno.
Timp.
Vib. motor on
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Crotales
Sm. Sus. Cym.
Lg. Sus. Cym.
Tam-tam
mf only
17
18
19
20
21
22



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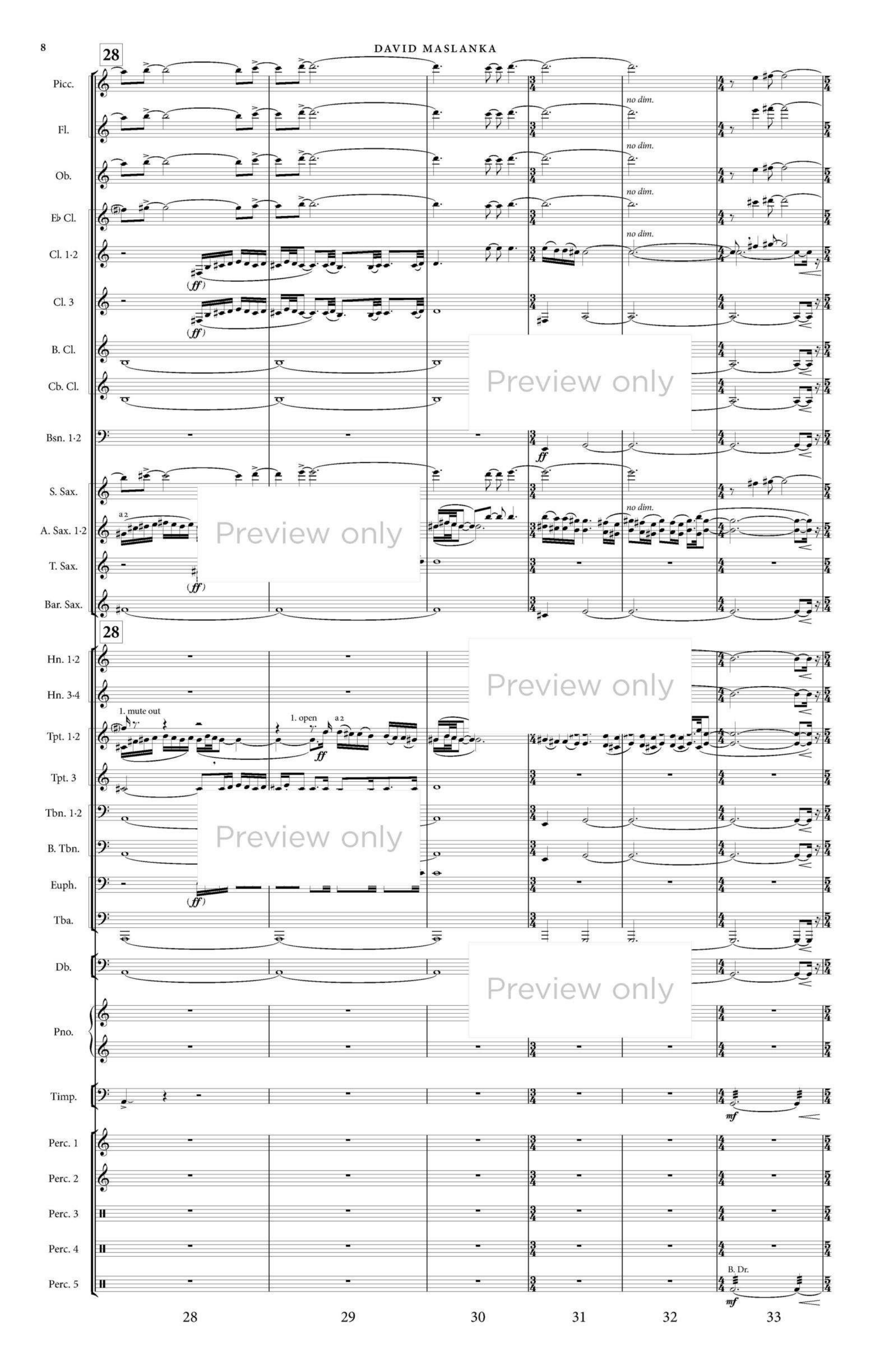


Preview only

34

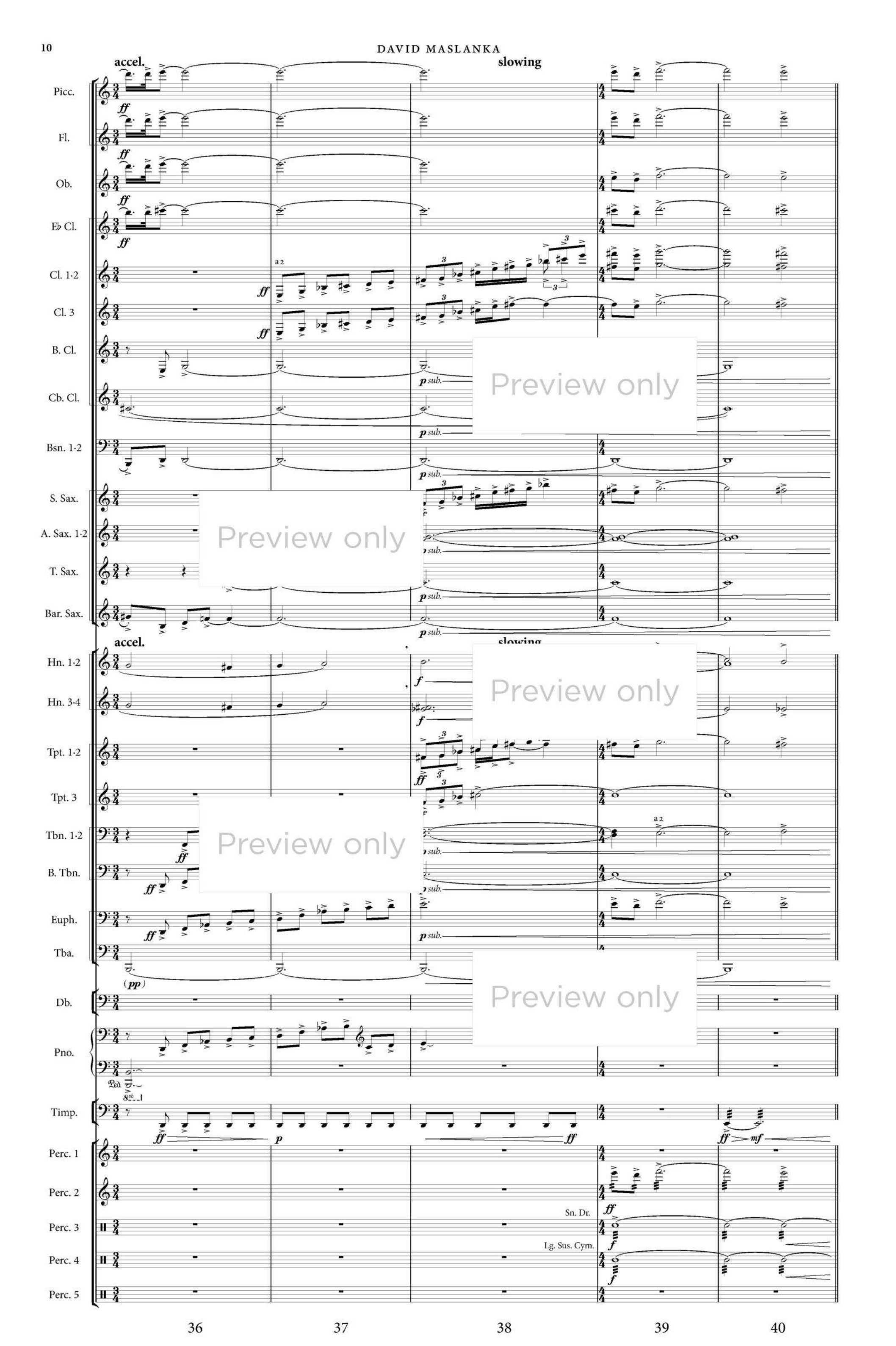
Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.

34

Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ffp *f* *ff* *p* *pp* *cresc.* 1. one player 2. one player 1. tutti 2. tutti Vib. Xyl. Ped. *sudden*

Preview only



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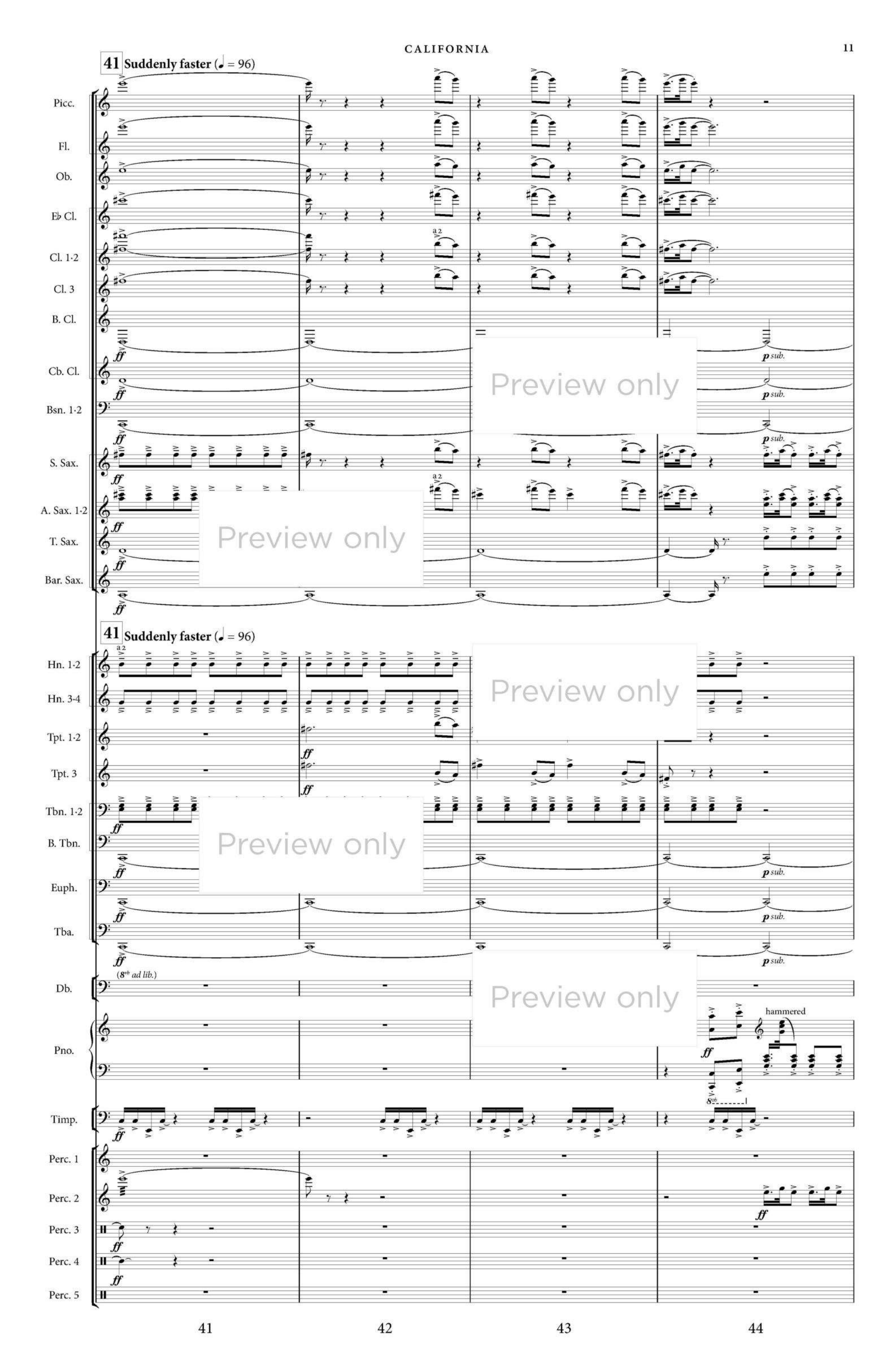
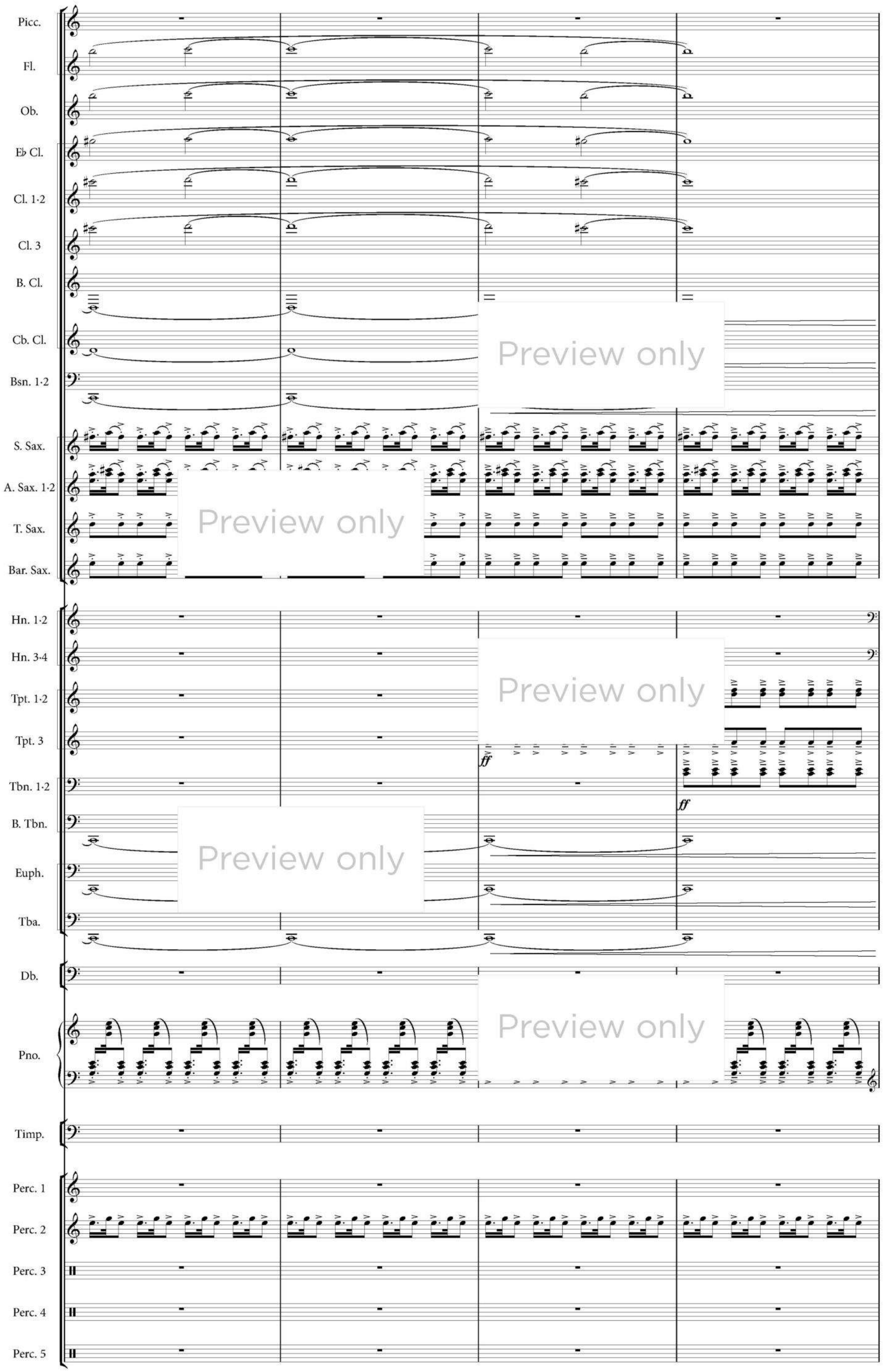

41 Suddenly faster (♩ = 96)
Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
a 2
ff
p sub.
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
(8vb ad lib.)
Db.
Pno.
hammered
8vb
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
41
42
43
44



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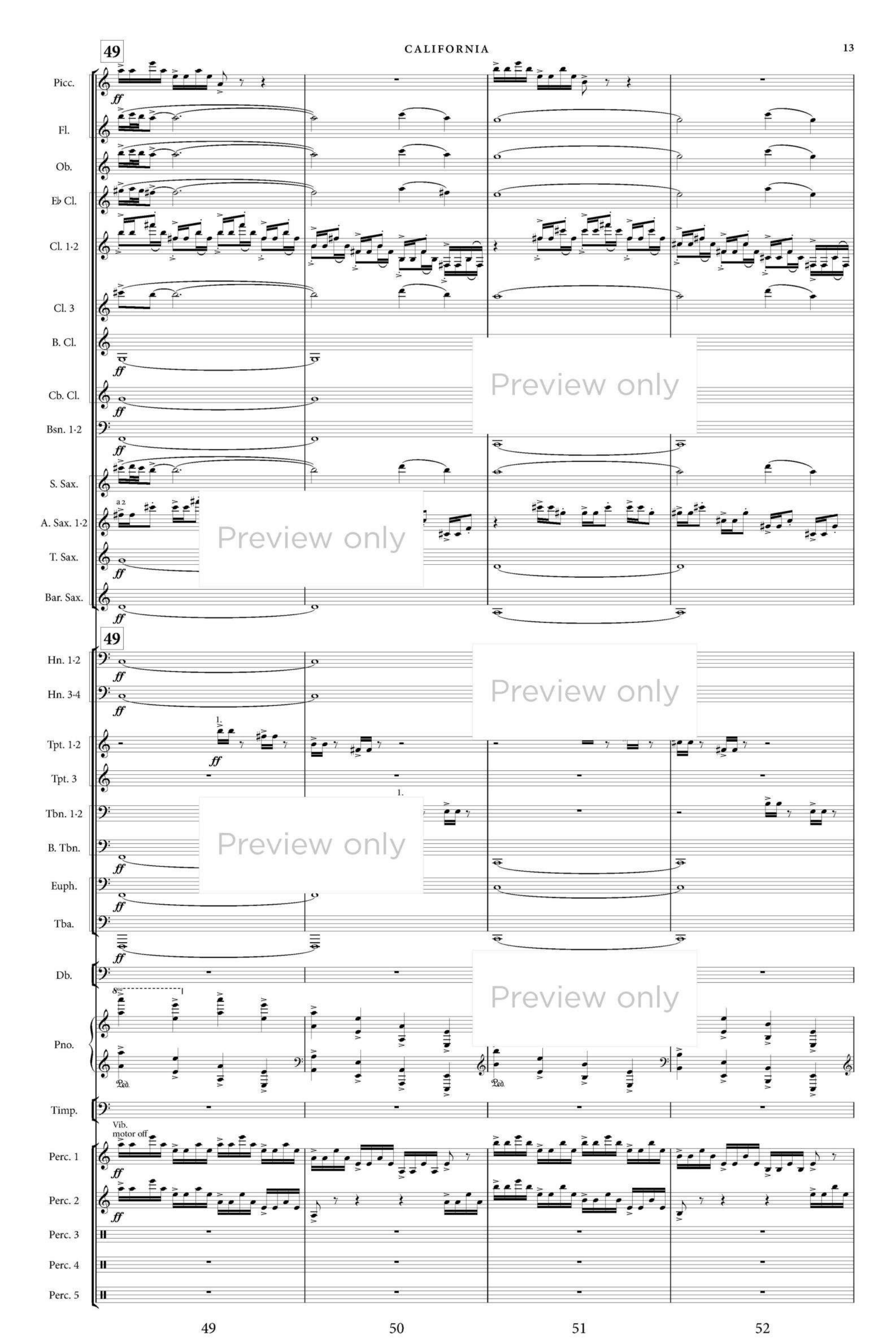
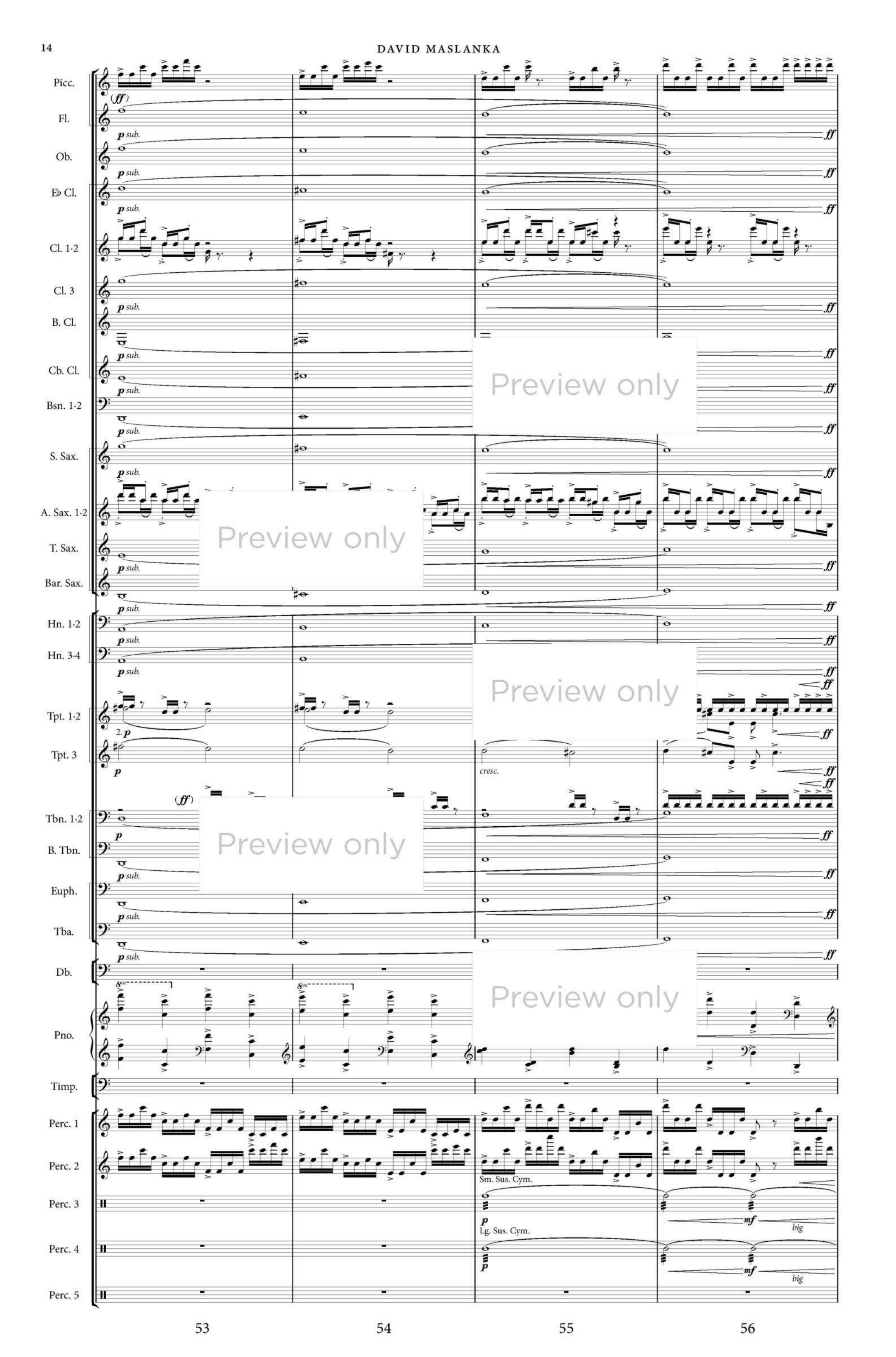

49
Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
49
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Vib.
motor off
Preview only
49
50
51
52


Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
(ff)
p sub.
ff
2. p
p
cresc.
Sm. Sus. Cym.
Lg. Sus. Cym.
mf
big
53
54
55
56

57

hold fairly long — slowing grad. — hold fairly long — (no hold) — let settle

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2 — a 2 — *ppp*
Cl. 3 — *ppp*
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.

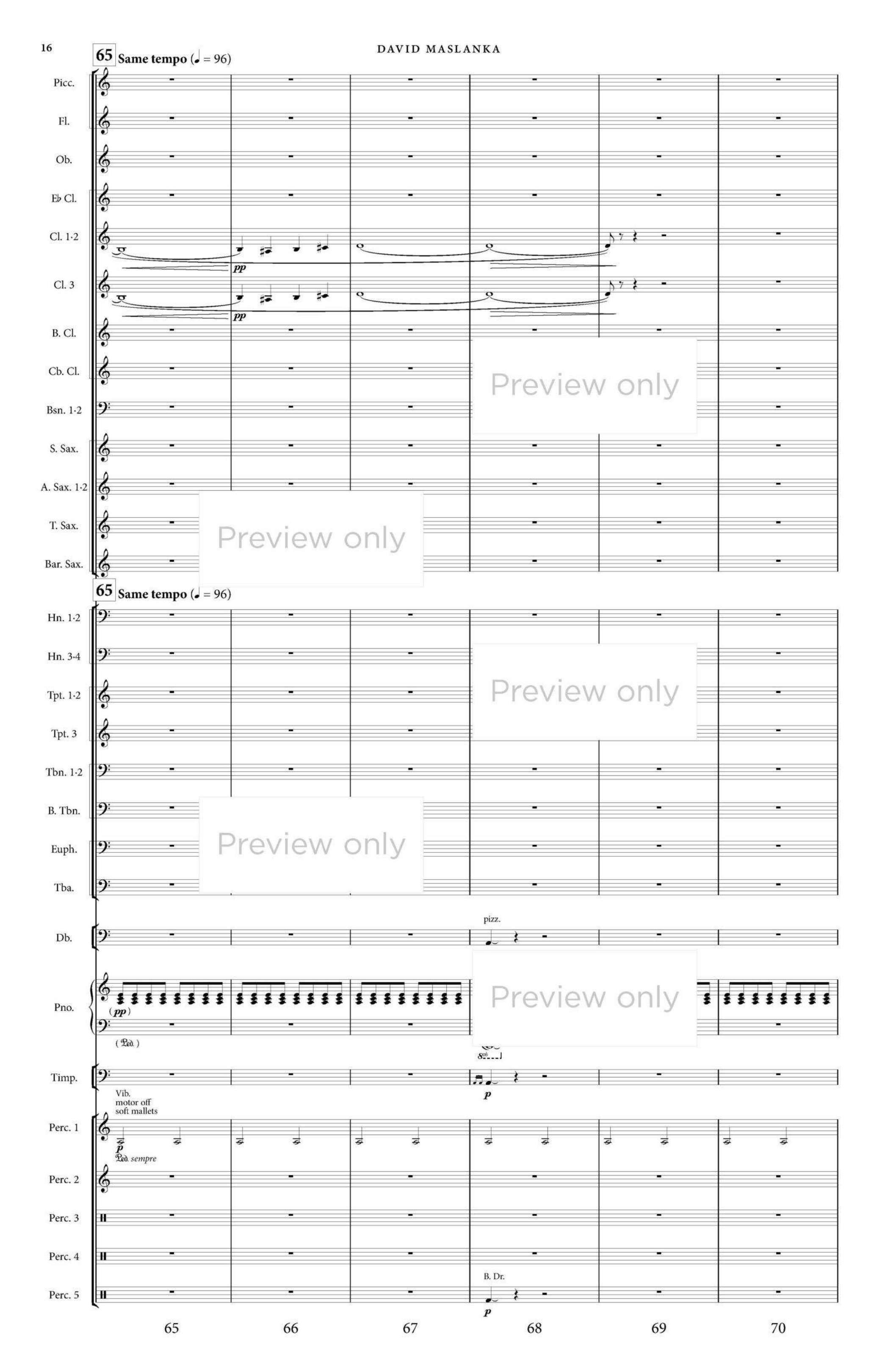
57

long — slowing grad. — hold fairly long — (no hold) — let settle

Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Pno. — smash — *fff* — *f* — *pp* — Ped.
Timp.
Perc. 1 — *fff* — Ped.
Perc. 2 — Crotales — *fff*
Perc. 3 — *ff*
Perc. 4 — *ff*
Perc. 5 — B. Dr. — *ff* — *p* — *mf*

Preview only

57 58 59 60 61 62 63 64



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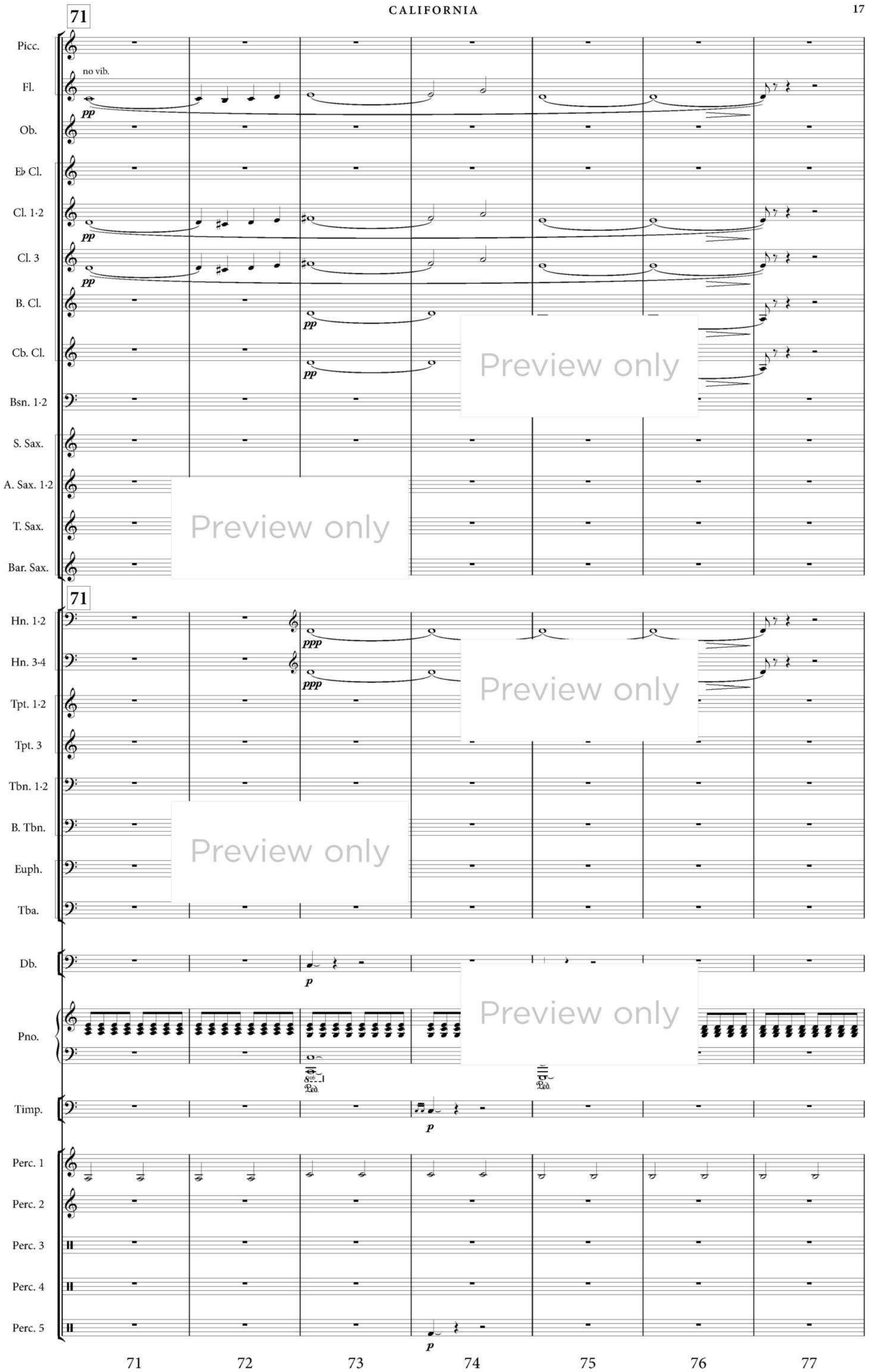

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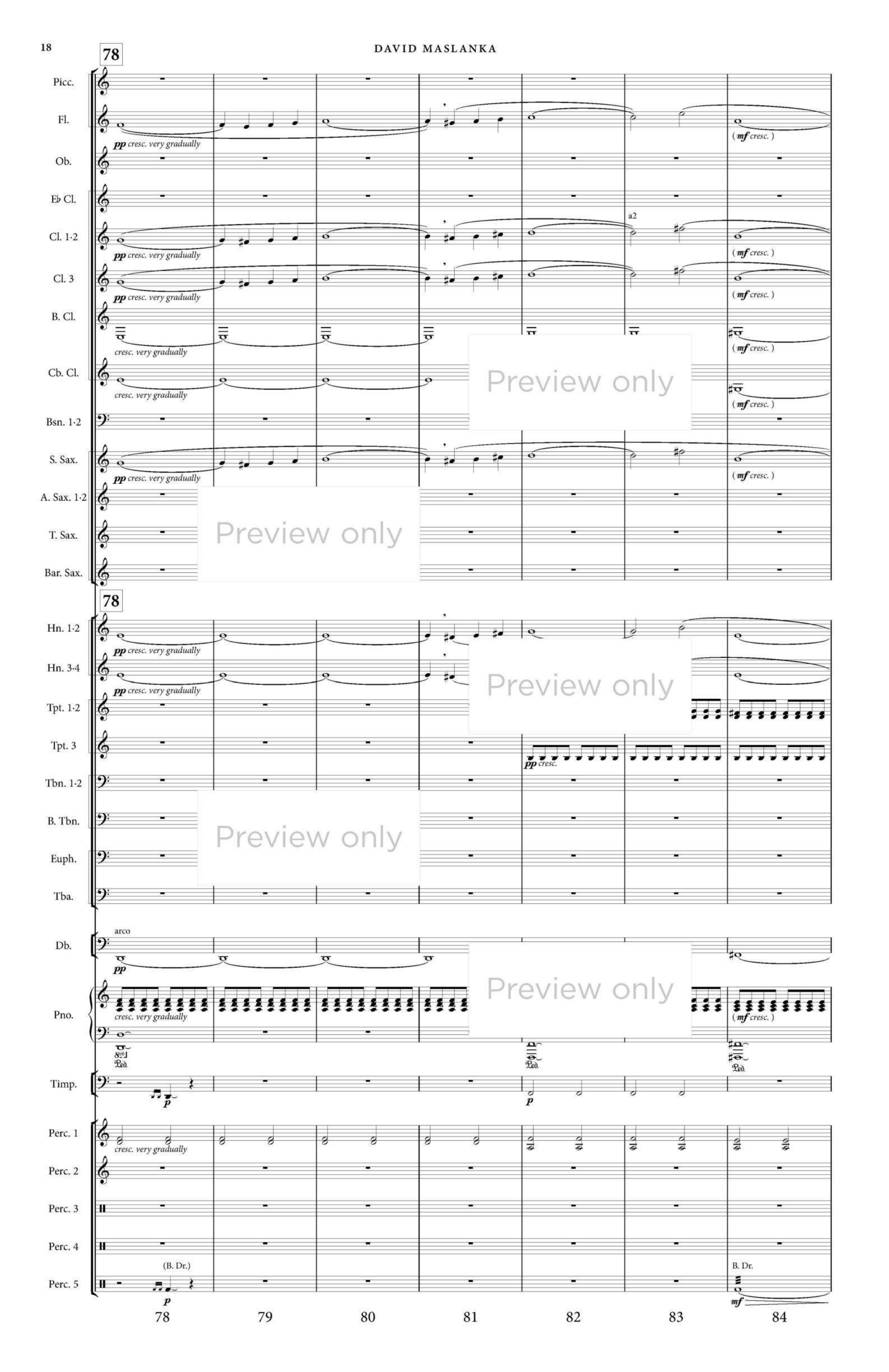

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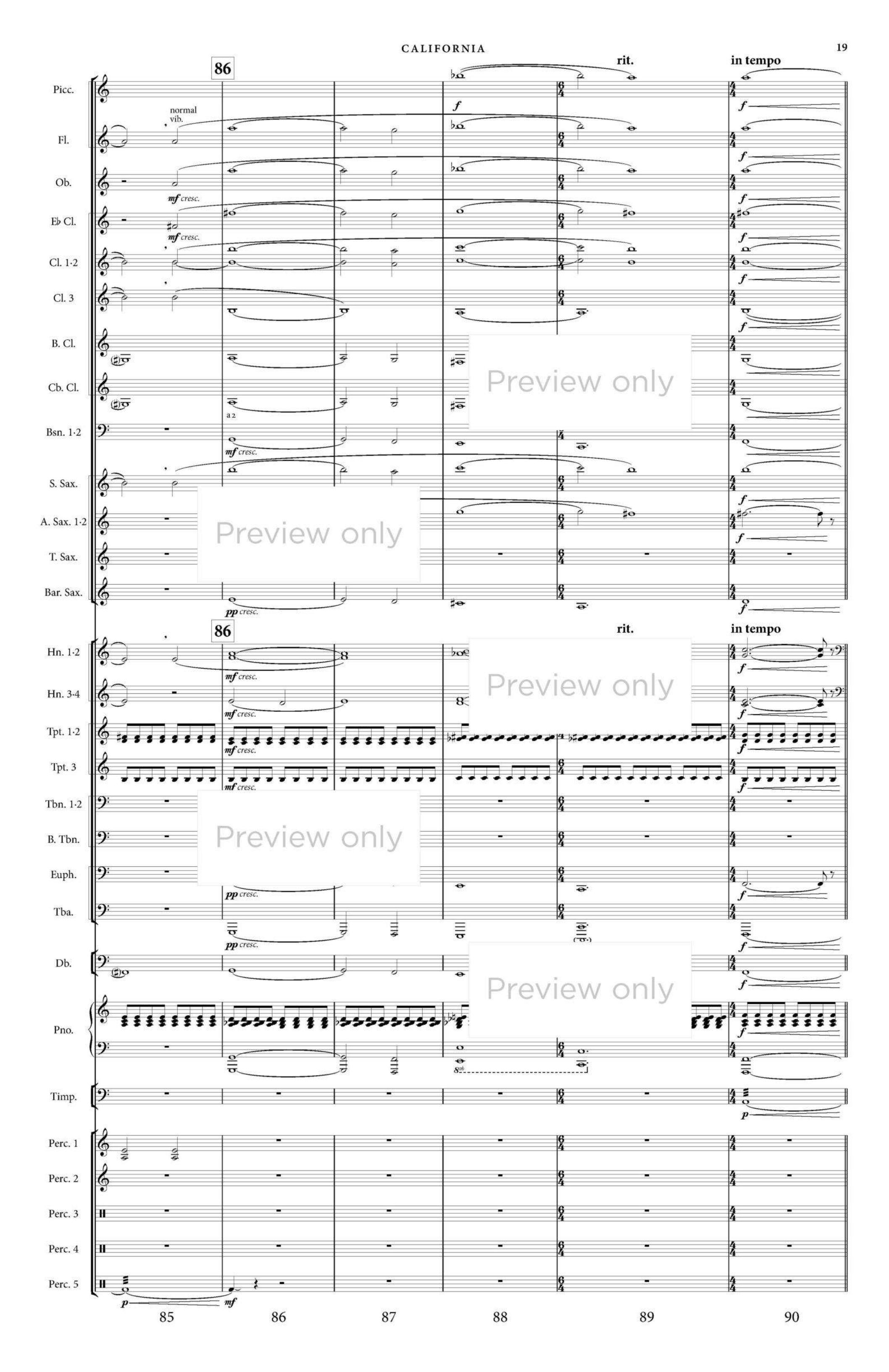
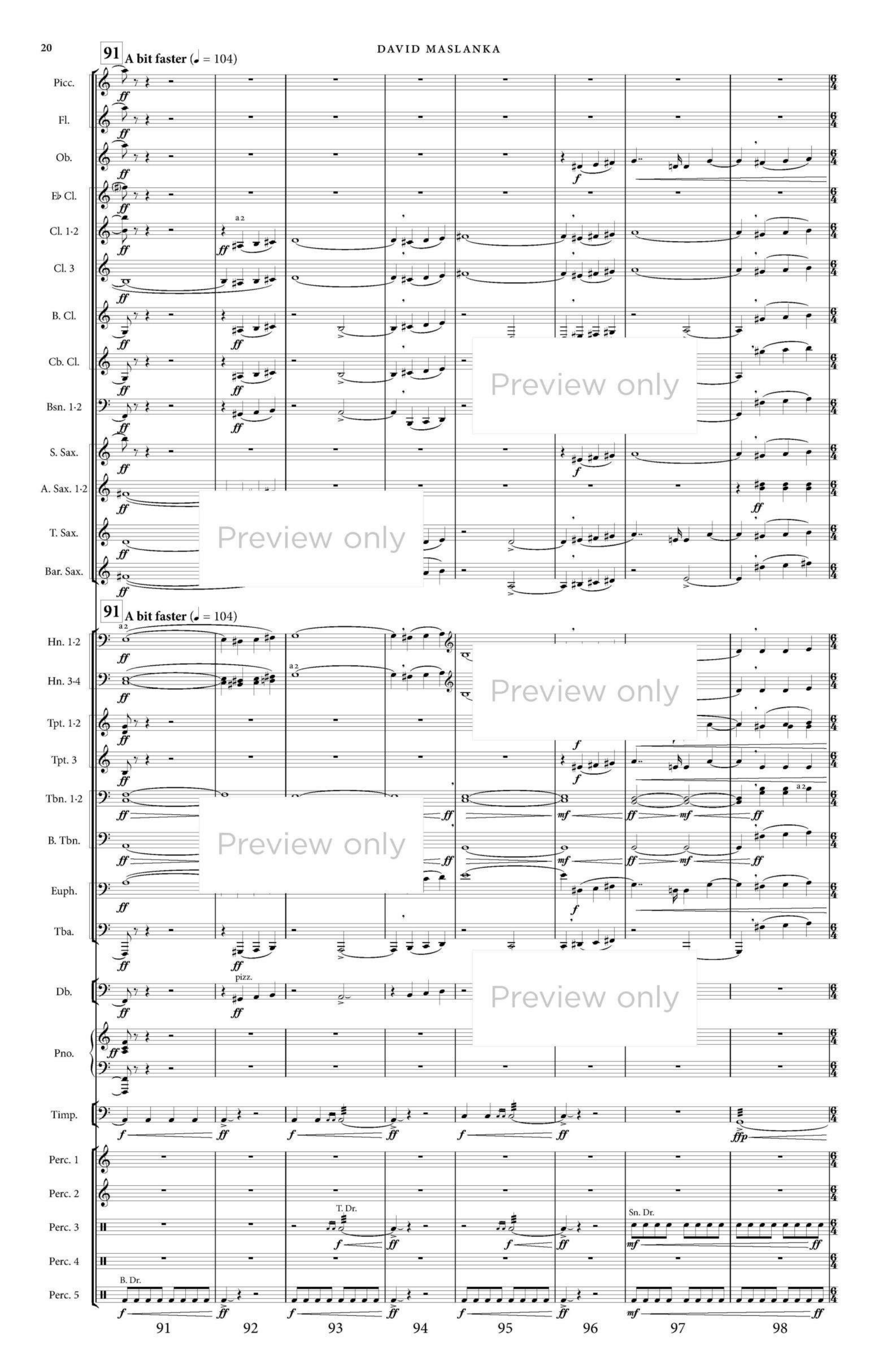

86
rit.
in tempo
Picc.
Fl.
normal vib.
Ob.
mf cresc.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
a 2
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
pp cresc.
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
85
86
87
88
89
90


91 A bit faster (♩ = 104)
Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
pizz.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
T. Dr.
Sn. Dr.
Perc. 4
Perc. 5
B. Dr.
91 92 93 94 95 96 97 98

99

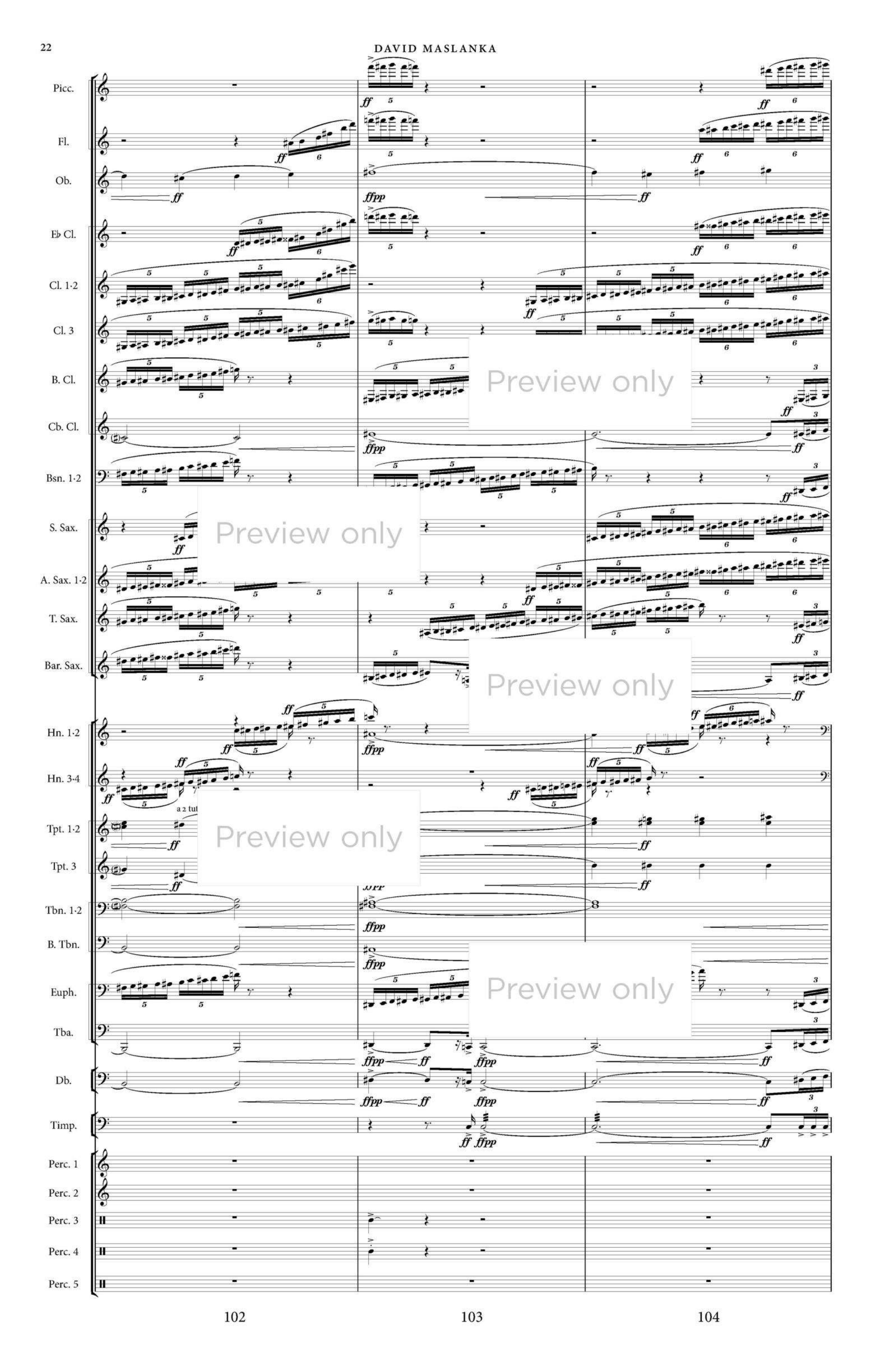
Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.

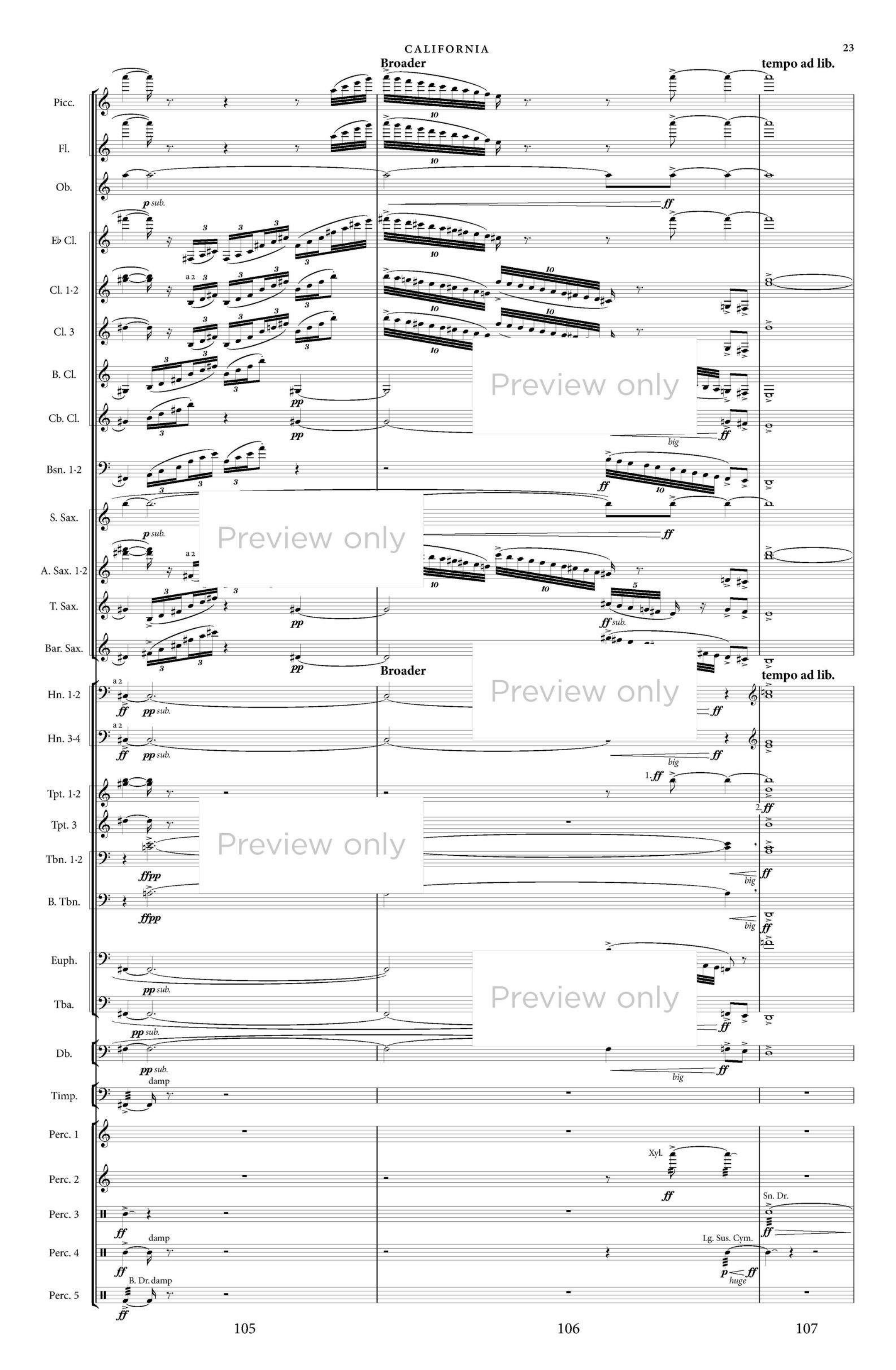
99

Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

1. one player
1·2 a 2
big
arco
damp
Lg. Anvil
suspended metal hammer
Cr. Cyms.

Preview only


Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
Hn. 1·2
Hn. 3·4
a 2 tut
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Preview only
Preview only
Preview only
Preview only
Preview only
102
103
104


Broader
tempo ad lib.
Picc.
Fl.
Ob.
p sub.
ff
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
pp
Cb. Cl.
big
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
ff sub.
Bar. Sax.
Hn. 1·2
pp sub.
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
ffpp
B. Tbn.
Euph.
Tba.
Db.
Timp.
damp
Perc. 1
Xyl.
Perc. 2
Perc. 3
Sn. Dr.
Perc. 4
Lg. Sus. Cym.
huge
Perc. 5
B. Dr. damp
105
106
107

110

hold back In strict tempo (♩ = 88)

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.

a 2

110

hold back In strict tempo (♩ = 88)

Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a 2

ff

Ped. *ad lib.*

Orch. Bells

ff

Crotales

ff

mf

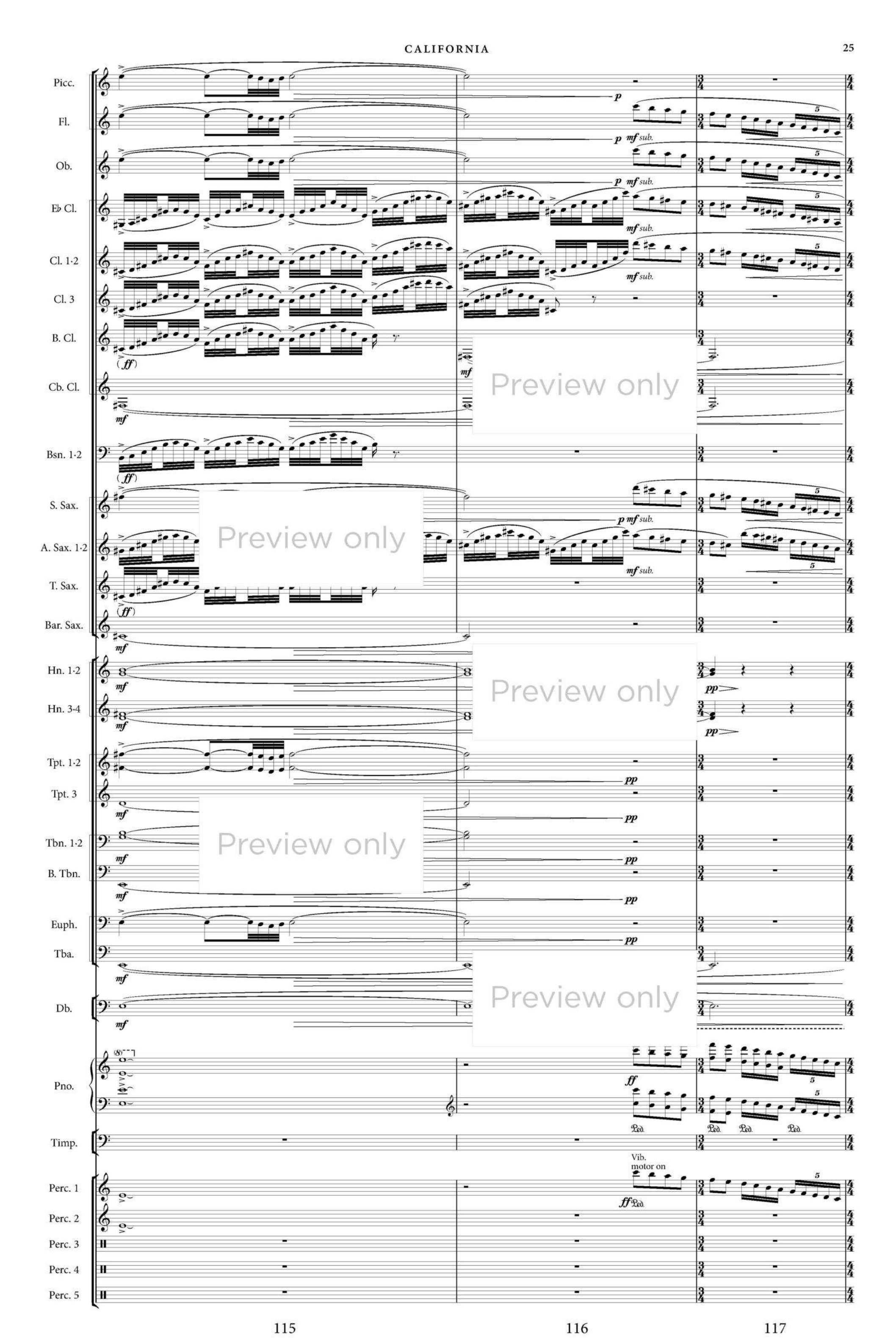
ff

B. Dr.

f *p*

Preview only

108 109 110 111 112 113 114


Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
p
mf sub.
(ff)
mf
pp
ff
Vib.
motor on
Preview only
115
116
117

118

slowing

♩ = 54

slowing

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1·2

fade away

Cl. 3

one player

B. Cl.

Cb. Cl.

Bsn. 1·2

S. Sax.

A. Sax. 1·2

T. Sax.

Bar. Sax.

118

slowing

♩ = 54

slowing

Hn. 1·2

Hn. 3·4

Tpt. 1·2

Tpt. 3

Tbn. 1·2

B. Tbn.

one player

Euph.

fade

Tba.

Db.

pizz.

slow to a stop ad lib.

Pno.

fading

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

118 119 120 121 122 123 124 125 126 127

128 ♩ = 54

hold back

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2 — pp — a bit
Cl. 3 — ppp — pp — a bit
B. Cl. — pp — a bit
Cb. Cl. — a bit
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.

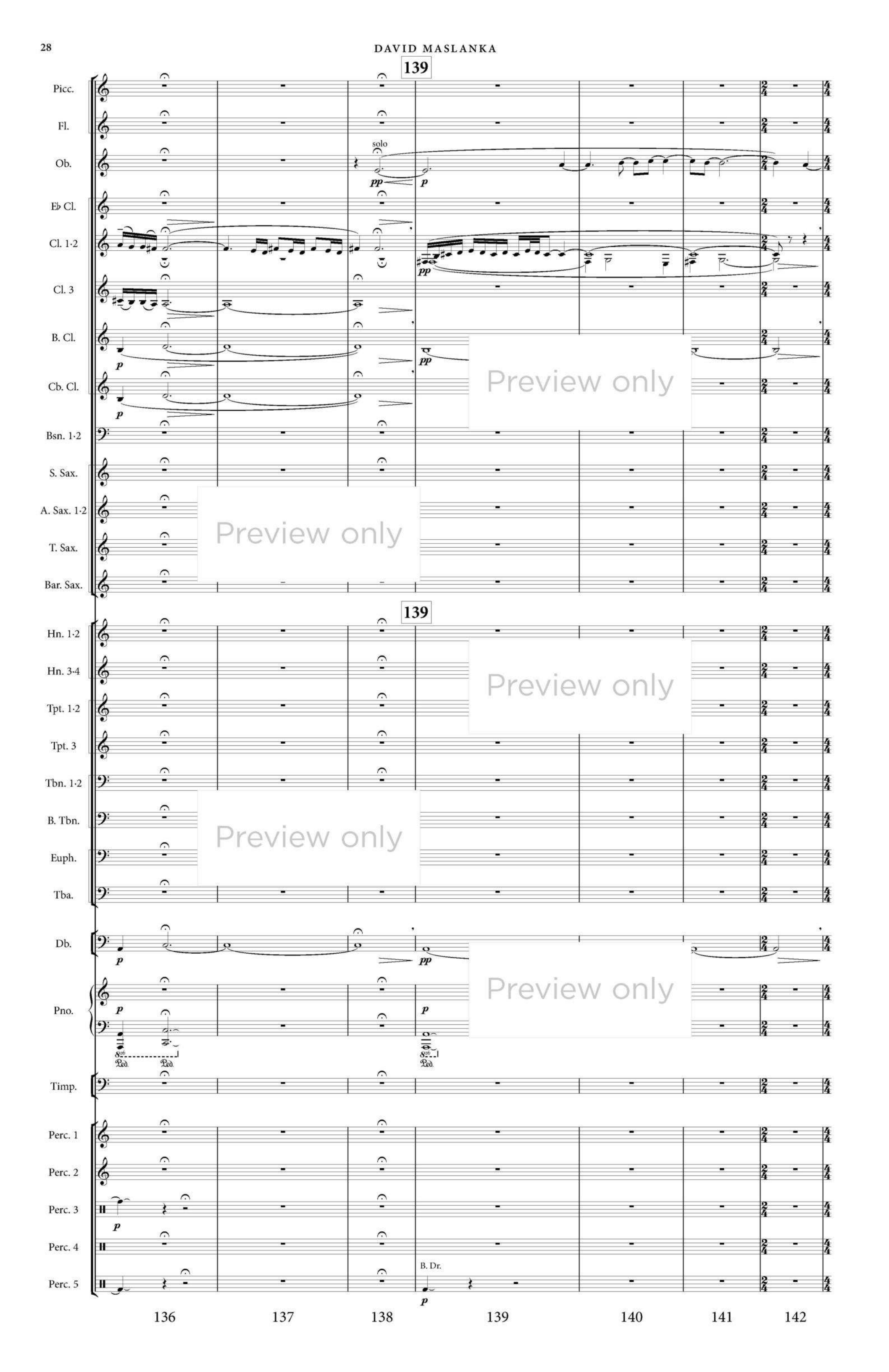
128 ♩ = 54

hold back

Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db. — arco, no vib. — pp — a bit
Pno. — p — p — (8) Ped. — 8vb
Timp.
Perc. 1
Perc. 2
Perc. 3 — Sm. Sus. Cym. — pp — a bit
Perc. 4
Perc. 5 — B. Dr. — p — p — pp — pp

128 129 130 131 132 133 134 135

Preview only


139
Picc.
Fl.
Ob.
solo
pp
p
E♭ Cl.
Cl. 1·2
pp
Cl. 3
B. Cl.
p
pp
Cb. Cl.
p
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
139
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
p
pp
Pno.
p
p
Ped.
Ped.
Ped.
Timp.
Perc. 1
Perc. 2
Perc. 3
p
Perc. 4
B. Dr.
Perc. 5
p
136
137
138
139
140
141
142

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
pp
2. (stagger breathing)
Cl. 3
breathe ad lib.
B. Cl.
pp
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.
Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
pp
Pno.
p
8va
Timp.
pp
ppp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
B. Dr.
Perc. 5
p

143 144 145 146 147 148

Preview only

Freely in tempo

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.

mp *pp* *p*

p *mp* *pp*

Preview only

Freely in tempo

Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.

Preview only

pizz.

Db.

Pno.

p

8vb Ped. Ped. Ped. Ped. Ped.

Preview only

Timp.

(*no cresc.*)

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

B. Dr.

p

149 150 151 152 153 154

155 slowing gradually

Quite slow

Picc.
Fl.
Ob.
fade
E♭ Cl.
Cl. 1·2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1·2
S. Sax.
A. Sax. 1·2
T. Sax.
Bar. Sax.

155 slowing gradually

Quite slow

Hn. 1·2
Hn. 3·4
Tpt. 1·2
Tpt. 3
Tbn. 1·2
B. Tbn.
Euph.
Tba.
Db.
Pno.
p
Ped.
Ped.
Ped.
Ped. sempre
ppp
una corda
Timp.
Vib.
Perc. 1
p
Ped.
Ped.
Ped.
pp
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview only

155 156 157 158 159 160 161 162