

CALIFORNIA

Piccolo

Flute

Oboe

Clarinet in E $\flat$

Clarinet in B♭ 1.2

Clarinet in Bb 3

Bass Clarinet
in B♭

Contrabass
Clarinet in Bb

Bassoon 1.2

Soprano Saxophone

Alto Saxophone 1:2

Tenor Saxophone

Baritone Saxophone

Horn in F 1-2

Horn in F 3.4

Trumpet in B♭ 1.2

Trumpet in B♭ 3

Trombone 1.2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Preview only

Preview only

Preview only

Preview only

Preview only

PPP $\longleftrightarrow$ *p only* $\longleftrightarrow$ *PPP*

Sm. Sus. Cym.
soft yarn

$$pp \text{ --- } p \text{ --- } pp$$

1 Lg. Sus. Cym.
1 soft yarn

B. Dт.

ppp ————— p only ————— ppp

DAVID MASLANKA

Measures 2 - 8

Instrumentation: Picc., Fl., Ob., Eb Cl., Cl. 1-2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1-2, S. Sax., A. Sax. 1-2, T. Sax., Bar. Sax., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tpt. 3, Tbn. 1-2, B. Tbn., Euph., Tba., Db., Pno., Timp., Perc. 1-5.

Key Performance Indicators:

- Tempo:** 2 = 54
- Meter:** 3/4
- Dynamics:** *pp*, *p*, *f*, *crescendo*, *decrescendo*.
- Articulation:** *breathe ad lib.*, *re-enter very quietly*, *straight mute*, *Tam-tam*.

12

take time
freely in tempo

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Preview only

12

take time
freely in tempo

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 17, 18, 19, 20, 21, and 22 at the bottom. The music is in 3/4 time, as indicated by the time signature. The key signature has one sharp (F#), suggesting D major or B minor. The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also tempo markings, including "19 A bit faster (♩ = 60)". The percussion section includes a variety of instruments, including crotales, suspended cymbals, and a tam-tam. The woodwind section includes flutes, oboes, clarinets, bassoons, and saxophones. The brass section includes horns, trumpets, and tubas. The string section is represented by a single line, likely for the first violin. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. There are several "Preview only" watermarks across the page, indicating that this is a preview of the full score. The page is numbered 17, 18, 19, 20, 21, and 22 at the bottom.

CALIFORNIA

7

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1-2 (Bsn. 1-2), Saxophone (S. Sax.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The score is divided into measures, with some measures containing dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also tempo markings: "holding back" and "in tempo". A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

DAVID MASLANKA

The score is written for a large symphony orchestra. It features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled "no dim." indicates where the dynamics should remain constant. The percussion section includes five different parts, with specific instructions like "B. Dr." (Bass Drum) appearing in measure 33.

28 29 30 31 32 33

CALIFORNIA

CALIFORNIA

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1-2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1-2
S. Sax.
A. Sax. 1-2
T. Sax.
Bar. Sax.

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Vib.
Xyl.

ffp
f
a2
p
ff
a2
p
cresc.
ff
tutti
sudden

Preview only

34

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, including woodwinds (Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets 1-2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1-2, Saxophones, Baritone Saxophone), brass (Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Double Bass), and percussion (Piano, Timpani, Percussion 1-5). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

[illegible]

Picc. *ff*

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl. *ff*

Bsn. 1-2 *ff*

S. Sax.

A. Sax. 1-2 *a 2*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1-2 *ff*

Tpt. 3

Tbn. 1-2

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Timp.

Vib. motor off

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. *(ff)*

Fl. *p sub.* *ff*

Ob. *p sub.* *ff*

E♭ Cl. *p sub.* *ff*

Cl. 1-2 *p sub.* *ff*

Cl. 3 *p sub.* *ff*

B. Cl. *p sub.* *ff*

Cb. Cl. *p sub.* *ff*

Bsn. 1-2 *p sub.* *ff*

S. Sax. *p sub.* *ff*

A. Sax. 1-2 *p sub.* *ff*

T. Sax. *p sub.* *ff*

Bar. Sax. *p sub.* *ff*

Hn. 1-2 *p sub.* *ff*

Hn. 3-4 *p sub.* *ff*

Tpt. 1-2 *2. p* *p* *cresc.* *ff*

Tpt. 3 *p* *ff*

Tbn. 1-2 *(ff)* *p* *ff*

B. Tbn. *p* *ff*

Euph. *p sub.* *ff*

Tba. *p sub.* *ff*

Db. *p sub.* *ff*

Pno. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *Sm. Sus. Cym.* *p* *mf* *big*

Perc. 4 *Lg. Sus. Cym.* *p* *mf* *big*

Perc. 5

57

hold fairly long

slowing grad.

hold fairly long

(no hold)

let settle

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

57

long

slowing grad.

hold fairly long

(no hold)

let settle

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

smash

8va

8vb

ff

f

pp

ff

ff

ff

ff

B. Dr.

mf

57

58

59

60

61

62

63

64

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

65 Same tempo (♩ = 96)

pp

pp

Preview only

Preview only

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Vib.
motor off
soft mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pizz.

(pp)

(Ped.)

8va

p

p

B. Dr.

p

65

66

67

68

69

70

71

Picc.

Fl.

no vib.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

71

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

71

72

73

74

75

76

77

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

CALIFORNIA

19

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 86 at the top and 85 at the bottom. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets 1-2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1-2, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone), brass (Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Double Bass), and percussion (Piano, Timpani, Percussion 1-5). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *normal vib.*, *mf cresc.*, *pp cresc.*, *f*). There are also tempo markings: *rit.* (ritardando) and *in tempo*. A large, semi-transparent watermark reading "Preview only" is overlaid on the center of the page.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

91 A bit faster (♩ = 104)

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

91 92 93 94 95 96 97 98

CALIFORNIA

21

[illegible]

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Broader

tempo ad lib.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p sub.

ff

10

3

a 2

pp

ff

big

ff

pp sub.

10

5

ff sub.

pp

pp

Broader

pp sub.

ff

1. ff

2. ff

ffpp

ffpp

pp sub.

pp sub.

pp sub. damp

ff

damp

B. Dr. damp

ff

Xyl.

ff

Sn. Dr.

Lg. Sus. Cym.

p

ff

huge

Preview only

Preview only

Preview only

Preview only

Preview only

110

hold back In strict tempo (♩ = 88)

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

110

hold back In strict tempo (♩ = 88)

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

108

109

110

111

112

113

114

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

CALIFORNIA

[illegible]

[illegible]

DAVID MASLANKA
Freely in tempo

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B. Dr.

p

mp

pp

p

pp

pizz.

p

8va

no cresc.

Preview only

Preview only

Preview only

Preview only

149 150 151 152 153 154

155 slowing gradually

Quite slow

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

S. Sax.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Preview only

155 slowing gradually

Quite slow

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib.

Preview only

p

pp

ppp

una corda

sempre