

Angel of Mercy

David Maslanka

♩ = ca. 60 freely, take expressive time

piccolo } 6/8 3/4 4/4
 Flute 1,2 } 6/8 4/4 4/4
 Oboe 1,2 } 6/8
 Eb Clarinet } 6/8
 Clarinet 1,2,3 } 6/8
 Bass Clarinet } 9/8
 Contra Alto Clarinet } 9/8
 Contra Bass Clarinet } 9/8
 Bassoon } 9/8 *solo* *mf*
 Contrabass (sounds of) } 9/8
 Soprano Saxophone } 6/8
 Alto Saxophone } 6/8
 Tenor Saxophone } 9/8
 Baritone Saxophone } 9/8
 Horns 1,2 } 6/8 3/4 4/4
 Horns 3,4 } 9/8 4/4 4/4
 Trumpet } 9/8
 Cornet 1 } 9/8
 Trombone 1,2 } 9/8
 Trombone Bass } 9/8
 Euphonium } 9/8
 Tuba } 9/8
 Double Bass } 9/8 *Pizz* *P*
 Piano } 6/8 3/4 4/4
 Timpani } 9/8
 Percussion 1,2 } 6/8
 Percussion 3,4 } 11/8
 Percussion 5,6 } 11/8

2.

Musical score for orchestra, measures 5-9. The score includes parts for various instruments, with some sections marked "Preview only".

- Picc.** (Piccolo): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Fl. 1,2** (Flutes): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Ob. 1,2** (Oboes): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Cl. 1,2,3** (Clarinets): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Bcl.** (Bass Clarinet): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Cl. B** (Bass Clarinet): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Bn. 1, 2** (Bassoons): Play a melodic line starting in measure 5, with dynamics *mf* and *p*. Measure 9 includes a first ending bracket.
- CBn.** (Contrabassoon): Play a melodic line starting in measure 5, with dynamics *mf* and *p*. Measure 9 includes a first ending bracket.
- S.Sx.** (Soprano Saxophone): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- A.Sx.** (Alto Saxophone): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- T.Sx.** (Tenor Saxophone): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- B.Sx.** (Baritone Saxophone): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Hn. 1,2, 3,4** (Horns): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Tpt. 1,2** (Trumpets): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- CT. 1,2,3** (Trumpet in C): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Tbn. 1,2,3** (Trombones): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Eup. Tbn.** (Euphonium/Trombone): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- DB.** (Double Bass): Play a melodic line starting in measure 5, with dynamics *mf* and *p*. Measure 9 includes a first ending bracket.
- Pno.** (Piano): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- Timp.** (Timpani): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.
- P.** (Percussion): Rests in measures 5-8, then plays a triplet of eighth notes in measure 9.

1 Bn. 2 C Bn. DB

dim. P (no cresc.) P (no cresc.)

mf

10 P. 11 P (no cresc.) 12 13 14

Preview only

a bit slower

1 Bn. 2 C Bn. DB

cresc. mf P

cresc. mf P

15 16 P

Preview only

move a bit

Preview only

slowly

faster $\text{♩} = 60$

1 Bn. 2 C Bn. DB

P P P

20 21 22 23 24

Preview only

4.

same tempo
(♩ = 60)

Handwritten musical score for a symphony orchestra, measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Ssx), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.).

Key annotations and markings include:

- Flute (Cl. 1, 2):** "1, 2 clearly articulated" with notes in measures 27-28.
- Clarinet (Cl. 1, 2, 3):** "1, 2" above notes in measure 27.
- Bassoon (Bsn. 1, 2):** Musical notation in measures 25-27.
- Trumpet (Tpt. 1, 2):** "1. solo" above notes in measure 28.
- Percussion (Perc.):** "arco no rib." and "mv ad lib" in measure 27.
- Timpani (Timp.):** "overrid." in measure 27.
- Ensemble:** "En. 1 player pp" in measure 29.

Large "Preview only" watermarks are present across several staves.

25

26

27

28

29

30

8.

Picc. 6
 Fl. 1,2 4
 Ob. 1,2 6
 Sb. 1 6
 Cl. 1,2 3
 Bcl. 9
 CA 013 9
 Bsn 1,2 9
 C 9
 SSX 9
 ASX 1,2 9
 TSK 9
 BSK 9
 Hrn. 1,2 3,4 6
 Trp. 1,2 6
 Ct. 1,3 4
 Tbn. 1,3 6
 Eu Tbn. 6
 DB 9
 Pm. 6
 Timp. 9
 P. 1,2 3,4 5,6

Musical score for page 47, featuring various instruments and dynamic markings. The score includes woodwinds (Piccolo, Flutes, Oboes, Saxophones, Clarinets, Bassoons, Cor Anglais, Basses), brasses (Trumpets, Trombones, Horns, Tuba, Drums), and percussion (Timpani, Snare, Cymbals). Dynamic markings include *ff*, *pp*, *pp sub*, and *ff*. The score is divided into measures 6 and 4.

Preview only

Preview only

Preview only

Preview only

Preview only

Handwritten musical score for a symphony orchestra, page 49. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Contrabass, Bassoon, Saxophones (SSX, ASX, TSX, BSX), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Percussion (Pm.), Timpani, and Cymbals (1, 2, 3, 4, 5, 6). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'pp sub' and 'ff'. A large 'Preview only' watermark is visible across the center of the page.

Picc.

Fl. 1,2 *1. one player*
mf *p*

Ob. 1,2 *1.*
p

E♭ Cl. *mf*

Cl. 1,2 *1. one player*
mf *p* *1. one player*

B♭ Cl. *p*

Cl. C/B *p*

B♭ 1,2 *1.*
mf

C. *p*

SSX *fp*

ASX 1,2

TSX *p*

BSX *p*

Hrn. 1,2

Hrn. 3,4

Tpt. 1,2

CT 1-3

Tbn 1,2

Tbn 3

E♭

Tba

DB

Pno. *Ped*

Timp.

Vibe *f*

1 *PP Ped.*

2 *mba* *f* *dim.* *3. Crotales* *p*

3,4 *pp*

5,6

Picc
 Fl. 1, 2
 Ob. 1, 2
 Eb Cl.
 1 Cl. 1
 2
 2, 3
 Bcl.
 CA
 CB
 Bsn. 1
 CBsn.
 ASX 1, 2
 TSX
 BSN
 1, 2
 Hn. 3, 4
 Tpt. 1
 Ct.
 Tbn. 1, 2, 3
 Sn.
 Tba.
 DB.
 Pnw.
 Timp. 1, 2, 3, 4, 5, 6

(1. solo)
 P
 1. solo
 P
 P
 P
 P
 P
 bowed
 P
 struck with mallet
 P
 bowed
 P
 struck with mallet
 P

Preview only
 Preview only
 Preview only
 Preview only
 Preview only

Picc *tr. solo*
 Fl. 1,2
 Ob. 1,2
 E♭Cl
 Cl. 1, 2
 2,3
 BCl
 CA
 CB
 1
 Bn.
 CB
 SXS
 1,2
 Hrn.
 3,4
 Tpt
 Ct.
 1,2
 Tbn.
 B
 Eup
 Tba
 DB
 Pno.
 Ped.
 Timp
 Vib.
 1
 P.
 2
 P.
 4. xyl.

69

70

71

72

16.

Musical score for orchestra, measures 73-76. The score includes parts for Picc, Fl. 1.2, Ob. 1.2, EbCl, Cl. 1, Cl. 2, Cl. 2.3, BCl, CA, CB, Bn. CBn, SSX, ASX 1.2, TSX, BSn, Hrn., Tpt., CT, Trbn, Euphon., DB, Psn., and Timp. The score features various musical notations, including dynamics (p, mf, f), articulation (Ped.), and performance instructions (e.g., "1. ...up?"). Large "Preview only" watermarks are present across several staves. The bottom of the page shows measure numbers 73, 74, 75, and 76.

Picc
 Fl. 1,2
 Ob. 1,2
 E♭Cl
 Cl. 1
 Cl. 2
 2,3
 BCl
 CA
 CB
 Bn
 CBn
 SSx
 ASx 1,2
 TSx
 BSx
 1,2
 Hrn 3,4
 Trp 1,2
 CT 1,3
 1,2
 Trbn B
 Eup
 Tbn
 DB
 Pno.
 Timp
 1
 2
 3
 4

P
 mf
 dim.
 dim.
 mf
 f
 f
 Preview only
 Preview only
 Preview only
 Preview only
 Preview only
 (mba) mf
 f

18.

Picc.
 Fl. 1,2
 Ob. 1,2
 E♭cl
 1
 Cl. 1
 2
 2,3
 Bcl
 CA
 OB
 B♭
 CB♭
 SSX
 ASX 1,2
 TSX
 BSX
 1,2
 Hrn.
 3,4
 Tpt 1,2
 Ct. 1-3
 1,2
 Trm.
 B
 Eu
 Tbn
 DB
 Pno.
 Timp
 1
 2
 P.
 3
 4

two hands, lowest octav.
P
bb
Ped. sempre
vibe *f* *f* *f* *f*
Ped.
mba
crot. *P*
xyl. *P*

Preview only
 Preview only
 Preview only
 Preview only

81 *P* 82 83 84

Handwritten musical score for a symphony orchestra, measures 89-92. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn.), Contrabassoon (Cb. Bn.), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Eu.), Tuba (Tba.), Double Basses (DB.), Percussion (Perc.), and Timpani (Timp.).

Measure 89: Pic. and Fl. 1, 2 play a melodic line starting with a forte (f) dynamic. Ob. 1, 2 and Cl. 1, 2, 3 play a rhythmic accompaniment. Bsn. and Cb. Bn. play a low register accompaniment. Sax. 1, 2, 3, 4 play a rhythmic accompaniment. Tpt. 1, 2, 3, 4 play a rhythmic accompaniment. Tbn. 1, 2, 3, 4 play a rhythmic accompaniment. Eu. and Tba. play a rhythmic accompaniment. DB. play a rhythmic accompaniment. Perc. and Timp. play a rhythmic accompaniment.

Measure 90: Pic. and Fl. 1, 2 play a melodic line starting with a forte (f) dynamic. Ob. 1, 2 and Cl. 1, 2, 3 play a rhythmic accompaniment. Bsn. and Cb. Bn. play a low register accompaniment. Sax. 1, 2, 3, 4 play a rhythmic accompaniment. Tpt. 1, 2, 3, 4 play a rhythmic accompaniment. Tbn. 1, 2, 3, 4 play a rhythmic accompaniment. Eu. and Tba. play a rhythmic accompaniment. DB. play a rhythmic accompaniment. Perc. and Timp. play a rhythmic accompaniment.

Measure 91: Pic. and Fl. 1, 2 play a melodic line starting with a forte (f) dynamic. Ob. 1, 2 and Cl. 1, 2, 3 play a rhythmic accompaniment. Bsn. and Cb. Bn. play a low register accompaniment. Sax. 1, 2, 3, 4 play a rhythmic accompaniment. Tpt. 1, 2, 3, 4 play a rhythmic accompaniment. Tbn. 1, 2, 3, 4 play a rhythmic accompaniment. Eu. and Tba. play a rhythmic accompaniment. DB. play a rhythmic accompaniment. Perc. and Timp. play a rhythmic accompaniment.

Measure 92: Pic. and Fl. 1, 2 play a melodic line starting with a forte (f) dynamic. Ob. 1, 2 and Cl. 1, 2, 3 play a rhythmic accompaniment. Bsn. and Cb. Bn. play a low register accompaniment. Sax. 1, 2, 3, 4 play a rhythmic accompaniment. Tpt. 1, 2, 3, 4 play a rhythmic accompaniment. Tbn. 1, 2, 3, 4 play a rhythmic accompaniment. Eu. and Tba. play a rhythmic accompaniment. DB. play a rhythmic accompaniment. Perc. and Timp. play a rhythmic accompaniment.

Handwritten annotations include dynamics (f, ff, mf, p), articulation (accents, slurs), and performance instructions (e.g., "4. Cr. Cym.", "S. Sn. Dr.", "mba").

22.

accel.

$\text{♩} = 180$

Handwritten musical score for a symphony orchestra, measures 22 through 101. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl.), Basses (B.), Contrabasses (Cb.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), Timpani (Timp.), and Percussion (P.).

Key features of the score include:

- Tempo:** Accelerando (accel.) starting at measure 22, with a tempo marking of $\text{♩} = 180$.
- Dynamic Markings:** *ff* (fortissimo) is used frequently throughout the score.
- Performance Instructions:** *tr* (trills) and *vibrato* are indicated in several passages.
- Sectional Markings:** *a2*, *a3*, and *a2* are used to denote different sections or parts of the woodwind and brass groups.
- Rehearsal Marks:** *4* and *4* are marked at the beginning of measures 99 and 100, respectively.
- Watermark:** "Preview only" is printed across several staves.

97

98

99

100

101

Picc.
 Fl. 1,2
 Ob. 1,2
 E♭Cl
 1,2 Cl.
 3
 BCl
 CA
 CB
 1,2 Bm.
 C
 SSx
 ASx 1,2
 TSx
 BSx
 1,2 Hrn.
 3,4
 Trp. 1,2
 Ct. 1-3
 1,2 Tbn.
 B
 Eu
 Tha
 DB
 Phu.
 Timp
 1
 2
 P.
 4
 5,6

Musical score for page 23, featuring various orchestral instruments and percussion. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Timpani. The music is written in a complex key signature and includes dynamic markings like "sim." and "a2". Several "Preview only" watermarks are overlaid on the score.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E♭Cl
 Cl. 1, 2
 3
 B♭Cl
 CA
 CB
 1, 2
 B♭n
 C
 SSX
 ASX
 1, 2
 TSX
 BSX
 1, 2
 Hn.
 3, 4
 Trpt 1, 2
 Ct. 1-3
 1, 2
 Trm.
 B
 Eu
 Tba
 DB
 Pno.
 Timp
 1
 2
 P.
 3, 4
 5, 6

Preview only

Preview only

Preview only

Preview only

Preview only

Picc
 Fl. 1, 2
 Ob. 1, 2
 Efl
 Cl. 1, 2
 Cl. 3
 BCl
 CA
 CB
 Bn 1, 2
 C
 SSx
 ASx 1, 2
 TSx
 BSx
 Hrn. 1, 2
 Hrn. 3, 4
 Tpt. 1, 2
 Cr. 1, 3
 Trm 1, 2
 Trm 3
 Eu Tba
 DB
 Pno
 Timp
 P 1
 P 2
 P 3, 4
 P 5, 6

Musical score for measures 121-125. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Horns, Tuba, Drums), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion 1-6, Timpani). The score is written in a standard musical notation with various dynamics and articulations. A large 'Preview only' watermark is overlaid on the right side of the page.

