

# The Seeker

A Symphonic Movement

DAVID MASLANKA

Quite slow (♩ = ca. 48)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1.2, Oboe 1.2, Clarinet in Bb, Clarinet in Bb 1.2 (with dynamics *pp* and *stagger breathing*), Clarinet in Bb 3 (with dynamics *pp*), Bass Clarinet in Bb, and Contrabass Clarinet in Bb. The saxophone section includes Alto Saxophone 1.2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1.2, Horn in F 3.4, Trumpet in Bb 1.2, Trumpet in Bb 3, Trombone 1.2, Bass Trombone, Euphonium, and Tuba. The piano section includes Piano and Timpani. The percussion section includes Percussion 1, 2, 3, 4, and 5. The score is marked with 'Preview only' in several places.

11

Slower

long

Musical score for orchestra and piano, measures 8-14. The score includes parts for Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Eurph., Tba., Pno., Timp., Perc. 1-5. The score features various musical notations, including rests, notes, and dynamics such as *pp*. A large watermark reading "Preview only" is overlaid on the score.

THE SEEKER

15 ♩ = 184

The musical score for page 5 of 'THE SEEKER' spans measures 15 to 21. It features a full orchestral and percussion ensemble. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brasses (Horns, Trumpets, Trombones, Euphonium, Tuba) play complex rhythmic patterns, many marked ***ff***. The percussion section includes Vibraphone (hard mallets), Xylophone, Anvil (metal hammer), Crash Cymbal (Cr. Cym.), and various Tom-toms (Sml. Tom, Lg. Tom, Med. Tom). The Piano part is mostly silent, with some chords in measures 15, 16, and 21. The score is divided into measures 15 through 21 at the bottom.

22

Picc.

Fl. 1.2

Ob. 1.2

♭ Cl.

Cl. 1.2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
T. Dr. to Sn. Dr., Bongo, Wood Block, Toms

This page of a musical score for 'THE SEEKER' contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *p sub*. Several staves (Cb. Cl., Bar. Sax., Tpt. 1.2, Euph., and Timp.) have a large, semi-transparent watermark that reads 'Preview only' overlaid on them.



31

Picc. *ff*

FL 1.2 *ff*

Ob. 1.2 *ff*

E♭ Cl. *ff*

Cl. 1.2 *ff*

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *ff*  
*Sn. Dr.* *Bongo* *Sn. Tom* *Bongo* *Wd. Bk.*

Preview only

Preview only

Preview only

Preview only

Preview only

This page of the musical score for 'THE SEEKER' includes the following instruments and parts:

- Picc.
- Fl. 1.2
- Ob. 1.2
- E♭ Cl.
- Cl. 1.2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Sax. 1.2
- T. Sax.
- Bar. Sax.
- Hn. 1.2
- Hn. 3.4
- Tpt. 1.2
- Tpt. 3
- Tbn. 1.2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score features several performance markings and annotations:

- Preview only** watermark is present across the middle section of the score.
- mf** (mezzo-forte) dynamic markings are used in the Piccolo, Flute, Oboe, Clarinet 1.2, Clarinet 3, Bass Clarinet, and Baritone Saxophone parts.
- sfz** (sforzando) dynamic markings are used in the Bassoon, Alto Saxophone 1.2, Baritone Saxophone, Euphonium, and Trombone parts.
- take cup more** is written above the Trombone 1.2 part.
- fast to cup** is written above the Trumpet 3 part.
- Tam tam** and **damp** markings are present in the Percussion 4 part.
- Sa. Dr.** (Snare Drum) and **mf** markings are present in the Percussion 5 part.
- pp marc.** (pianissimo marcato) marking is present in the Percussion 5 part.

The page is numbered 38, 39, 40, 41, 42, and 43 at the bottom.

44

Picc. *ff*  
 FL 1.2 *ff*  
 Ob. 1.2  
 B♭ Cl. *ff*  
 Cl. 1.2 *ff*  
 Cl. 3  
 B. Cl.  
 Cb. Cl. *ff*  
 Bsn. *ff*  
 A. Sax. 1.2 *ff*  
 T. Sax. *ff*  
 Bar. Sax. *ff*  
 Hn. 1.2 *ff*  
 Hn. 3.4 *ff*  
 Tpt. 1.2 *ff* *cup mute*  
 Tpt. 3 *ff* *cup mute*  
 Tbn. 1.2 *ff*  
 B. Tbn. *ff*  
 Euph.  
 Tba.  
 Pno. *ff*  
 Timp.  
 Perc. 1  
 Perc. 2 *ff* *Xyl.*  
 Perc. 3  
 Perc. 4 (T-t.) *to Hanging Metal Piece*  
 Perc. 5 *ff* *Bongo* *Wd. Dr.*

Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only

44      45      46      47      48      49



The image shows a page of a musical score for 'THE SEEKER', page 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2 (Xyl.), Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *sf*. There are several large, semi-transparent 'Preview only' watermarks overlaid on the score. At the bottom of the page, the numbers 50, 51, 52, 53, and 54 are printed, likely indicating measure numbers or page numbers for the following pages.



This page of the musical score for 'THE SEEKER' includes parts for the following instruments:

- Picc.
- Fl. 1.2
- Ob. 1.2
- E♭ Cl.
- Cl. 1.2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Sax. 1.2
- T. Sax.
- Bar. Sax.
- Hn. 1.2
- Hn. 3.4
- Tpt. 1.2
- Tpt. 3
- Tbn. 1.2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1
- Perc. 2 (Xyl.)
- Perc. 3
- Perc. 4 (Metal)
- Perc. 5 (S.D.)

The score spans measures 61 to 65. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. Performance markings include *ff* (fortissimo) and *f* (forte) in several parts, and dynamic changes such as *to lg. Sus. Cym.* and *nat.* in the percussion section. The percussion parts include specific instructions like *Lg. Sus. Cym.* and *damp*.

This page of a musical score contains measures 66 through 70 for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Bass Clarinet (B♭ Cl.), Clarinet 1 & 2 (Cl. 1.2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (Tpt. 1.2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Xyl.) (Perc. 2 (Xyl.)), Percussion 3 (to Side Cym.) (Perc. 3), Percussion 4 (Cr. Cym.) (Perc. 4), and Percussion 5 (S.D.) (Perc. 5 (S.D.)). The score features complex rhythmic patterns and dynamics, with several measures containing the text "Preview only".



This page of the musical score for 'THE SEEKER' contains 20 staves of music, numbered 71 through 77. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2 (Xyl.), Perc. 3, Perc. 4 (Cr. Cym.), and Perc. 5 (S.D.). The score includes various musical notations such as notes, rests, and dynamic markings. Several large, semi-transparent 'Preview only' watermarks are overlaid on the score, specifically covering the Cb. Cl., Bar. Sax., Tpt. 3, Euph., and Timp. staves.



78

The image shows a page of a musical score for orchestra and percussion, measures 78 through 85. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, B♭ Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2 (with a note '1. one player'), Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2 (Xyl.), Perc. 3, Perc. 4 (with a note 'no R. Dr.'), and Perc. 5 (S.D.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*), and articulation marks. Several large, semi-transparent 'Preview only' watermarks are overlaid on the score. The page number '78' is in a box at the top left, and the measure numbers 78 through 85 are printed at the bottom of the page.

The image shows a page of a musical score for 'THE SEEKER', page 17. The score is arranged in a multi-staff format. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2 (Xyl.), Perc. 3, Perc. 4, and Perc. 5 (S.D.). The score spans measures 86 to 92. There are several 'Preview only' watermarks overlaid on the score. The percussion parts include specific instructions: Perc. 2 (Xyl.) has a 'ff' dynamic and a 'to Marimba' instruction; Perc. 3 has 'Size Cym.' and a dynamic range from 'p' to 'f'; Perc. 5 (S.D.) has 'S.D.' and a dynamic range from 'ff' to 'p'. The woodwind parts feature various articulations and dynamics like 'ff' and 'p'. The brass parts include a '1.' marking and dynamic changes.

93

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl.

Cl. 1.2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2 (Mar.)

Perc. 3 (Sz. Cym.)

Perc. 4

Perc. 5

101

Musical score for 'THE SEEKER' page 19, measures 101-107. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Piano, Timpani, and Percussion. The score is marked with dynamics such as *p*, *mf*, and *f*. A large 'Preview only' watermark is overlaid on the score.

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 B♭ Cl.  
 Cl. 1.2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Bsn.  
 A. Sax. 1.2  
 T. Sax.  
 Bar. Sax.  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1.2  
 Tpt. 3  
 Tbn. 1.2  
 B. Tbn.  
 Euph.  
 Tba.  
 Pno.  
 Timp.  
 Perc. 1 (Vib.)  
 Perc. 2 (Mar.)  
 Perc. 3  
 Perc. 4  
 Perc. 5

Musical score for page 113, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Percussion, and Piano. The score includes dynamic markings such as *p*, *f*, *f sub*, and *p cresc.*. A large watermark "Preview only" is overlaid on the score.



Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1.2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3

Perc. 4

Perc. 5

123

Picc.

Fl. 1.2 *f* *1. solo*

Ob. 1.2 *f* *1. solo*

B♭ Cl.

Cl. 1.2

Cl. 3

B. Cl. *p* *sub.*

Cb. Cl. *p* *sub.*

Bsn.

A. Sax. 1.2 *p cresc. grad.*

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *remove mute*

Tpt. 3 *remove mute*

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno. *f* *20 and 10.* *solo*

Timp. *mf*

Perc. 1 (Vib.) *f* *20* *(motor on)*

Perc. 2 (Mar.)

Perc. 3

Perc. 4

Perc. 5

123 124 125 126 127 128

This musical score page, titled "THE SEEKER", features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Piano, Timpani, and five different Percussion parts (Vibraphone, Maracas, and three other unspecified). The score is divided into four measures, labeled 129, 130, 131, and 132 at the bottom. Several measures contain a large, semi-transparent watermark that reads "Preview only".

133

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

B♭ Cl. *ff*

Cl. 1.2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1.2 *ff* *open* *div.* *open*

Tpt. 3 *ff*

Tbn. 1.2 *ff* *(opt. flut)*

B. Tbn.

Euph. *ff*

Tba. *ff*

Pno.

Timp. *ff*

Perc. 1

Perc. 2 *to Xylophone*

Perc. 3

Perc. 4 *B. Dr.* *ff* *to Mtr.*

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

141

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl.

Cl. 1.2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*Arvid hammer*

*Hanging Metal hammer*

*no Orch. Bells*

*no B. Dr.*

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

**Preview only**

141 142 143 144 145 146 147



**suddenly  
slowing**

The musical score consists of 20 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, and Bassoon. The brass section includes Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The keyboard section includes Piano and Timpani. The percussion section includes five parts: Perc 1 (Xylophone), Perc 2 (Orch. bells), Perc 3 (Sn. Dr.), Perc 4 (to Cr. Cym.), and Perc 5 (to Toms.).

Dynamics and markings include: *ff*, *f*, *mf*, *p*, *p*, *suddenly*, *suddenly p*, *sudden*, *sudden p*, *f*, *mf*, *take note*, *acc.*, *stacc.*, *to Cr. Cym.*, and *to Toms.*

Back in tempo

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1.2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2 (Xyl.)

Perc. 3 (O.B.)

Perc. 4

Perc. 5

1. one player

*f*

*p*

1. one player

*p*

2. one player

*mf*

one player

*f*

*mf*

one player

*f* *sub*

*f*

*mf*

*p*

*p*

(2a)

to Marimba

*p*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

160

Picc. *p* *one player* *slowing a lot*

Fl. 1.2 *1. solo* *p* *1. (one)* *p*

Ob. 1.2

E♭ Cl.

Cl. 1.2 *1. two players* *2. one player* *pp* *fade*

Cl. 3

B. Cl. *one player* *p* *fade*

Cb. Cl. *one player* *p* *fade*

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax. *Preview only*

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *Preview only*

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph. *Preview only*

Tba.

Pno.

Timp. *Preview only*

Perc. 1

Perc. 2 *Martimba* *mf* *pp*

Perc. 3

Perc. 4

Perc. 5

Slow, ad lib.

slowing  $\text{♩} = \text{ca. } 52$

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1.2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2. tutti *pp*

1. solo *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

take time ad lib.

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl.

Cl. 1.2  
1. tutti *pp*

Cl. 3  
tutti *pp*

B. Cl.  
*pp* one player

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2  
1. solo *mf*

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.  
solo *pp* hold back a bit

Timp.

Perc. 1 (Vib.)  
bowed with cello or bass bow *p* *pp*

Perc. 2

Perc. 3  
Orch. bells *pp*

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only



185

189

Slower (♩ = ca. 46)

1. one player

mf

p

mf div.

pp

pp

pp

mf

pp

Preview only

Preview only

Preview only

Preview only

Preview only



Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1.2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2

Perc. 3 (O.B.)

Perc. 4

Perc. 5

1. solo

ritorale mate

hes.

to Anvil

Preview only

Preview only

Preview only

Preview only



Musical score for 'THE SEEKER' page 35. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2 (Xyl.), Perc. 3 (Anv.), Perc. 4 (Cr. Cym.), and Perc. 5. The score is divided into three measures, labeled 210, 211, and 212 at the bottom. A large, semi-transparent watermark 'Preview only' is overlaid across the center of the page. The percussion section includes specific markings: 'to Tam-tam' above Perc. 4 and 'Mod. Tam' above Perc. 5. The piano part (Pno.) is mostly silent, with some activity in the right hand in measure 212. The timpani part (Timp.) has a dynamic marking of *ff* in measure 212. The woodwinds and strings play various melodic and harmonic lines throughout the measures.



213

Picc.

Fl. 1.2

Ob. 1.2

B♭ Cl.

Cl. 1.2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
T. Dr. Sn. Dr., Bongo, Wood Block, Toms.

Musical score for 'THE SEEKER' page 37. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is divided into four measures corresponding to page numbers 218, 219, 220, and 221. The music features various dynamics such as *ff* (fortissimo) and *pp* (pianissimo), and includes phrasing slurs. Several staves have a large, semi-transparent watermark that reads 'Preview only'.

222

The musical score consists of the following parts and staves:

- Picc.**: Piccolo flute
- Fl. 1.2**: Flute 1 and 2
- Ob. 1.2**: Oboe 1 and 2
- E♭ Cl.**: Eb Clarinet
- Cl. 1.2**: Clarinet 1 and 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn.**: Bassoon
- A. Sax. 1.2**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Hn. 1.2**: Horn 1 and 2
- Hn. 3.4**: Horn 3 and 4
- Tpt. 1.2**: Trumpet 1 and 2
- Tpt. 3**: Trumpet 3
- Tbn. 1.2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1-4**: Four different percussion parts
- Perc. 5**: Sn. Dr., Bongo, Sn. Tom, Bongo, Wd. Bk.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mf sub.*), articulation (accents, slurs), and performance instructions. A large watermark "Preview only" is overlaid on the score.

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1.2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

f

mf

take cup mtr

Tam tam

Sn. Dr.

ff perc.

mf

229 230 231 232 233 234





The image displays a page of a musical score for 'THE SEEKER', page 41. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2 (Xyl.), Perc. 3, Perc. 4, and Perc. 5. The score consists of five measures, numbered 241 to 245 at the bottom. The music is written in 4/4 time. Various musical notations are present, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as performance instructions like 'remove mute' and 'to Sn. Dr.'. Several large, semi-transparent grey boxes with the text 'Preview only' are overlaid on the score, specifically covering the parts for Cb. Cl., Bar. Sax., Tpt. 1.2, Euph., and Timp.

Score for Percussion instruments, including Picc., FL, Ob., B♭ Cl., Cl., CL 3, B. Cl., Cb. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Hn., Tpt., Tbn., B. Tbn., Euph., Tba., Pno., Timp., Perc. 1-5. The score is marked with **f** and **ff**. The Percussion section includes specific techniques: **And hammer** and **Hanging Metal hammer**.

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 E♭ Cl.  
 Cl. 1.2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Bsn.  
 A. Sax. 1.2  
 T. Sax.  
 Bar. Sax.  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1.2  
 Tpt. 3  
 Tbn. 1.2  
 B. Tbn.  
 Euph.  
 Tba.  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2 (Xyl.)  
 Perc. 3 (Anv.)  
 Perc. 4 (Metal)  
 Perc. 5  
 Sn. Dr.  
 R. S.  
 nat.

Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only

*ff* *ff* *ff* *ff* *f* *ff*

251 252 253 254 255 256

257

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Bb Cl.  
 Cl. 1.2  
 CL 3  
 B. Cl.  
 Cb. Cl.  
 Bsn.  
 A. Sax. 1.2  
 T. Sax.  
 Bar. Sax.  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1.2  
 Tpt. 3  
 Tbn. 1.2  
 B. Tbn.  
 Euph.  
 Tba.  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2 (Xyl.)  
 Perc. 3  
 Perc. 4 (Cr. Cym.)  
 Perc. 5 (S.D.)

257

258

259

260

261

262



Musical score for 'THE SEEKER' showing staves for Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba., Pno., Timp., Perc. 1, Perc. 2 (Xyl.), Perc. 3, Perc. 4 (Cr. Cym.), and Perc. 5 (S.D.) with measures 263-268.



269

The musical score for page 46, measures 269-274, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 & 2, Horns 3 & 4 (with a 'one player' instruction), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Piano (Pno.), Timpani (Timp.), Percussion 1, Percussion 2 (Xylophone), Percussion 3, Percussion 4 (marked 'no R. Dr.'), and Percussion 5 (Snare Drum, marked 'no T. Dr.'). The score is marked with a large 'Preview only' watermark across several staves.

This page of the musical score for 'THE SEEKER' contains parts for the following instruments:

- Picc.
- Fl. 1.2
- Ob. 1.2
- E♭ Cl.
- Cl. 1.2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Sax. 1.2
- T. Sax.
- Bar. Sax.
- Hn. 1.2
- Hn. 3.4
- Tpt. 1.2
- Tpt. 3
- Tbn. 1.2
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1
- Perc. 2 (Xyl.)
- Perc. 3
- Perc. 4
- Perc. 5

The score is divided into measures 275 through 280. Several parts, including Cb. Cl., Bar. Sax., Tpt. 1.2, Euph., and Timp., are marked with 'Preview only' in large, light grey text. The piano part (Pno.) features dynamic markings such as *ff* and *p*. The timpani part (Timp.) includes a crescendo from *p* to *ff* across measures 275 and 276. The percussion parts (Perc. 1-5) are mostly silent, with Perc. 2 (Xyl.) having some activity in measures 278-280.



In tempo - fast

The score is divided into systems for different instrument groups:

- Woodwinds:** Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax.
- Brass:** Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3, Tbn. 1.2, B. Tbn., Euph., Tba.
- Keyboard:** Pno.
- Drums:** Timp.
- Percussion:** Perc. 1 (Vib.), Perc. 2 (Xyl.), Perc. 3 (T. Tam), Perc. 4 (Ct. Cym., to B. Dr., B. Dr.), Perc. 5 (T.D.).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like "Preview only" overlaid on several staves.