

Instrumentation

One player per part.

Piccolo	Piano Solo
2 Flute	Timpani
Oboe	Percussion 1
2 Clarinet in B \flat	<i>Vibraphone</i>
Bass Clarinet in B \flat	<i>Tam-tam</i>
Contrabass Clarinet in E \flat	Percussion 2
2 Bassoon	<i>Susp. Cymbal (sm., lg.)</i>
2 Alto Saxophone	<i>Tom-tom (med.)</i>
Tenor Saxophone	<i>Tenor Drum</i>
Baritone Saxophone	<i>Xylophone</i>
2 Horn in F	Percussion 3
2 Trumpet in B \flat	<i>Susp. Cymbal (sm., lg.)</i>
2 Trombone	<i>Bass Drum</i>
Tuba	
Double Bass	

Duration: 14'

Program note

The opening of Concerto No. 3 is devoted to the exposition of a Bach Chorale melody, "*Als vierzig Tag' nach Ostern*" ("Forty Days After Easter"). Some years ago I used this melody as the basis for a movement of another piece, *This is the World*, for two pianos and two percussionists. The essence of the movement is solo piano with vibraphone. It is an extremely inward and beautiful movement. I gave it the title, "Do You Know My Name?," the implication being, "do you truly know who I am; do you see my soul?" I used the end of this movement as the end of this new concerto.

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