

honoring the memory of Karel Husa

HUSA

SLANKA

“Christ lag in Todesbanden”

$\text{♩} = \text{ca. } 52$

Preview only

Piccolo

Flute

Oboe

Preview only

Clarinet in B \flat

pp

pp
2. one player

Bass Clarinet
in B \flat

Bassoon

no vib.

pp

Preview only

Alto Saxophone

Horn in F 1

Preview only

Trombone 1

Tuba

Double Bass

Piano

Preview only

1 2 3 4 5 6 7 8 9

11

Picc.

Ob.

Cl. 1.2
1. one player

B. Cl.

Bsn.

Hn. 1.2

10 11 12 13 14 15 16 17 18 19 20 21

pp

one player) pp

2. (one player) pp

1. pp

Preview only

Preview only

Preview only

23

Picc.
no vib.
pp

Ob.

Cl. 1.2

A. Sax.
pp

Hn. 1.2

Pno.
mf

mf

Red. sempre

22 23 24 25 26 27 28 29 30

breathe at indicated places. Two players may also hand off the note imperceptibly.)

(*)

Preview only

Preview only

33

Musical score for measures 31-40, featuring Picc., A. Sax., and Pno. parts. A large 'Preview only' watermark is overlaid on the right side of the page.

31 32 33 34 35 36 37 38 39 40

Preview only

but quite freely

Musical score for measures 41-50, featuring Picc., Fl., Cl. 1.2, B. Cl., Bsn., A. Sax., Hn. 1.2, Tbn. 1.2, Tba., Db., and Pno. parts. A large 'Preview only' watermark is overlaid on the right side of the page.

41 42 43 44 45 46 47 48 49 50

Preview only

51 **accel.**

Picc.

Fl. *f* *p sub.* Preview only

Ob. *f* *p sub.*

Cl. 1.2 Preview only *a2*

B. Cl.

Bsn.

A. Sax. *f* Preview only

Hn. 1.2 *p*

Tbn. 1.2 Preview only

Tba.

Db.

Pno. *ff* *8va* *ad lib.* Preview only

Ped. *Ped. ad lib.*

56

slowing a lot

let it settle

$\text{♩} = 52$

hes. Freely

one player

f

p

f

p

pp

p

p sub.

ff

p

let fade to silence

8^{va}

8^{va}

una corda

54

55

56

57

58

59

60