

commissioned by a consortium headed by Stephen K. Steele, Scott Hagen, and Onsby Rose

SYMPHONY NO. 10
THE RIVER OF TIME

David Maslanka
with Matthew Maslanka

I. Alison

no vib
1. one player
no vib
1. one player
2. one player
1. no vib
p delicately
ff
1. Flagehorns absolutely steady
no vib
f
pp
f
pp
Vibraphone motor on
f
2da

♩ = 52
pause
in tempo (♩ = 52)
in tempo

Preview only

Preview only

Preview only

Preview only

1 2 3 4 5 6 7 8

9

all - a blur
mostly air and fingering - as fast as possible

pppp no cresc.

all - a blur
mostly air and fingering - as fast as possible

pppp no cresc.

all - a blur
mostly air and fingering - as fast as possible

pppp no cresc.

Hn 1

pp

Tpt 1 (Flug.)

to Trumpet, cup mute

straight mute

Tbn 1/2

pp

DB

no vib.

pp

Pno

two-hand cluster

mf

(cresc.)

Hp

Perc. 1 (Vib.)

9

10

Preview only

Preview only

Preview only

no break

1

Cl. 2

3

Hn 1

(off on cue)

Tpt 1

Tbn 1/2

(off on cue)

DB

(off on cue)

Pno

(cresc.)

Hp

(on cue)
wait until clarinets come
to sustained pitch,
ad lib.

Preview only

Preview only

Preview only

11 $\text{♩} = \text{ca. } 56$ *hesitate* *accel.* $\text{♩} = 76$

Picc. 3/4 4/4 5/4 4/4 3/4

Hr. 1/2

Ob. 1/2

Cl. 1/2 3

R. Cl.

Ch. Cl.

Bsn. 1/2

S. Sax. *pp* *mf* *f* *ff* *ff*

1 *pp* *mf* *f* *ff* *ff*

A. Sax. *pp* *mf* *f* *ff* *ff*

2 *pp* *mf* *f* *ff* *ff*

T. Sax. *pp* *mf* *f* *ff* *ff*

Bar. Sax. *pp* *mf* *f* *ff* *ff*

1 3/4 4/4 5/4 4/4 3/4

Hr. 3 4

1 *f* *ff* *ff*

Tpt. 2 *ff* *ff* *ff*

3 *ff* *ff* *ff*

1 1/2

Tbn. *ff* *ff* *ff*

B. *ff* *ff* *ff*

Euph.

Tba.

DB *pp* *ff* *ff* *ff*

Prc. *mf* *f* *ff* *ff*

Timp. *p* *f* *f*

Perc. 4 (Cr. Cym.) 3/4 4/4 5/4 4/4 3/4

Perc. 5 (S. Cym. Sm.)

Perc. 6 (Slap stick)

11 12 13 14 15 16 17

27

(accel.)

$\text{♩} = \text{ca. } 88$

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Solo I, Others

Cl.

B. Cl.

Ch. Cl.

Bsn $\frac{1}{2}$

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

B.

Euph.

Tba.

DB.

Pno.

Timp.

Perc. 2 (2 Anv.)

Perc. 4 (Cr. Cym.)

Perc. 5 (S. Cym. Ig.)

Perc. 6 (B. Dr.)

Preview only

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Picc.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

DB

Pno

Timp.

Perc. 2 (2 Ans.)

Perc. 4 (Cz. Cym.)

Perc. 5 (S. Cym. Lg.)

Perc. 6 (B. Dr.)

firm damp

ff

choke before downbeat

32 33 34 35 36 37

38 (same tempo; do not slow) slowing ten.

S. Sax. no vib. p sub.

A. Sax. 1 no vib. p sub.

A. Sax. 2 no vib. p sub.

T. Sax. no vib. p sub.

Pno. *pp*

Perc. 1 (Vib.) *pp*

Perc. 4 (Glock.) *p*

38 39 40 41 42 46

Preview only

50

any pitches in lowest range: trem./trill

any pitches in lowest range: trem./trill

Flageolet solo

no vib. *pp*

two players straight note very smooth - connected

one player straight note very smooth - connected

clear the sound

clear the sound

clear the sound

long (trem./tr.) 1. solo *pp*

2. solo *pp*

tim. roll gently on lowest strings

stop roll, Lx. *pp*

Cr. Cym. *pp*

47 48 49 50 51 52 53 58

Preview only

$\equiv$ $\equiv$ $\equiv$ [illegible]

99 $\text{♩} = 60$

Fl. 1

1

Cl.

2

1

Hn

3

4

Tpt 1 (Flag.)

Tbn.

DB

Pno

100 1 105 106 107 108

Preview only

109

Fl. 2

1

2

Cl.

3

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

Hn

3

4

Tpt 1 (Flag.)

1

2

Tbn.

B.

Euph.

Tbn.

DB

Pno

109 110 111 112 113 114 115 116 117 118 119

1.2 three players accel. grad.

one player

one player

no vib.

no vib.

open

open

Preview only

122 $\cdot$ 96

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring many notes, rests, and dynamic markings. The page is marked with "Preview only" in several places, indicating that this is a sample of the full score. The score is written in a standard musical notation, with staves for each instrument and a common time signature. The page number "1" is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and strings and percussion on the right. The music is written in 2/4 time, as indicated by the time signature at the top left. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *sub*). The page is watermarked with "Preview only" in a large, light gray font, which is repeated across the page. The overall appearance is that of a professional musical manuscript.

132

Picc.

Fl. 1/2

Ob. 1/2

1
Cl.
2/3

B. Cl.

Ch. Cl.

Bsn 1/2

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hr.

3/4

1
Tpt.
2/3

1/2
Tbn.
B.

Euph.

Tba.

DB.

Pto.

Timp.

Perc. 2 (Anv.)

Perc. 3 (Chim.)

Perc. 5 (S. Cym. lg.)

Perc. 6 (B. Dr.)

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba, Double Bass), strings (Violin, Viola, Cello, Double Bass), and percussion (Tympani, Anvil, Chimes, Suspended Cymbal, Bells). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "Preview only" is overlaid across the center of the page.

140

140

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Ob. Cl. *ff*

Bsn. 1 *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

DB *ff*

Pno *ff*

Timp. *ff*

Perc. 2 (Amv.) *ff*

Perc. 3 (Chim.) *ff*

Perc. 5 (S. Cym. lg.) *ff*

Perc. 6 (B. Dr.) *ff*

141

142

143

144

145

155

$\text{♩} = \text{ca. } 88$

solo

Fl. 1

p

one player

1

2

Cl.

pp

one player

3

pp

B. Cl.

pp

Pno

pp

155 156 157 158 159 160 161 162 163 164 165

166

Fl. 1

ten.

1
2
Cl.

3

B. Cl.

Pno

let fade

166 167 168 169 170 171 172 173 174 175

II. Mother and Boy Watching the River of Time

Flute 1 $\text{♩} = \text{ca. } 72$
p *ten.* *round each phrase* *ten.* *ten.* *ten.* *ten.* *ten.*

Clarinet in B $\flat$ 2 *ppp* *stagger breathing so that tone is continuous and seamless.*

Harp *p*

1 2 3 4 5 9 10

Preview only

Fl. 1 *ten.* *ten.*

Ob. 1

Eng. Hrn

Cl. 1 $\frac{1}{2}$

1 Bsn

2

11 12 13 14 15 16 17 18 19 20 21

Preview only

Fl. 1 *ten.* *ten.* *lift & go*

Ob. 1

Eng. Hrn

1 Cl.

2

1 Bsn

2

1. *ppp* *one player*

2. *ppp* *one player*

22 23 24 25 26 27 28 29 30 31

32 (♩ = 72) ten.

R. Cl. *pp*

Hr. 1/2 *pp* note clearly articulated

Tbn. 1/2 *pp* straight note clearly articulated

Euph. *mp* solo *warmly* *mf* *p* *mf* *pp* *mf* *pp*

Tba. (open) *pp*

DB *p*

Pno *p* *pp*

Timp. *p*

32 33 34 38 39 40 41 42 43

44 **in tempo**

B. Cl. *pp*

Bsn. 1/2 *pp* clearly articulated

A. Sax. 1/2 *pp* clearly articulated

Euph. *mp* *mf* *f* *dim. grad.*

Tba. *pp*

DB *p* *p* *mp* *mf* *p*

Pno *p* *mf*

Timp. *p* *p* *mp* *mf* *p*

Perc. 6 (B. Dr.) *p* *mf*

44 45 46 47 48 49 50 51 52 53 54 55

58

Picc. *ff* *no dim.*

Fl. 1/2 *ff* *no dim.*

Ob. 1/2 *ff* *no dim.*

Cl. 1/2 *ff*

B. Cl. *p* *sudden, big* *ff*

Ch. Cl. *p* *sudden, big* *ff*

Bsn. 1/2 *p* *sudden, big* *ff*

S. Sax. *ff* *no dim.*

A. Sax. 1/2 *p* *ff*

T. Sax. *p* *sudden,*

Bar. Sax. *p* *sudden,*

Hr. 1/2 *ff* *open* *ff* *no dim.*

3/4 *ff* *no dim.*

Tpt. 1/2 *ff*

3 *ff*

Tbn. 1/2 *open* *p* *sudden, big* *ff*

B. 1/2 *p* *sudden, big* *ff*

Euph. *p* *ff* *no dim.*

Tba. *p* *sudden,*

DB *ff*

Pno *p* *ff* *sudden, big*

Timps. *p* *sudden, big* *mf* *ff*

Perc. 1 (Vib.) *ff* *Vibraphone motor off*

Perc. 2 (Mar.) *ff* *Marimba*

Perc. 3 (Xyl.) *ff* *Xylophone*

Perc. 5 (S. Cym.) *mf* *Lg. Sns. Cym.* *big* *ff*

Perc. 6 (B. Dr.) *mf* *Sm. Sns. Cym.* *B. Dr.* *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. $\frac{1}{3}$

B. Cl.

Ch. Cl.

Bon $\frac{1}{2}$

S. Sax.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Hr. $\frac{1}{2}$

Trp. $\frac{1}{3}$

Tbn. $\frac{1}{2}$

Euph.

Tba.

DB.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 5 (S. Cym.)

Perc. 6 (B. Dr.)

Preview only

74

slow

slowly

Preview only

Preview only

Preview only

Preview only

Preview only

75 76 77 78 79

80 Freely (♩ = ca. 54)

ten. **86** Tempo 1 (♩ = ca. 72)

Picc. *pp* *solo* *no vib.*

Ob. 1 *pp* *solo* *no vib.*

Cl. 1 *one player* *pp*

Bsn 1 *pp* 1. *solo* 2. *solo* *pp*

A. Sax. 1 *pp* *solo*

Euph. *pp* *solo*

DB *pp* *pizz.* *dry* *p*

Pno *pp*

Hp *arp., l.v. scumpr* *mf* *p* *(non arp.)* *dry*

Timp. *pp*

80 81 85 **86** 87 88 89 90 91

Preview only

100

Cl. 1 *Med*

Euph. *pp* *Med*

DB *pp* *p*

Pno *pp* *Med*

92 93 97 98 99 **100** 101 102

Preview only

solo (with Euph.) *pp*

Eng. Hn *pp*

Cl. 1 *pp*

Euph. *pp*

Tbs *pp*

DB *pp*

Pno *pp*

Perc. 6 (B. Dr.) *pp*

103 104 105 106 107 108 109 110 111 112 113

Preview only

117

Slower slowing Very deliberate (♩ = ca. 72) ten. in tempo

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1

Hrn. 1

Euph.

DB

Pno

Hp

Timp.

Perc. 1 (Vib.)

1. solo (with Horn) no vib.

1. solo (with Alto Sax.)

Ly sempre very soft mallets motor off

114 115 116 117 118 119 120 124 125

Preview only

Preview only

Preview only

Preview only

==

126

one player

hold back Slower and slowing 1 2

Cl. 1 2 3

A. Sax. 1

Hrn. 1

Pno

Hp

Perc. 1 (Vib.)

Perc. 4 (Glock.)

126 127 128 129 130 131 132 133 134 135 136 137 138

Preview only

Preview only

Preview only

Preview only

III. David

7

Freely ($\text{♩} = \text{ca. } 76$) long long long very long

Flute 1/2

Clarinet in Bb 1/2

Contrabassoon

Trumpet in Bb 1/2

Trombone 1/2

Ensemble Voice

Celesta

Women: closed-mouth hum

All: unpitched exhalation

All: choose one of the following lines and repeat it gently for the duration of the held note.
"Bright windows, your night is full of stars!"
"As your heart I am no longer a stranger!"
"Mother, help me."

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 A little faster

Tempo 1 ($\text{♩} = \text{ca. } 76$)

slow a bit

Fl. 1/2

Ob. 1

Eng. Hn

Cl. 1/2

B. Cl.

Bsn 1

Chsn

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3

Tbn. 1/2

Tbn. 3

Euph.

Tha

DB

Cel.

Hp

Perc. 1 (Vib.)

to Bassoon

color the winds

soft mallet motor off

15 16 17 18 19 20 21 22 23 24

25 Absolutely steady ($\text{♩} = 96$)

The musical score spans measures 25 to 30. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass, Piano, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Maracas), Percussion 3 (Nylon), and Percussion 6 (Bells). The tempo is marked as 'Absolutely steady' with a quarter note equal to 96 beats per minute. The score features various dynamics such as *pp*, *f*, and *ff*. A large watermark 'Preview only' is visible across the center of the page.

31 32 33 34 35 36

[illegible]

42

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *all play ff*

3 *all play ff*

B. Cl. *ff*

Ob. Cl. *ff*

Bsn. 1/2 *ff*

S. Sax. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hr. 1/2 *ff*

3/4 *ff*

Tpt. 1/2 *ff*

3 *ff*

1. all play

Tbn. 1/2 *ff*

B. *ff*

Euph. *ff*

Tba. *ff*

DB. *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 (Vib.) *ff*

Perc. 2 (Mar.) *ff*

Perc. 3 (Xyl.) *ff*

Perc. 6 (B. Dr.) *ff*

43

44

45

46

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1/2

Ob. 1/2

1/2 Cl.

3

B. Cl.

Ch. Cl.

Bsn. 1/2

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1/2 Hrn.

3/4

1/2 Tpt.

3

1/2 Tbn.

B.

Euph.

Tba.

DB.

Pno.

Temp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 6 (B. Dr.)

58 Whipped, goaded
Same tempo (♩ = 96)

58 Whipped, goaded
Same tempo (♩ = 96)

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Ob. Cl.

Bsn 1

S. Sax.

A. Sax. 1

T. Sax.

Bar. Sax.

Hr. 1

Tpt. 1

Tbn. 1

Euph.

Tba.

DB

Pno

Hp

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4 (Cr. Cym.)

Perc. 5 (Sn. Dr.)

Perc. 6 (Slap stick)

Preview only

Preview only

Preview only

Preview only

Cr. Cym.
hold one suspended
scape with Trgl. beater

Picc.

Fl. 1
2

Ob. 1
2

1
2
CL.

3

B. Cl.

Ch. Cl.

Bsn. 1
2

S. Sax.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
Hn.

3
4

1
2
Tpt.

3

1
2
Tbn.

B.

Euph.

Tba

DB

Pno

Hp

Timp.

Perc. 1
(Vib.)

Perc. 2
(Mar.)

Perc. 3
(Xyl.)

Perc. 5
(Sn. Dr.)

Preview only

Preview only

Preview only

Preview only

III • DAVID

Picc. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Fl. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Ob. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Cl. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

B. Cl. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Ob. Cl. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Ban. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

S. Sax. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

A. Sax. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

T. Sax. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Bar. Sax. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Hr. *mp* (open) (no dim.; maintain full intensity to m. 83) no break (no dim.)

Trp. *mp* (open) (no dim.; maintain full intensity to m. 83) no break (no dim.)

Tbn. *mp* (open) (no dim.; maintain full intensity to m. 83) no break (no dim.)

Euph. *mp* (open) (no dim.; maintain full intensity to m. 83) no break (no dim.)

Tba. *mp* (open) (no dim.; maintain full intensity to m. 83) no break (no dim.)

DB. *mp* (open) (no dim.; maintain full intensity to m. 83) no break (no dim.)

Pno. *mp* (open) (no dim.; maintain full intensity to m. 83) no break (no dim.)

Timp. *mp* (open) (no dim.; maintain full intensity to m. 83) no break (no dim.)

Perc. 1 (Vib.) *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Perc. 2 (Mar.) *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Perc. 4 (Glock.) *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Perc. 5 (Tam.) *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Sn., Dr. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Glock. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Tam. *ff* (no dim.; maintain full intensity to m. 83) no break (no dim.)

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn. 1/2

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Preview only

Hrn. 1/2

Tpt. 1/2

Tbn. 1/2

B.

Euph.

Tba.

DB

Pno

Temp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 4 (Glock.)

Perc. 5 (Sn. Dr.)

Preview only

Picc. 12/8

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Ob. Cl.

Bon 1/2

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hrn 1/2

3/4

Tpt 1/2

3

Euph.

Tbn

DB 12/8

Perc. 1 (Vib.) 12/8

Perc. 2 (Mar.) 12/8

Perc. 3 (Xyl.) 12/8

Perc. 4 (Glock.) 12/8

Perc. 5 (Sn. Dr.)

Perc. 6 (Slap stick)

Preview only

Preview only

Preview only

Preview only

Preview only

closed roll

up

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones), brass (Horn, Trumpet, Trombone, Euphonium, Tuba, Double Bass), and percussion (Piano, Timpani, various Percussion instruments). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

38

84

Driving ($\mu = 96$)[illegible]

84

85

86

Preview only

This image shows a page of a musical score, likely a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, B. Cl., Ch. Cl., Bsn. 1 & 2, S. Sax., A. Sax. 1 & 2, T. Sax., Bar. Sax., Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Euph., Tba., DB., Pno., Hrp., Timp., Perc. 1 (Vib.), Perc. 2 (2 Ans.), Perc. 4 (Glock.), Perc. 5 (S. Cym. Sm.), and Perc. 6 (B. Dr.). The score is marked with 'Preview only' watermarks. The page number '96' is visible at the bottom left.

100

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2

Cl. 1/2

3

B. Cl. *ff*

Ch. Cl. *ff*

Bsn 1/2 *ff*

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax. *ff*

Hr. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

B. *ff*

Euph. *ff*

Tba. *ff*

DB

Pno *ff*

Timp.

Perc. 1 (Vib.)

Perc. 3 (Xyl.)

Perc. 4 (Glock.)

Perc. 5 (Sn. Dr.) *pp*

Vibraphone *ff*

Preview only

Preview only

Preview only

Preview only

100

101

102

103

104

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. $\frac{1}{2}$

3

B. Cl.

Cb. Cl.

Bsn. $\frac{1}{2}$

S. Sax.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Hr. $\frac{1}{2}$

3

4

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

B.

Euph.

Tba.

DB

Pno

Timps.

Perc. 1 (Vib.)

Perc. 3 (Xyl.)

Perc. 4 (Glock.)

Perc. 5 (Sn. Dr.)

105

106

107

108

122

Picc.

Fl. 1
2

one player

Ob. 1

Eng. Hn

1
2
Cl.

3

B. Cl.

Ch. Cl.

Bsn. 1
2

S. Sax.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
Hn

3
4

1
2
Tpt

3

1
2
Tbn.

B.

Euph.

Tba

DB

Cel.

Timp.

Perc. 1
(Vib.)

Perc. 2
(Mar.)

Perc. 3
(Xyl.)

Perc. 4
(Glock.)

Perc. 5
(Sn. Dr.)

Preview only

Preview only

Preview only

Preview only

117 118 119 120 121 122 123 124 125

Picc.

Fl. 1
2

Obs. 1

Eng. Hrn

1
2
Cl.

3

B. Cl.

Ob. Cl.

Bsn 1
2

S. Sax.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
Hrn

3
4

1
2
Tpt

3

1
2
Tbn.

3

Euph.

Tba

DB

Pno

Hp

Timp.

Perc. 2
(Mar.)

Perc. 5
(Tam.)

Perc. 6
(B. Dr.)

126 127 128 129 130 131 132 133 134

135

Suddenly driving ($\rho = 96$)

135

136

137

138

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Ch. Cl.

Bsn. 1

Chbn.

S. Sax.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hrn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B.

Faght.

Tba.

DB.

Pno.

Hp.

Timp.

Perc. 2 (Mar.)

Perc. 5 (Tam.)

Perc. 6 (B. Dr.)

Preview only

Preview only

Preview only

Preview only

Tam-tam

B. Dr.

148

52

158

Relentless ($\text{♩} = 96$)

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

S. Sax.

A. Sax. 1/2

Tpt. 1/2/3

Tbn. 1/2

Perc. 2 (Mar.)

Perc. 3 (Nyl.)

Perc. 4 (Glock.)

Perc. 5 (S. Cym. Sm.)

Perc. 6 (Slap stick)

Preview only

158

159

160

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

S. Sax.

A. Sax. 1/2

Tpt. 1/2/3

Tbn. 1/2

Perc. 2 (Mar.)

Perc. 3 (Nyl.)

Perc. 4 (Glock.)

Perc. 5 (S. Cym. Sm.)

Perc. 6 (Slap stick)

Preview only

Slap stick

161

162

163

Picc.

Fl. 1
2

Ob. 1
2

1
2
Cl.

3

S. Sax.

A. Sax. 1
2

1
2
3
Tpt.

Thn. 1
2

Perc. 2
(Maz.)

Perc. 3
(Xyl.)

Perc. 4
(Glock.)

Perc. 5
(S. Cym.
Sm.)

Perc. 6
(Slap
stick)

164 165 166

Preview only

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Sax.

S. Sax.

A. Sax.

1

2

3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4 (Glock.)

Perc. 5 (Cym. Sn.)

Perc. 6 (Slap stick)

167

168

169

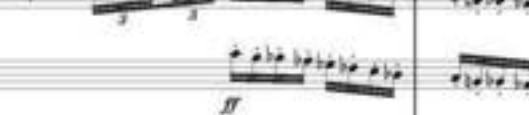
slowing (♩ = 60)

Picc.    

Fl. 1    

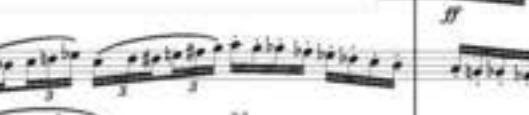
Ob. 1    

Cl. 1    

Cl. 2    

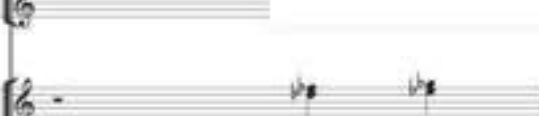
B. Cl.    

Ob. Cl.    

Bsn 1    

Obss.    

S. Sax.    

A. Sax. 1    

T. Sax.    

Bar. Sax.    

Hr. 1    

Hr. 2    

Tpt. 1    

Tpt. 2    

Tbn. 1    

Tbn. 2    

Euph.    

Tba.    

DB.    

Pco.    

Hrp.    

Timp.    

Perc. 1 (Vib.)    

Perc. 2 (Mar.)    

Perc. 3 (Nyl.)

Perc. 4 (Glock.)

Perc. 5 (Tam.)

174

Suddenly in tempo (♩ = 96)

Score for Symphony No. 18, Part III (David), measures 174-177. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked "Suddenly in tempo (♩ = 96)".

Measures 174-177:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Contrabassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass.
- Brass:** Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass.
- Strings:** Violin 1 & 2, Viola, Violoncello, Double Bass.
- Percussion:** Percussion 1 (Vib.), Percussion 2 (Mar.), Percussion 3 (Xyl.), Percussion 4 (Glock.), Percussion 5 (Tam.).

Dynamic markings: *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano).

Performance instructions: "Preview only" is written across several staves.

174

175

176

177

181

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, B. Cl., Ch. Cl., Bsn. 1, Cbn., S. Sax., A. Sax. 1 & 2, T. Sax., Bar. Sax., Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Euph., Tba., Pno., Hp., Perc. 1 (Vib.), Perc. 2 (Mar.), Perc. 3 (Xyl.), and Perc. 4 (Glock.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The page is marked with "Preview only" in several places, indicating that this is a preview of the full score.

(do not slow)

12 8

Preview only

Preview only

12 8

Preview only

12 8

Preview only

III • DAVID

hold longer
than you want to ♩ = 52

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Ch. Cl.

Bsn I.

Chm.

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

Tba.

DB.

Pno.

Hp.

Timp.

Perc. 1 (Vib.)

Perc. 4 (Glock.)

intense focus

solo (with Chm & Tuba)

p non exp.

solo (with Ch.)

p non exp.

Harmon mute (stem in) intense focus

Harmon mute (stem in) intense focus

Harmon mute (stem in) intense focus

Harmon mute (stem in) intense focus

solo (with Ch, CL & Chm)

p non exp.

(With harp and vibraphone.
Use the notation as a guideline.
Stay locked together. Do not try
to coordinate with low winds)

(With piano and vibraphone.
Use the notation as a guideline.
Stay locked together. Do not try
to coordinate with low winds)
i.e. sempre

(With harp and piano.
Use the notation as a guideline.
Stay locked together. Do not try
to coordinate with low winds)

Preview only

Preview only

Preview only

Preview only

204 205 206 207 208 209 210 211 212

217

Freely (♩ = ca. 68)

Ob. Cl.

Chm

Euph.

Tba

DB

Pno

Hp

Timp

Perc. 1 (Vib.)

213 214 215 216 217 218 219 220 221 222 223

to Bassoon

solo

p warm and heartily, sadly

ppp

f

ppp

Preview only

Preview only

Preview only

Euph.

DB

Pno

Hp

Timp

224 225 226 227 228 233 234

(hold back)

Preview only

Preview only

Preview only

235

one player
no vib.
open

Slower

slowing

Freely

long

1
2

Tbn.

B.

Euph.

Tba

p

p (solo)
no vib.

p one player
no vib.

add vib.

235 236 237 238 239 240 241 242 243

244

♩ = 96

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

3

B. Cl.

Cb. Cl.

Bsn. 1/2

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hrn. 1/2

3/4

Tpt. 1/2

3

Thn. 1/2

B.

Euph.

Thu.

DB.

Pno

Timp.

Perc. 1 (Vib.)

Marimba
firm mallet

Perc. 2 (Mar.)

pp

Wood Block (Low)
firm mallet

Perc. 4 (W.B.)

Vibraphone

pp no pedal

245

246

247

248

Picc.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. $\frac{1}{2}$
3

B. Cl.

Ob. Cl.

Bsn $\frac{1}{2}$

S. Sax.

A. Sax. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpt. $\frac{1}{2}$
3

Tbn. $\frac{1}{2}$
B.

Euph.

Tba.

DB

Pno

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

1, solo
ff

1, solo
ff *no dim.*

1, solo (an interruption)
ff *roughly*

Preview only

Preview only

Preview only

Preview only

249

250

251

252

253

254

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 3 B. Cl. Ch. Cl. Bsn. 1/2 S. Sax. A. Sax. 1/2 T. Sax. Bar. Sax. Hn. 1/2 3/4 Tpt. 1/2 3 Tbn. 1/2 B. Euph. Tba. DB. Pno. Timp. Perc. 1 (Vib.) Perc. 2 (Mar.) Perc. 3 (Xyl.) Perc. 6 (B. Dr.)

all play *ff*

ff

Preview only

p

mf

1. only *ff*

Preview only

1. only *ff*

ff

Preview only

mf

p

Preview only

ff

ff

ff

B. Dr. *p*

255 256 257 258 259 260

261 Suddenly slower ($\text{♩} = \text{ca. } 86$) in tempo ($\text{♩} = 96$)

Picc.

Fl. 1/2

Obs. 1/2

Cl. 1/2

B. Cl.

Ob. Cl.

Bsn 1/2

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hr. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

B.

Euph.

Tba.

DB

Pno

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 6 (B. Dr.)

Preview only

Preview only

Preview only

Preview only

Preview only

266 Suddenly slower ($\text{♩} = \text{ca. } 86$) in tempo ($\text{♩} = 96$)

Picc.

Fl. 1/2

Ob. 1/2

CL 1/2

CL 3

B. Cl.

Cb. Cl.

Bsn 1/2

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B.

Euph.

Tba.

DB.

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 6 (B. Dr.)

Preview only

Preview only

Preview only

Preview only

266 267 268 269

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

B. Cl.

Ob. Cl.

Bsn 1/2

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hr. 1/2

Trp. 1/2

Trbn. 1/2

Euph.

Tbn.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4 (Tam.)

Perc. 5 (Sn. Dr.)

Perc. 6 (Fl. Tom)

heavy

nat.

heavy

nat.

Preview only

Preview only

Preview only

Preview only

ff

ff

slowing a bit

(♩ = ca. 80)

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/3

B. Cl.

Ch. Cl.

Bsn. 1/2

S. Sax.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hrn. 1/2

Trp. 1/3

Tbn. 1/2

Euph.

Tba.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (Xyl.)

Perc. 4 (Tom.)

Perc. 5 (Sn. Dr.)

Perc. 6 (Fl. Tom.)

Preview only

277 278 279 280 281 282 283 284 **285** 286 287

Picc. Fl. 1 Ob. 1 2 Cl. 1 2 3 B. Cl. Ban 1 S. Sax. Euph. DB Perc. 2 (Mar.)

288 289 292 293 294

Preview only

Picc. Fl. 1 Cl. 1 Euph. DB Cel. Perc. 2 (Mar.)

295 296 297 298 299

Preview only

one player
ppp
one player
ppp
hold for an uncomfortably long time
bite a cord in
Freeze
Hold the tension in silence for as long as the moment will bear.
The ensemble may start to relax as it's underway.

Preview only