

ESCAPADE

Joseph T. Spaniola (BMI)
(2001)

Transposed Score Duration: 8:10

Decisively ♩ = 138

Flute 1

Flute 2 & Piccolo

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1 & 2

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1 & 3

F Horn 2 & 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Cr. Cym. Lv.

Br. Snare (To be played by one performer)

Brake Drum

Toms

B.D.

Toms

Tambourine

1 2 3 4 5 6 7 8 9 10

[illegible]

ESCAPADE

ESCAPADE

FL 1
FL 2 Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Bsn. 1/2
Alto Sax. 1/2
Ten. Sax.
Barit. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hrn. 1/3
Hrn. 2/4
Trn. 1
Trn. 2
Trn. 3
Bs. Trn.
Euph.
Tbn.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

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B

Vibrolap
B.D.
Cubana

20 21 22 23 24 25 26 27 28

Fl. 1

Fl. 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

Tpt. 1
open

Tpt. 2
open

Tpt. 3
open

Tpt. 4

Hr. 1/3

Hr. 2/4

Tbn. 1
open
mf
secco

Tbn. 2
open
mf
secco

Tbn. 3
open
secco
mf

Bs.
Tbn.

Euph.

Tba.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2
mf

Perc. 3

Cowbell
mp

MP 99018 Escapade

29 30 31 32 33 34 35 36

FL 1

FL 2
Picc.

Ob. 1

Ob. 2

CL 1

CL 2

CL 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.
Tbn.

Euph.

Tba.

Db.

Pnn.

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D.

37

38

39

40

41

42

43

MP 99018 Escapade

ESCAPADE

C Delightfully $\text{♩} = 160$

Fl. 1
Fl. 2 Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bb. Cl.
Bsn. 1/2
Alto Sax. 1/2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hrn. 1/3
Hrn. 2/4
Tbn. 1
Tbn. 2
Tbn. 3
Bb. Tbn.
Euph.
Tba.
Db.
Pro.
Timp.
Perc. 1
Perc. 2
Perc. 3

Flute
st. mtd
1.
2.
3.
4.
W. Chm.
Tam-tam
Triangle
mp

44 45 46 47 48 49 50 51 52 53 54 55 56 57

MP 99118 Escapade

ESCAPADE

7

FL 1

FL 2
Picc.

Ob. 1

Ob. 2

CL 1

CL 2

CL 3

Bs.
CL

Hrn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.
Tbn.

Euph.

Tba.

Db.

Poa.

Timp.

Perc. 1

Perc. 2

Perc. 3

58 59 60 61 62 63 64 65 66 67 68 69

MP 99018 Escapade

MP 99319 Escapade

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ESCAPADE

G Yearnfully

FL 1

FL 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

G Yearnfully

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2

Trbn. 3

Bs.
Trbn.

Euph.

Tba.

Tb.

Pno.

Trmp.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

MP 99118 Escapade

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bar. Sax. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Trp. 1

Trp. 2

Trp. 3

Bs. Trp.

Euph.

Trp.

Dr.

Pno.

Wind Chimes

Orch. Bells

Perc. 1

Perc. 2

Perc. 3

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

MP 99018 Escapade

ESCAPADE

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1/2
Hn. 2/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

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131 132 133 134 135 136 137 138 139 140 141 142 143

I Forcefully

FL 1

FL 2
Picc.

Ob. 1

Ob. 2

CL 1

CL 2

CL 3

Bs.
CL

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

I Forcefully

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.
Tbn.

Exph.

Tha.

Db.

Pno.

Timp.

Perc. 1
(Timbales, Bongos, Conbell)

Perc. 2
(Tambourine & Toms)

Perc. 3
H.D.

Drum Set

144

145

146

147

148

149

150

151

MP 99018 Escapade

FL. 1

FL. 2
Proc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1/2

Hrn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.
Tbn.

Euph.

Tba.

Db.

Pno.

Tri.

Triangle solo Lv.

Slapstick

Perc. 1

Perc. 2

Perc. 3

MP 99018 Escapade

152 153 154 155 156 157 158 159 160 161 162

FL 1

FL 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Trbn. 1

Trbn. 2

Trbn. 3

Bs.
Trbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1
Vibes. Lv.

Perc. 2

Perc. 3
Drum Set

R.S.

Hi-Hat
Open

Closed

Open

Closed

sim.

Time

163 164 165 166 167 168 169 170 171 172

MP 99018 Escapade

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bb. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1/3

Hrn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

(5)

(4)

(3)

(2)

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K

Fl. 1

Fl. 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

K

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Trp. 1

Trp. 2

Trp. 3

Ba.
Trp.

Expb.

Trb.

Dr.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

180 181 182 183 184 185 186

MP 99018 Escapade

accel.

M ♩ = 152 accel.

FL 1
FL 2
Poc.

Ob. 1
Ob. 2

Cl. 1
Cl. 2
Cl. 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

accel. M ♩ = 152 accel.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Hrn. 1/3
Hrn. 2/4

Tbn. 1
Tbn. 2
Tbn. 3

Bs.
Tbn.

Euph.

Tba.

Tb.

Pro.

Timp.

Perc. 1
Perc. 2
Perc. 3

Timp.
f

dampen

Ride
Lv.

187 188 189 190 191 192 193 194 195

ESCAPADE

19

♩ = 172

FL 1

FL 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B♭
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

♩ = 172

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Trm. 1

Trm. 2

Trm. 3

Bs.
Trm.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sn. Drm

mf

Xyln

f

B.D.

mf

196 197 198 199 200 201 202 203 204 205

MP 99018 Escapade

FL 1

FL 2
Pico

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.
Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

MP 99018 Escapade

206 207 208 209 210 211 212 213 214

FL. 1

FL. 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Cr. Cym. 1v.

Perc. 1

Perc. 2

Perc. 3

215 216 217 218 219 220 221 222 223 224 225

MP 99018 Escapade

ESCAPADE
O poco meno mosso

FL. 1
FL. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bb.
Cl.
Bsn.
1/2
Alto
Sax. 1/2
Ten.
Sax.
Bari.
Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hrn. 1/3
Hrn. 2/4
Trbn. 1
Trbn. 2
Trbn. 3
Bb.
Trbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Orch. Bells

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226 227 228 229 230 231 232 233 234 235 236

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Fl. 1

Fl. 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Trn. 1

Trn. 2

Trn. 3

Bs.
Trn.

Euph.

Tru.

Db.

Pno.

Timp.

Perc. 1
Med. Rubber
Lv.
P

Perc. 2

Perc. 3
Sus. Cym.
pp

237 238 239 240 241 242 243 244 245 246 247 248

MP 99018 Escapade

MP 99018 Escapade

$\text{♩} = 172$

FL 1

FL 2
Picc.

Ob. 1

Ob. 2

CL 1

CL 2

CL 3

B♭
CL

Hon.
1/2

Alto
Sax. 1/2

Tim.
Sax.

Bari.
Sax.

$\text{♩} = 172$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bk.
Tbn.

Euph.

Tha.

Db.

Pnn.

Timp.

Perc. 1
Cowbell

Perc. 2

Perc. 3
B.D.

Xylo.

261 262 263 264 265 266 267 268 269 270 271 272

MP 99018 Escapade

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1/2
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hrn. 1/2
Hrn. 2/4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tba.
Tb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

MP 99018 Escapade

273 274 275 276 277 278 279 280 281 282 283

FL. 1

FL. 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tha.

Db.

Pno.

Timp.

Perc. 1
(Bongos, Timbales)

Perc. 2
Toms

Perc. 3
Cubana

Harmon mute

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284 285 286 287 288 289 290 291 292 293

MP 99018 Escapade

FL. 1

FL. 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2

Trbn. 3

Bs.
Trbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

294 295 296 297 298 299 300 301 302

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Fl. 1

Fl. 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Trbn. 1

Trbn. 2

Trbn. 3

Bs. Trbn.

Euph.

Tha.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

303 304 305 306 307 308 309 310

MP 99018 Escapade

ESCAPADE
molto rit.

♩ = 88

FL 1

FL 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs.
Cl.

Bsn.
1/2

Alto
Sax. 1/2

Ten.
Sax.

Bari.
Sax.

molto rit.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hr. 1/3

Hr. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs.
Tbn.

Euph.

Tba.

Db.

Pno.

Triangle

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Lv.

mp

f

mf

311 312 313 314 315 316 317 318 319

Fl. 1
Fl. 2 Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
B♭ 1/2
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hr. 1/3
Hr. 2/4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

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320 321 322 323 324 325 326 327 328

MP 99018 Escapade

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The music is written in a common time signature, and the key signature is one flat. The score includes various musical notations, such as notes, rests, and dynamic markings like *fp* (fortissimo) and *pizz.* (pizzicato). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".