

La Mezquita de Córdoba

(The Mosque at Córdoba)

Commissioned by the Louisiana State University Beta Omega Chapter of Phi Mu Alpha Sinfonia for
Frank B. Wicker
In Honor of 25 years of Music Education and Excellence at Louisiana State University

Julie Giroux
(ASCAP)

Duration: 11:45

Agitato $\text{♩} = 80$

Piccolo

Flute I

Flute II

Oboe I

Oboe II

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon

Contrabassoon

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I & II

F Horn II & IV

Trombone I

Trombone II

Trombone III

Bass Trombone

Euphonium

Tuba

Contrabass

Percussion I
(Finger Cymbals,
Egyptian Tambourine,
Maracas, Jingle Bells,
Triangle)

Percussion II
(Castanets,
Bodhran)

Percussion III
(Cymbals,
Bass Drum)

Legal use Requires purchase

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn.

Cbss.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tpt. III

Hrn. I/III

Hrn. II/IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Cb.

Perc. I

Perc. II

Perc. III

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7 8 9 10 11 12 13 14

MP 49029 La Mezquita de Córdoba

[illegible]

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Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Tpt. I
Tpt. II
Tpt. III
Hrn. I/III
Hrn. II/IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. I
Perc. II
Perc. III

32 Con moto (In One) ♩ = 164

27 29 30 31 32 33 34 35 36 37 38 39 40 41 42

MD 49029 La Mezquita de Córdoba

MP 99029 La Mesquita de Córdoba

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68

69

70

71

72

73

MP 99020 La Marmotta da Citta

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84

85

86

MP 90029 La Mezquita de Córdoba

92

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Ob. Cl.

Bsn.

Chon.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

92

Tpt. I

Tpt. II

Tpt. III

Hrn. I/III

Hrn. II/IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Cb.

Perc. I

Perc. II

Perc. III

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110 111 112 113 114 115 116 117 118

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119 Warmly (In two) ♩ = 58

Fl. I *mp*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

B. Cl. *p*

Ch. Cl. *p*

Hrn. *p*

Chn. *p*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *p*

B. Sax. *p*

119 Warmly (In two) ♩ = 58

Tpt. I *sof* *mf* *various*

Tpt. II

Tpt. III

Hn. I/III *mp*

Hn. II/IV *mp*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

B. Tbn. *p*

Euph. *p*

Tha. *p*

Ch. *pizz* *p*

Timp. *p*

Ing. S&B

Perc. I

Perc. II

Perc. III

119 120 121 122 123 124 125 126 127 128

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molto rit.

molto rit.

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129 130 131 132 133 134 135 136 137

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MP 99029 La Mesquita de Córdoba

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154 poco accel.

146 147 148 149 150 151 152 153 154

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155 156 157 158 159 160 161 162 163

rit.

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Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Tpt. I
Tpt. II
Tpt. III
Hn. I/III
Hn. II/IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc. I
Perc. II
Perc. III

rit. 168 A tempo ♩ = 70 (minaccevolmente)

tutti
solo
ppp

164 165 166 167 168 169 170 171 172 173 174 175

MP 99029 La Mesquita de Córdoba

497-49820 La Mancha de Córdoba

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208

202 203 204 205 206 207 208 209 210 211 212

MP 90029 La Mezquita de Córdoba

Preview Only

Legal Use Requires Purchase

219

213 215 216 217 218 219 220 221 222

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228

♩ = 132

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Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Ch. Cl.

Bsn.

Cbn.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

228

♩ = 132

Tpt. I

Tpt. II

Tpt. III

Hr. I/III

Hr. II/IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Cmn.

Mar.

Perc. I

Perc. II

Perc. III

Triangle

223

224

225

226

227

228

229

230

231

La Mezquita de Córdoba

232 233 234 235 236 237 238 239 240 241

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242

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Ch. Cl.

Bsn.

Chsn.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

242

Tpt. I

Tpt. II

Tpt. III

Hr. I/III

Hr. II/IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Perc. I

Perc. II

Perc. III

242 243 244 245 246 247 248 249 250

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254

251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271

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290 Tempo (In two) $\text{♩} = 70$

290 291 292 293 294 295 296 297 298 299 300 301 302

MP 99029 La Mezquita de Córdoba

MP 99029 La Mesquita de Córdoba

MP-44024 La Mesquita de Córdoba

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Hsn

Cbsn

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

336

Tpt. I

Tpt. II

Tpt. III

Hr. I/III

Hr. II/IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Preview Only

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349

366

346 347 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366

MP 40029 La Mezquita de Córdoba

378 con insistenza

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

378 con insistenza

Tpt. I

Tpt. II

Tpt. III

Hn. I/III

Hn. II/IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Cb.

Perc. I

Perc. II

Perc. III

367 368 370 371 372 373 374 375 376 377 378 379 380 381

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Picc. *p*

Fl. I *p*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn.

Cbn.

A. Sax. I *p*

A. Sax. II *p*

T. Sax.

B. Sax.

Tpt. I *con sord.*

Tpt. II *con sord.*

Tpt. III *pp*

Hrn. I/III

Hrn. II/IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. I *p*

Perc. II

Perc. III

382 383 384 385 386 387 388

MP 99029 La Mezquita de Córdoba

MP 99029 La Mesquita de Ceviche

poco a poco accel. al fine

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398 399 400 401 402 403 404

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406

405 406 407 408 409 410 411

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414

412 413 414 415 416 417 418

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426

425

424

423

422

421

420

419

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Perc. I

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Hrn.

Cbss.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tpt. III

Hrn. I/III

Hrn. II/IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

427 428 429 430 431 432 433

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437

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437

434 435 436 437 438 439 440

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Perc. I

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

Bsn.

Cbss.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tpt. III

Hrn. I/III

Hrn. II/IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

CC.

441 442 443 444 445 446

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