

Duration: 3:55

A Time to Dance

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(ASCAP)

Gioioso ♩ = 150 - 160

1-Flute
1-E♭ Clarinet
1-B♭ Soprano Saxophone

2-Flute
2-Oboe
2-B♭ Clarinet
2-B♭ Trumpet

3-B♭ Clarinet
3-B♭ Trumpet
3-E♭ Alto Saxophone

4-B♭ Clarinet
4-E♭ Alto Saxophone
4-B♭ Trumpet
4-F Horn

5-B♭ Tenor Saxophone
5-F Horn
5-Trombone/Euphonium

6-B♭ Bass Clarinet
6-Bassoon
6-Trombone/Euphonium

7-B♭ Bass Clarinet
7-E♭ Baritone Saxophone
7-String Bass/Contrabassoon/Bassoon/Tuba

Timpani
Percussion 1 Chimes
Orchestra Bells
Marimba
Percussion 2 Crash Cymbals or Suspended Cymbal
Triangle
Vibraphone
Maracas

String Bass & Contrabassoon
Bassoon & Tuba

Crash Cymbals or Suspended Cymbal
To Triangle

f *mf*

1 2 3 4 5 6 7 8 9

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with the first system starting at measure 15. The instruments listed on the left include Flute (Fl.), Eb Clarinet (Eb Cl.), Soprano Saxophone (Sop. Sax.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Trombone/Euphonium (Tbn./Euph.), Bass Clarinet (Bs. Cl.), Baritone Saxophone (Bari. Sax.), Subcontrabassoon/Contrabass/Tuba (St. Bs./Cbsn./Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "15" is visible in the top right corner.

3

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is marked with "Preview only" and includes dynamic markings like *mf*, *f*, *p*, and *mp*.

The instruments listed on the left side of the page are:

- Fl.
- E♭ Cl.
- Sop. Sax.
- Fl.
- Ob.
- Cl.
- Tpt.
- Cl.
- Tpt.
- Alto Sax.
- Cl.
- Alto Sax.
- Tpt.
- Hn.
- Ten. Sax.
- Hn.
- Tbn./Euph.
- Bs. Cl.
- Bsn.
- Tbn./Euph.
- Bs. Cl.
- Bari. Sax.
- St. Bs./Cbssn./Bsn./Tba.
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 31 in the top right corner.

MP 9903RAD A Time to Dance

5

53

1 Fl. *mf*
Eb Cl. *mf*
Sop. Sax. *mf*

2 Fl. *mf*
Ob. *mf*
Cl. *mf*
Tpt. *mf*

3 Cl. *mf*
Tpt. *mf*
Alto Sax. *mf*

4 Cl. *p* *pp*
Alto Sax. *p* *pp*
Tpt. *p* *pp*
Hn. *p* *pp*

5 Ten. Sax. *p* *pp*
Hn. *p* *pp*
Tbn./Euph. *p* *pp*

6 Bs. Cl. *p* *pp*
Bsn. *p* *pp*
Tbn./Euph. *p* *pp*

7 Bs. Cl. *p* *pp*
Bari. Sax. *p* *pp*
St. Bs./Cbsn./Bsn./Tba. *p* *pp*

Timp. *p*

Perc. 1 Marimba *mf*

Perc. 2 Vibraphone *p*

Preview only

Preview only

Preview only

Preview only

Preview only

54 55 56 57 58 59 60 61 62 63 64

A Time to Dance

[illegible]

A Time to Dance

81

1 Fl.
Eb Cl.
Sop. Sax.

2 Fl.
Ob.
Cl.
Tpt.

3 Cl.
Tpt.
Alto Sax.

4 Cl.
Alto Sax.
Tpt.
Hn.

5 Ten. Sax.
Hn.
Tbn./Euph.

6 Bs. Cl.
Bsn.
Tbn./Euph.

7 Bs. Cl.
Bari. Sax.
St. Bs./Cbsn./Bsn./Tba.

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

1 Fl. *ff*

2 Fl. *ff* *mf*

Ob. *ff* *mf*

3 Cl. *ff* *mf*

Tpt. *ff* *mf*

Alto Sax. *f* *mf*

4 Cl. *ff* *mf*

Alto Sax. *ff* *mf*

5 Tpt. *ff* *f*

Hn. *f* *f*

Tbn./Euph. *f* *f*

6 Bs. Cl. *ff* *f*

Bsn. *ff*

Tbn./Euph. *ff*

7 Bs. Cl. *ff* *mf*

Bari. Sax. *ff* *mf*

St. Bs./Cbsn./Bsn./Tba. *ff* *mf*

Timp. *mf* *mf*

Perc. 1

Perc. 2

84 85 86 87 88 89 90 91 92

MP 99015AD A Time to Dance

1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp. Perc. 1 Perc. 2

Preview only

Preview only

Preview only

Preview only

100

To Maracas

93 94 95 96 97 98 99 100

106

1 Fl. Eb Cl. Sop. Sax.

2 Fl. Ob. Cl. Tpt.

3 Cl. Tpt. Alto Sax.

4 Cl. Alto Sax. Tpt. Hn.

5 Ten. Sax. Hn. Tbn./Euph.

6 Bs. Cl. Bsn. Tbn./Euph.

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba.

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

106

mp

f

Maracas

mp

101 102 103 104 105 106 107 108 109

MP 99038AD A Time to Dance

1 Fl. *f* Eb Cl. *f* Sop. Sax. *f*

2 Fl. *f* Ob. *f* Cl. *f* Tpt. *f*

3 Cl. *f* Tpt. *f* Alto Sax. *f*

4 Cl. *f* Alto Sax. *f* Tpt. *f* Hn. *f*

5 Ten. Sax. *f* Hn. *f* Tbn./Euph. *f*

6 Bs. Cl. *f* Bsn. *f* Tbn./Euph. *f*

7 Bs. Cl. Bari. Sax. St. Bs./Cbsn./Bsn./Tba. Timp. Perc. 1 *mf* Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

110 111 112 113 114 115 116 117

1

Fl.
E♭ Cl.
Sop.
Sax.

mp

mp

mp

2

Fl.
Ob.
Cl.
Tpt.

3

Cl.
Tpt.
Alto
Sax.

mp

mp

mp

4

Cl.
Alto
Sax.
Tpt.
Hn.

mp

mp

5

Ten.
Sax.
Hn.
Tbn./
Euph.

mp

6

Bs.
Cl.
Bsn.
Tbn./
Euph.

mp

7

Bs.
Cl.
Bari.
Sax.
St. Bs./
Cbsn./
Bsn./
Tba.

mp

mp

mp

Timp.

mp

Perc. 1

mf

Perc. 2

To Vibraphone

mf

Vibraphone

137

1

2

3

4

5

6

7

134 135 136 137 138 139 140 141

145

MP 9903RAD A Time to Dance

MP 99028AD A Time to Dance