

One Life Beautiful

Commissioned by
Ray and Molly Cramer, husband Phillip Reu and children;
brother Jeremy, his wife Michelle and children.

Julie Giroux
(ASCAP)

Duration: 5:50

Adagio con moto ♩ = 60

1 1-Flute
1-B♭ Clarinet

2 2-Flute/Oboe
2-B♭ Clarinet
2-E♭ Alto Saxophone

3 3-Flute/Oboe
3-B♭ Clarinet
3-E♭ Alto Saxophone

4 4-B♭ Clarinet/B♭ Trumpet
4-E♭ Alto Saxophone
4-F Horn

5 5-E♭ Alto Saxophone
5-B♭ Bass Clarinet/B♭ Tenor Saxophone
5-F Horn
5-Trombone

6 6-B♭ Bass Clarinet/B♭ Tenor Saxophone/Euphonium TC
6-Bassoon/Trombone/Euphonium BC

7 7-B♭ Bass Clarinet/B♭ Tenor Saxophone/Euphonium TC
7-E♭ Baritone Saxophone
7-Bassoon/Trombone/Euphonium BC

8 8-E♭ Baritone Saxophone
8-Bassoon/Bass Trombone
8-Tuba

Chimes Orchestra Bells
Vibraphone
Marimba

ALL rolls are shimmer rolls.
Soft mallets with as little attack as possible.
Motor ON
Motor OFF

1 2 3 4 5 6 7 8 9 10

1

FL.
Cl.
mp
solo
mp
p
mf

2

FL/Ob.
Cl.
Alto Sax.
mp
solo
mp
solo
mp
mf

3

FL/Ob.
Cl.
Alto Sax.
mp
p
mf

4

Cl./Tpt.
Alto Sax.
Hn.
mp
p
solo
p
solo
p
mf

5

Alto Sax.
Bs. Cl./Ten. Sax.
Hn.
Tbn.
mp
p
mf

6

Bs. Cl./Ten. Sax./Euph.
Bsn./Tbn./Euph.
mp
mp

7

Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Bsn./Tbn./Euph.
mp
p
p
mf

8

Bari. Sax.
Bsn./Tbn.
Tba.
mp
mp
mf

Chm. Bks.
Vib.
Mar.
mp
p
sim.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sax.), Horns (Hn.), Trombones (Tbn.), Euphoniums (Euph.), Tubas (Tba.), Chimes (Chm.), Vibraphone (Vib.), and Maracas (Mar.). The score is divided into systems, with measures 23 through 32 visible at the bottom. The tempo is marked as 'Massive' and 'molto rit.' (molto ritardando). The score includes various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page. The score is written in a single system, with measures 23 through 32 visible at the bottom. The tempo is marked as 'Massive' and 'molto rit.' (molto ritardando). The score includes various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

1

Fl.

Cl.

mp

2

Fl./Ob.

Cl.

Alto Sax.

mp

3

Fl./Ob.

Cl.

Alto Sax.

mp

Preview only

4

Cl./Tpt.

Alto Sax.

Hn.

mp

Preview only

5

Alto Sax.

Bs. Cl./Ten. Sax.

Hn.

Tbn.

mp

Preview only

6

Bs. Cl./Ten. Sax./Euph.

Bsn./Tbn./Euph.

mp

Preview only

7

Bs. Cl./Ten. Sax./Euph.

Bari. Sax.

Bsn./Tbn./Euph.

mp

Preview only

8

Bari. Sax.

Bsn./Tbn.

Tba.

mp

Chm. Bls.

Vib.

Mar.

Orchestra Bells

mp

mf

42

molto rit.

47

♩ = 72

1

Fl.

Cl.

p *mp* *solo*

2

Fl./Ob.

Cl.

Alto Sax.

p *plaintively*

3

Fl./Ob.

Cl.

Alto Sax.

p

4

Cl./Tpt.

Alto Sax.

Hr.

p

42

molto rit.

47

♩ = 72

5

Alto Sax.

Bs. Cl./Ten. Sax.

Hr.

Tbn.

p *mf*

6

Bs. Cl./Ten. Sax./Euph.

Bsn./Tbn./Euph.

mf

7

Bs. Cl./Ten. Sax./Euph.

Bari. Sax.

Bsn./Tbn./Euph.

mf

8

Bari. Sax.

Bsn./Tbn.

Tba.

mf

Chm. Bls.

p

Vib.

mf *mp* *mf*

Mar.

p *mf*

41

42

43

44

45

46

47

48

Preview only

Massive molto rit.

59 ♩ = 72

One Life Beautiful

7

1 Fl. Cl.

2 Fl./Ob. Cl. Alto Sax.

3 Fl./Ob. Cl. Alto Sax.

4 Cl./Tpt. Alto Sax. Hn.

5 Alto Sax. Bs. Cl./Ten. Sax. Hn. Tbn.

6 Bs. Cl./Ten. Sax./Euph. Bsn./Tbn./Euph.

7 Bs. Cl./Ten. Sax./Euph. Bari. Sax. Bsn./Tbn./Euph.

8 Bari. Sax. Bsn./Tbn. Tba.

Chm. Bls. Vib. Mar.

56 57 58 59 60 61 62 63

MP 99076AD One Life Beautiful

65 ♩ = 58

rit. A tempo ♩ = 58

69

1

FL
Cl

mp mf p

2

FL/Ob.
Cl.
Alto Sax.

mp mp p p

3

FL/Ob.
Cl.
Alto Sax.

mp mp p

4

Cl./Tpt.
Alto Sax.
Hn.

mp mp p

5

Alto Sax.
Bs. Cl./Ten. Sax.
Hn.
Tbn.

mp mf mp p pp

6

Bs. Cl./Ten. Sax./Euph.
Bsn./Tbn./Euph.

mp mp p

7

Bs. Cl./Ten. Sax./Euph.
Bari. Sax.
Bsn./Tbn./Euph.

mp mp p

8

Bari. Sax.
Bsn./Tbn.
Tba.

mp p

Chm. Bls.

mp p pp

Vib.

mp solo p

Mar.

mp solo p