

Symphony No. IV: Bookmarks from Japan  
I. Fuji-san - "Mt. Fuji"

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LICAP

Duration: 2:50  
Tempo ♩ = 70

5

This musical score is for the piece "I. Fuji-san" and covers measures 8 through 12. The instrumentation includes:

- Piccolo:** Features a melodic line starting in measure 8 with dynamics *mf* and *pp*.
- Flutes (Fl. 1, Fl. 2):** Play sustained notes with long slurs.
- Oboes (Ob. 1, 2):** Remain silent throughout this section.
- Clarinets (Cl. 1, 2, 3):** Play sustained notes with long slurs.
- Bassoons (Bs. Cl.):** Play sustained notes with long slurs.
- Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.):** Remain silent throughout this section.
- Trumpets (Tpt. 1, 2, 3):** Enter in measure 9 with a melodic line, dynamics *p* and *mp*.
- Horns (Hr. 1, 2):** Enter in measure 9 with a melodic line, dynamics *p* and *pp*.
- Trombones (Tbn. 1, 2, 3, Bn. Tbn.):** Remain silent throughout this section.
- Percussion (Euph., Tbn., Cb., Timp., Hp., Perc. 1, 2):** Provide rhythmic accompaniment with various patterns and dynamics.
- Strings (Orch. Bells, Vln., Perc. 1, 2):** Provide harmonic support with sustained notes and rhythmic patterns.

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13

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 12  
 Eng. Hrn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bb. Cl.  
 Cbn. Cl.  
 Bsn. 12  
 Cbn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.

13

Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 12  
 Hrn. 34  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bn. Tbn.  
 Euph.  
 Tba.  
 Cbn.  
 Timp.  
 Hp.  
 Pno.  
 Vln.  
 Pcn. 1  
 Tuba 1  
 Tuba 2  
 Pcn. 2

13

14

15

16

17

18 un poco più mosso ♩ = 78

I. Fuji-san

All whole notes should be light and transparent

Bring out the chord on beat 3

22

Woodwind section including Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, and Contrabassoon. The score shows various musical notations such as rests, notes, and dynamics like *mp*.

18 un poco più mosso ♩ = 78

All whole notes should be light and transparent

Bring out the chord on beat 3

22

Brass and Percussion section including Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, Cymbals, Snare Drum, and Tom-toms. The score includes dynamic markings such as *mp* and *Strongly*.

25

29

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The musical score is arranged in two systems. The first system includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 12 (Ob. 12), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bn. Cl.), Bassoon 2 (Bn. Cl.), Bassoon 12 (Bsn. 12), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 12 (Hn. 12), Horn 34 (Hn. 34), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bn. Tbn.), Euphonium (Euph.), Tuba (Tub.), Cymbals (Cym.), Snare Drum (Sn.), Drum Set (Drum Set), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time with a key signature of one flat. A large watermark is overlaid diagonally across the page.

25

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This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bc. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cb.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hr. 1/2, Hr. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Bn. Tbn.), Euphonium (Euph.), Tuba (Tub.), Cymbals (Cym.), Tom-toms (Tom.), Snare Drum (Sn.), Bass Drum (Bd.), Harp (Hp.), Piano (P), Organ (Org.), Cymbals (Cym.), Vibraphone (Vib.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is marked with 'accel.' and 'un poco più mosso' at measure 33. A large, diagonal watermark reading 'Preview Only Legal use Requires purchase' is overlaid across the entire page.

This is a page of a musical score for the piece "L. Fuji-san". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 12 (Ob. 12), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bn. Cl.), Bassoon 2 (Bn. Cl.), Bassoon 12 (Bn. 12), Bassoon (Bn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 12 (Hn. 12), Horn 54 (Hn. 54), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (Bn. Tbn.), Euphonium (Euph.), Tuba (Tbn.), Cymbal (Cbn.), Tom-tom (Tomp.), Harp (Hp.), Percussion (Perc.), and Orchestral Bells (Orch. Bells). The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, and 44 visible at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".