

Symphony No. IV: Bookmarks from Japan
II. Nihonbashi - "Bridge Market"

Julie Giroux
(ASCAP)

Duration: 2:55

Light and zesty ♩ = 98-102

14

Piccolo

Flute 1

Flute 2

Oboe 1/2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1/2

Contrabassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Piano

Orchestra Bells

Xylophone

Marimba

Triangle

Crash Cymbals

Gong

Temple Blocks

Percussion

Shaker

Snare Drum

Bass Drum

Small Egg Shaker

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Pno.

Xyl.

Mar.

Tri. Cym. Gng.

T. Bl.

Perc.

15 16 17 18 19 20 21 22 23 24 25 26

MP 99108 Nihonbashi

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Pno.

Xyl.

Mar.

Tri. Cym. Gng.

T. Bl.

Perc.

27 28 29 30 31 32 33 34 35 36 37 38

MP 99108 Nihonbashi

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Pno.

Orch. Bls.

Xyl.

Mar.

Tri. Cym. Gng.

T. Bl.

Perc.

39 40 41 42 43 44 45 46 47 48 49 50

MP 99108 Nihonbashi

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Pno.

Orch. Bls.

Mar.

Tri. Cym. Gng.

Perc.

51 52 53 54 55 56 57 58 59 60 61 62

MP 99108 Nihonbashi

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Pno.

Orch. Bls.

Xyl.

Mar.

Tri. Cym. Gng.

T. Bl.

Perc.

63 65 66 67 68 69 70 71 72 73 74

78 84

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

78 84

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Pno.

Xyl.

Mar.

Tri. Cym. Gng.

Perc.

75 76 77 78 79 80 81 82 83 84 85 86

MP 99108 Nihonbashi

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Pno.

Orch. Bls.

Xyl.

Mar.

Perc.

Legal Use Requires Purchase

87 88 89 90 91 92 93 94 95 96 97

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Pno.

Orch. Bls.

Xyl.

Tri. Cym. Gng.

Perc.

98 99 100 101 102 103 104 105 106 107 108 109

MP 99108 Nihonbashi

110 **molto rit.** $\text{♩} = 60$ 115 **Tempo primo** $\text{♩} = 100$ **rit.**

Picc. ff f

Fl. 1 ff f

Fl. 2 ff f

Ob. 1/2 ff f $a2$

Eng. Hn. ff f

Cl. 1 ff f

Cl. 2 ff f

Cl. 3 ff f

Bs. Cl. f ff f

Cbs. Cl. f ff f

Bsn. 1/2 f ff f

Cbsn. f ff f

A. Sax. 1 ff f

A. Sax. 2 ff f

Ten. Sax. f ff f

Bari. Sax. f ff f

110 **molto rit.** $\text{♩} = 60$ 115 **Tempo primo** $\text{♩} = 100$ **rit.**

Tpt. 1 f ff f

Tpt. 2 f ff f

Tpt. 3 f ff f

Hn. 1/2 ff f

Hn. 3/4 ff f

Tbn. 1 f ff f

Tbn. 2 f ff f

Tbn. 3 f ff f

Bs. Tbn. f ff f

Euph. f ff f

Tba. f ff f

Cbs. f ff f

Timp. f ff f

Pno. f ff f

Xyl. f ff f

Mar. f ff f

Cym. f ff mf

T. Bl. f ff mf

Perc. mf f mf

Crash Cymbals only

Triangle

Bring out

110 111 112 113 114 115 116 117 118 119 120 121