

Symphony IV: Bookmarks from Japan
III. The Great Wave off Kanagawa - "The Life of One Wave"

Julie Giroux
(ASCAP)

Duration: 3:55
Moderato ♩ = 100

Piccolo

Flute 1

Flute 2

Oboe 1/2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1/2

Contrabassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euph.

Tuba

Contrabass

Timpani

Harp

Piano

Orchestra Bells

Vibraphone

Crash Cymbals

Percussion

Suspended Cymbal

Bass Drum

1 2 3 4 5 6

Pic.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Hp.

Pno.

Orch. Bls.

Vib.

Brassy

Brassy

Brassy

Tbn. 2 cusc.

C Major gliss

Major gliss

L.v.

F Major

C Major gliss

L.v.

5

13

III. The Great Wave off Kanagawa

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

F Major gltr

Hp.

Pno.

Vib.

Legal use Requires Purchase

open

open

mf

8^{va} 1

8^{va} 1

(F Maj)

26

Pic.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Hp.

Pno.

C. Cym.

Perc.

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MP 99109 The Great Wave

28

29

30

31

32

III. The Great Wave off Kanagawa

7

36 ♩ = 50

Molto legato - all attacks soft as possible

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Hp.

Pno.

Vib.

C. Cym.

Perc.

33

34

35

36

37

MP 99109 The Great Wave

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Tim.

Hp.

Vib.

C. Cym.

Perc.

Legal Use Requires Purchase

40

2 players

2 players

38

39

40

41

molto rit.**45****Tempo** ♩ = 88*Molto legato with fluid motion.**Tonguing, when used, should be very light.***48**

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1/2 *mf* *p* solo *p*

Eng. Hn. *p*

Cl. 1 *mf* *p* solo *p*

Cl. 2 *mf* *p* solo *p*

Cl. 3

Bs. Cl. *p* solo *p*

Cbs. Cl.

Bsn. 1/2 1. solo *p*

Cbsn.

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

Ten. Sax.

Bari. Sax. *p*

molto rit. **45** **Tempo** ♩ = 88
Molto legato with fluid motion.
Tonguing, when used, should be very light. **48**

Tpt. 1 solo *p*

Tpt. 2

Tpt. 3

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

Euph. *p*

Tba. *p*

Cbs. *p*

Timp. *p*

Hp. *mp*

Perc. *mf*

42 43 44 45 46 47 48 49 50

MP 99109 The Great Wave

51 ♩ = 90

54

57 ♩ = 92

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1/2 *tutti mp*

Eng. Hn. *mp*

Cl. 1 *tutti mp*

Cl. 2 *tutti mp*

Cl. 3 *tutti mp*

Bs. Cl. *tutti mp*

Cbs. Cl. *mp*

Bsn. 1/2 *tutti mp*

Cbsn. *mp*

A. Sax. 1 *solo mp*

A. Sax. 2 *solo mp*

Ten. Sax. *mp*

Bari. Sax. *solo mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. *mp*

Euph.

Tba.

Cbs.

Hp. *mf*

Pno. *mp*

Perc.

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Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1/2 *mf* *f*

Eng. Hn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bs. Cl. *mf* *f*

Cbs. Cl. *mf* *f*

Bsn. 1/2 *mf* *f*

Cbsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

69

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bs. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cbs. *mf* *f*

Hp. *f* C Maj

Pno. *mf* *f*

Vib. *mf* *f*

Perc. *f*

tutti

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III. The Great Wave off Kanagawa

79 $\text{♩} = 60$ 84 rit. 88

Fl. 1 *mf* *mf* *p* *dim.*

Fl. 2 *mf* *mp* *dim.*

Ob. 1/2 *f* *mp* *dim.*

Eng. Hn. *f* *mp* *dim.*

Cl. 1 *mf* *mp* *dim.*

Cl. 2 *mf* *mp* *dim.*

Cl. 3 *f* *mf* *mp* *dim.*

Bs. Cl. *f* *mf* *mp* *dim.*

Cbs. Cl. *f* *mf* *mp* *dim.*

Bsn. 1/2 *f* *mf* *mp* *dim.*

Cbsn. *f* *mf* *mp* *dim.*

A. Sax. 1 *mf* *mp* *dim.*

A. Sax. 2 *mf* *mp* *dim.*

Ten. Sax. *f* *mf* *mp* *dim.*

Bari. Sax. *f* *mf* *mp* *dim.*

Tpt. 1 *div.* $\text{♩} = 60$ *tutti* *mf* *rit.* *mp* *dim.*

Tpt. 2 *mp* *dim.*

Tpt. 3 *f* *mp* *dim.*

Hn. 1/2 *f* *mf* *mp* *dim.*

Hn. 3/4 *f* *mf* *mp* *dim.*

Tbn. 1 *f* *mf* *mp* *dim.*

Tbn. 2 *f* *mp* *dim.*

Tbn. 3 *f* *mp* *dim.*

Bs. Tbn. *f* *mp* *dim.*

Euph. *f* *mf* *mp* *dim.*

Tba. *f* *mp* *dim.*

Cbs. *f* *mp* *dim.*

Hp. *f* *mp* *dim.*

Pno. *f* *mf* *mp* *dim.*

Vib. *f* *mf* *mp* *dim.*

C. Cym. *f* *mp* *dim.*

Perc. *f* *mp* *dim.*

78 79 80 81 82 83 84 85 86 87 88 89 90 91

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