

"Thunder Gate"

ASCAP)

Tempo ♩ = 80

6

10

 $+2)^*$

(2+3)

MP 99110 Kinryuzan

20 (3+2/2+3 alternating)

28 (3+2)

20 (3+2/2+3 alternating)

28 (3+2)

Wrap the bells using plastic wrap (like kitchen plastic wrap) to wrap half of all the bars tightly with wrap. Use two sheets of wrap - one for the upper case and one for the lower case. Depending on the bells set, you may need to cover more than half of the bar. If the instrument is very resonant or less it may be better to begin with. This is my own new technique and may be modified as needed. Basically try to remove as much resonance as possible. The sound should be much fuller than normal metal sound.

Orch. Bls. *ff*

Xyl. *ff*

Mar. *ff*

Gng. (Gong) *pp* *f*

Tam-t. *ff* *p* *ff* *f*

Tom-t. *ff* *p* *ff* *f*

Taiko D. 1 *ff* *p* *ff* *f*

Taiko D. 2 *ff* *p* *ff* *f*

Perc. *ff* *p* *ff* *f*

28 muffled

MP 99110 Kinryuzan

32

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

38

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Orch. Bls.

Xyl.

Mar.

Gng. Tam-t.

Tom-t.

Taiko D. 1

Taiko D. 2

Perc.

31 32 33 34 35 36 37 38 39 40 41

MP 99110 Kinryuzan

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Xyl.

Mar.

Gng. Tam-t.

Tom-t.

Taiko D. 1

Taiko D. 2

Perc.

Snare Drum

On rim or side of drum with tight bundle sticks - must be high pitch sound

43 44 45 46 47 48 49 50 51 52 53

56

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

56

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Chim.

Xyl.

Mar.

Gng. Tam-t.

Taiko D. 1

Taiko D. 2

Perc.

54 56 57 58 59 60 61 62 63 64

MP 99110 Kinryuzan

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Chim.

Xyl.

Gng. Tam-t.

Taiko D. 1

Taiko D. 2

Perc.

65

72

65

72

65

66

67

68

69

70

71

72

73

74

MP 99110 Kinryuzan

MP 99110 Kinryuzan

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cbs.

Timp.

Xyl.

(Gong)

Gng. Tam-t.

Tom-t.

Taiko D. 1

Taiko D. 2

Perc.

91 92 93 94 95 96 97 98 99 100 101 102

MP 99110 Kinryuzan